SWISS COINS IN THE
SOUTH KENSINGTON MUSEUM.
A DESCRIPTIVE CATALOGUE
OF THE
SWISS COINS
IN THE
SOUTH KENSINGTON MUSEUM;
BEQUEATHED BY THE REVEREND CHAUNCY HARE TOWNSEND,

With Introductory and Historical Notices

BY
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Prefatory Note.

The collection of Swiss Coins to which this Catalogue relates was formed by the late Reverend Chauncy Hare Townshend during his residence in Switzerland, and was included in his bequest to the South Kensington Museum. The following is an extract from his will, dated 6th August 1863:

"I, Chauncy Hare Townshend, late of Down Hill, in the parish of Tottenham High Cross, in the county of Middlesex, and now of Norfolk Street, Park Lane, in the parish of St. George, Hanover Square, in the said county, clerk, do hereby revoke all Wills and other Testamentary dispositions heretofore made by me, and declare this to be my last Will and Testament. I appoint my friends Burdett Coutts of Stratton Street, Piccadilly, in the said county of Middlesex, spinster, and the Reverend Thomas Helmore, Master of Her Majesty's Choir at the Chapel Royal, St. James', trustees and executors of this my Will. I give and bequeath to the Right Honourable Granville George Leveson Gower, Earl Granville, or other the President of Her Majesty's Council on Education for the time being charged with the promotion of Art Education, now undertaken by the Department of Science and Art, such of my pictures and watercolour drawings, and engravings and books containing engravings, as his Lordship or other the President aforesaid may think fit to select; and my collection of Swiss Coins, and my box of precious stones (including such as are generally kept therein, but which in my absence from England may be with me on the Continent); and my box of cameos (which boxes,
Prefatory Note.

for the sake of identity, I declare to be those which in my absence from England are always deposited for safe custody with my bankers); and the ancient gold watch formerly belonging to my father, which, being stolen by the celebrated Barrington, was the cause of his transportation, together with the chain, seal, and keys thereunto attached; and also the looking-glass and frame over the dining room chimney-piece, which frame was carved by Grinling Gibbon, on condition that the said several articles be never sold or exchanged, but to the intent that the same may be deposited and kept in the South Kensington Museum, or any other suitable place which may be provided in substitution for that Museum, and exhibited to the public with the other Works of Art which now are or may be therein."

Mr. Townsend died in 1868, and the various objects comprised in this bequest were delivered by his executors to the Museum in the following year.

The Lords of the Committee of Council on Education considered it to be desirable that a descriptive catalogue of the Swiss Coins should be compiled by some one familiar with this somewhat recondite branch of Numismatics, and, with the approval of the Trustees of the British Museum, they secured the services of Mr. Reginald Stuart Poole, now Keeper of Coins and Medals in that Institution, by whom the following Catalogue has been prepared.

South Kensington Museum,
November 1877.

The author desires to express his grateful acknowledgments to the Earl of Enniskillen and the late General Baron F. de Salis-Soglio, as well as to his colleagues, Mr. H. A. Grueber and Mr. C. F. Keary, for much kind assistance.
INTRODUCTION.

The coinage of Switzerland may be divided into six classes, corresponding to as many distinct periods in her history, viz.:—

1. The native pre-Roman coins struck by the Celtic inhabitants of Helvetia, forming a portion of the Gallo-Celtic series;

2. The coins struck during the Roman occupation;

3. The coins struck while Switzerland was in the possession of the Burgundians and of the Merovingians, i.e., of the Frankish kings;

4. The deniers or new denarii, which were introduced by Charlemagne, and continued until about the middle of the eleventh century, when they were followed by,—

5. The bracteates, a degraded and much lighter form of deniers which characterize the latter portion of the Middle Ages, and which were in their turn succeeded by,—

6. The modern coins, which may be considered to form upon the whole a continuous series from the latter part of the fifteenth century until the present time.

The earliest date which can be assigned to the Gallo-Celtic coins of Helvetia is about B.C. 200. These coins
Introduction.

form a part of the series known as the early Gallic money, which took for its prototypes the coins of Greece and the Greek cities of Italy and Gaul; especially among the former the gold staters struck by Philip II. of Macedon, and among the latter the silver coins of Mafellia (Marseilles). The greater part of this series consists of coins which have no intelligible inscriptions, and which can be assigned to no definite locality. Coins, however, have been found bearing the name of Orgetorix, chief of the Helvetii. The name of this chief is associated on them with that of the Aedui, showing the alliance which existed between the two tribes. Other coins with the name of Orgetorix have been referred to the Sequani and Segusini, thus confirming, in a remarkable way, the account which Cæsar gives of the activity and influence of this chieftain, and of the alliance he effected between the various Celtic tribes. Coins also have been found in Switzerland bearing the name of Dubnorix or Dumnorix, chief of the Aedui, and son-in-law to Orgetorix.

2. The conquest of Helvetia by the Romans substituted the money of the Republic for the native Gaulish currency. No mint, however, was established in Helvetia, and the coins which were for a long time current there were those struck for the use of the Roman legions by generals of the armies in Gaul. After the permanent establishment of local mints by Gallienus, these legionary coins were succeeded by those issued from Milan, Ravenna, Arles, and Treves; large hoards of such pieces being frequently discovered in Switzerland. The Roman coinage of the whole empire continued to be current in Switzerland till after the fall of the Western Empire, when Helvetia shared the fate of her other provinces and became the spoil of the Teutonic invaders. The Burgundians took possession of the south-western district, from the Jura to the plain of the river Aar; the Alemanni obtaining the country on the north-east of that river; while the province
of Rhäetia became part of the kingdom of the Ostrogoths. During this period of Teutonic invasion and occupation the coinage of Rome gradually disappeared from Western Europe, and was succeeded by barbarous imitations of the money which was issued from the Roman and Byzantine mints. The prototypes of these coins would seem to have been those of Arles, Metz, Rome, and Ravenna. Gold coins of Anastasius I. of peculiar work, and bearing the monograms of two Burgundian kings, Gundobald and Sigismund, enable us to identify the earliest coins of this series, which during the reign of Justin I. merges into that of the Merovingians. The imitative coins which were current at this time were generally of gold and of two sizes, the solidus and the one-third solidus or tremissis. The second class is by far the more numerous, and by the time of the Merovingian supremacy had almost superseded the larger coins.

3. After the battle of Tolbiac, A.D. 496, Helvetia was incorporated in the kingdom of the Franks, and passed under the rule of the Merovingian kings. The Merovingian coinage does not, however, begin until about the year 535, in the reign of Theodoric, who placed his own name upon his money with the monograms of the towns from which they were issued. Of these it is not possible to assign any pieces with certainty to a mint of Helvetia, though it is probable that Theodoric's coins were current in that country. At a later date, under the Merovingian rule, coins were struck bearing the name of no king, only that of the place of issue and the moneyer who coined them; and among these coins occur the names of the following towns of Switzerland:—Augia Sacra (Elgg); Aventicum (Avenches); Basilea (Basel); Ebrudunum (Yverdun); Geneva, Lausanna (Lausanne); S. Mauritius (St. Maurice); Sedunum (Sitten); Tigurinum (Zürich); Vindonissa (Windisch); and Vivisculus (Vevey).

4. The issue of the small silver coins known as the new denarii or deniers begins with the accession of the house of
Pepin to the throne of the Franks, and in a short time these coins entirely superseded the older currency of gold. Charlemagne struck deniers for all parts of the empire, including Italy. After his death the currency was continued by the emperors and the kings of the Eastern and Western Franks. The number of mints was now considerably more limited than during the Merovingian period; Switzerland, which formed a portion of the empire, could only boast of three, namely, Basel, Chur, and Zürich. About the beginning of the tenth century the privilege of striking coins was accorded to the Dukes of Swabia, who issued denarii from their mint at Zürich, Hermann I. (926–948) being the first Duke whose coins are known. During the tenth century the imperial coinage in Switzerland gives place to an ecclesiastical one. There can be little doubt that this concession was one result of the politics of the time, and of the rivalry between the Popes and the Emperors. To secure the support of the ecclesiastical dignitaries in their dominions, Henry III. and his successors granted them from time to time numerous privileges, amongst others the right of striking coins. In Switzerland, this right was accorded to the following bishopricks and religious houses:

<table>
<thead>
<tr>
<th>Bishopricks</th>
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<td>Frauenmünster (Zürich)</td>
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Few, if any, coins from these places, however, are known of a date earlier than the eleventh century. Some of the chief secular princes also received the right of coining. These were the counts of Bargen and Sogern, and the counts of Nellenburg...
and Savoy. The coins of the last two families were struck respectively at Schaffhausen, and at St. Maurice in Wallis.

5. About the middle of the eleventh century, soon after the establishing of the ecclesiastical coinage, the denier gave place to a thin irregularly-struck coin, called by numismatists the half-bracteate, which in its turn, after a lapse of more than a century and a half, was superseded by a still thinner and safer coin, struck only on one side, and known as the bracteate. During this period the coinage remained principally in the hands of the ecclesiastical party, but about the time of the introduction of the bracteate the cities of Switzerland, which had long been steadily growing in size and importance, began to claim and exercise the right of issuing a coinage distinct from that of their feudal superiors. The first to gain this recognition was Bern, which received the right of coining from Frederick II. in 1218. In 1239 Zofingen received from the same emperor the mark-recht, right of holding a market, and the münz-recht, right of coining. These places were followed in the fourteenth and fifteenth centuries by Dießenhofen (1309), Schaffhausen (1333), Basel (1373), Solothurn (1381), St. Gallen and Luzern in the same year (1415), Freiburg (1422), and Uri and Schwyz (1424). The town of Zürich with the same object encroached upon the right of the neighbouring abbey of Frauenmünster, until in the year 1514 the latter definitely relinquished to Zürich all its monetary privileges.

During the thirteenth and fourteenth centuries the emperors also granted the right of coinage to the lords of

Neuchâtel,
Wallis,
Kyburg (at Burgdorf),
Habsburg (at Laufenburg),
and Greierz,

but this right was only exercised for a short period.
After the fourteenth century, the only ecclesiastical mints were those of Chur, Laufenne, and Sitten. The Bishopric of Basel, which in 1373 had sold its right of coinage to the town, again resumed it in 1556, under the Bishop John Charles, Baron von Wartensee, and continued to issue coins at intervals until 1789.

6. The last or modern period of Swiss numismatics is distinguished by the suppression of the bracteates and the introduction of various new coins, most of which, from the beginning of the fifteenth century downwards, continued to be issued until quite recent times. This period is further marked not only by the various denominations of coins issued, but by the number of mints from which they proceeded. This state of things naturally led to great confusion in the conditions of monetary exchange, a state of economic anarchy which a succession of conventions among the different states and towns endeavoured to remedy. The monetary history therefore of this period is chiefly a catalogue of these monetary conventions.

As early as 1344 Zürich had called upon the chief cities of Switzerland to follow her, and adopt a uniform standard for the weight and purity of their coins, but her efforts were productive of little result. In 1425 the first Monetary Convention of the Confederate States was held at Zürich, and seven of the states took part in it, Bern alone holding aloof. The result was a compact, binding for fifty years, agreeably to which Zürich and Luzern struck a new coinage, having as its standard the gulden of pure gold, one sixty-eighth of the Cologne mark in weight, and in value thirty schillings. The coins thus issued were the plappart, the angfter, and the pfenning. In a short time, however, the convention was broken and the greatest confusion ensued for many years. In 1450 the towns of Bern, Freiburg, Laufenne, Solothurn, and Willisberg began for the first time to strike five-haller (or bracteate)
pieces called fünfters. These coins were adopted by Zürich in 1483. One more Monetary Convention was attempted before the end of the fifteenth century, but proved ineffectual to establish a uniform standard, or stop the issue of debased money, the necessary consequence of its absence. The value of the gold gulden, which at the beginning of the century had been fixed at thirty schillings, had now, owing to the depreciation of the coinage, risen to forty schillings, at which it was fixed by the convention of 1487.

In 1500 Zürich, adopting the standard of Bern and Solothurn, began to strike batzen at fifteen to the pure silver gulden, and five-batzen pieces called diken or "thick" pieces. The schilling being, apparently, one third of the batzen must now have fallen to the rate of forty-five to the gulden. During the remainder of this century the different states continued to issue separate coinages, generally in very debased metal. Zürich, however, in 1554, attempted a reform, and issued, for the period of six years, thalers, two-schilling pieces, and hallers, the thalers being current at the metal value. The experiment, in the absence of co-operation from the other states, proved ruinous, and in 1561 Zürich suspended the issue of the thalers, and did not strike them again until 1620, and then at a lower standard. In 1593 a Monetary Convention was held between Bern, Freiburg, Solothurn, Geneva, and Neuchâtel, at which it was determined to strike the parpaillot, six-quarts, and trois-fols, which were to correspond in weight and fineness to the kreutzer, half-batzen, and batzen. These coins were still in circulation during the seventeenth century (Blavignac, Armorial Génévois, p. 79, note.) The Cologne mark of pure silver was, in 1554, worth ten and one quarter gulden, in 1584 it rose to eleven and a half, in 1596 to twelve, and in 1615 to fifteen gulden.

The poverty resulting from the Thirty-Years-War, which was the cause of a depreciated coinage throughout Germany, was not without its effect in Switzerland. While Zürich maintained
her former coinage, only reducing the value of the thalers from the standard of twelve gulden to the mark to that of fifteen gulden, Bern, to meet the influx of debased German money, began the issue of base batzen, at the rate of fifty, instead of the former twenty-two and a half, to the imperial thaler. The result was that, when at the end of the war the reichsthaler was again raised to the value of twenty-two and a half batzen, Bern reluctantly found herself compelled to issue a proclamation that her batzen should be received for the value of half-batzen. This was agreed to by the other states at a Convention held in 1653, and the same standard was preserved until the end of the century. In 1622, Freiburg and Solothurn had agreed to a standard by which the batzen was struck at the rate of eighty to the mark.

The difficulties which impeded the adoption of a purer currency in Switzerland naturally arose chiefly from the number of places in which coins were struck and the commercial rivalry between them all, and it might be added from the persistent dishonesty of the ecclesiastical mints. This fact is well illustrated in the case of Chur, where we find during the seventeenth century no less than three distinct mints in operation at the same time. The first was under the direction of the Episcopal See, another belonged to the town, and the third was that of Thomas von Schauenstein-Ehrenfels, who, in 1608, acquired the estates of Haldenstein and Lichtenstein, with the right of coinage. This privilege he turned to the best advantage, striking gulden at the rate of twenty-nine to the Cologne mark, although in the other states the value of the gulden appears to have been about fourteen and a half. In 1617 when the value of the silver mark was fixed by imperial edict at twelve gulden, the currency of Haldenstein and Chur was entirely forbidden.

At the beginning of the eighteenth century a Convention was held at Langenthal between Zürich, Solothurn, and Neuchâtel. At this the French mark was adopted as the standard of fine
silver, and a scale was drawn up showing the fineness of which each piece should be struck. It does not appear, however, that this scale was adhered to. In 1737 Zürich, acting for herself, began to strike coins at the rate of nineteen and a half gulden to the Cologne mark, but the value of the thaler was raised from one gulden thirty-two schillings to two guldens. About this time also Bern called in as much as possible of the base silver which had been issued from her mint. The outbreak of the Seven-Years-War, however, in 1756, deluged Germany with a multitude of small coins of base metal, many of which found their way into Switzerland and tended again to depreciate the currency, so that in Zürich and most other cantons the gulden would appear to have fallen to the rate of twenty-three or twenty-four to the Cologne mark. Towards the end of the century most of the cantons began independent efforts to reform their issues. In 1782 Zürich fixed her standard at the rate of twenty-two gulden to the Cologne mark, but Appenzell, Schaffhausen, St. Gallen, and some other cantons, no doubt on account of the quantity of base money current in these districts, adhered to the German standard of twenty-four gulden to the mark.

Before 1800 the *louis d'or français*, which was commonly current throughout the Swiss cantons, was frequently adopted as the unit of value. In relation to it, the silver coins of the various cantons, &c. seem to have flooded much as follows:

In Zürich current silver was 10 gulden to the *louis d'or*.

<table>
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<th>Freiburg</th>
<th>Glarus</th>
<th>Neuchâtel</th>
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<td>Bern</td>
<td>Basel</td>
<td>Solothurn</td>
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<tr>
<td>Appenzell</td>
<td>Schaffhausen</td>
<td>St. Gallen</td>
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\[ \text{18090.} \]
In Luzern current silver was 12 gulden to the louis d'or.
Unterwalden " 12 " " "
Zug " 12½ " " "
Schwyz } " 13 " " "
Uri " 13½ " " "
Chur " " " "

Geneva, which joined the Confederation in 1533, had held aloof from the other states by adopting a separate standard for the coinage. In 1535 Geneva took for the basis of the system of coinage a florin containing the twenty-seventh part of the Cologne mark of silver. This florin was divided into twelve sols, the sol into twelve deniers, the denier into two oboles, and the obole into two pites or pugeois. Geneva kept this florin as the basis of the coinage until 1794, the value gradually decreasing, so that while

In 1538 it was at the rate of 27 to the Cologne mark
1576 " " 39 " "
1591 " " 48 " "
1619 " " 64 " "
1786 " " 98 " "

In 1794 Geneva adopted a decimal coinage having for its unit the Génevoife, subsequently called the écu, worth twelve of the old florins and nineteen sols.

By the French occupation of Switzerland in 1798, the old constitution of the country was broken up, and on its ruins was erected the Helvetic Republic. The system of coinage now adopted comprised a uniform issue for the whole state, uniform also with that which was current in France. A list of the pieces struck on this new system will be found in the Introduction to the Coins of the Helvetic Republic at page 575. After the "Act of Mediation," passed by Napoleon in 1803, the old Confederation, though considerably changed, was restored to Switzerland, and the right of coinage was as heretofore vested in the separate states, subject to approval from the
central representative body or Diet. The unit of coinage now ordered was the Swiss *frank*, worth one and a half French francs, the lesser denominations being forty, twenty, ten, and one batzen pieces. The number of coins in each class which were to be struck was likewise fixed by the Diet. The working of this system was vitiated by the conduct of the individual states which persisted in issuing large masses of the base money, a practice which no efforts of the central body availed to check. In 1834, 1836, and 1837, conferences were held to try and bring about a unification of the monetary system, and to discuss the advisability of adopting a decimal scale throughout. This last step had been already taken by Geneva in 1833, and she was followed by Bern after the conferences had come to an end.

In 1848 the new and now existing constitution of Switzerland was promulgated, and a uniform coinage was at the same time finally adopted. An account of this coinage will be found in the Introduction to the Coins of the Swiss Confederation at page 581.

From this time no gold coinage was struck by the Swiss Confederation, but the want of it is supplied by the French twenty-five franc piece, which in 1860 was ordered to be current at its full value. The statute enacts that French gold coins, which were struck in the proportion of $15\frac{1}{2}$ to silver, should be current in Switzerland at their legal value in France, so long as they retained this currency in their own country.

In December 1865 a Monetary Convention was made between France, Italy, Switzerland, and Belgium, at which the standard of fineness for silver coins was fixed at $\frac{1833}{1}$, the *franc* or *lire* being by this means made current in any of the four countries.
CATALOGUE OF SWISS COINS.

AARGAU.

ARGAU or Argau, (Argovia, Argovic,) “the Aar district,” constituted in 1803, is the sixteenth canton of the Swiss Confederation. It contains four principal divisions, the so-called Lower Aargau (der Untere Aargau), the county of Baden, the Free Bailiwicks (die Freien Aemter), and the Frickthal. At the Swiss Revolution of 1798, two cantons were formed, the first division above-mentioned being called Canton Aargau, and the second and third divisions, Canton Baden. In 1801 the two cantons were united, and in 1803 the Frickthal was added, and the present canton definitely constituted.

Capital, &c.—Aarau, earlier Arowa, the name of which describes its position on the bank of the Aar. It was the first capital of the Helvetic Republic for the greater part of the year 1798. The Castle of Habsburg is in this canton.

Arms.—The Canton Aargau bears: Per pale, 1st, sa., a seile wavy (the river Aar) arg., for Aargau; 2nd, az., three stars of five points, arg., for Baden, the Free Bailiwicks, and the Frickthal: dating from 1803.

The coins of the Canton Aargau, being wholly of the nineteenth century, present nothing of special interest.

Obverse. Reverie.

THALER, or FOUR (SWISS) FRANK PIECE, OF 1812, CONTAINING 40 BATZEN.

CANTON-ARGAU 1812

Shield; arms of canton, colours indicated; crown closed.

SCHWEIZER: EIDSGENOSSENS:

Warrior, wearing plumed hat and two-handed sword, right hand resting on oval shield inscribed xix, left holding halbert in the can exergue: 4.

FRANK: TONE

The two-handed sword is the renowned weapon of the old Swiss infantry.—The Cantons became nineteen in number in the year 1803.
Half-Thaler of 1809, containing 20 Batzen.

Overfe.

CANTON ARGAU

Shield; arms of canton, colours indicated; springing from beneath shield, on either side, a branch, on dex., of laurel, on fin., of palm, items crossed.

Reverfe.

SCHWEIZERISCHE EIDSGENOSSENSCHAFT 1809

Warrior, seated, towards right, wearing plumed hat and sword, holding halbert and palm-branch; right arm resting on shield, inscribed xix, behind which branch of oak; cant: in exergue, 20. BATZ:

AR 1'3.

Quarter-Thaler of 1818, containing 10 Batzen.

CANTON ARGAU (mm. between words, quatrefoil barbed.)

Shield; arms of canton, colours indicated; branches, laurel and palm.

Within oak-wreath, 10 BATZ
1818 AR 1'15.

Five-Batzen Piece.

CANTON ARGAU (mm. same.)

Shield; arms of canton, colours indicated; branches, laurel and palm.

Within oak-wreath, 5 BATZ
1808 Bil. 1.

7.

1810.

8.

1811.

Mm. cinquefoil; stops, at either end of

On either side of date, star of six points.

Bil.

9.

1815.

Same; var. no stars.

Bil.
Aargau.

10, 11.

Concordat-issue, dated 1826.

Obverse.

Canton Aargau 1826

Shield; arms of canton, colours indicated; branches, laurel; beneath, 5 Batz: wreath-border.

The Concordat-croix is varied in the Bernefe Thaler dated 1826.

In 1825 a monetary convention or concordat (Münz-Concordat) was made between the Cantons Bern, Freiburg, Solothurn, Basél, Aargau, and Waadt, and was carried out in 1826.

Bil. 1'05.

12.

Batz, containing 10 Rappen.

1805.

Canton Aargau

Oval shield; arms of canton, colours indicated; reliefs on shield, triple laurel-garlands; in exergue, 10 Rappen.

This is the earliest coin in the collection with the modern orthography of Aargau, which does not here recur until the issue of the monetary convention of 1825, dated 1826.

Bil. 9'5.

13.

1806.

Same: var. Aargau Rappen.

14.

1807.

Canton Aargau. (mm. between words, quatrefoil barbed; flops cinquefoils.)

Shield; arms of canton, colours indicated; branches, laurel and palm; in exergue, 10: Rappen.

15.

1809.

Same: var. 10: Rappen.

16.

1811.

Same: var. mm. star of five points, 10: Rappen.

Bil.
## Catalogue of Swiss Coins.

### 17–19.

**Concordat-issue, dated 1826.**

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverfe</th>
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</thead>
<tbody>
<tr>
<td>CANTON AARGAU 1826</td>
<td>DIE CONCORDIER- CANTONE DER SCHWEIZ (mm. cinquefoil.)</td>
</tr>
<tr>
<td>Shield; arms of canton, colours indicated; branches, laurel and palm; in exergue 1·BATZ.</td>
<td>Within ornamented quatrefoil border, Concordat-cross.</td>
</tr>
</tbody>
</table>

**Bil. '95.**

### 20.

**Half-Batzen Piece of 1809, containing 5 Rappen.**

| CANTON AARGAU: (mm. between words, four-leaved ornament; fops, fars of five points.)  | Within wreath of flowers and fars of five points, |
| Shield; arms of canton, colours indicated; branches, laurel.  | BATZEN 1809  |

**Bil. '85.**

### 21.

**Concordat-issue.**

**1829.**

| CANTON AARGAU: (fops, cinquefoils.)  | CONCORD- CANT- DER SCHWEIZ:  |
| 5·RAP·  | 1829  |
| Shield; arms of canton, colours indicated.  |  |

**Bil. '85.**

### 22.

**1831.**

### 23–25.

**Kreuzer, of 1831, containing 2½ Rappen.**

| CANTON AARGAU: 2½ RAP  | 'EIN KREUZER: 1831 (fops, fars as obverfe.)  |
| (fops, fixfoils.)  | Concordat-cross.  |
| Shield; arms of canton, colours indicated.  | Bil. '7.  |

### 26.

**Two Rappen Piece of 1808.**

| CANTON AARGAU (mm. sevenfoil.)  | Within triple laurel-wreath, all in one direction, above, to right, |
| Shield; arms of canton, colours indicated; branches, laurel.  | 2 RAPPEN 1808  |

**Bil. '7.**

### 27.

**1811.**

| Same: var. mm. fars of five points;  | Same: var. 1811: |
| fops, fars of six points.  | Bil.  |
Aargau.

28, 29.
1812.

Obverse.

Reverfe.

30.
1813.


Bil.

31, 32.
1814.

Same: var. mm. cinquefoil; flops, flars
of five points.

Same.

Bil.

33; 34.
1816.

Same: var. no mm.; three flars.

Same.

Bil.

35, 36.

Rappen, of 1809.

Canton ArgaU (mm. flar of five
points.)

Shield; arms of canton, colours indi-
cated; branches, laurel and palm.

Within oak-wreath,

RAPPEN
1809

Bil. '6.

37, 38.
1810.

Same: var. mm. flar of five points.

The wreath, of laurel-leaves, triple,
to right, and of flars of five points.

39.
1811.

The wreath of oak.

40, 41.
1816.

Same: var. mm. very small. Both
branches, of laurel.
APPENZELL.

APPENZELL was received into the Confederation, of which it is the thirteenth canton, in 1513. Like the older territory, it takes its name from the town of Appenzell, capital of one of its two principal divisions. It is separated into the Inner and Outer Communes, Inner und Außer Rhoden, earlier Inner und Ufs Ußer Rooden, Roden.* They were separated in 1597, after the religious wars, and are respectively Catholic and Protestant. They are two independent Republics, but form only one canton. The capital of the Inner Communes is Appenzell, that of the Outer Communes, Trogen. Appenzell, earlier Abbacella, Abbatiscella, was so called from a cell or chapel made by the abbots of St. Gallen for their shepherds. In 1061 Abbot Norbert built a parish church for the people settled near, and dedicated it to St. Maurice.

Arms.—Arg., a bear rampant fa., langued and armed gu. Observe that the Abbey of St. Gallen bears the same arms, except that the field is or; and that the City of St. Gallen only differs in the bear's being collared or, as an honourable augmentation. When no colours are indicated it is difficult to distinguish the arms of Appenzell from those of the Abbey. On the origin of these arms, see St. Gallen, Abbey, and Bern. Appenzell derives its arms from those of the Abbey, of which it was formerly a dependency. The two half-cantons use the same arms, with this difference, that the Outer Rhoden place the letters V R for Ußer Rhoden in the field on either side of the bear. The letter A is beginning to supplant V as more grammatical. M. Gautier remarks that it would be better to blazon the arms of the two Appenzells party per pale, like Unterwalden and Bafel modern. (On the whole subject,

The coins of the Outer Rhoden are distinguished by the arms, those of the Inner Rhoden by the inscription. The canton-arms, except perhaps in the Hohlpfenninge, probably always indicate the latter district, and there is not, so far as I know, any certain coinage of the whole canton either before its separation or since.

The dated coins of this canton are of the eighteenth and nineteenth centuries. The former are of few denominations and struck during a short period. One of them was issued, according to its inscription, for the Inner Rhoden, and it may be safely assumed that those with the figure of St. Maurice were struck for the same district and had no further circulation. At the end of this group are placed certain Hohlpfenninge of doubtful date. The coinage of the present century is wholly of the Outer Rhoden, which contain about three-fourths of the population of the canton, and are manufacturing districts, the Inner Rhoden being pastoral.

A. COINAGE OF THE EIGHTEENTH CENTURY.

1. DUCAT OF 1737.

Obverse. | Reverse.
--- | ---
ST· MAURITIUS PATRONUS | Within irregular ornamented border,

St. Maurice, to the right, wearing defensive armour and sword; in right hand, flag, with red cross on white field, ending in two streamers; left hand resting on oval shield, arms of canton, charge to sin. instead of dex. in ex. T.

DUCATUS
APPENZEL
LENSIS
1737
T

Beneath, two palm-branches.

Weight, 3.5 grammes. A 85.

T is the initial of the Master of the Mint (Münzmeister), and doubtless also engraver, I. Thiebaud, by whom all the following coins, to no. 9 inclusive, except no. 4, seem to have been struck.

2. NINE-BATZEN PIECE OF 1738.

S· MAURIT· PAT· REIP· APPEN
ZELLENIS

St. Maurice, to the right, with nimbus of rays, wearing defensive armour and sword; in right hand flag, with red cross on white field; left hand resting on oval shield; arms of canton, charge to sin.

ET FACTUS
EST MIHI IN
SALUT· EM· EX· 15
VIII·
BATZEN
1738·

Beneath, I T.

The quotation is from Exod. xv. 2.

Bil. 172.
Catalogue of Swiss Coins.

3.

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
<td>Within broad palm-wreath, SALVUM FAC POPVLUM TVUM 1738 BATZEN VIII 1 T</td>
</tr>
</tbody>
</table>

Quotation from Ps. xxviii. 9.

“This piece, bought by me at Appenzell, is inedited R R R R [extremely rare].”

Note by Mr. Townhend. Probably it is a pattern never issued, on account of the inconsistent use of v and u for the same letter on the reverse.

The preceding three coins seem to have been struck for the Inner Rhoden, on account of the representation of the Patron Saint.

---

4.

**Twenty-Kreuzer Piece of 1740.**

MONETA REIP: APPENZ IN TERRIORIS (mm. star of six points.)

Two-headed imperial eagle; on it oval shield, arms of canton, crown closed.

Struck for the Inner Rhoden.

GLORIA IN EXCELSIS DEO ET IN TERRA (mm. same as obv.)

Within ornamented oval,

20 KREU ZER 1740

---

5, 6.

**Fifteen-Kreuzer Piece of 1738.**

MONETA REIP: APPENZELL LENSIS. (At each end of inscr. bud.)

Irregular shield; arms of canton, charge to sin.

Within ornamented border, the first three lines curved upwards,

SUPER OMNE LIBERTAS 1738 T

---

The motto on the reverse is the same as that taken by Selden, “περὶ πάντος τῆς ἀλεθείας,” and seems, from the use of the singular “omne,” to be a translation from the Greek.
### Appenzell.

<table>
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<tr>
<th>Obverse</th>
<th>Reverse</th>
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</thead>
<tbody>
<tr>
<td><strong>MONETA NOVA REIP: APPENZ:</strong></td>
<td>Within ornamented border, having palm-branch intertwined with it on either side,</td>
</tr>
<tr>
<td>Arms of canton; beneath, partly in border, eagle's leg, within oval.</td>
<td><strong>GLORIA IN EXCELSIS DEO</strong></td>
</tr>
</tbody>
</table>

The inferior arms on the obv. are probably Thiebaud's.

1. **Revers é.**

2. **MONETA NOVA REIP: APPENZ:**

3. **Arms of canton;** beneath, partly in border, eagle's leg, within oval.

4. **GLORIA IN EXCELSIS DEO**

5. In lowest part of border, 15 in oval.

6. **MONETA REIP. APPENZEL**

7. **LENSIS.**

8. **Ornamented oval shield;** arms of canton, charge to fin.

9. **VI KREU ZER - 1738.**

10. **In lowest part of border, T.**

11. **Bil. 1.**

12. **Six-Kreuzer Piece of 1737.**

13. **MONETA REIP. APPENZEL**

14. **LENSIS.**

15. **Ornamented oval shield;** arms of canton, charge to fin.

16. **VI KREU ZER - 1738.**

17. **T**

18. **Bil. 1.**

19. **The preceding four coins were probably struck, like no. 4, for the Inner Rhoden, all but one bearing the initial of Thiebaud, unless indeed 5, 6 was struck for the Outer and 7 for the Inner Rhoden, and the others as common coinage.**

20. **II-14.**

21. **Half-Kreuzers of 1737.**

22. **Two shields.**

23. 1. Empire; two-headed imperial eagle; 2. Appenzell, charge to fin.: above, in oval, ½, on either side of which, 17 37.

24. (Four specimens, slightly varied.)

25. **These coins might be of Appenzell or the Abbey of St. Gallen, did not the evidence seem to preponderate in favour of the former. The date is that of the commencement of the Appenzell coinage, and the bear is turned to fin., a peculiarity seen in fix of the eight coins previously described.**

26. **Bil. '55.**
Catalogue of Swiss Coins.

Concave Pennies (Hohlpfennige) of Appenzell or Abbey of St. Gallen, of doubtful date.

15-18.

Two-Denier Piece.

Type on concave side.

Bear, rampant, to fin.; on either side 2 d : border of lines.

14-16. Bil. '55.
17. '5.

19-22.

The same, without inscription.

18-20. Bil. '5.
21. '45.

23-27.

The same; but bear to dex.

22, 23. Bil. '55.
24-26. '5.

These coins may be even as late as the end of the last century, similar ones being known, as will be later seen, of the Canton of St. Gallen. The later the date the higher the probability that they are of the Canton of Appenzell, and not of the Abbey of St. Gallen. The direction of the bear being both dex. and fin. is in favour of the former attribution. Dr. Meyer holds the similar coins of the City of St. Gallen to be of the sixteenth century. (Brack. d. Schweiz, p. 54.) Their clas generally succeeded the bracteates and preceded the regular coinage.

B. Coinage of the nineteenth century, all of the outer Rhoden.

Thaler, or Four (Swiss) Frank Piece, of 1812.

Obverse.

Cantone Appenzell 1812.

Ieodem das Seinige

Irregular shield; arms of the Outer Rhoden; on either side a branch, on dex., of laurel, on fin., of palm, items crossed.

The motto is from the Latin "suum cuique," appropriate to the constitution of this half-canton.

Reverse.

Schweizer: Eidsgenossen

Warrior, wearing plumed hat, right hand resting on oval shield, inscribed 119 left holding two-handed sword; can. in exergue, 4. frank. tone r. '16.
Aprenzegll.

2.
1816.
Reverfe.

CANTON APPENZELL 1816.
Within laurel-wreath, arms of the Outer Rhoden.

IEDEM DAS SEINIGE.
Warrior, wearing plumed hat, right hand holding two-handed sword, left arm resting on shield bearing arms of Confederation, gu., a cross couped argent; in exergue, 4. FRANK.

The arms of the Confederation were chosen in 1815.

3.

HALF-THALER, OR TWO-FRANK PIECE, OF 1812.

CANTON APPENZELL 1812
IEDEM DAS SEINIGE
Shield; arms of the Outer Rhoden; branches, laurel and palm.

SCHWEIZER: EIDSGENOSST
Warrior, wearing hat with three plumes, right hand resting on oval shield, inscribed xix, left holding two-handed sword; can in ex., 2. FRANK.

TONE A. 1815.

4, 5.

HALF-FRANK OF 1809.

CANTON APPENZELL
Shield; arms of the Outer Rhoden; above, sun with many rays; branches, laurel and palm.

IEDEM DAS SEINIGE
Within wreath of branches of palm and laurel, connected by circle,

1/2

SCHWEIZ:
FRANKEN
1809

Bil. 2/5.

6, 7.

BATZEN, CONTAINING 10 RAPPEN.
1808.

CANTON APPENZELL
Shield; arms of the Outer Rhoden; branches, palm and laurel; in ex., 1808.

IEDEM DAS SEINIGE
(At each end of inscription 5 or of five points.)
Within flower-wreath,

1

BATZEN
10

Bil. 95.

8.

Same: var. 1808.

Same.

Bil.
### Catalogue of Swiss Coins.

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<td>Reverfe.</td>
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<td>Same: var. 1816.</td>
<td>Same.</td>
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<tr>
<td><strong>Half-Batzen Piece of 1808.</strong></td>
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<tr>
<td><strong>CANTON APPENZELL 1808</strong></td>
</tr>
<tr>
<td>Within circle, outside which, triple laurel-wreath, arms of the Outer Rhoden.</td>
</tr>
<tr>
<td><strong>IEDEM DAS SEINIGE</strong></td>
</tr>
<tr>
<td>Within wreath of branches of palm and oak,</td>
</tr>
<tr>
<td>( \frac{1}{2} ) BATZEN.</td>
</tr>
<tr>
<td>5.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>13.</th>
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</table>

| 14, 15. | 1816. |

<table>
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<td><strong>KREUZER of 1813.</strong></td>
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<tr>
<td><strong>CANTON APPENZELL</strong></td>
</tr>
<tr>
<td>Within double circle, outside which dotted border, arms of the Outer Rhoden; beneath, two conventional laurel-branches.</td>
</tr>
<tr>
<td><strong>Within wreath of leaves and flowers of three petals,</strong></td>
</tr>
<tr>
<td>1.</td>
</tr>
<tr>
<td><strong>KREUZER</strong></td>
</tr>
<tr>
<td>1813.</td>
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</table>

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<th>19.</th>
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<tr>
<td><strong>PFENNING of 1816.</strong></td>
</tr>
<tr>
<td><strong>CANTON APPENZELL</strong></td>
</tr>
<tr>
<td>Arms of Outer Rhoden; beneath, two palm-branches.</td>
</tr>
<tr>
<td><strong>PFENNING</strong></td>
</tr>
<tr>
<td>1816</td>
</tr>
</tbody>
</table>

Bil. 7. Bil. 55.
BASEL.

BASEL (Basle, Bâle) was constituted in 1501, as the eleventh canton of the Swiss Confederation, but afterwards, in consideration of its importance, granted the ninth place, taking precedence of the earlier cantons, Freiburg and Solothurn. It takes its name and arms from its capital, long a bishop's see. Its territory formerly was divided into eight bailiwicks.

Political differences between the country-people and the citizens of Basel, which began in 1831, were terminated in 1833 by the separation of the canton into two half-cantons, Basel-Town, with a small neighbouring territory, and Basel-Country, having Liechflall (Lieftal) for its capital.

Capital.—Basel (Basilea, Basle, Bâle) is first mentioned by Ammianus Marcellinus as standing in the time of the Emperor Valentinian I. In consequence of the destruction of Augusta Rauracorum (Augst, six miles south-east of Basle) in A.D. 450, the town gradually rose in importance. In 740 it became a bishop's see. The General Council of Basle was held here from 1431 to 1448. In 1460 the University was founded. In 1527 the town ceased to be the bishops' residence. In 1795 the Peace of Basle was concluded between France and Prussia and France and Spain.

The city is divided by the Rhine into Great and Little Basle, (Groß und Klein Basel,) formerly connected by a wooden bridge.

Arms.—Bishopric : Arg., a baseltab, gu. to sin.

Town and Canton.—Old : Arg., a baseltab fa. Modern : the same for Basel-Town, impaling arg., a baseltab gu. to sin., having around its upper part seven pearls, for Basel-Country with its seven districts.

The baseltab is probably a conventionalized crozier, or possibly a crozier-cape. The arms of the bishopric are the oldest. The city adopted its charge, changing the colour, and about 1380 changed its direction. The arms of Liechflall were adopted by Basel-Country differentiated in the number of pearls. (Gautier, "Armoiries," pp. 15, 16, pl. I. II.)
A basilisk is the supporter of the shield of Basel, and the arms are thus "parlantes." (Gautier, l.c.) On the coins sometimes, but rarely, two basilisks occur as supporters.

The basilisk, or cockatrice of heraldry, regarded as the King of Serpents, (βασίλειος, basilicus, regulus,) was adopted by the city of Basel as suitable to a royal city. On the coins its tail does not terminate in a head.

*Patron.*—The Virgin Mary. St. Ursicinus and St. Henry the Emperor also occur on some of the coins of the bishops.

*Motto.*—"Domine conferva nos in pace."

The order followed in the catalogue is to describe first the coinage of the bishopric, succeeded by that of the city and canton, which latter, from the date of the constitution of the canton downwards, forms but one series.

**BISHOPRIC.**

A. First Period. From the latter part of the eleventh to the latter part of the fourteenth century.

Halfbractates (Halbpfenninge) of the eleventh and twelfth Centuries.

**RUDOLF,** 1107-1122.

The following coins were first attributed by Morel-Fatio to this Bishop. Meyer thinks some may have B instead of R, and be of Bishop Beringer (1057-1072), or his successor, Burkhard von Hafenburg, 1072-1107. In the three examples following, however, the first has an undoubted R, and the second and third have a letter like a B, of which the lower half is not closed beneath; but a similar R is seen on a coin of Burkhard II., Duke of Swabia, 954-973, engraved by Meyer, (Die Den. u. Brauch d. Schweiz: Zür. Ant. Gefell. XII., Taf. IV., no. 29,) and therefore I am disposed to consider the doubtful letter to be R, and to attribute all three coins to Bishop Rudolf.* The full inscription is

---


15. Viereckig. Im inneren Quadrat ist die Umfchrift + basilea und im Perlenkreis steht der Buchstabe R. Abgebildet auf Taf. II. 107 der Brauchaten der Schweiz.

Diese Münze ist in vielen Exemplaren vorhanden, allein auf einigen ist die Umfchrift unvollständig, z. B. bas . . . , oder b . . . ile oder, + i . . . ea. Auf andern ist es zweifelhaft, ob im Perlenkreis R oder B geprägt ist, aber die Mehrzahl hat deutlich R. Dieser Buchstabe bezeich-
Basel.

The reverse of these specimens bear an unintelligible type. The form of the coins is round, with an attempt to cut them square.

1.

Obverse.

Within square, each side indicated by several parallel lines, ... ilea. Within dotted circle, R.

Reverse.

Within square, as obverse, uncertain type.

2.

Within square, as above, ... ilea.

Similar.

3.

Within square, as above, A.

Within dotted circle, B.

Within square, as obverse, uncertain letters; in centre, Z.

BASEL?

The following half-brakteate is of the same age, but is one-sided.

4.

Within square, as above, dotted square, from angles of which issue diagonal dotted lines, bifurcating; (a kind of cross;) in angles, letters.

Square Brakteates of the thirteenth and fourteenth centuries.

JOHANN VON CHALONS, 1325–1335, or JOHANN SENN VON MÜNNSINGEN, 1335–1365.

5.

Buft of bishop, to left, mitred; on either side, I O.

Square AR 17.

UNCERTAIN BISHOPS.

6.

Buft of bishop, facing, mitred, between roses, that on right not visible.

AR 75.

7–9.

Buft of bishop, to left, mitred; in front, crozier, to left.

AR 65.

10.

Buft of bishop, to left, mitred, between two crosses, one held in each hand.

AR 75.

net umfreitag den Münzherren, alfo den Bischof von Basel, und Morel hat mit Recht r auf Bischof Rudolf, der nicht lange nach Beringer regiert, bezogen ... Sollte aber auf einigen Exemplaren n statt r stehen, so mögen sie obigem Bischof Beringer oder seinem Nachfolger Burkhard von Hafenburg 1072–1107 zugehören." Meyer. Id. p. 58.
B. Second Period. From the latter part of the sixteenth to the latter part of the eighteenth century.

JACOB CHRISTOF BLAARER VON WARTENSEE, 1575-1608.

1.

GROSCHEN, CONTAINING THREE KREUZERS, OF 1596.

Obverse.

IA · CHR · D · EPS · BASILIENIS
(stops 1, 3, 5, 6, croislets.)

Shield; arms of fee quarterly with bishop's; on either side, 9 6 .

Reverse.

RVDO · II · IMP · AVG · F · OF
(stops 1 and 4 croislets.)

Two-headed imperial eagle, with nimbi; between heads, crofs, supporting closed crown; on eagle, 3.

Wt. 1.6 gramme. Bil. '85.

WILHELM RINK VON BALDENSTEIN, 1608-1628.

2.

COIN OF 1624.

WILHELM: DG: BASILIEN:
162[4?]

Ornamented shield; arms of fee quarterly with bishop's; above, 2 in circle.

AVE: MARIA · GRATIA · PLE:
Virgin and Child, on crescent, in radiate vesica.

Wt. 2.4 + grammes. Bil. 1.

3.

WIL: EPISCO: BASILIE: 1623
(mm. crofs between two stops.)

Shield; arms of fee quarterly with bishop's.

SANCTV: VRSICINVS (mm. between words, cinquefoil.)
Saint Ursicinus, nimbate, holding flalk with three lilies and open book.

Wt. '9 gramme. Bil. '75.

WIL: EPISCO · BASILIEN · 1623
Same type.

4.

AVE · MARIA · GRATIA · PLE·
Virgin and Child, on crescent, in radiate vesica.

Wt. 1.7 + gramme. Bil. '9.

JOHANN FRANZ VON SCHÖNAU, 1651-1656.

5.

IO: FRAN · D: G · EPIS · BASI ·
LIEN · 1654

Ornamented shield; arms of fee quarterly with bishop's; above, 1, in oval.

AVE · MARIA GRATIA · PLEN
(mm. rote ?)

Virgin and Child, on crescent, in radiate vesica.

Wt. 1.7 + gramme. Bil. '9.

JOHANN KONRAD VON ROGGENBACH, 1656-1693.

6.

IO: CONRA · D: G · EPIS · BASI ·
1660

Ornamented shield; arms of fee-quarterly with bishop's; above, 1, in oval.

AVE · MARIA · 'GRATIA · PL
Virgin and Child, on crescent, in radiate vesica.

Wt. 1.5 gramme. Bil. '9.
JOHANN KONRAD VON REINACH, 1705-1737.

7.

**Double Ducat of 1716.**

**Obverse.**

DVCATVS IO CONRADI D G  
(foaps, quatrefoils.)

Buft of bishop to right, in wig, gown, and bands, wearing crofs; beneath,  
I H Z.

**Reverse.**

EPIS BAS S R I PRINC;  
17 16 (mm. crofs; foaps, flars of five rays, except lafl.)

Two-headed imperial eagle; above, crown; upon eagle, oval shield, arms of fee and bishop quarterly.

Wt. 7 grammes. N 1'95.

This coin is a double ducat, fruck from a ducat die. In the shield, instead of the baselftabs in the firft and fourth quarters being turned towards each other, and that in the firft quarter being in confequence to fin, both are turned to fin; the fame is the cafe in the next coin.

8.

**Thaler of 1716.**

IOANNES CONRADVS D G  
(foaps, quatrefoils.)

Buft of bishop to right, in wig, gown, and bands, wearing crofs.

Edge: GLORIA IN EXCELSIS fleurs-de-lis, flars, lion, varioufly between words.

Arms in firft and fourth quarters as no. 7.

9, 10.

**Quarter-Thaler of 1717.**

IOANNES CONRADVS DEI GRAT (mm. end of infer. cinquefoil to dex. on stalk.)

Buft of bishop to right, in wig, gown, and bands, wearing crofs.

**Reverse.**

EPIS BASILEENSIS S R I PRINCEPS 1717 (firft and lafl foaps crofses.)

Ornamented oval shield; arms of fee; (baselftab gu.,) beneath which, in oval,  
AR 1'1.

11.

**Twenty-Kreuzer Piece of 1716.**

IOANNES CONRADVS D G  
Buft of bishop to right, in wig, gown, and bands, wearing crofs.

**Reverse.**

EPIS BASILEENSIS S R I PRIN 17 16  
Two-headed imperial eagle; above, crown; on eagle, 20, in circle.

Bil. 1'95.

12.

1725.

Varied in buft.

13.

Varied in buft.

s. c.
18  Catalogue of Swiss Coins.

14.  
**Six-Kreuzer Piece of 1726.**

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reversé</th>
</tr>
</thead>
<tbody>
<tr>
<td>IOANNES CONRADVS D. G.</td>
<td>EPIS. BASIL. S. R. I. PRIN.</td>
</tr>
<tr>
<td>Mint of bishops to right, in wig, gown, and bands, wearing crois.</td>
<td>17 26 (chope 1 and 7 croits.)</td>
</tr>
<tr>
<td>Two-headed imperial eagle; above, crown; on eagle, 6 in circle.</td>
<td>Bil. 75.</td>
</tr>
</tbody>
</table>

15, 16.  
**Batzen of 1718.**

<table>
<thead>
<tr>
<th>MONETA NOVA IOAN CONR D G</th>
<th>EPIS BASILEENSIS S R I PRINCEPS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ornamented irregular shield of six quarters; arms of fee and bishop's of four quarters; incutcheon, with open crown surmounted by crelt; in ex., 1718.</td>
<td>Two-headed imperial eagle, with nimbi.</td>
</tr>
<tr>
<td>The baselits both to fin.</td>
<td>Bil. 1.</td>
</tr>
</tbody>
</table>

17.  
**Batzen, Containing Four Kreuzers, of 1733.**

<table>
<thead>
<tr>
<th>IOANNES CONRADVS D G</th>
<th>EPIS BASILEENSIS S R I PRINCEPS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Irregular shield, of six quarters; arms of fee, and bishop's of four quarters; incutcheon, with open crown surmounted by crelt.</td>
<td>Two-headed imperial eagle; above, crown; on eagle, 4, in circle.</td>
</tr>
<tr>
<td>Bil. 85.</td>
<td></td>
</tr>
</tbody>
</table>

18.  
**Coin of 1717.**

<table>
<thead>
<tr>
<th>MONETA NOVA IOAN CONR D G</th>
<th>EPIS BASILEENSIS S R I PRINCEPS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crois fourchée, having in the centre a shield; arms of fee (baselits to fin.) impaling bishop's, per fess, two coats.</td>
<td>Two-headed imperial eagle, with nimbi.</td>
</tr>
<tr>
<td>Wt. 1 3 + grammè. Bil. 9.</td>
<td></td>
</tr>
</tbody>
</table>

19.  
Same : var. crois at each end of motto. | Same : var. principis |

20.  
**1717.**

<table>
<thead>
<tr>
<th>MON NOVA C EP BAS</th>
<th>SANCTVS VRSICINVS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two-headed imperial eagle; above, crown; in exergue, shield, arms of fee, (baselits to fin.) on either side, 17 17.</td>
<td>Three-quarter figure of Saint Ursicinus, tonsured and nimbate, wearing veilment upon which Latin crois, and holding church and staff with three lilies.</td>
</tr>
<tr>
<td>Wt. 1 1 gramme. Bil. 8.</td>
<td></td>
</tr>
</tbody>
</table>
BafeL

21.
Obverse.
Same: stop after NOVA.

22.
1719.
Same: no stops after NOVA and BAS.

23.
JOSEPH VON ROGGENBACH, 1782-1794.

Six-Batzen Piece, containing Twenty-four Kreuzers, of 1788.

24, 25.
Three-Batzen Piece, containing Twelve Kreuzers, of 1787.

26, 27.
1788.

28.
Batzen of 1787.

29, 30.
Half-Batzen of 1787.
C. MEDALS.

1.

JOHANN KONRAD VON REINACH.

Obverse.

IOAN • CONRADVS • D • G • EP.
BAS • S • R • I • PRIN

Map (bird’s-eye view) of diocese. In front Solothurn, then river Aar, beyond, Swiss and French territory, and places, with their names; above, compass; in field to right, on ornamented label, LEVECHE’ above mantle, on which or- de namented oval shield, arms BASLE of fee and bishop; mitre; behind, crozier and sword, crossed. At foot, PR.

Underneath is P.R. Perhaps by Reynard (a French medallist), which would account for French being the language used on the medal.” “Very rare.” Notes by Mr. Townshend.

Reversee.

“Underneath is P.R. Perhaps by Reynard (a French medallist), which would account for French being the language used on the medal.” “Very rare.” Notes by Mr. Townshend.

2.

JOHANN KONRAD VON REINACH, and his Brother JOHANN BAPTIST, as Coadjutor.

1724.

IOA • CON • S • R • I • P • E • BASIL • COADIVTVS • ET IOA • BAP • COADIVTOR FRATRES (mm. cinque-foil.)

Two bufs, to right, jugate, J. K., nearer, both in gown and bands; J. K., in wig, and wearing crofs; J. B., in wig? and wearing medal or badge.

3.

JOSEPH VON ROGGENBACH.

1788.

IOSEPHUS D.G. EPISC [B]ASIL.
S. R. I. PRINC.

Buft of bishop to left, in wig, gown, and bands, wearing crofs; beneath, T HAIETVR FEC.

Within laurel-wreath,

REM
NUMARIAM
RESTITUIT
ANNO
MDCCCLXXXVIII.

(hectagonal) 1:2.
CITY AND CANTON.

GOLD COINS.
(With Gothic Letters.)

1. IMPERIAL MINT.
EMPEROR SIGISMUND.
GOLD GULDEN.

Obverse. | Reverse.
---|---
**MONET: NO BASILIEN'** (flop annulet.) | **SIGISMV· D· RO· NORV· IMPATOR** (mm. crofs pattée, flops annulets.)
Virgin and Child. | The Imperial orb (Reichsapfel) within trefoil border, points between foils.

This coin must have been struck between 1429 and 1437, the former date being that of the establishment of the Imperial Mint at Basel, Haller, II., p. 4.

2. ALBRECH'T II.

**MONET: NO BASILIEN'** (flop annulet.) | **ALBERCH'TVS· ROMANOR: REX** (mm. crofs pattée, flops annulets.)
Same type. | Same type.
Struck in 1438 or 1439. | Wt. 3'4 grammaes. **N '9.**

3. FRIEDRICH III.

**MONET: NO BASILIEN'** (flops annulets.) | **FRIDRICVS· ROMANO: IMPA'** (mm. crofs pattée, flops annulets.)
Same type. | Same type.
Probably struck between 1440 and 1490. | Wt. 3'2 grammaes. **N '85.**

4. **MONETA BASILI'** 1491

Virgin and Child; on lower part of Virgin’s dres, shield, arms, three shields. | **FRIDRICVS· ROMANO· IMPDR'** (mm. crofs pattée.)
Same type. | Wt. 3'3 grammaes. **N '9.**

According to Haller (II., p. 92) the arms are those of the Weinsperg family, by whom the mint was held in 1431, 1434, and 1438. (pp. 4, 5.)

5. **MONETA BASIL':** 1492

Same type. | **FRIDRICVS : ROMANO': IMPR'** (mm. crofs pattée.)
Same type. | Wt. 3'3 grammaes. **N '9.**
6.

Obverse.

MONETA BASIL' : 1493

Same type.

Reverfe.

FRIDRICVS : ROMANO' : IMPRA

(mm. crofs pattée.)

Same type.

Wt. 3'3 grammes. A' 9.

7.

MAXIMILIAN I.

1507?

? MONETA · N · BASILI · 1507

(Last figure doubtful; fi três annulet.)

Virgin and Child; rays behind; on lower part of Virgin's dress, shield, quartered arms, family unknown.

This coin gives the Emperor's second title.

MAXIMILIANVS · ROMA · REX

(mm. crofs pattée between annulets; flops annulets.)

Same type.

Wt. 3'3 grammes. A' 9.

8.

CIVIC MINT.

GOLD GULDEN OF 1521.

MONET · NO!: AV R!: CIVI! BASIL'.

(flops cinquefoils.)

Long crofs patee, on which shield, arms of Bazel; above shield, 15 21 .

S! MARIA ORA! PRO:N (flops cinquefoils.)

Virgin and Child.

Wt. 3'3 grammes. A' 9.

9.

GOLD GULDEN OR FLORIN.

(With Latin letters.)

FLORENVS AVREVS REIPVB · BASIL'.

Pole on which cap of liberty; on either side, tied to pole, two branches, of laurel and palm, four in all.

DOMINE CONSERVA NOS IN PACE

Ornamented oval shield; arms of Bazel.

Wt. 3'2 grammes. A' 85.

Struck in the latter half of the eighteenth century.

10.

HALF GOLD GULDEN OF 1529.

(With Gothic letters.)

MONE· NO!: AV R!: CIVI! BASIL.

(flops cinquefoils.)

Long crofs patee, on which shield, arms of Bazel; above shield, 15 29.

The c in GRACIA resembles an e.

AVE · MARIA GRACIA · P'. (flops crofelets.)

Virgin and Child.

Wt. 1'7 grammes. A' 9.
**Basel.**

**Ducat Class.**  
(With Latin letters.)

**III.**  
Eight Ducat Piece.

**Obverse.**

DOMINE • CONSERVA • NOS • IN • PACE

Baself, to dex., looking back, holding with right claw nine oval shields; in the centre, large one; arms of Baself; around eight smaller; arms of the eight bailiwicks, Farnspurg, Wallenburg, Homburg, Mönchenstein, Ramstein, Riechen, Klein Hüningen, and Liechtaffl.

**Reverfe.**

View of town; in front, Little Baself, then the Rhine, with the bridge, and beyond, Great Baself; above, Basilea, within ornamental border.

Wt. 27'5 grammes.  *v* 1'6.

**12. Double Ducat.**

MONETA • NOVA • AVREA  
**BASILEENSIS** (mm. quatrefoil.)

Baself, towards dex., holding irregular shield; arms of Baself.

DOMINE CONSERVA NOS IN  
**PACE** (mm. cinquefoil.)

Imperial orb, within ornaments in shape of open rofe of fix leaves.

Wt. 6'4 grammes.  *v* 1' .

**13. Pattern in Silver of Double Ducat.**

Baself, towards dex., looking back, holding, with right claw, oval shield; arms of Baself, colours indicated.

On mantle, behind which is staff supporting plumed hat, which appears above, between branches of palm and laurel, inscription, lines curved downwards,

**DUCATUS DUPLEX BASIL•**

*R* '95.

**14. Ducat.**

MON • NOVA • AVREA •  
**BASILEENSIS** (mm. far of five points.)

Ornamented oval shield; arms of Baself.

DOMINE • CONSERVA • NOS • IN •  
**PACE** (mm. fame as obv.)

Imperial orb, within ornaments in shape of fix-leaved rofe.

Wt. 3'2 grammes.  *v* '9.

**15.**

MON • NOVA • AUREA •  
**BASILEENSIS** (mm. cinquefoil.)

Highly-ornamented oval shield; arms of Baself.

DOMINE • CONSERVA • NOS • IN •  
**PACE** (mm. fame as obv.)

Same type.

Wt. 3'3 grammes.  *v* '9.
| 16. | 1653. | 17.
| --- | --- | ---
| **Obverse.** | **Reverse.** | **Obverse.**
| DOMINE • CONSERVA • NOS • IN • PACE • 1653 (mm. quatrefoil.) | Within ornamented border, | Within ornamented border, left three lines curved upwards.
| Bafilik to dex., looking back, holding shield; arms of Basel. | DUCATUS | DUCATUS
| | NOVVS | NOVUS.
| | REIPUB: | REIPUB:
| | BASILE | BASILE
| | ENSIS | ENSIS
| | (beneath, mm. rofe.) | (at end of infr. cinquefoil.)
| | Wt. 3'4 grammes. N '85. | Wt. 3'4 grammes. N '85.

The letter u in this coin, except when represented by v, has the form of a small u.

18.  
**Half-Ducat.**

Bafilik to dex., looking back, holding with right claw oval shield; arms of Basel; colours indicated; in exergue, H.

Within laurel-wreath,

$$ \frac{1}{2} $$

DUCAT.

BASIL.

Wt. 1'7 + gramme. N '75.

19.  
**Quarter-Ducat.**

Bafilik to dex., looking back, holding with right claw oval shield; arms of Basel; colours indicated; in exergue, H.

$$ \frac{1}{4} $$

DUCAT.

BASIL.


**DUPLONE CLASS.**

20.  
**DUPLONE OF 1795.**

RESPVBLICA BASILIENSIS: 1795

Oval shield; arms of Basel; above, hat with three plumes, resting on branches of laurel and palm, falling round, on either side.

Within oak-wreath,

DOMINE

CONSERVA

NOS

IN PACE

Wt. 7'6 grammes. N '95.
SILVER COINS.

BRACTEATES OF THE FOURTEENTH AND FIFTEENTH CENTURIES.

The following bracteates are attributed to the City of Basle on the authority of Dr. Meyer. Those which have not the baselftab as principal type may be anterior to 1373, when that type seems to have been adopted by the city.

1-8.
Buft of bishop, to left, wearing mitre, between B A.

Same type: above, annulet.

14-18.
Buft of bishop, to left, wearing mitre, between two baselftabs, the heads outwards.

19.
Shield; arms of Basle: broad border.

These coins are all square, struck on one side, and measuring about 1/8, or somewhat less, diagonally.

20.
Shield; arms of Basle: broad border.

21-28.
Shield; arms of Basle: broad border within border of dots.

These coins mostly measure 65, extreme sizes 6 to 75.

29-33.
Same; var. shield lightly ornamented.

These coins measure 65, except one, 6.
THALER CLASS.

34.

DOUBLE THALER. [1611?]

Obverse.

MONETA • NOVA • VRBIS • BASI
LEENSIS (lips, quatrefoils.)
Within wreath, arms of Basle; around, ornamented irregular shields of the eight bailiwicks, a floral ornament separating each.

This coin was already struck in 1611, in order to be given away. (Haller, ii. p. 85, no. 1475.)

Reverse.

DOMINE • CONSERVA • NOS • IN
PACE (lips, same as obv.)
Two-headed imperial eagle, with nimbi, within narrow wreath.

35.

Within wreath,
DOMINE • CONSERVA • NOS • IN
PACE (mm. cinquefoil.)
Arms of Basle; around wreath, ornamented oval shields of the eight bailiwicks, a floral ornament separating each.

View of City; in front, Little Basle, then Rhine, with bridge, and, beyond, Great Basle; above, in scroll, BASILEA, curved upwards.

36, 37.

Basle, towards dex., looking back, holding with right claw ornamented oval shield, arms of Basle; around, ornamented oval shields of the eight bailiwicks, between which grotesque and floral ornaments; beneath shield of Basle, ID B.

Engraved by I. de Beyer.

DOMINE • CONSERVA • NOS • IN
PACE (mm. cinquefoil.)
View of City; in front, Little Basle, then Rhine, with bridge, and, beyond, Great Basle; above, BASILEA, curved upwards.

38.

DOMINE • CONSERVA • NOS • IN
PACE (mm. sunflower.)
Basle, to dex., holding with right claw ornamented oval shield, arms of Basle.

View of City; on left, Great Basle, in middle, Rhine with bridge, on right, Little Basle; in foreground, island or bank; above, shields of the eight bailiwicks, beneath which, in ornamented scroll, BASILEA; in exergue, 1741; beneath, cornucopia and laurel-branch, extremities crofled; beneath line of exergue, I HM.

Edge: CONCORDIA FIRMAT VIRES (separated by ornaments).

Engraved by I. Handmann.
Basel.

(With Gothic letters.)

39.

**Dikthaler of 1520.**

**Obverse.**

MONETA: BASILIENSIS: 1520

(mm. crof patee, tops, cinquefoils.)

Arms of Basel, within trefoil border.

**Reverse.**

AVE: MARIA: GRACIA: PL.

(tops, cinquefoils.)

Half-figure of Virgin, nimrate, about to flackle Childe, raditate.

Wt. 25'2 grammes. £ 1'25.

(With Latin letters)

40.

**Gulden-Thaler, containing 60 Kreuzers, of 1565.**

MONETA: NOVA: VRBIS: BASILIENSIS 1565

(mm. crof patee, tops, croflets.)

Shield; arms of Basel; within ornamented quatrefoil border.

DOMINE: CONSERVA: NOS: IN: PACE

(mm. crof patee, tops, cinquefoils.)

Two-headed imperial eagle, with nimbi; upon it, orb inscribed 60.

£ 1'5.

41.

**Thaler of 1621.**

MONETA: NOVA: VRBIS: BASILIENSIS

(flops, diamonds.)

Arms of Basel between 16 21 .

DOMINE: CONSERVA: NOS: IN: PACE

(mm. cinquefoil, tops, diamonds.)

One-headed imperial eagle.

£ 1'7.

42.

1639.

MONETA: NOVA: VRBIS: BASILIENSIS 1639

(mm. quatrefoil, barbed.)

Arms of Basel, within shallow quatrefoil border, with cufts.

DOMINE: CONSERVA: NOS: IN: PACE

(mm. as obv., tops, large diamonds.)

One-headed imperial eagle.

£.

43-45.

1640.

MONETA: NOVA: VRBIS: BASILIENSIS (flops, cinquefoils.)

Ornamented oval shield; arms of Basel between 16 40 .

DOMINE: CONSERVA: NOS: IN: PACE (mm. quatrefoil upon floral ornament, like wings; tops, cinquefoils.)

One-headed imperial eagle.

£.

These three specimens are varied in details of ornament and in mint-mark.
46. DOMINE \ CONSERVA \ NOS \ IN \ PACE (flops, stars of five points.)
Ornamented oval shield; arms of Basel.

Reverse.
Within ornaments, above and below,
MONETA
NOVA
REIPVBLICÆ
BASIL[LI]ENS:
1 6 6 9
on either side of infr., as indicated, quadrifoil.

47. Same: var. mm. - fixfoil - flops - . Irregular shield; arms of Basel; supporters bailiffs, looking back.

48. View of City; in front, Little Basel, then Rhine with bridge, and Great Basel; above, BASILEA, in scroll; near foot, GLC .

Engraved by G. le Clerc.

49. Similar view; star of six points on either side of name, not in scroll; G-L-G, higher in view.

50. DOMINE \ CONSERVA \ NOS \ IN \ PACE (mm. cinquefoil.)
Basiliik towards dex., looking back, holding with right claw oval shield, arms of Basel, surrounded by shields of the eight bailiwicks.

Engraved by I. de Beyer.

51. Same: var. flops, croislets.

52. Similar type, varied in view, and border of infr.: 1DB .
53. 1741.

Obverse.

Same: var. mm. sunflower; flops, points. Basilisk, holding with right claw ornamented oval shield, arms of Basel.

Reverfe.

View of City; on left, Great Basel, in middle, Rhine with bridge, on right, Little Basel; above, shields of the eight bailiwicks, beneath which, Basilea, in ornamented border; in ex., 1741, above cornucopias and laurel-branch; on either side of date, I HM.

Edge: CONCORDIA FIRMAT VIRES (separated by ornaments.)

54. 1756.

Same.

Similar view: above, Basilea; in exergue, 17 56, above which, ornament, to right of which, IH.

Edge: same.

55. 1765.

Same: var. mm. cinquefoil, with spray on either side. Shield irregular.

MONETA REIPUB. BASILEEN
SIS 1765

Within laurel-wreath,

THALER
within loops of tie of wreath, I H

Edge: milled with cinquefoils.

56.

Same: var. mm. cinquefoil.

Same: var. mm. cinquefoil.

Edge: same.

57. 1785.

View of City; on left, Great Basel, in middle, Rhine with bridge, on right, Little Basel; above, shields of the eight bailiwicks, colours partly indicated, bound with laurel-garland; in exergue, Basilea above branches of palm and 1785 laurel.

Edge: CONCORDIA FIRMAT VIRE (sic) separated by ornaments.

58, 59. 1793.

Same inscr.; no point but after pace. Upon base, basilisk towards dex., looking back, holding with right claw oval shield, arms of Basel, colours indicated, refting against truncated column; falling over shield, laurel-branch; in ex., H.

View from same direction; in exergue, Basilea above two laurel-branches.

Edge: same; var. vires.
60.  1796.

**Obverse.**

RESPVBLICA BASILIENSIS

On ornamented base, oval shield, arms of Bafel, upon which hat with three plumes refting on laurel- and palm-branches and laurel-garlands.

**Reverse.**

Within oak-wreath,

DOMINE CONSERVA NOS IN PACE

MDCCXCVI

Edge: fame.

61.

**HALF-GULDEN THALER OF 1583, CONTAINING 30 KREUZERS.**

MONETA • NOVA • VRBIS • BASI LIENSIS83 (mm. crofs patté; flops, croflets.)

Shield; arms of Bafel; within ornamentehd quatrefoil border.

DOMINE • CONSERVA • NOS • IN • PACE (mm. and flops, as obv.)

Two-headed imperial eagle, with

nimbi; upon it, orb on which, 30.

Wt. 173 grammes. AR 1735.

62.

**HALF-THALER OF 1638.**

Same infer, var. mm. cinquefoil; flops; BASILEENSIS • 1638. Arms of Bafel, within shallow quatrefoil border.

Same infer, var. mm. cinquefoil between two points; flops. One-headed imperial eagle.

AR 1735.

63.

1640.

Same infer: var. mm. cinquefoil on stalk, with two leaves; flops, stars of fix points; BASILEENSIS. Ornamented oval shield; arms of Bafel between 16 40.

Same: var. mm. rofe; flops, stars of fix points; at end of infer. flouriffh.

AR 1741.

64, 65.

Within circle, arms of Bafel; around, oval shields, arms of the eight bailiwicks; all much ornamented; in circle, D B.

View of City; in front, Little Bafel, then, Rhine with bridge, and, beyond, Great Bafel; above, BASILEA, in scroll; in lowest part of view, ½, within oval.

AR 1741.

66.

DOMINE • CONSERVA • NOS • IN • PACE

Basilié towards dex., looking back, holding with right claw irregular shield, arms of Bafel.

View of City; on left, Great Bafel, in middle, Rhine with bridge, and on right, Little Bafel; above, shields of the eight bailiwicks, beneath which BASILEA; in ex. 1741, above cornucopie and laurel-branch, on right, HM.
Obverse.

Same infer.; no mm. or flops. Upon base, basilisk towards dex., looking back, holding with right claw oval shield, arms of Basel, colours indicated, refting against truncated column; falling over shield, laurel-branch; in exergue, H.

Reverfe.

Same.

---

68.

MONETA REIPUB. BASILEEN
SIS 1765

Within laurel-wreath,

\frac{1}{2} THALER

above date, H.

---

69.

Same: slightly varied.

Same: var. H in lower part of space enclosed by wreath.

---

70.

1785.

View of City; on left, Great Basel, in middle, Rhine with bridge, on right, Little Basel; above, shield of the eight bailiwicks, colours partly indicated; in ex. BASILEA above palm- and laurel-branches.

---

71.

1786.

Similar type.

---

72, 73.

1797.

RESPUBLICA BASILIENSIS

Oval shield; arms of Basel; sur-
mounted by hat with three plumes; on either side, olive-branch.

Within oak-wreath,

DOMINE
CONSERVA
NOS
IN PACE
MDCCXCVII
| 74. | **HALF-GULDEN OF 1499.**  
**Obverse.** | **Reverfe.** |
|---|---|---|
| MONETA : BASILIENSIS : 1499  
(mm. cross pattée; flops, mullets of five points.)  
Shield; arms of Basel; supporters, basiliks, tails intertwined. | AVE : MARIA : GRACIA : P  
(flops, mullets of five points.)  
Virgin and Child on crescent; behind, rays.  
Wt. 7·1 + grammes. AR 1·15. |

| 75. | **QUARTER-THALER.**  
(With Latin letters.) |
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Oval shield; arms of Basel; around, oval shields of the eight bailiwicks; all much ornamented.</td>
<td>View of City; in front, Little Basel, then, Rhine with bridge, and, beyond, Great Basel; above, BASELEA in scroll; in lowest part of view, ½ within shield, on either side of which, D B . AR 1·11.</td>
</tr>
</tbody>
</table>

| 76. | **DOMINE • CONSERVA • NOS • IN • PACE** (mm. small cinquefoil.)  
Basilik holding with right claw ornamented oval shield, arms of Basel.  
View of City; on left, Great Basel, in middle, Rhine with bridge, on right, Little Basel; above, shields of the eight bailiwicks, beneath which, BASELEA; in ex. 1740, above cornucopiae and laurel-branch, beneath which, H . AR. |

| 77. | Same inscr. var. mm. larger; no flops. Similar type; irregular shield. | Same. AR. |

| 78. | **THIRD-THALER OF 1764.**  
**DOMINE • CONSERVA • NOS • IN • PACE** (mm. cinquefoil.)  
Basilik holding with right claw irregular shield, arms of Basel.  
MONETA REIPUB: BASILEEN SIS 1764  
Within laurel-wreath, \( \frac{1}{3} \). AR 1·15. |

| 79, 80. | **SIXTH-THALER OF 1766.**  
**DOMINE CONSERVA NOS IN**  
PACE (mm. cinquefoil.)  
Basilik holding with right claw irregular shield, arms of Basel.  
MONETA REIPUB: BASILEEN SIS 1766  
Within laurel-wreath, \( \frac{1}{6} \). AR 1·05. |
Bafel.

DIKEN CLASS.

81.

Diken of 1633.

Obverse.

MONETA · NOVA · BASILEENSIS
(mm. fixfoil)
Ornamented shield; arms of Bafel; within ornamented border of six shallow foils; in ex., 1633.

Reverie.

DOMINE · CONSERVA · NOS · IN · PACE
(mm. cinquefoil.)
Two-headed imperial eagle, with nimbi.
Wt. 3.4 grammes. Œ 1.2.

82.

1634.

Same.

Same; var. mm. cinquefoil in middle of stalk, rising to fin. and ending in leaf.

83.

1636.

Same; var. mm. cinquefoil; no flops in infer.

Same; var. mm. without leaf.

84.

Same.

Same; var. mm. stalk of cinquefoil rising to dex.

SMALL COINS OF THE FIFTEENTH AND SIXTEENTH CENTURIES.
(With Gothic Letters.)

85.

GROSSVS : BASILIENSIS (mm. crofs pattee on either side of which; 3 flops, fars of five points.)
Shield; arms of Bafel; within border of eight foils.

SALVE · REGINA · MISERICORDIE · D VLC EDO VIT A (in two circles)
(mm. crofs pattee; flops, fars of five points.)
Long crofs pattee.
Wt. 3.7 grammes. Œ 1.05.

86.

SECHSER.

MONE [ TA · NOVA · BASILIENSIS
(mm. crofs pattee; flop, far of five points.)
Shield; arms of Bafel; within trefoil-border.

AV [E] MARIA · GRA (CI) A · P'
(flops, far of five points.)
Virgin and Child, with nimbi.
Wt. 1.8 grammes. Bil. '95.

87.

AVE · MARI A · GRA CI P (flops, cinquefoils?)
Virgin with nimbus, Child without.
Wt. 1.9 + grammes. Bil.
Catalogue of Swiss Coins.

Obverse.

88, 89.

MONETA: NO\': BASILIENSIS
(mm. crofs pattée; flops, annulets.)

Shield; arms of Basel; within border of six foils.

Reverfe.

\* AVE \* MARIA \* A \* GRATIA \* P\'

(Athe fins foals as obv.)

Same type.

Bil.

90.

MONETA: \*: BASILIENSIS
(mm. crofs pattée, followed by ; flops, annulets, between which cinquefoil ?)

Same type.

Bil.

91, 92.

MONETA: NO\': BASILIENSIS
(mm. crofs pattée, preceded by ; of cinquefoils; flops, cinquefoils.)

Shield; arms of Basel; within trefoil border.

\* AVE \* MARIA \* GRACIA \* P\'

(Vame fins foals as obv.)

Virgin on crescent and Child, with nimbi; behind, rays.

Bil.

93.

Same: var. no flop at beginning of legend. (Legend partly indistinct.)

Wt. 2 + grammes.

Bil.

94.

Same: var. NO: Stop, cinquefoil.

Same. (No flop visible after MARIA.)

Bil.

95-97.

DOPPEL-VIERER or KREUZER.

GLORIA \* IN \* EXCELSIS:D (flops, cinquefoils, but uncertain object after in.)

Arms of Basel within quatrefoil border.

MON ETA BAS ILIE

Long crofs.

Wt. 1\'3 + gramme.

Bil. 75.

98.

Same: var. : : EXCELS:\D (same fins foals.)

Same: var. A: flop, cinquefoil.

Bil.

99.

Same: var. : : EXCELS:DE: (same fins foals.)

Same: var. A: E: (same fins foals.)

Bil.

100.

GLORIA \* IN \* EXCELSIS
(mm. crofs pattée; flops, stars of five points.)

Same type.

MON ETA BAS ILIE

Same type.

Bil.

101.

Same: var. EXCELSI

Same.

Bil.
Bafel.

102. VIERER, OR HALF-KREUZER.

Obverse. | Reverse.
---|---
**MONETA NO.BASILIE** (mm. crois patee; flops, annulets.) | **SALVE-REGINA-MISER** (mm. and flops, as obv.)
Shield; arms of Bafel. | Crois patee, middle of each limb marked with diagonal lines crossing.

Wt. '9 gramme. Bil. '7.

103. Same. (Nothing visible between o and n.) | Same: var. R'. Bil.

104. Same: var. A', annulet. (Infer. partly effaced.) | Same. (Infer. partly effaced.) Bil.

105. Same. (Infer. partly effaced.) | Same: var. SE'. (Infer. partly effaced.) Bil.

106. **MONETA-NOV-BASILIE** (mm. crois patee; flops, annulets.) | Same type.
Same type. Bil.

107. **MONETA-NO BASILIE** (mm. crois patee; flops, cinquefoils; no flop visible after no.) | **GLORIA-IN : EXCE S** (mm. crois patee; flops, cinquefoils.)
Same type. Same type. Bil.

108. **PATTERN OF VIERER.**

**MON-NO-BASILIEN** (mm. crois patee; flops, croislets.) | **DA - PACEM - DOMINE** (mm. and flops as obv.)
Same type. Same type. Bil.

109. **MONETA - NOVA - BASILIENSIS** (mm. cinquefoil; flops, diamonds.) | **DOMINE - CONSERVA - NOS - IN PACE** (flops, diamonds.)
Shield; arms of Bafel; within border of twenty foils, enclosing shield above and on each side. Two-headed imperial eagle, with nimbi; on it, 12 in circle.

Bil. r'.

110. **PATTERN, 1622.**

Same infer. (mm. large diamond; flop, diamond; no flap visible after first A.) Shield; arms of Bafel between 16 22 .

Same: var. PA; no flop visible after first A. Bil.

&R (baise) lozenge-shaped 1:4.
<table>
<thead>
<tr>
<th>No.</th>
<th>Obverse</th>
<th>Reversé</th>
</tr>
</thead>
<tbody>
<tr>
<td>111, 112.</td>
<td>1623.</td>
<td></td>
</tr>
</tbody>
</table>

**Obverse.**

- **MONETA NOVA BASILE**
  - In exergue • 1623 • (mm. and flops, diamonds.)
  - Shield; arms of Basel; within ornamented quatrefoil border.

**Reversé.**

- **DOM CONSE R NOS IN PA**
  - In exergue • 12 • (mm. and flops as obv.)
  - Two-headed imperial eagle, with nimbi.

**Bil. 1'05.**

---

**ASSIS CLASS.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Obverse</th>
<th>Reversé</th>
</tr>
</thead>
<tbody>
<tr>
<td>114, 115.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ASSIS DUPLEX OF 1623.**

- **MONETA NOVA BASILEENSIS.**
  - (mm. cinquefoil.)
  - Ornamented shield; arms of Basel.

- **DOMINE CONSERV NOS IN PACE**
  - (mm. as obv.)
  - Between two ornaments, above and below,
    - ASSIS
    - DVPLEX
    - 1623

**Bil. 1'05.**

---

<table>
<thead>
<tr>
<th>No.</th>
<th>Obverse</th>
<th>Reversé</th>
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</thead>
<tbody>
<tr>
<td>116.</td>
<td>1624.</td>
<td></td>
</tr>
</tbody>
</table>

**Same: var. no flop after BASILEENSIS.**

- **Same: var. CONSERVA ASSIS DVPLEX 1624.**

**Bil.**

---

<table>
<thead>
<tr>
<th>No.</th>
<th>Obverse</th>
<th>Reversé</th>
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</thead>
<tbody>
<tr>
<td>117.</td>
<td></td>
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</table>

**Same: var. 1624.**

**Bil.**

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<table>
<thead>
<tr>
<th>No.</th>
<th>Obverse</th>
<th>Reversé</th>
</tr>
</thead>
<tbody>
<tr>
<td>118.</td>
<td>After 1624?</td>
<td></td>
</tr>
</tbody>
</table>

**MONETA NOVA BASILEENSIS**

- (mm. cinquefoil.)
- Ornamented shield; arms of Basel.

- **DOMINE CONSERVA NOS IN PACE**
  - Between two ornaments, above and below,
    - ASSIS
    - DVPLEX

**Bil.**

---

<table>
<thead>
<tr>
<th>No.</th>
<th>Obverse</th>
<th>Reversé</th>
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</thead>
<tbody>
<tr>
<td>119.</td>
<td></td>
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</tbody>
</table>

**Same: var. mm. sixfoil.**

**Same: var. mm. cinquefoil; no flop before DVPLEX.**

**Bil.**
**Basel.**

**120.**

**Obverse.**

MONETA · NOVA · BASILEENSIS

(\(\text{mm. fixfoil on stalk to fin.}\))

Ornamented shield; arms of Basel.

**Revers.**

DOMINE · CONSERVA · NOS · IN · PACE (\(\text{mm. fixfoil; flops, first doubtful, croflets.}\))

Between two ornaments, above and below,

ASSIS · 1663

Bil. 8.5.

---

**121.**

1697.

Same: var. mm. cinquefoil.

---

122-124.

1698.

Same.

---

125.

1708.

Same: var. \(\text{IN · PACE} ; \text{mm. fixfoil.}\)

1708 between small faltires.

Bil.

---

126, 127.

Same: var. mm. fixfoil; flops, croflets.

---

128, 129.

**FIVE-BATZEN PIECE OF 1809.**

**CANTON BASEL**

Basilik holding with right claw shield, arms of canton.

**DOMINE CONSERVA NOS IN PACE 1809**

Within oak-wreath,

5.

Batz:

Bil 1.05.

---

130-132.

1810.

---

133.

**CANTON BASEL. 5. BATZEN**

Within oak-wreath, oval shield, arms of Basel.

**CONCORD · CANTONE DER SCHWEIZ · 1826**

Within oak-wreath, concordat-crofs; in angles, two cinquefoils and 5 b.

Bil.
Catalogue of Swiss Coins.

134.

THREE-BATZEN PIECE OF 1724.

Obverse.

DOMINE CONSERVA NOS IN
PACE (mm. mullet of five points.)
Batulik towards dex., holding with
right claw shield, arms of Bafel.

Reverses.

MONETA NOVA BASILEENSIS
(mm. as obv.)
Within ornamented border,
III
BATZEN
1724
Bil. '95.

135-137.

1765.

Same infer, var. no mm. or flops.
Within ornamented border; arms of
CANTON.

138-141.

1809.

Same infer. Shield; arms of canton;
above, branches of oak and palm; below,
laurel-branches.

142.

1810.

143, 144.

BATZEN, 1724.

DOMINE CONSERVA NOS IN
PACE (mm. small cinquefoil.)
Batulik holding with right claw shield,
arms of Bafel.

MONETA NOVA BASILEENSIS
(mm. mullet of five points.)
Within ornamented border,
I
BATZEN
1724
Bil. '85.

145, 146.

1763.

MONETA REIPVB BASILEENSIS
Within ornamented border; arms of
Bafel; colours indicated.

147.

Same; var. border varied; colours not
indicated.

Bil.

Bil.
**Basel.**

148. 1764. **Obverse.**
Same: var. bud at end of legend; border as 145, 146.

149, 150. 1765. **Reversc.**
Same: var. border as 147. (Two specimens varied.)

151-153. 1809. **Canton Basel**
Shield; arms of canton; on either side, larrl-branch. Within oak-wreath, 1 BATZEN 1809 Bil. '95.

154, 155. 1810. **Concordat-issue, dated 1826.**
Same infer. Similar type on bar; in ex., 1·BATZ. MONETA·NOVA·BASILEENSIS.

156-159. **Concordat-issue, dated 1826.**
Same infer. Similar type on bar; in ex., 1·BATZ. MONETA·NOVA·BASILEENSIS.

160. Bil.

161-163. **Half-Batzzen Piece of 1724.**
DOMINE CONSERVA NOS IN PACER (mm. small cinquefoil.) Bafeliff holding with right claw shield, arms of Bafel.

164. 1762. Irregular ornamented shield; arms of Basel, colours indicated. Within ornamented border, open above, ½ BATZEN 1762 Bil.
<table>
<thead>
<tr>
<th>165, 166.</th>
<th>1765.</th>
<th>Reversé.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Obverse.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Within ornamented border; arms of Basel.</td>
<td>Within similar border, ½ BATZEN 1765</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>167, 168.</th>
<th>1794.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Obverse.</td>
<td></td>
<td></td>
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<tr>
<td>Within similar border, ½ BATZEN 1794</td>
<td>Bil.</td>
<td></td>
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<table>
<thead>
<tr>
<th>169.</th>
<th>1809.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Obverse.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CANTON BASEL</td>
<td>Within oak-wreath.</td>
<td>BATZEN 1809</td>
</tr>
<tr>
<td>Shield; arms of Basel; on either side, branch of laurel.</td>
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<tbody>
<tr>
<td>Obverse.</td>
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<tr>
<td>CANTON BASEL</td>
<td>5·RAP</td>
<td>CONCORD·CANTONE DER SCHWEIZ· (points quatrefoils.)</td>
</tr>
<tr>
<td>Shield; arms of Basel; on either side, branch of laurel.</td>
<td>Concordat-cross; in angles, basel tabs and 5 Rp</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>172.</th>
<th>Two-Rappen Piece of 1810.</th>
<th></th>
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<tbody>
<tr>
<td>Obverse.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CANTON BASEL</td>
<td>Within laurel-wreath, 2 RAPPEN 1810</td>
<td>Bil. '7.</td>
</tr>
<tr>
<td>Shield; arms of Basel; on either side, branch, of laurel and oak.</td>
<td></td>
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</table>

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<thead>
<tr>
<th>173.</th>
<th>1818.</th>
<th></th>
</tr>
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<tbody>
<tr>
<td>Obverse.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Within ornamented border; arms of Basel.</td>
<td>Within laurel-wreath, MON. BASIL beneath, cinquefoil.</td>
<td>Bil. '55.</td>
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</tbody>
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<tbody>
<tr>
<td>Obverse.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Within ornamented border; arms of Basel.</td>
<td>Within laurel-wreath, beneath, cinquefoil.</td>
<td>Bil. '55.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>177.</th>
<th>Same: var. no flots.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Obverse.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Same.</td>
<td>Same: var. no flots.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>
Basel.

Obverse.

Same.

Reverfe.

Same: var. wreath of fewer leaves.

Bil.

178.

179, 180.

Similar.

Within laurel-wreath, (not as left.)

MON •

BASIL •

beneath, cinquefoil.

Bil.

181.

1818.

CANTON BASEL

Shield; arms of Basel; on either side, branch, of laurel and palm.

Within laurel-wreath,

1 RAPPEN

1818.

Bil.

MEDALS.

GOLD.

A. CITY AND CANTON.

1. The so-called Gluckhennen Thaler, in Gold, of Ten Ducats' Weight

View of City: on right, Great Basel; on left, Little Basel; in front, Rhine, with bridge, behind which extends the older part of the City; beneath, ornamented oval shield, arms of Basel, supporters, basiliks, looking back; in exergue, s H .

Engraved by Samuel Hanhardt.

The Gluckhennen, setting, to left, in a field; on her back, chicken, four others beneath her, and three in foreground, one of which, on left, is drinking; in exergue,

ALIT • ET • PRO

TEGIT

On either side of first line, cinquefoil; to right, and a little above that on right, s H .

Wt. 33'9 grammes. A 17.

2. The Quarter Gluckhennen Thaler, in Gold, of Four Ducats' Weight.

View of City: in foreground, Little Basel, separated by Rhine with bridge from Great Basel, beyond; above, shield, arms of Basel, on either side, cord with taffet.

The Gluckhennen, setting, to left, in a field; on her back, chicken, three others beneath her, and three in foreground; in exergue,

ALIT • ET • PRO

• TEGIT •

(Stops, points within annulets.)

Wt. 13'6 grammes. A 17.
Catalogue of Swiss Coins.

B. MORALISCHER PFENNING.

3. OF TWO DUCATS’ WEIGHT.

Obverse.

View of City: in foreground, Little Basel, separated by Rhine with bridge, from Great Basel, beyond; above, oval shield, arms of Basel, in clouds under which Sun shining.

Reversed.

LVX GENTIVM.

Virgin, seated to left, and Child; in front, the Three Kings bringing offerings, one kneeling, the other two standing.

Wt. 6.9 grammes. ¹ 1.

See notice of this class of medal, in silver, below, C.

SILVER, &c.

A. CITY AND CANTON.

1. A CAST IN LEAD.

INCLYTA BASILEA

Bust of City, to right, turreted and veiled, wearing earring.

PROVIDENTIA SENATVS

Two senators, holding between them statue of Peace, in right hand, olive-branch, in left, cap of Liberty.

Pl. 177.

Haller considers the statue to represent both Peace and Liberty, and states that it is probable that the medal was designed by Sebastian Facchin. (ii. p. 27. no. 1277.)

2. TERCENTENARY OF UNIVERSITY, 1760.

ATHENAE RAVRACAE.

City, seated, to left, holding open book and cornucopiae, left arm resting on oval shield, arms of Basel; in exergue, PRID. NON. APR.

ACADEMIAE SAECVLO QUARTO FELICITER INITO

Obelisk, bound with laurel, between s c.

By I. M. Mörikofer.

3. PEACE OF BASEL, 1795.

FRIEDR: WILHELM II KOENIG VON PREUSSEN

Bust, to right; beneath, k.

FRIEDE DEN VÖLKERN

Eagle, holding olive-branch in beak, and winged caduceus in right claw; beneath, plough, driven to left, towards temple, to left of which tree, above which, Sun; in exergue, BASEL 3. APRIL 1795

AR 1’73.
Contest of Marksmen, at Basel, 1844.

Obverse.

eidgenössisches freischiessen in Basel

Archer, wearing hat with plume, and holding arrow and crossbow; to left, pavilion; in exergue, 1844.

Revers.

St. Jakob 1844

Dying warrior, holding broken two-handed sword and standard of confederation bearing arms, gu. a cross couped arg., and ending in two streamers, before chapel, on which genius, to left, inscribes 1844; beneath warrior, B.

Wt. 15 1/2 grammes. AR 1 1/25.

B. Munatius Plancus Class.

L. Munatius Plancus, when governing Transalpine Gaul, except Narbonenfis and Belgica, B. c. 44, founded Lugdunum and Raurica, the latter very near Basel, and the source of its civilization and power; he thus is treated on these medals as founder of the last town.

Weight of Half-Thaler, 1571.

L: MVN: PLANCO: RAVR
ACORVM: ILL VST
RATOR: VET VSTISS

Munatius Plancus, in defensive armour, wearing falchion, holding staff and ornamented oval shield, charged with bend inscribed SPQR.

Ornamented shield; arms of Basel; supporters basilisks; above shield, 1571.

Wt. 12 1/2 grammes. AR 1 3/5.

Medal, 1623.

L: MVN: PLANCO: RAVR
ACORVM: ILLVSTRA: VETVSTISS

Munatius Plancus in defensive armour, wearing falchion, holding staff and ornamented oval shield, charged with bend, on which SPQR; in ex. 1623, on either side of which, croiset.

Arms of Basel in ornamented circle; around, eight ornamented irregular shields, arms of the bailiwicks, alternating with floral ornaments.

Wt. 21 7/16 grammes. AR 1 6.

Weight of Quarter-Thaler.

L: M: PLANCVS: RAVRACOR:
ILLVST: VETVST:

Same type; no date.

View of City; in foreground, Little Basel, separated by Rhine with bridge from Great Basel, beyond; above,

GOTT·MICH·BEWAHR
in exergue, VOR·ALLER
GEFAHR

Wt. (of one) 7 1/2 grammes. AR 1 1.
C. MORALISCHE PFENNIGE.

There were mostly intended for small presents, christening gifts, and the like: chiefly struck in gold as well as silver: nearly all by Fechter, (Haller, i. p. 41,) i.e., I. Ulrich, or one of his family. See note on no. 10 below.

9.

Obverse.
Basilisk, having leaf-like wings, holding with right claw irregular shield, arms of Basel.

Reverce.
The Saviour advancing, blessing with right hand, in left, orb.

& lozenge-shaped 1.

10.

Angel holding, with right hand, ornamented oval shield, arms of Basel; below, FF.

King David kneeling in court of Temple or Place; on the ground, harp.

By Fechter: Fechter Fecit? If FF is to be thus explained, as Haller conjectures, i. p. 484, we cannot determine which Fechter was the engraver. —To represent David kneeling in the court of the Temple would of course be an anachronism.

11.

ALLES VERGENKLiCH
Naked child, sitting to left, under tree, holding three flowers, and resting left hand on skull; in front hour-glass; in ex., AF.

View of City: on left, Great Basel; in middle, Rhine, with bridge; on right, Little Basel; above, sun, beneath which clouds, from one of which, on right, issue draped arm, to left, in hand of which, eye; in ex. TRAUWSCHA.

WF WEM

12.

Within wreath of laurel; arms of Basel.

ARRECTA ATTENTIORAVRE
(umn. star of six points.)

Stag, standing, to left; beneath, and in background, shrubs.

The wreath of olive according to Haller. (ii. p. 49. no. 1536.)

13.

FAMA NOCET (at each end of infer., cinquefoil.)

In a field, hawk to right, on stump, wings half open, belled, pecking left claw.

View of City: on right, stretching across, Great Basel; in middle, Rhine with bridge, bearing raft besides boats; on left, Little Basel; in clouds, oval shield, arms of Basel, supporters, basilisks.

RF 14.
Obverse.

Ornamented shield, arms of Basel, in circle; around, ornamented shields of the eight bailiwicks, alternating with leaves.

Reverfe.

View of City: in foreground, Little Basel, then Rhine with bridge, and Great Basel; above,

\textit{GOTT \ MICHE \ BEWAHR}.

beneath, \textit{VOR\-ALLER GEFÄHR}.

\texttt{AR '91.}

Basilik, with leaf-like wings, towards dex., looking back, holding shield, arms of Basel; to left, tulip.

\texttt{HEUT RODT MORN DODT.} (U in shape of small letter.)

Skull on bone, with worm; rose-tree with flower and buds growing over it; in exergue, on either side of hour-glasses,

\texttt{FF.}

\texttt{AR '95.}

\texttt{HEVT SENID WIER ROT.}

Branch with three roses.

\texttt{VND MORGEN TOTD}

Dead stag, to left, transfixed with arrow, beneath trees.

\texttt{AR '96.}

\texttt{MOREM FACIT VSVS \cdot (flöpf, crofs.)}

Boy holding leash of dog, seated to left, to whose collar club is tied; on right, tree; in exergue, \texttt{16 FF 30 .}

\texttt{OMNIA \cdot MECVM \cdot PORTO \cdot (flöpf, cinquefoils.)}

Snail, to left; behind, plants; in exergue, two palm-branches, stems crossed.

\texttt{AR '99.}

Same.

\texttt{HEVT RODT MORN DODT}

(U in shape of small letter.)

Skull and cross-bones, above which, rose-tree with flower and buds; beneath, hour-glasses.

\texttt{AR '98.}

\texttt{HEVT RODT MORN DODT}

(U in shape of small letter.)

Skull on bone, with worm; rose-tree with flower and buds; beneath, hour-glasses.

\texttt{AR '95.}

\texttt{OMNIA \cdot MECVM \cdot PORTO \cdot (flöpf, cinquefoils.)}

Snail, to left; behind, plants; in exergue, two palm-branches, stems crossed.

\texttt{AR '99.}

\texttt{HEVT RODT MORN DODT}

(U in shape of small letter.)

Skull on bone, with worm; rose-tree with flower and buds; beneath, hour-glasses.

\texttt{AR '95.}
Catalogue of Swiss Coins.

20. Obverse.
Bird's-eye view of City: on right, Great Basel, stretching across; in middle, Rhine with bridge; on left, Little Basel; in distance, on left, mountains over which sun is setting; on left, low down, near edge, FF.

20. Reverie.
\[\text{MORIAR UT VIVAM} \] (U in shape of small letter; flops, cinquefoils.)
Phoenix, to right, wings open, in burning net.

Wreath of olive, according to Haller. (ii. p. 65. no. 1395.)

22. Within ornamented border,
SOLI DEO GLORIA
Haller cannot explain the initials. (ii. p. 67, no. 1399, and i. p. 486.)

View of City; in foreground, Little Basel, then Rhine with bridge, and beyond, Great Basel; in exergue, ornament, beneath which, "S. G."

24. D. SCHUL-PFENNINGE.
MAG·BAS
IVVENTVTI
STVD
BPABEION
D·D
within ornamented border, lower part of which formed by two palm-branches on either side of ornamented oval shield, arms of Basel.

25. WER WOL LEHRT WIRDT GEEHRT
Ornamented oval shield; arms of Basel.

SINE NUMINE FRUSTRA
(at each end of infr., quatrefoil, other flops, points in annulets.)
Tree tended by two husbandmen, one to left watering it; above, sun emerging from cloud.
Bafel.

26. 1642.

Obverse.

Within border of plants in bloom,
• MAG • BAS •
IVVENTVIT
• STVD •
BPABEION • D • D
MDC XLII

In lower part of field, ornamented oval shield; arms of Basel.

Minerva, seated to right, helmed and wearing ægis, in right hand spear, with left offering wreath to child advancing towards her; right arm refting on base, having in front arms of Basel, and upon it inverted cornucopia, pouring contents on cloth falling on side of base; in exergue, s.

By Samson.

Reverie.

VIRTVTIS COMES GLORIA on label. (mm. quadrifol.)

Student, wearing cloak and holding book from which he reads and hat, walking to left on pavement; above, clouds from which issue rays, and draped arm to left, holding wreath over student's head; in background, part of Basel, on the right, cathedral; below, F F .

E. JETON.

27.

INVITAT PRETIIS ANIMOS

28.

Same type, varied in details, no letter in exergue.

Same infer., smaller, within laurel-wreath.

29.

Similar type, reverfed; Minerva, to left, with right hand offering wreath, in left, spear; left arm resting on base; bascttlaft, fa.

Same.

E. JETON.

30.

Shield; bascttlaft to fin., inverted; on either side, lines somewhat converging.

Pl. 1.
BERN.

BERN, (Berne,) now the second canton of the Swiss Confederation, but at its admission in 1352, the eighth, and most recent of the eight old cantons, takes its name from its capital.

Capital. — Bern (Berna, Berne) was founded by Berchtold V. Duke of Zähringen in 1191, and made a free imperial city, with the right of coinage, by the Emperor Friedrich II. in 1218. It is one of the capitals of the Confederation, the Federal Diet sitting there and at Zürich and Luzern, by turns.

Arms.—City and canton: Gu. on a bend or, a bear passant gu. langued and armed of the first.* Ancient arms: Arg. a bear passant gu., langued and armed gu. At the battle of the Schofshalde in 1288, the white banner was reddened with the blood of the banneret, Walo de Greyerz, and in consequence the field was changed to gu. and the charge placed on a bend arg. Soon afterwards, probably by imperial concession, the bend was changed to or. The origin of these popular arms is uncertain. On the authority of a legend, they were due to Berchtold of Zähringen's having killed a bear on the site where he founded the city. M. Gautier suggests that he adopted the most powerful wild animal of the country as the city's emblem, to show it would prove formidable to the petty noblesse around.† Neither legend nor conjecture seems sufficient to explain the extreme popularity of the bear of Bern of which the municipality have for several centuries kept living specimens, nor do they afford a clue to the adoption of the same type by the Abbey of St. Gallen, and the popularity in only a less degree than at Bern of the bear (there das Bärli) in Appenzell.‡ Do not the bears of Bern and St. Gallen, the wild goat of Chur, and the aurochs

* "Dès le princep l'ours a toujours été lampassé, armé et vilené de gueules." (Gautier, Armories, p. 13.)
† Id. pp. 12, 13.
‡ Id. p. 18.
Bern.

of Uri point to some older and more general source? Legends like that of the bear slain by the founder of Bern, or that tamed by St. Gallus, occur in Greek and Roman mythology as explanations of the local low nature-worship which the Hellenes and the Latins found in the countries they colonized. Thus Virgil explains the horse's head which had become, through the coins, the badge of Carthage.* We find the bear, represented as he is on the oldest braetates of Bern, on the far older coins struck in Julius Cæsar's time by the Helvetian chief Orgetorix.† Surely this evidence indicates that the bear was anciently reverenced in Switzerland, as in Arcadia, at Mantinea, and probably in Spain, at Urfo, and the name Bern may be that of an old village on the site of the city connected with Bär, as Urfo in Spain with Urfà, and Uri with Uros or Auer-ochs.—Supporters, not usual on the coins, generally bears.

**Patron.**—Before the Reformation, St. Vincent. Sometimes St. Peter occurs on the coins.

**Mottoes.**—Benedictus fit Jehova Deus: Dominus providebit: Deus providebit.

The coins of the city and canton are clasped together, as in the case of Basel, for the same reason.

### GOLD COINS.

#### GULDEN CLASS.

(With Gothic letters.)

1. **Double Diken, in Gold, of 1492, of the Weight of Four Gold Gulden.**

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONETA : NO : BERNENSIS (mm. crofs pattée preceded by two annulets; flops, annulets.)</td>
<td>S: VINCENNCIVS 1492 (fc.——mm. three annulets, thus, ; ; flop, annulet.)</td>
</tr>
<tr>
<td>Shield; arms of Bern; on either side of shield, B E; above, one-headed imperial eagle.</td>
<td>St. Vincent, to left, nimbate, holding pen and book.</td>
</tr>
<tr>
<td></td>
<td>13.4 + grammes. $1.25.</td>
</tr>
</tbody>
</table>

2. **Diken, in Gold, of 1492, of the Weight of Two Gold Gulden.**

Same, (Mm. crofs pattée followed by pellet; flops, pellets.)

| 6.6 — grammes. $1.25. |

---

† De Sauky, Lettres à M. de Longpierier sur la Numismatique Gauloise, p. 130, pl. i. nos. 9, 10. The orthography warranted by the coins is Orgetirix. (pp. 130, 131.)
Lohner mentions a coin of this fort as a double diken in gold of the weight of six ducats. (Gold gulden?) Münzen der Rep. Bern, pp. 61, 62. The weight in no one of these examples can, however, be accidental. Were these patterns struck for the new coinage of 1492? (Id. p. 258.)

3.
Gold Gulden.

MONET NOVA AVREA BERNENS (mm. croce pattée; flops, annulets.)
Shield; arms of Bern; within trefoil border, ornamented.

SancTVS PETRVS (floes, annulets and cinquefoils between four annulets.)
St. Peter, nimbate, holding key and book.


Ducat Class.
(With Latin letters.)

4.
Eight-Ducat Piece, 1797.

RESPUBLICA BERNENSIS
Shield; arms of canton, field and ordinary with colours; crown closed.

DOMINUS PROVIDEBIT
Warrior standing, wearing hat with plume, and holding two-handed sword with right hand; in exergue 1797.

27’7 grammes. N ‘1’35.

On the coins and medals of Bern, the charge is never coloured, but treated as proper, the fable no doubt being intended for the natural brown; the field and ordinary often have the colours indicated. Lohner’s term, “mit den cantonsfarben blasonirt,” is accidentally ambiguous. The colours of a canton are not necessarily the heraldic colours of its shield: those of Bern, originally black and white, have since 1288 been red and black. (Gautier, Armoiries, pp. 12, 13.)

5.
Four-Ducat Piece.

MONETA REIPVBLCÆ BER
NENSIS (mm. cinquefoil.)
Ornamented oval shield; arms of canton; field and ordinary with colours; supporters, bear and lion; crown open; beneath shield, ornamented base for supporters, within which, D B.

Man clasping hand of woman, over altar; the former nearly naked to the waist, holding sceptre in left hand, the latter a little more clothed; above their clasped hands, radiate angel’s head over laurel-wreath all in one direction, above to right; altar inscribed:

BENEDIC TVS SIT
IEHOVA
DEUS
beneath last line, mm. half flar of five points on inverted crescent; in exergue, 4. D.


Engraved by de Beyer.
Bern.

6. Three-Ducat Piece, 1697.

Obverse.

MONETA • REIPVBLICÆ • BER
NENSIS (mm. grenade, followed by small annulet; flops, pellets; at end of infr. flourish.)

Two ornamented oval shields; arms of canton; in dex. shield reverfed; supporter (two only) lions, rampant, regardant; crown (one only) open; beneath shields, head and wings of angel, on either side of which laurel-garland? and, above, 3 .

Reverfe.

Man and woman, taked to the wait, holding mantle inscribed,

MONETA
NOVA
1697:

and garland of flowers.

10.4 grammes. A' 12.

7. 1772.

MONETA AUREA REIPUB • BER
NENS.

Ornamented and garlanded oval shield; arms of canton, field and ord. with colours; crown, open.

Within ornamented border,

BENEDICTUS SIT IEHOVA DEUS.

3-DUCAT- 1772.

Wt. 10.4 grammes. A' 11.

8. Double Ducat, 1703.

MONETA AVREA REIPVBLICÆ
BERNENSIS (mm. at end of infr. cinquefoil.)

Ornamented shield; arms of canton, field and ordinary with colours; crown open; supporters, lions, dexter, rampant, holding sceptre, sin., rampant gardant, holding sword, both holding with left fore-paws cap of liberty; on either side of shield D B .

Within wreath of two palm-branches,

BENEDICTUS SIT IEHOVA DEUS
2. DUCAT: 1703

above first line, cinquefoil.

Wt. 6.9 grammes. A' 11.

9. 1719.

Same. Var. mm. fixfoil.

Wt. 6.9 grammes. A' 11.

Same. Var mm. fixfoil.

Rar. Lohner Münzen, p. 19, no. 81.

10. 1789.

RESPUBLICA BERNENSIS.

Shield; arms of canton, field and ord., with colours; crown clofed; hanging over either side of shield, laurel-garland.

BENE
DICTUS
SIT IEHOVA DEUS 1789:

within oval border (horizontal axis longer) ornamented with Greek pattern, and tied above; beneath, 2-DUCAT .

Wt. 6.9 grammes. A' 11.
Catalogue of Swiss Coins.

11. Ducat, 1600.

Obverse.

IT: NOM: D:NI BENEDICTV:

(mm. crofs before last word.)

Shield; arms of canton; above, one-crowned imperial eagle.

Reverfe.

S: VINCENT IVS: 1600

Saint, to lett, nimbarie, holding pen and book.

Wt. 5½ grammes. N’95.

12.

1697.

BENEDICTUS SIT IEHOVA DEUS

(rop, crofslets.)

Ornamented oval shield; arms of canton; crown, open.

Man and woman, naked to the waff, holding mantle inscribed,

REIPVBLICAE

BERNENSI

DUCAT.

1697

Wt. 5½ + grammes. N’9½.

13.

1718.

Same. Var.

REIPVBLICAE

BERNENSI

DUCAT

1718

Wt. 5½ + grammes. N’8.

14.

1741.

MON: AUR: REIP: BERNENSI

1741

Ornamented shield; arms of canton, field and ord. with colours; crown, open.

Within ornamented border, upper part of which is formed by canopy,

BENEDICTUS

SIT IEHOVA

DEUS

1

DUC


15.

VIERER IN GOLD OF SIXTEENTH CENTURY, OF THE WEIGHT OF A HALF-DUCAT.

MON: BERNENSI

1744

Bear of Bern, palant; above, one-headed imperial eagle.

BERCHT: D: ZERI: COND (mm. crofs.)

Crofs fourchee,

Wt. 1½ gramme. A’65.

This coin, like many others, commemorates the founder, Berchtold Dux Zeringen Conditor. Lohner considers a fimilar one to be a half-ducat with the stamp of a Vierer. (p. 25. no. 105.)
16.

**Half-Ducat, 1717.**

**Obverse.**

MONETA REIP UB BERNENS

(Em. at end of Insf. small flourish.)

Ornamented oval shield; arms of canton, field and ord., with colours; crown, open.

**Reverse.**

Within ornamented border,

MONETA REIPUBLICAE

BERNENSIS

1 DUCAT

1717

Wt. 17 + grammes. x 7.

---

**DUPLONE CLASS.**

17.

**Double Duplone, 1754.**

**Res publica BERNENSIS**

Shield; arms of canton, field and ord., with colours; crown, closed; beneath, two laurel-branches.

**Deus PROVIDEBIT**

Warrior wearing hat with two plumes and sword, holding halberd and sabres; in exergue 1754.

Wt. 15.2 grammes. x 1 13.

---

18.

**Respublica BERNENSIS**

Oval shield; arms of canton, field and ord., with colours; crown, closed, resting on two laurel-garlands, falling on either side.

**Deus PROVIDEBIT**

Within oak-wreath,

1795

Wt. 15.2 grammes. x 1 13.

---

19.

1796.

Wt. 15.2 grammes. x 1 13.

---

20.

**Duplone, 1794.**

**Same.**

Same; var. point after date.

Wt. 7.6 grammes. x 95.

---

21.

1795.

Wt. 7.6 grammes. x 1.

---

22.

1796.

**Same.**

Same; var. no flop.

Wt. 7.6 grammes. x 95.

---

23.

**Same.**

Slightly varied.

Wt. 7.6 grammes. x 9.
Catalogue of Swiss Coins.

24.

Obverse.

RESPUBLICA BERNENSIS
Shield; arms of canton, field and ord., with colours; crown, closed; beneath, two laurel-branches.

Reverie.

DEUS PROVIDEBIT
Warrior, wearing hat with two plumes and sword, holding halbert and fasces; in exergue 1797.

Wt. 7.6 grammes. N° 9.

25.

1819.

Wt. 7.6 grammes. N° 9.

26.

PATTERN IN COPPER FOR TEN-FRANK PIECE?

BENEDICTUS-SIT-IEHOVA-DEUS
Oval shield, much ornamented; arms of canton; crown, open.

BENEDICTUS-SIT-IEHOVA-DEUS
R B, italic, interlaced; above, crown, closed. 

Æ octagonal 1.

Cf. the description of the Ten-Frank Piece in Lohner, p. 36, no. 160.

SILVER COINS.

BRABEUTES OF THE SIXTEENTH CENTURY.

1.

Bear paffant; above, bare head: (St. Vincentius:) broad plain border.

2, 3.

Bear paffant; above, one-headed imperial eagle: broad plain border.

THALER CLASS.
(With Gothic letters.)

4.

THALER, 1493.

Bear paffant; above, two-headed imperial eagle; around, a semicircle of shields, surrounded by a complete circle of fame; arms of twenty-seven bailiwicks.

SANCTVS-VINCENTIVS 1493
(Stops, cinquefoils.)

St. Vincent, towards left, tonsured and nimbate, holding pen and book; figure extending to edge, but mainly enclosed by border of foils.

Wt. 29.8 grammes. Æ (gilt) 1.65.

The arms of the bailiwicks, &c. of Bern occurring on the dollars are fully described and attributed by Lohner (pp. 37-42.)
Bern.

5.

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reversé.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
<td>: SANCTVS·VIN CENCIVS·1494:</td>
</tr>
<tr>
<td></td>
<td>(First and last stops, annulets, others cinquefoils, 4's placed diagonally.)</td>
</tr>
<tr>
<td></td>
<td>Same type, varied in details.</td>
</tr>
<tr>
<td></td>
<td>Wt. 29*4 + grammes. R 1'7.</td>
</tr>
</tbody>
</table>

In this specimen the arms, eagle, and field round it have been enamelled in colours. There are also traces of enamelling on the reversé.

6.

<table>
<thead>
<tr>
<th>Same.</th>
</tr>
</thead>
<tbody>
<tr>
<td>'SANCTVS·VIN CENEIVS·1501'</td>
</tr>
<tr>
<td>(See.—First and last stops, annulets, others cinquefoils.)</td>
</tr>
<tr>
<td>Same type, varied in details.</td>
</tr>
<tr>
<td>Wt. 28*2 + grammes. R 1'65.</td>
</tr>
</tbody>
</table>

In this specimen the figure of the saint is gilt.

(With Latin letters.)

7.

<table>
<thead>
<tr>
<th>NVM: BERNAE HELVET:CVSIVS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1540 (mm. crofs; stops, mullets of five points.)</td>
</tr>
<tr>
<td>Three irregular shields, arranged triangularly; 1. Empire; (two-headed eagle, with nimbi) surmounted by imperial crown; 2, 3. Bern. (dexter shield charge to sin.)</td>
</tr>
<tr>
<td>One-headed imperial eagle, surmounted by two circles of shields; arms of thirty-two territories and bailiwicks.</td>
</tr>
<tr>
<td>Wt. 27*4 grammes. R 1'65</td>
</tr>
</tbody>
</table>

8.

<table>
<thead>
<tr>
<th>Same, varied in ornaments.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two-headed imperial eagle, with nimbi, surmounted by same shields.</td>
</tr>
<tr>
<td>Wt. 24*4 grammes. R 1'65.</td>
</tr>
</tbody>
</table>

9, 10.

<table>
<thead>
<tr>
<th>MONETA·REIPVBLICÆ·BERNEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIS (mm. at end of infer. five points crofswide.)</td>
</tr>
<tr>
<td>Ornamented oval shield; arms of canton, field and ord. with colours.</td>
</tr>
<tr>
<td>BENEDICTVS·SIT·IEHOVA·DEVS.</td>
</tr>
<tr>
<td>1679. (Between last two stops, mm. small r in v.)</td>
</tr>
<tr>
<td>Crofs, each limb formed by two 8's, back to back, the lower curves interlaced in centre, star of five points.</td>
</tr>
<tr>
<td>Wt. 27*9 grammes R 1'65</td>
</tr>
</tbody>
</table>

The smaller letter in the monogram on the reversé is probably p. (See Lohner, p. 43, no. 177.)
Catalogue of Swiss Coins.

MONETA.REIPVBLICÆ.BERNEN
SIS (mm. cinquefoil, followed by small p; flòps, grenades? at end of infr. spry
with bud and leaf.)
Ornamented oval shield; arms of canton.

11.

Obverse.

MONETA.REIPVBLICÆ.BERNEN

Reversè.

SIS (mm. cinquefoil, followed by small p; flòps, grenades? at end of infr. spry
with bud and leaf.)

Ornamented oval shield; arms of canton.

Same. Wt. 27'6 grammes. AR 1'65.

12.

DOMINUS PROVIDEBIT 1795
Warrior wearing plumèd hat and
holding two-handed sword with right
hand.

Wt. 29'3 grammes. AR 1'55.

13.

RESPUBLICA BERNENSIS
Shield; arms of canton, field and ord.
with colours; crown closed.

Same.

Same; var. 1796.

Slightly varied.

Wt. 29'4 grammes. AR 1'6.

14.

Slightly varied.

1796.

1798.

Within oval, fame type.

Varied in coat and warrior.

Wt. 29'2 grammes. AR 1'6.

15.

Same.

Varied in coat and warrior; date larger.

Wt. 29'4 grammes. AR 1'6.

16.

Same.

Varied in coat and warrior.

Wt. 29'2 grammes. AR 1'6.

17.

Pattern of Concordat-Thaler, 1826.

CANTON BERN 1826
Within funken oval, shield; arms of
canton, field and ord. with colours;
crown closed.

SCHWEIZERISCHE EIDGENOSSENSCHAFT
Within funken oval, Concordat-croûs,
with ¼ FRN in wreath; in angles, floral
ornaments.

Wt. 29'4 grammes. AR 1'6.

In consequence of the Monetary Convention of 1825, a small number of examples
of this thaler were struck at Bern, as models of a Concordat-Thaler, and some
pieces sent to each of the cantons which were parties to the Convention, Bafel, Frei-
burg, Solothorn, Aargau, and Waadt; but there the matter rested and no further
striking took place; hence these thalers are very rare. (Lohner, p. 48, no. 200.)
Bern.

18.

Thaler, 1835.

Overfe.

RESPUBLICA BERNENSIS
Within funken oval, shield; arms of canton, field and ord. with colours; crown, closed.

Reverfe.

DOMINUS PROVIDEBIT
Within funken oval, warrior wearing plumed hat and holding two-handed sword with right hand; in exergue, 1835.
Wt. 29.4 + grammes. \( \text{AR } 1'6 \).

19.

HALF-Thaler, 1679.

MONETA . REIPVBLCÆ . BER
NENSIS (mm. at end of infer. heart-shaped point between two flops.)
Ornamented oval shield; arms of canton.

BENEDICTVS . SIT . IEHOVA .
DEVÆ . 1679 (mm. upper half of small cinquefoil).
Cross, each limb formed by two B's back to back, the lower curves interlaced.
Wt. 13.5 grammes. \( \text{AR } 1'35 \).

20.

BENEDICTVS SIT-IEHOVA-
DEVÆ 1679 (flopes annulets.)
Same type.
Wt. 13.5 grammes. \( \text{AR } 1'35 \).

21, 22.

BERNENSIS
Shield; arms of canton, field and ord. with colours; crown, closed.

DOMINUS PROVIDEBIT 1796
Warrior wearing plumed hat and holding two-handed sword with right hand.
Wt. 14.7 grammes. \( \text{AR } 1'35 \).

23.

1797.

Same.
Wt. 14.5 grammes. \( \text{AR } 1'35 \).
Varied in infer., coat, and base on which warrior stands.

24.

1835.

Same.
Wt. 14.5 grammes. \( \text{AR } 1'4 \).
Varied slightly in infer., form of shield, and base on reverfe.

25, 26.

HALF-gulden or Quarter-Thaler, containing 30 Kreuzers.

MONETA NOV 'BERNENSIS:'
Ornamented oval shield; arms of canton.

BERCHTOLD 'D' ZERING 'CON
DI (mm. quatrefoil.)
Two-headed imperial eagle; on it, 30.
Wt. 7.5 grammes. \( \text{AR } 1'2 \).
27.

Obverse.
1657.

MONETA NOVA: BERNENSIS:
1657
Ornamented shield; arms of canton.

Reverese.

BERCHTOLD: D' ZERING: COND
(mm. flower of two leaves between two points.)
Same type.
Wt. 7.7 grammes. ₤ 1.15.

28, 29.

QUARTER-THALER, CONTAINING ½ BATZEN, OF 1680.

MONETA-REIPUBLICÆ-BERNEN
SIS (mm. at end of infr. tulip between two annulets; flaps, annulets.)
Ornamented oval shield; arms of canton; below, P.

BENEDICTVS-SIT. IEEHOVA-
DEVIS 1680 (mm. at end of infr. tulip without flalk between two annulets; flaps, annulets.)
Long crois patee; in each angle, floral ornament; in border, ¼.
Wt. 6.7 grammes. ₤ 1.2.
6.5 ₤ 1.2.

30.

Same: var. flaps ordinary; mm. pine-branch with cone; no letter beneath shield.

BENEDICTVS-SIT. IEEHOVA-
DEVIS 1680 (mm. crois patee; flaps, annulets.)
Same type.
Wt. 6.7 grammes. ₤ 1.2.

31.

1758.

MONETA REIPUB. BERNENSIS:
1758
Oval shield; arms of canton; crown, closed; on either side, palm-branch.

DOMI NUS PROVI DEBIT
Crois, each limb formed by two b's, back to back, lower curves interlaced, and surmounted by crown, closed; in centre δ, radiate.
Wt. 7.9 grammes. ₤ (gilt) 1.15.

32.

1759.

Wt. 7.8 grammes. ₤ 1.15.

33.

1774.

Wt. 8 grammes. ₤ 1.2.
Bern. 59

34-36.

Obverse.

RESPUBLICA BERNENSIS 1797
Oval shield; arms of canton; crown, closed; on either side of shield, triple laurel-garland falling from crown.

Reverse.

Same.

(a, b.) Wt. 7·8 grammes. AR 1·2.
(c.) 7·6.

Three specimens, varied.

Quarter-Thaler, or Swiss Frank, of 1811.

37-39.  

CANTON BERN. 1811.
Oval shield; arms of canton; crown, closed; on either side, palm-branch; beneath, on scroll, DOMINUS PROVIDE BIT.

SCHWEIZ: EIDSGENOSS:
Within oval, warrior, wearing plumed hat, holding two-handed sword and oval shield, inscribed XIX; and, beneath,
CANT
1.FRANK:
TONE
Wt. 7·5 grammes. AR 1·15.

DIKEN CLASS.
(With Gothic letters.)

40.

MONETA : NO : BERNENSIS (mm. crois patee; flops, annulets.)
Bear paflant; above, one-headed imperial eagle.

SANCTV : VINCENCIVS · 92 (mm. crois patee between annulets; flops, quatrefoil, filigree, and annulet.)
Bust of St. Vincent, to right, tonsured; behind, annulet.
Wt. 9·8 + grammes. AR 7.

41.

Without date.

MONETA : NO : BERNENSIS (mm. crois patee; flops, quatrefoils, filigree.)
Same type.

SANCTVS : VINCENCIVS (size mm. and flop as obv.)
Same type; behind, annulet.
Wt. 9·6 grammes. AR 1·15.

42.

Same infr. (mm. not legible; flops, cinquefoils.)
Same type.

Same infr. (mm. cinquefoil and crois patee, flop as obv.)
Same type; behind, uncertain object.
Wt. 8·4. AR 1·15.
Catalogue of Swiss Coins.

(With Latin letters.)
Sixteenth century.

Obv. | Rev. | Wt. 9.4 grammes, AR 1'2.
---|---|---
43. MONETA • NO : BERNENSIS (mm. crofs pätte, followed by point.; flops, cinquefoil, colon.) Bear paflant; above, two-headed imperal eagle.

44. Same : var. mm. followed by colon. | Same. | AR.

45. MONETA • NO : BERNENSIS (mm. crofs pätte, preceded by point.; first flop, cinquefoil.) Bear paflant; above, two-headed imperal eagle.

BERCH : D : ZERING : CONDITOR (mm. crofs pätte between two points.) Crofs; in each angle, fleur-de-lis, ornamented, pointing inwards.

Wt. 9.4 grammes. AR 1'2.

46. Same : var. point. on either side of mm. and in place of cinquefoil. | Same : var. mm. without points, third colon wanting. | Wt. 9.4 grammes. AR 1'2.

47. Same : var. colon before, point. after, mm.; first flop cinquefoil preceded by point. | Same : var. mm. between two points, first flop. | Wt. 9.3 grammes. AR 1'15.

48. Same : var. mm. preceded by colon; first flop cinquefoil. | BERCH : D : ZERING : CONDIT : (mm. preceded by colon, followed by point.) Same type. | Wt. 9'1 grammes. AR 1'15.

49. Containing Twenty Kreuzers.

MONET • NO • BERNENSIS (mm. quatrefoil; flops, crofes.) Bear paflant; above, ‘XX’. | BERCH • D • ZERI • CONDIT (mm. same as obv.) Two-headed imperal eagle. | AR 1'15.

A ring is attached to this coin.
Bern.

50.

Obverse.

MONETA: BERNENSIS: 1540
(flops, mullets of five points.)
Shield; arms of canton; around, except below, branches.

Reverfe.

BERCHT-DVX ZERING-FVNDAT
(mm. quatrefoil; flops, as obv.)
One-headed imperial eagle.
Wt. 9'2 grammes. AR 1'15.

51.

1620.

MONETA: BERNENSIS: 1620
Highly-ornamented irregular shield; arms of canton.

BERCHT-DVX ZERING-FVNDAT
Two-headed imperial eagle.
Wt. 6'6 grammes. AR 1'15.

52.

HALF-DIKEN, CONTAINING TEN KREUZERS.

Sixteenth century.

MONETA: BERNENSIS (mm. quatrefoil; flops, crofles.)
Bear passant; above, X.

BERCHT-D V X ZERIN: F V N D A
Two-headed imperial eagle.
Wt. 4 grammes. AR 1.

53.

HALF-DIKEN, CONTAINING THREE BATZEN, OR TWELVE KREUZERS, 1620.

MONETA: BERNENSIS (mm. faltire; flops, crofles.)
Bear passant; above, two-headed imperial eagle; beneath, in border, 3 in oval.

BERCHT-D V X ZERIN: F V N D A
Crofs pâtée; in lower angles, 1620.
Wt. 4'4 grammes. AR 1.

54, 55.

MONETA: BERNENSIS
Bear passant; above, two-headed imperial eagle; beneath, 1620.

BERCHT-DVX ZERING-FVN
Crofs pâtée; in centre, within circle, 12.
Wt. 4'7 grammes. AR 1'05.
3'7. 1'1.

56.

FIVE BATZEN PIECES, EACH CONTAINING 20 KREUZERS.

1656.

MONETA: REIP BERNENSIS:
1656 (mm. after A fîxfoil)
Ornamented oval shield; arms of canton.

BERCHTOLD-DVX ZERING-FVN:
Two-headed imperial eagle, with nimbi; on it, 20 in oval.
Bil. 1'05.
<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
<td>BERCHTOLD DVX ZERING FVND (mm. fixfoil) Same type. Bil.</td>
</tr>
<tr>
<td>MONETA - REIP BERNENS - 1656 (mm. fixfoil; flops, small faults.) Same type.</td>
<td></td>
</tr>
<tr>
<td>MONETA - REIP BERNENSIS 1658 (mm. fixfoil, followed by point.) Same type.</td>
<td></td>
</tr>
<tr>
<td>MONETA - REIP - BERNENSIS 1658 (mm. fixfoil between points.) Same type.</td>
<td>BERCHTOLD - DVX - ZERING - FVN (mm. fixfoil between points.) Same type. Bil.</td>
</tr>
<tr>
<td>MONETA - REIP : : BERNENS : : 1659 : (mm. cinquefoil; another between second and third flops.) Same type.</td>
<td></td>
</tr>
<tr>
<td>MONETA : REIP : : BERNENS: 1659 : (mm. cinquefoil, followed by point.) Same type.</td>
<td></td>
</tr>
<tr>
<td>MONETA : REIP - BERNENS: 1659 - (mm. cinquefoil, followed by point ; another between second and third flops.) Same type.</td>
<td></td>
</tr>
<tr>
<td>MONETA - REIP - - BERNENS 1659 - (mm. cinquefoil, followed by point ; another between second and third flops.) Same type.</td>
<td>BERCHTOLD - D - ZERINGO FVND. (mm. quatrefoil.) Same type. Bil.</td>
</tr>
</tbody>
</table>
Berne.

69. Obverse.

Same.

Revers.

Same : var. BERCHTOLD; no flop at end of infer.

Bil.

70. Obverse.

Same : var. mm. cinquefoil; no points but on either side of second cinquefoil.

Same.

Bil.

71. Obverse.

*MONETA: REIP: BERNENS: 1659*

Same type.

BERCHTOLD'D'ZERING: FVND

Same type.

Æ with tinge of lighter metal.

(Forgery of the time or proof?)

72. 1716.

*MONETA: REIPUB: BERNENSIS: CR: 20*

Ornamented oval shield; arms of canton.

DOMINUS PROVIDEBIT 1716

Ornamented irregular shield; arms of canton; on either side, palm-branch; crown, closed.

74. 1717.

Same: var. CR: 20

Same: var. mm. placed horizontally.

Bil.

75. 1755.

MONETA REIPUB: BERNENSIS:

DOMINUS PROVIDEBIT:

Ornamented irregular shield; arms of canton; on either side, palm-branch; crown, closed.

Within ornamented border, lower part formed by two palm-branches,

20 KREUT
=ZER 1755

(gilt.)

Bil.

76. 1756.

Same.

Same: var. no flop between words; border varied; and

20 KREUT:
:ZER:
1756

Bil.
<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MONETA REIPUB·BERNENS· 1777</strong>&lt;br&gt;Oval shield; arms of canton; on either side, palm-branch; crown, closed.</td>
<td><strong>DOMINUS PROVIDEBIT</strong>&lt;br&gt;Cros, each limb formed by two B’s, back to back, the lower curves interlaced, and surmounted by crown, closed; in centre, Δ radiate.</td>
</tr>
<tr>
<td>77. 1777.</td>
<td>Bil.</td>
</tr>
<tr>
<td>78, 79. 1787.</td>
<td>Bil.</td>
</tr>
<tr>
<td>80. 1797.</td>
<td>Bil.</td>
</tr>
<tr>
<td><strong>RESPUBLICA BERNE</strong>&lt;br&gt;Oval shield; arms of canton; closed crown, from which hang two laurel garlands.</td>
<td><strong>Same.</strong>&lt;br&gt;Same.</td>
</tr>
<tr>
<td>81. 1798.</td>
<td>Bil.</td>
</tr>
<tr>
<td>82, 83. 1808.</td>
<td>Bil.</td>
</tr>
<tr>
<td><strong>CANTON BERN</strong> (mm. at end of incr. leaf.)&lt;br&gt;Oval shield; arms of canton; crown, closed; on either side, palm-branch.</td>
<td><strong>DOMINUS PROVIDEBIT 1808.</strong>&lt;br&gt;Within oak-wreath, 5. BATZ:&lt;br&gt;Bil.</td>
</tr>
<tr>
<td>84. 1810.</td>
<td>Bil.</td>
</tr>
<tr>
<td>85. 1811.</td>
<td>Bil.</td>
</tr>
<tr>
<td>86, 87. 1812.</td>
<td>Bil.</td>
</tr>
<tr>
<td><strong>RESPUB·BERN</strong> (mm. at end of incr. leaf.)&lt;br&gt;Same type.</td>
<td>Same: var. no stop after date. Bil.</td>
</tr>
</tbody>
</table>
88, 89.

Concordat-issue, dated 1826.

Obverse. | Reverse.
---|---
CANTON BERN 1826 | DIE CONCORDIER CANTONE DER SCHWEIZ (mm. cinquefoil.)
Similar type; beneath shield, 5. | Concordat-cross, within quatrefoil border.
BATZ: wreath-border. | Bil.

This convention, concluded in 1825, was carried out by Bern in 1826. All Bernese Five Batzen, Ten Kreuzers, Batzen, and Half-Batzen, struck until the close of 1832 are dated 1826. (Lohner, pp. 215, 216.)

---

Ten-Kreuzer Pieces, equal to Two Batzen and one half.

90.

1656.

MONETA CIVI BERNENS 1656 (mm. star of five points.)
Ornamented oval shield; arms of canton.

Within laurel-wreath, DEVS PROVIDE BIT beneath, 10 .

Bil. 9.

91.

MONETA CIVI BERNENS 1656
Same type.

Bil.

92.

MONETA CIV BERNENS 1656
Same type.

Bil.

93.

1658.

MONETA CIV BERNENSIS 1658 (mm. fixfoil.)
Same type.

DEVS PROVIDEBIT Two-headed imperial eagle, with nimbi; on it, 10 in oval.

Bil.

94, 95.

1669.

MONETA BERNENSIS A: 1669 (mm. flourith like horizontal S followed by point.)
Ornamented irregular shield; arms of canton.

DEUS: PROVIDEBIT: -10- (mm. cinquefoil, second flop same followed by colon: u form of small letter.)
Two-headed imperial eagle, with nimbi.

Bil.
<table>
<thead>
<tr>
<th>No.</th>
<th>Year</th>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>96.</td>
<td>1679</td>
<td><strong>MONETA·REIP·BERNENSIS.</strong>&lt;br&gt;Ornamented oval shield; arms of canton.</td>
<td>Within wreath of laurel and palm,&lt;br&gt;DEVS PROVIDE BIT&lt;br&gt;beneath, 10.</td>
</tr>
<tr>
<td>97.</td>
<td>1716</td>
<td><strong>MONETA·REIPUB·BERNEN·SIS CR:10</strong>&lt;br&gt;(mm. croflet; another after S.)&lt;br&gt;Same type.</td>
<td><em>DOMINUS·PROVIDEBIT</em>&lt;br&gt;1716 (mm., between words, small quatrefoil.)&lt;br&gt;B, between palm-branches, surmounted by open crown. Bil '85.</td>
</tr>
<tr>
<td>98.</td>
<td>1717</td>
<td><strong>MONETA·REIPUB·BERNEN·SIS CR:10</strong>&lt;br&gt;Same type.</td>
<td>Same: var. mm. mullet of fix points. Bil.</td>
</tr>
<tr>
<td>99.</td>
<td>1756</td>
<td><strong>MONETA·REIPUB·BERNENSIS.</strong>&lt;br&gt;Oriamented irregular shield; arms of canton; on either side, palm-branch; crown, closed.</td>
<td><em>DOMINUS PROVIDEBIT</em>&lt;br&gt;Within ornamented border, lower part formed by two palm-branches,&lt;br&gt; <em>10</em>&lt;br&gt;KREUT· : ZER·&lt;br&gt;1756 Bil.</td>
</tr>
<tr>
<td>100.</td>
<td></td>
<td>Same.</td>
<td>Same; var. no point before principal incr. and -zer in secondary one. Bil.</td>
</tr>
<tr>
<td>101.</td>
<td>1787</td>
<td><strong>MONETA·REIPUB·BERNENSIS· 1787.</strong>&lt;br&gt;Oval shield; arms of canton; on either side, palm-branch; crown, closed.</td>
<td><strong>DOMINUS PROVI DEBIT</strong>&lt;br&gt;Crofs, each limb formed by two B's, back to back, the lower curves interlaced, and surmounted by crown, closed; in centre, Δ radiate. Bil.</td>
</tr>
</tbody>
</table>
102. 1790.

Obverse.  Same.  Reversé.  Same.

Bil.

103, 104.

RESPUBLICA BERNENSIS 1797

Oval shield; arms of canton; closed crown, from which hang laurel-garlands.

Two specimens slightly varied.

Bil.

105-108.

CANTON BERN 1826

DIE CONCORDAT - CANTONE DER SCHWEIZ

Concordat-cross, within ornamented quatrefoil border.

Bil.

PLAPPARTS. *(With Gothic letters.)*

A. PLAPPARTS, EACH CONTAINING 15 HALLENS, STRUCK BETWEEN CIR. 1420 AND 1480.

MONETA • BERNENSIS (mm. crofs

pattée between two quatrefoils; flop, quatrefoil.)

Bear paflant; above, one-headed imperal eagle.

Sanctus • Vincencivs (fame mm.,

firit quatrefoil contracted, and flop.)

Crofs fleury; centre, annulet in quatrefoil border.

Wt. 1-8 grammes.

Bil 1.

Var. mm. crofs pattée and quatrefoil; flop, quatrefoil.

Same type.

Wt. 2-1 grammes.

Bil 1-05.

Var. mm. crofs pattée between two quatrefoils; flop, quatrefoil. Quatrefoil border, double.

Wt. 2-3 grammes.

Bil 1.

* "Ce mot, dont l'orthographe varie ou a été altérée par une prononciation vicieuse, a servi, "parait-il, à désigner plusieurs petites monnaies. Le blaffart ou plapper de Cologne aurait valu "4s. 3d., suivant une indication dont je ne puis garanti l'authenticité. Le blabber ou plapper "de Bâle aurait valu 1 fou de France." Prof. Hifely of Launanne in Blanchet, Monnaies des Pays Voisins du Léman, p. 154.
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: var. mm. crois pattée between four annulets;</td>
<td>Same: var. mm. annulet, crois pattée, and quatrefoil siltirewife;</td>
</tr>
<tr>
<td>four annulets; stop, quatrefoil siltirewise.</td>
<td>stop, the last. Quatrefoil border, single.</td>
</tr>
</tbody>
</table>

"The plapparts described above gave occasion, in the year 1458, to a war [called that of the Plapparts] between the Confederates and the City of Conftanz. This city gave, on the 18th September of that year, a shooting-match, at which thirteen principal prizes of the city and many given by private persons were shot for, and to which archers from all flates and many countries were invited.

"An archer of Luzern, who wished to shoo with a young noblemen of Conftanz for emulation and for a special flake, had put down some Bernefe plapparts. But the man of Conftanz, when he faw thefe, faid, jeeringly, that they were cow-plapparts, [thus contemptuously alluding to the bear,] and he would not shoo for fuch. The Luzener did not fand this affront; upon this they came to high words, and at laft fell to blows.

"When the Swiss afsembled at the contell faw that the Confanzer, who gave occafion to the quarrel, was not punished, but that his fellow-citizens and the Strangers prefent far more took his part, they angrily left Conftanz in a body, halted back to their cities and territories, and related the disgrace that had happened to them. [which they took as a national affront.]"

"Luzern summoned the other flates to the expedition, and marched itself immediately with its banner; 4,000 confederates followed in a few days. They damaged the property of the citizens of Conftanz in Thurgau, captured Weinfelden, which belonged to a relative of the originator of the war, and advanced on Conftanz.

"The old Bishop of Conftanz, Heinrich von Hewen, and some other lords and cities now interpofed in the quarrel to make terms for the helpfule city. Conftanz (it was agreed) fhould pay the confederates, before they left the field, 3,000 Rhenish gulden, and the knight, Berchtold Vogt, 2,000 gulden for the reforation to him of Weinfelden.

"Bern, likewise summoned by Luzern, had alfo started with its banner, but remained at Burgdorf, as it received from its allies the news that the contell was finally settled." 

Tschudi's Chronik in Lohner, p. 118. The additional particulars are from Blanchet, p. 154.

B. Plapparts or Rolllatzen, each containing 24 Hallers or four Kreuzers, struck between 1490 and the Reformation, 1528.

These may be readily diftinguifhed from the preceding clas of the change of type in the form of the crois: the increace in weight to more than half as much as the preceding clas is not maintained. "These plapparts, worth four kreuzers or 24 hallers, were immediately on their appearance caled Betzen (Batzen) from the bear occurring on them. The name Rolllatzen they received from the circumfance that if at play one called to another for money, he would fay commonly 'Roll me a batz:' hence the name 'Rollbatzen' arose: later they were called only Betzen (Batzen)." Lohner, p. 128. "The word batz or batzen appears to us to be a Bernefe name; everything leads us to believe that it had its origin in the Canton of Bern, Valerius Aneln, in his Chronicle (page 281), informs us that, originally, they said betz, a corruption of Petz, which at this time signified bear, perhaps, synony-
"They are all of the highest degree of rarity. Very probably some described below are of the last quarter of the fourteenth century." (Lohner, p. 167, probably alluding to no. 759, tab. II., no. 20, which is of the same class as no. 118, below.)

Fünfers, three to a Plappart of 15 Hallers, each containing five Hallers, struck between cir. 1420 and 1480.
## Catalogue of Swiss Coins.

### Fünfers struck between 1490 and the Reformation, 1528.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONETA • BERNENSIS (flap, annulet.)</td>
<td>SA'CTVS : VINCENCIV (mm. crofs pattée; flap, annulets.)</td>
</tr>
<tr>
<td>Shield; arms of canton; above, one-headed imperial eagle.</td>
<td>Crofs moline; in centre, quatrefoil; in each angle, annulet.</td>
</tr>
</tbody>
</table>

**121.**

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONETA • BE . . SI (flap, annulet.)</td>
<td>SA'CTVS • VINCE . . . (flap, as obv.)</td>
</tr>
<tr>
<td>Same type.</td>
<td>Same type.</td>
</tr>
</tbody>
</table>

**122.**

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONETA • BE'NENSIS (flap, annulet.)</td>
<td>SAN'TVS • VINCENCIV (mm. crofs pattée; flap, quatrefoil fañtrewife.)</td>
</tr>
<tr>
<td>Same type.</td>
<td>Same type.</td>
</tr>
</tbody>
</table>

**123.**

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONETA • BERNESI' (flap, annulet.)</td>
<td>SANCTVS • VINCENCI (mm. crofs pattée; flap, annulet.)</td>
</tr>
<tr>
<td>Same type.</td>
<td>Same type.</td>
</tr>
</tbody>
</table>

**124.**

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
<td>SANTV : VINCENCIV' (mm. crofs pattée; flap, annulets.)</td>
</tr>
</tbody>
</table>

**125.**

### BATZEN.

(With Latin letters.)

**A. From 1529 to the end of the Century.**

In 1528 the Reformation was adopted by the Canton Bern, and in the same year "the Plapparts and Fünfers were abolished, and in their place Batzen, Half-Batzen, Kreuzers, and Vierers were introduced," (Haller, i. p. 289.) It is at this time that St. Vincent disappears, and his place is taken by Berchtold V. of Zähringen, the founder of the city.

**126.**

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONETA • BERNENSIS • 1529 (first flap, quatrefoil.)</td>
<td>BERCTOLD-D'ZERINGEN-FVNDA' (mm. crofs pattée.)</td>
</tr>
<tr>
<td>Shield; arms of Bern; above, one-headed imperial eagle.</td>
<td>Crofs pattée within quatrefoil border, having fleur-de-lis cuips.</td>
</tr>
</tbody>
</table>

**1529.**
Bern.

127.

Obverse.

Same: var, both flops quatrefoils.

Reverfe.

Same: var. D'D: D' Bil

128.

Same.

Same: var. D Bil

129.

Same.

Same: var. D'Z FVNDAD Bil

(With Gothic letters.)

130.

Dated 1532.

MONETA DEEIANE 1532

Shield; arms of canton; above, one-headed imperial eagle.

BERTOLA T COM D VIE IM

(mm. crofs pattee.)

Cross moline; in each angle, a fleur-de-lis pointing inwards.

Bil.

This strange coin is a forgery of the time. The inaccurate inscription is probably a trick of the forger, in order to escape part of the penalties of his crime by avoiding a correct copy of the current coin. (Cf. Blavignac, Armorial Genevois, p. 364.)

(With Latin letters.)

131.

MONETA BERNENSIS

Shield; arms of canton; above, two-headed imperial eagle.

BERCH D ZERING CONDI (mm. crofs pattee.)

Long crofs moline.

Wt. 3 grammes.

Bil. 1'05.

132.

Same: var. second point as first.

Same: var. third point at end.

Wt. 3 grammes.

Bil. 1'05.

133.

Same; second point wanting?

Same: var.; last flop...

Wt. 2'9 grammes.

Bil. 1'05.

134, 135.

Same; no flop but between words.

BERCH D ZERING CONDI (mm. crofs pattee.)

Same type.

Wt. 2'9 grammes.

2'6 Bil. 1'05.

Bil. 1'05.
B. From 1617 to 1622.

This class extends to 1640, but the collection contains none struck after 1622. "Thése Batzen, both on account of their small intrinsic value, as well as the mass of false Bernese Batzen of this time, which were smuggled in from all sides and put in circulation, not only in the Canton Bern, but also in all Switzerland, were first proclaimed by other cantons at the half of their nominal value. Hence the government of Bern took measures of repression; but on the 22nd November 1652, itself forced to take this step, it decreed that such Batzen be effimated as Half-Batzen, which caused great popular indignation, and was one of the chief causes of the peasants' outbreak of 1653. Such of these coins as have no dates were struck in the years 1624 to 1640." Lohner, p. 141.

<table>
<thead>
<tr>
<th>136.</th>
<th>1617.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Obverse.</strong></td>
<td><strong>Reverse.</strong></td>
</tr>
<tr>
<td>MONE: NO: REIPV: BERNENSIS: 1617 (mm. crofs.)</td>
<td>BERCHT: V: DVX: ZERIN: FVNDATOR (mm. crofs.)</td>
</tr>
<tr>
<td>Ornamented shield; arms of canton.</td>
<td>Two-headed imperial eagle, with nimbi.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>137, 138.</th>
<th>1618.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>139.</th>
<th>1619.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same; var. point in place of mm.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>140.</th>
<th>1620.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>141.</th>
<th>1621.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same; var. FVNDATO mm. crofs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>142.</th>
<th>1622.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same type.</td>
<td>Same type.</td>
</tr>
</tbody>
</table>
Bern.

<table>
<thead>
<tr>
<th>No.</th>
<th>Obverse</th>
<th>Reversé</th>
</tr>
</thead>
<tbody>
<tr>
<td>143</td>
<td>Same: var. V.</td>
<td>Same var. FVNDATO</td>
</tr>
<tr>
<td>144</td>
<td>MONE NO REIPV: BERNE 1622 (mm. crofs.)</td>
<td>BERCHT V DVX ZERIN O</td>
</tr>
<tr>
<td>145</td>
<td>MONE NO REIPV 1623</td>
<td>BERCHT V DVX DATO</td>
</tr>
</tbody>
</table>

C. OF THE EIGHTEENTH CENTURY.

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Monogram</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>146</td>
<td>1754</td>
<td>MONETA REIPUB BERNENSIS</td>
<td>(First stop cinquefoil.) Ornamented irregular shield; arms of canton; in exergue, c:\ 4.</td>
</tr>
<tr>
<td>147</td>
<td>1765</td>
<td>Same: var. first stop wanting; for second, small pellet: ca. 4.</td>
<td>Same.</td>
</tr>
<tr>
<td>148</td>
<td>1772</td>
<td>[MONETA REIP]UBLICÆ BERNENSIS</td>
<td>(Double-druck.)</td>
</tr>
<tr>
<td>149</td>
<td>1774</td>
<td>Same var. mm. cinquefoil.</td>
<td>Same.</td>
</tr>
<tr>
<td>150</td>
<td>1775</td>
<td>MONETA REIPUB BERNENSIS</td>
<td>Same infer.</td>
</tr>
<tr>
<td>151.</td>
<td>MONETA REIPUBLICÆ BER NENSIS (mm. cinquefoil.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Obverse.</td>
<td>Same type.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Same: var. 4.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reversé.</td>
<td>Same.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Same.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bil.</td>
<td>Bil.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>152.</th>
<th>1789.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
<td>Same.</td>
</tr>
<tr>
<td>Bil.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>153.</th>
<th>1794.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONETA REIPUBLICÆ BER NENSIS (mm. cinquefoil.)</td>
<td>Cross fourchy; in each angle, fleur-de-lis ornament pointing outwards.</td>
</tr>
<tr>
<td>Same type.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>154.</th>
<th>1795.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONETA REIPUB. BERNENSIS</td>
<td>Same type; in exergue, Cr. 4.</td>
</tr>
<tr>
<td>Same type: in exergue, Cr. 4.</td>
<td>Cross fleury.</td>
</tr>
<tr>
<td>Bil.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>155.</th>
<th>1797.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: var. Cr. 4.</td>
<td>Same.</td>
</tr>
<tr>
<td>Bil.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>156.</th>
<th>1798.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pieces with this date continued to be struck for some years. See Lohner, p. 223.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

D. Of the Nineteenth Century.

<table>
<thead>
<tr>
<th>157.</th>
<th>1818.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONETA REIPUB. BERNENSIS</td>
<td>DOMINVS PROVIDEBIT 1818</td>
</tr>
<tr>
<td>Irregular ornamented shield; arms of canton; in exergue, Cr. 4.</td>
<td>(flop, cinquefoil.)</td>
</tr>
<tr>
<td>Concordat-cross within quatrefoil border.</td>
<td>Cross fleury.</td>
</tr>
<tr>
<td>Bil. '95.</td>
<td>Bil. '95.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CANTON BERN 1826.</td>
<td>DIE CONCORDIER. CANTONE DER SCHWEIZ (mm. at end of infer. fixfoil?.)</td>
</tr>
<tr>
<td>Irregular ornamented shield; arms of canton; in exergue, I-EAIZ-.</td>
<td>Concordat-cross within quatrefoil border.</td>
</tr>
</tbody>
</table>
Bern.

Obverse.

161.
Same: var. no flop.

Reversed.

162-165.
Same: var. in exergue, 1 BATZ:
Same: var. mm. cinquefoil.

(a) Bil. '95.
(b-d) Bil. '95.

166.
Same:

Bil. '95.

HALF-BATZEN.

A. Struck from 1550 to 1614.

Lohner gives this interval 1550-1614, the earliest coin in his series bearing the first date. (p. 161.)

167.
MONETA BERNENSIS 1550
Shield; arms of canton; above, one-headed imperial eagle.

BERCTOLD DE ZERINGE SVNDA
Crofs fourchyi.

1550.

168.
Same: var. 1550:

Same:

Bil.

169.
Same: var. no flop after date.

BE[R]CTOLD[Z]ERINGE SVNDA:
Same type.

1551.

170.
Probably struck between 1594 and 1600. (Lohner, p. 166, no. 754 seqq.)

MONETA BERNENSIS
Same type.

BERCHTO D ZERIN CONDI

171.
Same:

Bil.

172.
MONETA BERNENSIS 1614
Same type.

BERCHTO D ZERIN CONDI

1614.

Bil.
Catalogue of Swiss Coins.

B. OF THE EIGHTEENTH CENTURY.

173:

1770.

Obverse.

MONETA REIPUBLICÆ BER
NENSIS (mm. quadrifoil?)
Arms of canton.

Reverse.

DOMINUS PROVIDEBIT 1770
(on either side of date cinquefoil?)
Crois fourchy, on which circle inscribed
2
CREU
ZER

174.

1771.

MONETA REIPUBLICÆ BER
NENSIS (mm. cinquefoil)
Ornamented irregular shield; arms of canton.

DOMINUS PROVIDEBIT 1771
(mm., between words, cinquefoil.)
Crois fourchy; in each angle, fleur-de-
is ornament pointing outwards.

175, 176.

1794.

Same: var. no stop.

Same.

177.

1796.

Bil.

178, 179.

1798.

Same: var. mm. of different form.

Same: var. mm. of different form.

C. OF THE NINETEENTH CENTURY.

180, 181.

CONCORDAT-ISSUE, DATED 1826.

CANTON BERNE 1826 5 RAP
Ornamented irregular shield; arms of canton.

DIE CONCORDIER · CANTONE
DER SCHWEIZ (mm. f. xfoil.)
Concordat-crois, within quatrefoil border.

See note to nos. 88, 89.

182, 183.

Same.

Same: var. mm. cinquefoil.

Bil.
KREUZERS.

A. OF THE SIXTEENTH CENTURY.

184, 185.

1561.

Obverse.

MONE • BERNENSIS • 61 (mm. quatrefoil.)
Bear paffant; above, one-headed imperial eagle.

Reverse.

BERCHT • D • ZERI • COND (mm. as obv.)
Long crofs.

Bil. '75.

186.

1562.

Same: var. 1562.

Same.

Bil.

187.

1563.

Same.

Same: var. third flop wanting.

Bil.

188.

1564.

Same.

Same: var. having third flop.

Bil.

B. OF THE SEVENTEENTH CENTURY.

189.

1612.

• MONE • BERNENSIS • 1612
Bear paffant; above, one-headed imperial eagle.

BERCHT • D • ZERI • COND (mm. crofs.)
Long crofs.

Bil.

190.

1618.

Same: var. mm. crofs; no point before date.

Same: var. point misplaced before 1.

Bil.

191-193.

1619.

Same: var. point before date.

BERCHT • D • ZERIN • CON (mm. as obv.)
Same type.

Bil.
### Catalogue of Swiss Coins.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>197.</td>
<td>1621.</td>
<td>Same: var. point in place of mm.</td>
<td>Bil.</td>
<td></td>
</tr>
<tr>
<td>198.</td>
<td>Same: var. COND mm. crofs.</td>
<td>Bil.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Same: var. 1621</td>
<td>Same: var.</td>
<td>Bil.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>199.</td>
<td>1625.</td>
<td>Same: var. CON</td>
<td>Bil.</td>
<td></td>
</tr>
</tbody>
</table>

### C. Of the Eighteenth Century.

200.

<table>
<thead>
<tr>
<th>200.</th>
<th>1718.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MONETA - REIPUB - BERNENS</strong> (mm. fixfoil.)</td>
<td><strong>DOMINUS - PROVIDEBIT</strong> 1718</td>
</tr>
<tr>
<td>Ornamented irregular shield; arms of canton.</td>
<td>Crofs fourchy; in each angle, fleur-de-lis ornament pointing outwards.</td>
</tr>
<tr>
<td>Bil. '7.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>201, 202.</th>
<th>1755.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: var. <strong>BERNEN</strong> (mm. cinquefoil.)</td>
<td>Same: var. no floral ornaments.</td>
</tr>
<tr>
<td>Bil.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

203.

<table>
<thead>
<tr>
<th>203.</th>
<th>1765.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MONETA REIPUB - BERNENS</strong></td>
<td>Same: var. first point wanting.</td>
</tr>
<tr>
<td>(mm. cinquefoil.)</td>
<td>Same type.</td>
</tr>
<tr>
<td>Irregular shield; arms of canton.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

204.

<table>
<thead>
<tr>
<th>204.</th>
<th>1792.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
<td>Same: var. point before legend.</td>
</tr>
<tr>
<td>Bil.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

205-207.

<table>
<thead>
<tr>
<th>205-207.</th>
<th>1793.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: var. last froth.</td>
<td>No point before legend.</td>
</tr>
<tr>
<td>Bil.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>
Bern.

208.  
1796.

Obverse.

Mm. varied in form.

Reversé.

Same.

Bil.

209.  
1797.

Mm. varied in form.

Point before legend.

Bil.

210, 211.

Kreuzer, or Two and a Half Rappen Piece, 1811.

Canton Bern (mm. after legend cinquefoil?)
Ornamented irregular shield; arms of canton; beneath, palm-branches.

Within oak-wreath, all in one direction, to r. above,

2½ Rappen 1811

Bil. 7

212, 213.

Two Rappen Piece, 1809.

Canton Bern (mm. after legend leaf.)
Ornamented irregular shield; arms of canton.

Within oak-wreath, all in one direction, to r. above.

2 Rappen 1809

Bil. 7

Vierers or Half-Kreuzers.

A. Of the Sixteenth Century.

214.

Mone Bernensis:
Bear passant; above, one-headed imperial eagle.

Bercht Zeri Cond
Crois fourchy.

Bil. 65

215.

First folio.

Mm. crois.

Bil.

B. Of the Seventeenth Century.

216.

Mone Bernensis S (mm. pellet.)
Bear passant; above, one-headed imperial eagle.

Bercht Zerin Cond (mm. pellet.)
Crois.

Bil.
217.

Obverse.

MONE. BERNEN
Bear passant; above, two-headed imperial eagle.

Reverfe.

BERCH. ZERING (mm. fixfoil.)
Crofs.

Bil.

218.

MONE. BERNENS
Same type.

BERCHTOLD 'D ZE (mm. quatrefoil.)
Crofs.

Bil.

219.

MONE. BERNENS (Left N retrograde)
Same type.

BERCH Z RINGOO (mm. crofs ?)
Crofs moline.

Bil.

220.

MONE. BERNENSIS
Same type.

BERCHT ZERING 'D (N in form of small letter.)
Similar type.

Bil.

221.

MONE. BERNENS (N's in second word in form of small letter.)
Same type.

BERCH D ZERING (mm. cinquefoil.)
Crofs pommetée.

Bil.

222.

1680.

MONETA. BERNENSIS (mm. flar of five points; flop fame.)
Arms of canton.

BERCH. ZAER. DVX. 1680 (mm. fame as obv.)
Crofs patonce; in each angle, fleur-de-lis ornament pointing outwards.

Bil.

223.

In place of mm., point •; of flop, trefoil.

Mm. flar of five points; no flops.

Bil.

224.

1684.

Two points.

Point • in place of mm. and after each word: U in form of small letter.

Bil.

225.

Mm. quatrefoil.

Mm. fame as obv.; first flop quatrefoil ? second effaced, third point •.

Bil.
BERCHT • ZÆR • DUX • 1699

C. Of the Eighteenth Century.

MONETA BERNENSIS
Arms of canton.

BERCH ZÆR DUX 1707
Crofs fourchy; in each angle, fleur-de-lis ornament, pointing outwards.

BERCHT • ZÆR • DUX • 1732
Within quatrefoil border, thin crofs patonce.

MONETA BERNENSIS
Ornamented irregular field; arms of canton.

DOMINUS PROVIDEBIT • 1731
Ornamented irregular field, in which thin crofs patonce.
234, 235.
1762.

Obv. No points. Arms of canton.

Rev. DOMINUS PROVIDEBIT 1762 Croix fourchée; in each angle, fleur-de-lis ornament, pointing outwards.

Bil.

236.
1764.

Bil.

237.
1771.

Bil.

238.
1774.

Bil.

239.
1777.

Bil.

240.
1778.

Bil.

241.
1781.

Bil.

242–244.
1794.

Bil.

RAPPEN.

Of the Nineteenth Century.

245.
1811.

CANTON BERN

Shield; arms of canton; on either side, branch, of laurel and palm.

Within oak-wreath, all in one direction, above to right, 1 RAPPEN 1811 Bil. '6.
### Bern.

246-248.  
1818.  

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
<th>Bil.</th>
</tr>
</thead>
<tbody>
<tr>
<td>REPUBLIK BERN</td>
<td>Shield, arms of canton, branches, laurel and palm.</td>
<td>Same.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

249.  
1819.  

<table>
<thead>
<tr>
<th>CANTON BERN</th>
<th>Bil.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same type.</td>
<td></td>
</tr>
</tbody>
</table>

250, 251.  
1829.  

<table>
<thead>
<tr>
<th>REPUBLIK BERN</th>
<th>Bil.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same type.</td>
<td></td>
</tr>
</tbody>
</table>

252-254.  
1836.  

<table>
<thead>
<tr>
<th>REPUBLIK BERN</th>
<th>Bil.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same type.</td>
<td></td>
</tr>
</tbody>
</table>

255.  
CENT  

PATTERN OF 1838.  

<table>
<thead>
<tr>
<th>REPUBLIK BERN 1838 (mm. cinquésii.)</th>
<th>100 STÜK AUF EINEN THALER (mm. as obv.)</th>
<th>1 CE-N'T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shield, arms of canton, field and ord. with colours; above, crosses of Confederation, radiate.</td>
<td>Small circle of silver upon 1, the rest copper.</td>
<td>Bil. '95.</td>
</tr>
</tbody>
</table>

256.  

<table>
<thead>
<tr>
<th>Bil.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Without circle of silver.</td>
</tr>
</tbody>
</table>

Lohner explains that on account of the long-continued confusion of coinage in Switzerland the Bernese government proposed to introduce the French or a similar system, in the hope that other cantons would follow its example. About a hundred proofs of a copper or rather mixed-metal coin, the hundredth part of a Thaler of 35 Batzen, were accordingly struck. The piece was of copper, with a small circle folded into the middle of unmixed fine silver, representing nine-tenths of the value, the copper and cost of fabrication making up the remaining tenth, and the size was one convenient for use. It was supposed that such a coin would be difficult to falsify, and that if worn and withdrawn from circulation, the two component metals would be easily separated. The coin was, however, not issued, as it was ultimately judged that the silver circle would be hard to see, and might be easily forged, or the circle extracted and the piece passed among people ignorant of what it owed its value. (Münzen, p. 254.) The second specimen (no. 256) is unknown to Lohner. Perhaps it was struck as an experiment with the idea of issuing a currency of billon cents, the silver being mixed.
FRENCH ECUS OF LOUIS XV. AND XVI. COUNTERMARKED BY CANTON BERN AS THALERS.

257.

Loius XV., 1770.  
Obverse.  
Countermark partly on hair. Shield, arms of canton, field and ord. with colours.  
Revere.  
Countermark, inverted, 40 in field, right.  
AR 1/6.

258.

Louis XVI., 1791.  
Countermark in hair.  
Countermark, inverted, on fin. laurel-branch.  
AR.

259.

1792.  
Countermark partly in hair.  
Countermark, inverted, in front of altar partly on book.  
AR 1 5.

260.  
Countermark in hair.  
Countermark, inverted, on book.  
AR 1 5.

261.  
1793.  
AR 1 5.

In consequence of the introduction, at the beginning of the present century, of the new system of coinage in France, the old French Ecu was thrown out of circulation in that country. It had already circulated largely in western Switzerland, and especially in the Canton Bern, which had little heavy silver money of its own, and here it was not given up. There was, however, such a mass of rubbed down and light money, that the government of Bern had to take precautionary measures to protect itself and the public. It therefore decreed, in 1813, that every such Thaler, weighing at least 542 grains, should be taken at 39 Batzen, and the lighter pieces put out of circulation, whence it resulted that at every counting each coin had to be weighed, at much cost of time and labour. To avoid this, it was further decreed, on 2nd July 1816, that every French Thaler of six livres which came into the treasury, as well as the Helvetian Thaler, weighing 545 grains or more, should be taken to the mint, that it might be flanked with the countermark of the Canton Bern, and provided with a new cordon or rim, so as to obtain a good large silver currency, and at once to know the heavy Ecus from the light. Private perfins were allowed to bring their Ecus to be flanked and receive the cordon, at the cost of one Rappen per piece. This expedient answered for some years; the light coins were sent back to France, and the heavy remained in circulation in Switzerland. But the silver smiths of Bern and the watchmakers of Geneva soon found that they could obtain no better and more service-
able silver than those stamped Thalers, which thus in the course of a few years went into the crucible, so that their number was diminished until in 1844 but few were to be found. From July 1816 to the same time 1819, 660,000 such Thalers were stamped, and had a legal value of five Swifs Franks, or 40 Batzen, apiece.—See Lohner, p. 49.

MEDALS, TOKENS, &c.

A. CITY AND CANTON, AND MISCELLANEOUS.


IEHOVA • EST CLYPEUS • ARX ET • FORTITUDO SUORUM

Bear, in attitude of defence, head to dex., holding halbert with both fore-paws, horizontally, right fore-paw resting on ornamented oval shield of canton. Around, shields of forty-two bailiwicks, with heraldic colours, as far as they can be indicated, and over each, the first three or four letters of the name.

The mottoes are adapted, from Psalm xviili. 2, and Galatians vi. 16, and quoted, from Psalm cxxii. 9. For a fuller description of this medal see Haller, (i. pp. 309-312,) who observes that nine bailiwicks are omitted, probably for want of space. (p. 512.)

2, 3.

Second Jubilee of Reformation, 1728.

BERCHT;HALLER;ET FRANCIS: KOLB;REFORM;BERNENS

Busts of Haller and Kolb, wearing caps, jugate, to right; beneath, MDXXVIII.

The quotation from Luke xxiv. 29.

The Saviour walking between two disciples: in ex. IUBIL.; 2 DUM.BERN CEL:17, JAN:1728.

AR 2'5.

4.

Third Jubilee of Reformation, 1828.

BERCHTOLD HALLER REFORM.

Bust of Haller, to left, wearing cap.

WIR HALTEN FEST WAS GOTT UNS GAB • III · REFORM · FEIER IN BERN 1828

AR 1'2.
5.

**Obverse.**

ET APUD FERAS.
In rocky landscape, Androclus, seated to right, extracting thorn from right fore-paw of lion, seated facing him; in exergue, I:D:F.

**Revers.**

GRATIA GRATIAM PARIT
Meeting of Androclus and the lion in the amphitheatre, both to left; in exergue, DASSIER:F.

According to Haller this medal was, strangely enough, used by the State for presents, and he notices that an example in gold of twenty-four ducats' weight was adjudged to one Henchoz, in 1750, by the Bernese Council of War.

6.

**Trades-Company Medal, commemorating the Rebuilding of the Hall,** 1722.

CONCORDIA FUNDAMENTUM

FELICITATIS CIVICÆ.

Bust of bearded man, to left, wearing turban, between two cornucopia forming wreath.

EX RUINA CLARA RESURGO

Building of three stories; in exergue, REÆDIFICATA 1722.

Haller calls the head on the obverse that of an Armenian, "as the arms of the Company of Merchants," and says the medal was given to every member of the corporation after the banquet in commemoration of the rebuilding of the hall. (i. p. 320, no. 753.)

7.

**Fidelity of Lausanne to Bern,** 1723.

RESPUBLICA BERNENSIS

Ornamented irregular shield; arms of canton; crown open.

VMBRAM QUIETÆ TENACI ET CORONAM

Female figure recumbent at foot of oak, of which she holds trunk with left hand and with right pulls down branch, making it pass round her head as a civic crown; behind, shield, arms of Lausanne; in exergue,

LAUSANN : FIDES

M:DCC:XXIII

HUG:F

I. D. A. Davel, Major in the Bernese Militia, having plotted an outbreak at Lausanne, then subject to Bern, was, in consequence of the severe discipline of the Swiss forces, put to death by the chief magistrate (Stadtmagistrat) of the town. This commemorative medal was struck, in gold, of the value of ten Louis d'or, and in silver, for presentation to the officer just mentioned, and others who did service on this occasion. (Haller, i. p. 320, 321, no. 754.)
8. Society of Agriculture, 1759.

Obverse.

SOC · BERNENS · AGRICULTURAE
ET BONARUM ARTIUM · (mm. cinquefoil.)

Within wreath of wheat, twined with laurel,

CIVI
BONO

Struck in silver for presentation to deserving country-people (Haller, i. p. 328, no. 761.)

Reverce.

HINC FELICITAS.

Block, on which winged caduceus, scythe, and reaping-hook, crost; in ex.

MDCCCLX:


RESPUBLICA BERNENSIS

Shield; arms of canton, field and ord. with colours; crown, crost.

FIDES UTRIMQUE FALLERE
NESSCIA.

Within oak-wreath,

CIVIB · JURAN · IN
COMMUNEM PATRIAM
RECEPTIS.

HOMAG · PRIÆSTIT ·
DELEMONTII
XXIV · JUNI
MDCCCCXVIII.

10. Third Swiss Industrial Exhibition, Bern, 1857.

View of city in the distance, seen over viaduct; above, sun; in exergue, shield; arms of canton, field and ord. with colours; crown, crost; on either side, branch of laurel and oak.

ZUR ERINNERUNG AN DIE III SCHWEIZ · INDUSTRIE · AUS
STELLUNG IN BERN 1857.

Helvetia, with open book on lap, on sides of which, cross of confederation and 1307, receiving corn and minerals from kneeling female figures; in front, youth with lyre, at his feet, paller and brushes; around principal figure, arched wreath, of oak and laurel, in the former part, agricultural implements, in the latter, mining implements; beneath, HORN.

B. MEDALS OF THE SEDECIMVIRI OF BERN.

The Sedecimviri, or Council of Sixteen, of Bern, formed a very ancient tribunal, which yearly, on Maunday Thursday, exercised the right of censurship over every member of the government. Certain fees were
allowed to the Sixteen and the officials acting with them. On the 30th March 1666 it was ordered that pieces should be struck of the value of a thaler, for this purpose, increased to that of a double thaler, and ultimately to that of about five rix-thalers. These pieces were at one time distributed in gold of the value of 4½ Louis d'or; but this was immediately forbidden. (Haller, i. pp. 329, 330.)

II.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>SENATVS • ET • SEDECIM • VIRI • REIP • BERN (flops 1, obsolete, 2, 4; croisetts, 5, cinquefoil.) Ornamented oval shield; arms of canton.</td>
<td>LIBERTAS • LIBERIS • CVRÆ • • • 1681 (mm. quatrefoil; flops same between points.) Two arms issuing from clouds, hands clasped, dexter in armour, holding sword, sinister clothed, holding sceptre, crozets, and supporting laurel (?) wreath, above which, sun shining.</td>
</tr>
<tr>
<td>SENATVS • ET • SEDECIM • VIRI • REIPUBLI • BERNENSIS (mm. trefoil, flops, 1, 2, 5, same, smaller.) Ornamented oval shield; arms of canton; supporters, bears; above, lion's head; (as crest?) beneath, CR 120.</td>
<td>LIBERTAS • LIBERIS • CVRÆ • 1684 (mm. leaf; flops same, 2, 3, same, smaller.) Same type.</td>
</tr>
</tbody>
</table>

Edge: CONCORDIA • RES • PARVÆ • CRESCUNT • DISCORDIA • MAXIMA • DILABUNTUR • u in all three inscriptions, in form of small letter. | Wt. 27.7 grammes. AR 1.75. |

13.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>SENATUS • ET • SEDECIM • VIRI • REIP • BERNENSIS • Bear pouncing, within border of fix foils.</td>
<td>LIBERTAS LIBERIS CURÆ • 1697 (mm. closed flower, downwards, flipped.) Same type.</td>
</tr>
</tbody>
</table>

Wt. 27.5 grammes. AR 1.6. |

14.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>SENATUS • ET • SEDECIM • VIRI • REIP • BERNENSIS •</td>
<td>LIBERTAS LIBERIS CURÆ • No mm. or flop. Sin. arm bare.</td>
</tr>
</tbody>
</table>

Wt. 26.6 grammes. AR 1.8. |
Bern.

15.
(DOUBLE-THALER Weight?) 1735.

Obverse.

REIPUB: (mm. flor-de-lis: no border.) | Mn. as obv.; at end of infer. flourish like horizontal s. The wreath, of oak; above it, eye in triangle, radiate.

Edge: CONCORDIA RES PARVÆ CRESCUNT DISCORDIA MAXIMA DILABUNTUR 1735.

| Wt. 49.2 + grammes. AR 1735. |

REPUBLICA BERNENSIS.
Irregular shield; arms of canton; held by bear, wearing short mantle and belt, holding in right fore-paw sword, which supports cap of liberty, and standing on military implements; on column, in field, left, F.D.

FELICITAS REIPUBLICÆ.
Female figure (Religion?) wearing veil, from upper part of which rises flame, holding in right hand sword and sceptre, in left, faces; to left, altar, garlanded, on which open book, inscribed LEGES FUNDAMENTUM: resting against closed one; beyond it, fork, to right, looking back; on right, owl, to right, in front of which, F. DAFFI in exergue.

By I. A. Daffier.

17, 18.

Same.

19, 20.

The obverse by I. C. Mörikofer.

FELICITAS PUBLICA
Minerva, wearing plumed helmet and aegis; in right hand, cuffed sceptre and sword, resting on book, placed on square base; left hand supporting fasces; on right, owl, to right; in exergue,

SENATUS ET SEDECIM VIRI REIPUBLICÆ BERNENSIS.

RESPUBLICA BERNENSIS.
Shield; arms of canton, field and ord., with colours; crown, closed; held by bear standing on heap of military and agricultural objects and caduceus; in right fore-paw, branch of oak; below, S.-BURGER F.

These large medals are of irregular weight; two weigh respectively 90.1 grammes and 92.3 grammes.
C. MEDALS OF THE SEDECIMVIRI OF THE OUTER STATE.

The Outer State was an old institution for the purpose of training the young men of Bern to the military and other duties of citizenship. Like the State itself, it had its sedecimviri, who performed their part of annual censors, as did those of the State, or of the inner State, as it was called for distinction. The following are the only examples of its medals known to Haller, (i. p. 336 seqq.) who refers to Köhler's Münzbelüftigung, (ix. 193–200, 206–208, 216,) where there is an account, which I have compared, of this singular institution, by Daniel Ticharner, then magistrate (Schultheifs) of the Outer State.

Arms.—Per f. or and vert, an ape seated, backwards, holding mirror and apple, on lobster to fin.

21.

Obverse.

IMITAMVR QVOD SPERAMVS
Arms of Outer State; in exergue,
SENATVS ET XVI-VIRI
STATVS
EXTERIORIS

Reverse.

HOC PROTECTORE CRESCIMVS
MDCCIII,
Ißuing from clouds, two arms in armour, holding dagger and shield, arms of Bern.

22.

1737.

HOC SIDERÆ GAUDET
Irregular shield; arms of Outer State, field with colours; behind, celestial globe, on which is seen Great Bear, and other constellations; in exergue,
SENATVS ET XVI-VIRI STATVS
EXTERIORIS
BERN
1737

DEXTERÆ GUBERNATIONIS
SPES upon scroll.
Ship falling into harbour; in exergue, MDCCXXXVII

23.

LUDENS FIT APPIOR
Roman youth, to left, crowned by Mercury, holding caduceus in left hand; both figures on base; on lower level five youths, to right; on edge of base, uncertain inscription.

Ar 1/3.

Paulatim
Arms of Outer State; the ape as if withing to approach temple on mountain, behind which fun falling.

Designed by Grimm; engraved by I. C. Mörikofer, Haller, i. p. 338, no. 794.
**Bern.**

24.

**Obverse.**

HOC PROTECTORE TUTUS:

Arms of Outer State; behind, bear, to
dex., armed with sword, which he is about
to draw, and round shield; in exergue,
SENAT • ET XVI • VIRI STAT •
EXER • BERN •

1776.

**Reverse.**

AD UTRUMQUE PARATUS

Within laurel-wreath, sceptre and
sword, crossed.

Engraved by I. C. Mörikofen, Haller, i. pp. 338, 339, no. 795

---

**D. MAGISTRATES' TOKENS.**

These tokens were in former times given to the young people by the
newly-chofen magistrates of the City of Bern. (Haller, i. p. 339.)

**MONVM : ELECT : CONSVLARIS**

(mm. three-looped knot.)

Shield; arms of canton; crown open;
branches, palm and laurel.

**AD SATISFACTIONEM IUVENT.**

(mm. four-looped knot.)

Child running to right, holding toy-
windmill.

3.15 grammes. Bil. 1905

---

**E. TOKENS CALLED TISCHLI-VIERER.**

There was a very old custom at Bern, that on Easter Monday small
coins should be distributed to the children. The children sat under the
archways before pretty little tables (Tifchen), whence these pieces were
called Tifchli-Vierer. At first, and as early as 1531, every child received
a Fünfer, afterwards a Vierer, for which the government gave a hundred
Bern pounds, a pound being a money of account, worth thirty Kreuzers,
or sixty Vierers, and thus, if we do not take into account the cost of
providing the tokens, provision was made for six thousand children.
The head of the police (Grofsweibel) and the town-clerk (Gerichts-
schreiber) had the duty of distribution, and out of emulation added
three or four times as much at their own cost, but when their term of
office was reduced to five years, and they were deprived of other
advantages, the distribution was abolished. (Haller i. pp. 342, 343.)

**26.**

Bear, wearing plumed cap, and armed
with sword and gun, in a field.

Hat on pole, in a field.

Wt. 6.4 gramme. M. 55.
Obverse.  27.  Revers.  
Ornamented oval shield; arms of Bern, field and ord. with colours; crown, open.  
Same type.  
AR '55.

28, 29.  
Ornamented oval shield; arms of Bern; crown, open.  
Minerva, advancing to right; in right hand, spear, with left hand holding wreath over boy, running to right, a book in his left hand.  
AR '7.

30.  
NEC METAS RERUM.  
Club, around which two makes, like caduceus, scientific instruments, and laurel-branches.  
NEC TEMPORA PONIT.  
Female figure seated, to right, holding pole, on which hat, and open book, right arm resting on oval shield, arms of Bern; above, eye, radiate.  
Wi. 21 grammes.  AR '75.

F. SCHOOL-BOARD TOKEN.

Such tokens were annually given at the public examinations to all members of the upper and lower school-boards of Bern.

31.  
(ONE THALER AND A HALF WEIGHT?)  
RESPUBLICA BERNEIS  INTUITU VEGETAT  
Ornamented oval shield; arms of canton, field and ord. with colours; resting against building; above, crown, open; as supporters, Abundance with cornucopia; Charity with two children; beneath, ornaments.  
Garden; in centre, fountain; above, sun; in exergue, ACCAD-CURATOR.  
Wi. 38 grammes.  AR '165.

G. SCHUL-PFENNINGE.

These medals or tokens were annually given to the scholars and certain officials. (Haller, i. pp. 360–362.) Some of them, which have almost always on the obverse nearly the type of a current coin, (Id. nos. 816–839, 870–884,) and bear the inscriptions MONETA NOVA BERNEIS, RESPUBLICA BERNEIS, and the like, having been mostly struck in large numbers and largely distributed, came by degrees into circulation, so that they may be considered part of the coinage. Such is Lohner's opinion, who describes them in his Münzen, Nachtrag No. 3. (Nachträge, p. 42 seqq.).
Bern.

32. (20 Kreuzer Weight) 1659.

Obverse.

Between ornaments, above and below,

1659

PRÆMIUM
DILIGENTIÆ
CATECH

Reverie.

'EX · LIBERALITATE · MAG · BERN (mm. pellet.)

Bear paffant ; above, rays issuing from cloud.

Wt. 5 grammes. AR 1/05.

33. (10 Kreuzer Weight) 1676.

PRÆM
DILIGEN
TECHET
1676

Reipvblicae [BER]nensis

Bear paffant, on ground ; above, two-headed imperial eagle.

Wt. 2'4 grammes. AR 3'9.

34. (10 Kreuzer Weight) 1684.

On mantle held by angel,

PRÆMIUM
DILIGEN
TÆ
1684

(REPUBLICÆ BERNE[N]SIS

Ornamented oval shield ; arms of canton ; beneath, CR 10 within a border.

Wt. 2'4 grammes. AR 3'9.

35. (10 Kreuzer Weight) 1700.

Within triple laurel-wreath, all in one direction, above, to right,

PRÆMIUM
DILIGENTIÆ
1700

Above and beneath, rote.

MONETA · REIPUB · BERNE[N]SIS

Ornamented oval shield ; arms of canton.

Wt. 2'6 grammes. AR 3'9.

36. (30 Kreuzer Weight.)

Within laurel-wreath,

PRÆMIUM
DILIGENTIÆ
1700

IN TVENDO TVETVR

Bear seated, holding palm and open book.

Wt. 7'4 grammes. AR 1'2.
<table>
<thead>
<tr>
<th>Catalogue of Swifs Coins.</th>
</tr>
</thead>
<tbody>
<tr>
<td>94</td>
</tr>
<tr>
<td>37.</td>
</tr>
<tr>
<td>(20 Kreuzer Weight.)</td>
</tr>
<tr>
<td>Obverse.</td>
</tr>
<tr>
<td>Within single laurel-wreath,</td>
</tr>
<tr>
<td>PRAEM</td>
</tr>
<tr>
<td>DILIGEN</td>
</tr>
<tr>
<td>TIAE</td>
</tr>
<tr>
<td>Reverse.</td>
</tr>
<tr>
<td><strong>IN TVENDO • TVETVR</strong></td>
</tr>
<tr>
<td>(flora, croislets.)</td>
</tr>
<tr>
<td>Same type.</td>
</tr>
<tr>
<td>Wt. 4.8 grammes.</td>
</tr>
<tr>
<td>AR 1.05</td>
</tr>
<tr>
<td>38.</td>
</tr>
<tr>
<td>(10 Kreuzer Weight.)</td>
</tr>
<tr>
<td><strong>PRAEM</strong></td>
</tr>
<tr>
<td>DILIGEN</td>
</tr>
<tr>
<td>TIAE</td>
</tr>
<tr>
<td>between ornaments, above and below.</td>
</tr>
<tr>
<td><strong>IN TVENDO • TVETVR</strong></td>
</tr>
<tr>
<td>Same type.</td>
</tr>
<tr>
<td>Wt. 2.5 grammes.</td>
</tr>
<tr>
<td>AR 0.9</td>
</tr>
<tr>
<td>39.</td>
</tr>
<tr>
<td>Within ornamented border,</td>
</tr>
<tr>
<td><strong>LACTE PIETATIS • ET FORTI</strong></td>
</tr>
<tr>
<td><strong>TVDINIS</strong></td>
</tr>
<tr>
<td>Bear suckling two cubs; above, <strong>M</strong></td>
</tr>
<tr>
<td>(1 for 't)</td>
</tr>
<tr>
<td>40, 41.</td>
</tr>
<tr>
<td>(Half-Thaler Weight.)</td>
</tr>
<tr>
<td>RESPUBLICA BERNENSIS</td>
</tr>
<tr>
<td>Shield; arms of canton, field and ord. with colours; crown, cloised; on either side, laurel-branch; border of triple wreath of leaves.</td>
</tr>
<tr>
<td>Two specimens varied.</td>
</tr>
<tr>
<td>RESPUBLICA BERNENSIS</td>
</tr>
<tr>
<td>Ornamented oval shield, garlanded; arms of canton, field and ord. with colours; crown, open; on either side, palm-branch.</td>
</tr>
<tr>
<td>42.</td>
</tr>
<tr>
<td>TEMPESTIVE ET INDEFESSE</td>
</tr>
<tr>
<td>Bee-hive; in exergue, <strong>PRAEM • DILIG</strong>.</td>
</tr>
<tr>
<td>43.</td>
</tr>
<tr>
<td>CULTURA MITESCIT</td>
</tr>
<tr>
<td>Gardener kneeling, to right, tending young tree; in front, basket of tools; in ex. <strong>PRAEM • DILIG</strong>; beneath, c. : wreath-border.</td>
</tr>
</tbody>
</table>
Obverse.

RESPUBLICA BERNENSIS
Ornamented irregular shield; arms of canton, field and ord. with colours; crown, open; on either side, palm-branch.

Reverse.

PER TEMPLUM VIRTUTIS
Temple on steep mountain, up which figures are climbing; above, Δ, in which three flames radiate; in exergue, diligentia.

Wt. 27·7 grammes. Å 1 6.

MONVM LIBERAL REIP BER
NENSIS
Shield; arms of canton; crown, open; on either side, palm-branch.

OMNIS HALITVS LAVDET IAH
King David kneeling, to left, playing on harp. Wt. 19·8 grammes. Å 1 6·5.

(20 Batzen or 80 Kreuzer Weight.)

REIPVBLICÆ BERNENSIS CR
80 in label (mm. quatrefoil; flore, cinquefoil.)
Ornamented shield; arms of canton; beneath, D.

OMNIS · HALITVS · LAVDET ·
IAH (mm. quatrefoil; flores lance, a little smaller.)
Same type.
Wt. 18·6 grammes. Å 1 6·5.

REIPVBLICÆ · BERNENSIS
Ornamented oval shield; arms of canton; beneath, CR 80.
Wt. 18·4 grammes. Å 1 5·5.

(Mund und Hertz zusammen lobt debris Herren Namen 1700.)
King David kneeling, to left, playing on harp; on either side, CR 80.

OMNIS · HALITVS · LAUDET ·
IAH (flore 1, 5, 6, quatrefoils.)
Same type.
Wt. 18·5 grammes. Å 1 5·5.

(With German Letters.)

Wt. 18·4 grammes. Å 1 5·5.
Catalogue of Swiss Coins.

50.
1734.

(With Latin Letters.)

Obverse.

Same; no value stated.

Reverse.

Within border of canopy, two ornaments, and branches of laurel and palm, same incr. without ftps.

Wt. 18 grames. AR 1.5.

51.

(30 Kreuzer Weight.) 1697.

MONETA · REIPVBLCÆ · BER
NENSIS (mm. at end of incr. pine-branch with cone, to fin.)

Ornamented oval shield; arms of canton.

Man and woman, naked to waist, holding garland of flowers and mantle incrised,

MONETA
NOVA
· 1697 ·

; beneath, landscape.

Wt. 6·6 grames. AR 1·2.

52.

1699.

REIPVBLCÆ BERNNENSIS · CR 30 ·

Ornamented oval shield; arms of canton; crown, open.

No garland; no points on either side of date.

Wt. 6·5 grames. AR 1·2.

53.

MONETA · REIPVBLCÆ · BER
NENSIS (mm. at end of incr. pine-branch with cone.)

Same type.

With garland.

Wt. 6·4 grames. AR 1·2.

54.

(50 Kreuzer Weight?) 1700.

LACTE · PIETATIS · ET · FORTI
TUDI : (rops, trefoils? u in form of small letter.)

Bear suckling two cubs, and embracing a third older one.

Two bears, facing one another, holding mantle incrised,

· BENEDICTIO
· DEI DITAT
· 1700

(Stops, cinquefoils.)

Wt. 11·8 grames. AR 1·35.
Bern.

55. 56.  
(30 Kreuzer Weight.)  
1706.  

Obverse.  

REIPUBLICÆ BERNENSIS  
* CR 30 *  
Ornamented oval shield; arms of canton; crown, open.  

Reversé.  

Man and woman, naked to waist, holding mantle inscribed,  
MONETA  
NOVA  
1706  
Wt. 6'7 grammes. £ 1'25.  
6'6  
£ 1'2.  

57.  
(20 Kreuzer Weight.)  
1684.  

REIPUBLICÆ BERNENSIS  
Ornamented oval shield; arms of canton; beneath, CR 20 in a border.  

On mantle, held above by angel,  
MONETA  
NOVA  
1684  
(Mm. trefoil); beneath, landscape.  
Wt. 4'8 grammes. £ 1'15.  

58.  
1706.  

REIPUBLICÆ BERNENSIS  
* CR 20 *  
Ornamented oval shield; arms of canton, field and ord. with colours; bound with branches of palm and laurel; beneath, D B.  

Bear seated to right, on bench, wearing short mantle? in right fore-paw scroll inscribed,  
MONETA  
NOVA  
1706  
in left fore-paw, sword; in exergue, branches of palm and laurel.  
Wt. 4'7 grammes. £ 1'1.  

59–61.  
1734.  

On either side of value, cinquefoil.  
Laurel flowering: no initials.  

DOMIN'  
PRO  
VIDEBIT  
1734  
Wt. 5'1 grammes. £ 1'05.  
5'  
4'8.  

62.  

U instead of V; mm. cinquefoil; flops, quatrefoils barbed, faltirewife.  
Same.  
Wt. 5' grammes.  

s. c.  
G
Catalogue of Swiss Coins.

63.

Obverse.

MONETA REIPUB · BERNENS·

Oval shield; arms of canton; crown, closed; on either side, palm-branch.

Reversible.

Bear, seated on base, holding with right fore-paw scroll inscribed,

DOMINUS

VIDEBit

1766.

with left fore-paw, sword.

Wt. 5.1 grammes. Ar 105.

A mule.

H. TICKETS.

64.

Board of Works, 1760.

MONETA REIPUB [BE]RNENS

1758.

Oval shield; arms of canton; crown, closed; on either side, palm-branch.

BAUW

AMT

1760.

Above, half-eightfoil.

Ar 105.

A mule.

65.

Aid-Institution (Hulfs-Anstalt) of Canton Bern.

HULFS-ANSTALT C · BERN

Shield; arms of canton.

1

PORTION

Ar 75.

66.

Card-Counter.

MONETA REIPUB BERNENS ·

1787.

Oval shield; arms of canton; crown, closed; on either side, palm-branch.

Ornament of six oak-leaves and six acorns, forming flower.

Ar 9.
BERON MÜNSTER, OR MÜNSTER.

The convent of Beron Münster, or Münster, in Canton Luzern, formerly in Aargau when a territory, which gives its name to the neighbouring town of Münster, was founded A.D. 720 by Beron, Count of Lenzburg, who is commemorated on its medals: it was dedicated to St. Michael.

This convent paid, in Haller's time, a yearly tribute of 40 of its medals or tokens (Pfenninge), to the Inner Council of Luzern, in acknowledgment of protection. They were presented in gold and in silver to the Papal Nuncio when he visited the convent, and were distributed on St. Michael's day to those musicians present who were strangers. A certain number were annually given as school-rewards. They were commonly called "Michels-Pfenninge" (Haller, ii. pp. 402, 403). From the reverse-inscription of the whole series it is evident that the object for which they were struck was the annual payment to Luzern of the quitrent. The value and size were not uniform. Haller catalogues in gold, ducat size, in silver, half and quarter thaler size, and the latter sizes also struck in gold of the value of a certain number of ducats, eight, five, four, and three. (Id., p. 396 seqq.)

The specimens are here arranged in chronological order, which is best suited to pieces which were not current money.

MEDALS.

Obverse.

| BERON · COMES · DE · LENTZBVRG · FVNDATOR · E · BER (mm. crofs; flops, fleurs-de-lis.) |
| Ornamented shield; arms of Lenzburg, to sin; helmet surmounted by open crown and plume of peacock's feathers. |

Reverse.

| COLLEGIVM · BERONENSE · SVIS · BENEVOLIS : D : D: (mm. as obv.; flops 1, 2, 3, 4 cinquefoils.) |
| The archangel towards left, nimbate, crofs on head, in armour, with small spiked shield, about to strike dragon, to left, with uplifted sword. |

Bil. 1'4.
This is a genuine call medal. Haller notices it in his appendix, observing that it seems to be one of the oldest (ii. pp. 536, 537, no. 2284 a.) It is certainly older than no. 2, which heads his list previously drawn up.

2.

A Cast.

Obverse.

BERO : COM · DE · LENZBURG · FVND · ECCL BER · (at each end of infer. croisset.)

In forest, huntsman, in plumed hat, to right, spearing bear to left; beneath, ornamented irregular shield; arms of Lenzburg, helmet with mantling, surmounted by open crown and plume of peacock's feathers.

This is a cast in copper of an original which was set in a twisted ring. Haller, who had a copy, (perhaps a similar cast for this is not recent,) says it is probably the oldest medal of the series, and struck towards the end of the sixteenth or beginning of the seventeenth century, of the size of a half-thaler. (Id., pp. 396, 397, no. 2284.) At the time when he wrote thus, no. 1 was not known to him.

Reversé.

COLLEGIVM · BERONENSE · SVIS · BENEVOLIS D D (mm. cinquefoil.)

The archangel facing, with lance, slaying dragon, to right.

Æ 1 s.55.

3.

Weight of Half-Thaler ?

Same infer.; mm. cinquefoil, stops, and 5, 7:

Ornamented oval shield; arms of Lenzburg, helmet, &c., as above.

Set in twisted ring.

The weight cannot be certainly determined on account of the ring.

4.

Weight of Two-thirds Thaler.

Same infer.; var. no mm.; stops 1, 2, 3, and 7 wanting.

Same infer.; no mm. visible; no stops.

The archangel facing, the dragon to left; within border of foils interlacing, broken above and below.

Æ 1 s.45.
5.

**Weight of Half-Thaler.**

**Obverse.**

BERO COM : DE : LENZB : FUNDA :
ECCL : BERON : (mm. quatrefoil repeated at end of infer.)
Same type.

**Reverve.**

COLLEG : BERO : SVIS : BENEV :
D : D (mm. at end of infer. cinquefoil.)

The archangel facing, armed with plumed helmet, flaming sword, and shield

qv

incribed VT , about to strike Satan, to
devs

right.

AR 1'4.

The inscription on the shield is the rendering of the Hebrew name Michael.

6.

**Weight of Half-Thaler.**

BERO COM : DE : LENZB : FUNDA :
ECCL : BERON : 720
Same type varied; on either side of arms, branch, of palm and laurel, rising from ornament of shield; beneath, UB.

COLLEG : BERO : SVIS : BENEV :
D : D :

The archangel facing, armed with shield bearing inscription, above and below which, star of five points, hurling thunderbolt at dragon, to right; beneath, 

hupr ?

AR 1'35.

The initials on the obverse are those of Ulrich Brupacher; those on the reverse of an engraver I have not been able to trace.

7.

**Weight of Quarter-Thaler.**

BERO - COM - DE : LENZB : FUNDA :
ECCL - BERO : 720
Ornamented irregular oval shield of Lenzburg, with helmet, &c., as before; on either side, branch, of laurel and palm; from ornament hangs riband with cross.

COLLEG - BERO - SVIS - BENEV -
D : D :

The archangel towards left, armed with plumed helmet, flaming sword, and

qv

shield inscribed VT , about to strike

devs

Satan, to left; beneath, i.m.

AR 1'2.
B I E L.

BEL (Bienne) a town in Canton Bern was formerly subject to the Bishop of Basel: in 1352 it made an alliance with Bern, but did not become virtually independent until the beginning of the seventeenth century, from which time its condition remained unchanged until it was taken by France in 1798. In 1815 it was included in Bern. It appears at no time to have struck money, which is not to be wondered at, seeing that it was never wholly free and that the currency of its powerful ally was always within reach.

Arms.—Gu. two hatchets, sable; wife, arg. Biel is the Swiss pronunciation of Beil, hatchet; the arms are therefore parlantes. (Gautier, Armoiries, p. 29, pl. ii. fig. 10.)

I.

MEDAL OF GYMNASIUM.

Obverse.

DAS GYMNASIUM VON BIEL (mm. cinquefoil.)

Irregular shield; arms of Biel, with colours.

Reverse.

Within wreath of oak and laurel,

DEM AUFSREBENDEN FLEISSE

AR 1 15.
CHUR.

Chur (Curia, Curia Rhætica, Coire, in Rhætian Cuort, Coira) is a very ancient city and bishop's see, now the capital of Canton Graubünden (Grifons), and especially of its first League, the League of God's house, Gotteshausbund. (Ligue de la Maison Dieu.)

Arms.—Bishopric: Arg., a wild goat mounting, sa., the arms of the Gotteshausbund, an identity which makes it difficult to determine whether to attribute to the See or the Bund any coin bearing the common arms without inscription.

Town: Arg., a castle battlemented and loopholed gu., having a niche, in which a wild goat mounting, sa. In the oldest known seal the form is simpler, and the niche and wild goat are omitted. (Zür. Ant. Ges. xiii. p. 20, pl. vi. fig. 7.) On some of the coins of the town the arms common to the Gotteshausbund and the See appear; these are indeed the simpler form of the arms of the town, (which were derived from them,) and as borne by the Bund they were applicable to the capital.

Patron.—The Virgin Mary, to whom the cathedral of Chur is dedicated. St. Lucius, also, as patron, and probably with that title, patronus ecclesiae, is represented on the coins of both bishops and city, nimbate, armed, and with the insignia of royalty, and is not displaced in the latter series by the Reformation. The connection of the mythical British king with Chur is interesting as one of the traces of the Irish missions to Switzerland.

BISHOPRIC.

HEINRICH II. VON ARBON, 1180–1193.

1. Denier.

Obverse.

\[ \text{IC/S} \text{ (mm. cross between two sixfoils.)} \]

\[ \text{P·S} \text{ : border of dots. (Between letters, sixfoil.)} \]

Reverse.

\[ \text{CVR} \]

\[ \text{I E N} \]

\[ \text{SIS} \]

\[ \text{(Above and below, sixfoil between two dots : border of dots.)} \]

Wt. 3.85 gr. & 7.
The inscription is HENRICVS EPS CVRIENSIS. Mr. Townshend marks this coin RRR.

BISHOP OF FIFTEENTH OR SIXTEENTH CENTURY.

2.

EINSEITIGER PFENNING. (HALLER?)

Arms of fee: border of large dots.


PAUL ZIEGLER VON ZIEGELBERG, FREIHERR VON BAR, 1500-1541.

3.

BATZEN OF 1525.

Obverse.

MONETA · EPI · CVRIENSIS · (mm. leaf; foils 1, 2, fixfoils; 3, annulet.)
Shield; arms of fee quarterly with those of bishop; above, 1525, and on either side, annulet.

Reverfe.

AVE REGINA CELORVM · (foils, annulet.)
Virgin and Child, on crescent.

Wt. 3·4 grammes. Bil. 1·05.

4.

1526.

MONETA · EPI · CVRIENSIS (mm. fixfoil; foils, annulets.)
Same type.

AVE · REGINA · CELOVUM · (foils, annulets.)
Same type.

il 1·

5.

1527.

MONETA · EPI · CVRIENSIS 1527 (mm. fixfoil; foils 1 and 2, annulets.)
Same type; var. annulet above.

Bil. 1·05.
BEATUS VON PORTA, 1565-1581.

7.

Half-Diken, containing 12 Kreuzers.

BEATUS VON PORTA, 1565-1581.

Same : var. fop 3 annulet. | Same : var. N 3 fop 3 wanting.
Bil. 105.

Half-figure of St. Lucius, r., wearing
armour, and closed crown, nimbate, hold-
ing sceptre and orb.

The treatment of the orb on the reverse of this coin is remarkable; the cross is
separated from it by the whole body of the eagle, and the uppermost limb of the
cross is hidden by the crown.

PETER II. RASCHER, 1581-1601.

9.

Seven-Ducat Piece.

PETRVS DEI GR A: EPISCPVS.

Half-figure of St. Lucius, r., as usual;
on either side, S-L P-E-C; beneath,
in border, two shields, arms of bishop,
charge to fin., and fee.

The inscription in the field of the obverse probably stands for SANCTVS LVCIUS
PATRONVS ECCLESIAE CVRIENSIS. (Haller, ii. p. 533.)
Catalogue of Swiss Coins.

IO.

Half-Batzen?

Obverse.

'PETRVS • D • G • EPS • CVRIEN' •

(flups, annulets.)

Virgin seated (?) and Child, both nim-bate; on Virgin's dress, right side, shield; arms of bishop.

Note by Mr. Townshend, "rrr."

Reverfe.

DOM • CONSERVA • NOS • IN • PAC

(mm. trefoil; flups, annulets.)

Crofs moline.

Wt. 1'85 gramme. Bil. 85.

Johann V. Flug von Aspermont, 1601–1627.

II.

Seven-Ducat Piece of 1613.

IOANNES • DEI • GRA • EPISCOV • CVR •

(flups 1, 4, five points, crosiwife; 5, fix points, like cinquefoil.)

Half-figure of St. Lucius, r., as usual; on either side, S•L•P•E•C; beneath, in border, two shields, arms of bishop and see.

RO DOL • II • D • G • ROM • IMP • SEMP • AVGVS

Two-headed imperial eagle; above, crown; in field, 16 13.

Wt. 24'3 grammes. N 1'6.

Double Ducat, struck in the interval 1601–1612.

IOANNES • DEI • G • EPIS • CVRI •

Ornamented shield; arms of see and bishop, quarterly, charge in first quarter to fin.

RODL • II • D • G • ROM • IMP • SEMP • AVGVS:

Two-headed imperial eagle, with nimbi; between heads, crofs fitchée, supporting crown.

Wt. 7' grammes. N 1'1.

Gold Gulden, struck in the interval 1612–1619.

MON • NO • AV • EPISCO • CVR

Half-figure of St. Lucius, facing, as usual.

MATH • D • G • R • IM • S • A • VG • BHR

Two-headed imperial eagle, with nimbi; on it, orb; above, crown.

14. Thaler.

**Obverse.**

> IOANNES • DEI • G • EPISCOPVS • CVRIENS
> 
> Shield; arms of see and quartered arms of bishop; above, mitre with fole between sword and crozier; beneath, two cornuacopie, joined.

**Reverse.**

> DOMINE : CONSERVA : NOS : IN : PACE :

St. Lucius, seated, beardless, wearing mitre and robes, and holding orb and crozier. 

R 1.6.

15.

**Thaler, 1626.**

> IOANNES : D • G • EPISCOPV • CVR
> (flops, cinquefoils.)

Ornamented shield; arms of see and bishop quarterly, the latter not themselves quartered; above, mitre, &c., as above; on either side, 16 26.

**Reverse.**

> DOMINE[5] • CONSERVA : NOS : IN : PACE :

Two-headed imperial eagle, with nimbi; above, crown. 

R 1.6.

16.

**Diken, 1620.**

> IOANNES : D • G • EPISCO • CVR : 1620

Half-figure of St. Lucius, r., beardless, otherwife as usual; beneath, in inferior, small shield, arms of see, charge to sin.

> SI • DEVS : PRO NOBIS • Q • CON • NOS

Two-headed imperial eagle, with nimbi; between heads, croifs; above, crown. 

R 1.2.

17.

Var. CVRIE; no date; mm. and flops after each word cinquefoils.

Same type, var. on either side, 5 L; charge in small shield to dex.

> SI • DEVS : PRO NOBIS • Q • CON • NOS (mm. and fups as obv.)

Same type; beneath, in inferior, small shield; arms of bishop. 

R 1.2.

18.

**Batzen.**

> IOANNES • D • G • EPI • CVR

Shield; arms of see; above, two-headed imperial eagle.

> MONETA : NOVA : CVRIE :

Croifs fourchy. 

Wt. 2½ grammes. Bil. 1.
19.

Obverse.  
\[ \text{IO} \cdot \text{G} \cdot \text{EPISCO} \cdot \text{CVR} \]  
Crosf fourchy.

Reverfe.  
\[ \text{ECCE} \cdot \text{ANCILLA} \cdot \text{DOM} \]  
Half-figure of Virgin and Child.

Wt. '95 gr.  Bil. '7.

20, 21.

\textbf{EINSEITIGER PFENNING. (HALLER ?)}

\textbf{E}

Shield; arms of bishop; around, 1 \textbf{C}, interrupting border of large dots.

Wt. '25 gr.  Bil. '55.

22.

Shield; arms of bishop; charge to fin. ; above and on either side, three cinquefoils.

Wt. '2 gr.  Bil. '5.

\textbf{JOSEPH MOHR VON ZERNETZ, 1627–1635.}

23, 24.

\textbf{ TEN-KREUZER PIECE, 1630.}

\[ \text{JOSEPHVS} \cdot \text{D} \cdot \text{G} \cdot \text{EPISCOPVS} \cdot \text{CVRIEN} \]  
(\textit{flops}, cinquefoils.)

Ornamented shield; arms of see and bishop, quarterly; mitre with 
\textit{flore}; on fin. side of mitre, crozier.

\[ \text{FERD} : \text{II} : \text{DEI} . \quad \text{G} : \text{ROM} : \text{IM} : \text{S} \cdot \text{AV} \]  
Two-headed imperial eagle, with 
nimbi; on eagle,\textit{ orb}, inscribed 10; 
above, crown; in ex., 1630.

\textit{Bil. '1}.

Two specimens, slightly varied.

25.

\textit{1632.}

Same; \textit{var. laft flop,}.

\textit{Same infrer. VA for AV; \textit{flops, as obv., none at end.}}

\textit{Same type.}  
\textit{Bil. '1}.  

\textit{none at end.}
Ulrich VII. von Mont, 1661-1692.

28.

Gulden, or Two-thirds Thaler, 1688.

VDAL: D: G: EP; CVR: S: R: I: PRIN: D: I\n FV\& GR

Buff, to right, with small tuft on chin, in ecclesiastical dress, with bands and small cross.

Half-figure of St. Lucius, to right, in armour, crowned, nimbate, wearing small cross, holding sceptre and palm in right hand, orb in left; on either side, beneath principal inscription, S: LVCI: P: E: C: beneath, in inferior, two shields, arms of fee, charge to sun, and bishop.

Same inferior, second flap.

Same type, but no arms on eagle, and value in ornamented border.

A 1'5.
Catalogue of Swifs Coins.

30. 1690.

Obverse. | Reversse.
Same. | Same; first stop point; value in oval. £ 155.

31. Fifteen-Kreuzer Piece, 1688.

VDAL·D:G·EP′ CVR·S:R·I: PRIN:D′ INFVRSTÉB: & GROSE
(mm. fixfoil.)
Bufl of bishop, to right, in ecclesiastical dress with bands and small cross.

LEOPOLDS·D·G·ROM·IMP· S·A·16·88
Two-headed imperial eagle; on it shield, arms of see and bishop, quarterly, charges in first and third quarters to sin; above eagle, crown; beneath, ἴ, and, interrupting inscription, in ornamented border, xv.

Bil. 1.2.

32. Bluzger, 1691.

VDAL·D:G·EP·CVR·D·IN· FVEG·E. (mm. cinquefoil.)
Ornamented oval shield; arms of see and bishop, quarterly, first and third quarters as no. 31.

DOMINI·EST·REGNVM 16·91
(mm. in date, same as obv.) Crofs fourchy.

Bil. 7.

On the origin of the name Bluzger, Dr. Meyer remarks that it is a difficult question. He cites the explanation, given by Th. von Mohr, on what authority is not stated, "Numulus qui B(eatum) Lucium gerit, Bluciger vocatur sicuti Cruciger (Kreuzer)." But he objects that no Bluzger bears the representation or even name of St. Lucius, and decides that the etymology must therefore be abandoned, proposing nothing in its stead. (Denare, &c., p. 90.)

33. Einseitiger Pfenning. (Haller?)

Shield; arms of bishop; around, Vin C: border of radiating lines.

Bil. 5.
Chur.

34, 35.
Shield; arms of see; name incrr. and border.

36.
Same, but charge to fin.

37-40.
Same, but infer. CVR.

I am disposed to attribute these coins, nos. 34-40, as they bear the arms of the see, to Ulrich VII., on account of their identity of type and style with that preceding them: in nos. 37-40 the initial of the bishop's name may be included in the abbreviation of CVRIA. The identity of style with episcopal coins would prove nothing, as an agreement was made in 1644 between the burgomaster of Chur and the bishop's mint-master for a common issue of coins, and that this agreement was observed in Ulrich VII's time is obvious from a comparison of his bluzger of 1691 with the civic one of 1693 in this collection.

ULRICH VIII. VON FEDERSPIEL, 1692-1728.

41.
Fifteen-Kreuzer Piece of 1703.

Obverse.

VDAL • D • G • EP • CVR • D • IN • FVRST • BVR

Bust of bishop, to right, in skull-cap, gown, and bands, wearing crofs.

Revers.

LEOPOLD • I • D • G • ROM • IMP • SEMPER • A • 1703

Two-headed imperial eagle, nimbate, on which, shield; arms of see quarterly with bishop's, charges in first and third quarters to fin; above eagle, crown; beneath, in ornamented border, xv.

Bil. 1'2.

42.
Ten-Kreuzer Piece of 1717.

S • LVCIVS • MAR • EP • CVRIENSI

Half-figure of St. Lucius, as usual, but beardless, and wearing open crown.

CAROLVS • D • G • ROM • IMP • SEMP • AV 17 17

Two-headed imperial eagle, with nimbis; on eagle, orb inscribed ro; above, imperial crown.

Bil. 1'1.
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverie</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>43.</strong> Bluzger, 1709.</td>
<td><strong>Reverie.</strong></td>
</tr>
<tr>
<td>VDAL · D · G · EP · CVR · D · IN ·</td>
<td>DOMINI · EST · REGNVM 17 09 (mm. in date, same as obv.)</td>
</tr>
<tr>
<td>FVR · BVR (mm. xiviol.)</td>
<td>Crofs fourchy.</td>
</tr>
<tr>
<td>Ornamented circular shield; arms of see and bishop, quarterly, as before.</td>
<td>Bil. '65.</td>
</tr>
</tbody>
</table>

| **44-46.** | **Bil. '7.** |
|************|************|
| 1723. | Same: var. mm. in date, same as obv. |
| VDAL · D · G · EP · CVR · D · I · F · | Bil. '7. |
| BV (mm. quatrefoil.) | Same type. |

| **47.** | **Bil. '7.** |
|************|************|
| 1725. | Same: var. point at either end of infer., second before date. |
| VDAL · D · G · E · P · CVR · D · I · F · | Bil. '7. |
| BVR (mm. quatrefoil.) | Same type. |

| **48, 49.** | **EX: LIB: BARON: DE: ROST: DOM: IN: FVRSTENB: ET: FVRST ENAU:** (tar of five points at either end of inscription.) |
|************|************|
| **Einseitiger Pfennig. (Zweihaller ?)** | Ornamented oval shield; quartered arms of bishop, charge in first quarter to fin., bearing arms of see in incuscheon; colours partly indicated; above, bishop's hat with cords and tassels; behind, crozier and sword crossed; beneath, 17 49. |

| **JOSEPH BENEDICT FREIHERR VON ROST, 1728-1754.** |
|************|************|
| **50.** | **Seven-Ducat Piece, 1749.** |
| Wt. 24.3 grammes. A V 14. | Ornamented oval shield; quartered arms of bishop, charge in first quarter to fin., bearing arms of see in incuscheon; colours partly indicated; above, bishop's hat with cords and tassels; behind, crozier and sword crossed; beneath, 17 49. |

Engraved by J. Haag.
Chur. 113

51.

**Obverse.**


Same type, beneath, •H.

Same engraver.

**Reverfe.**

DOM: IN: FVRST: ET: FVRSTENAU:

Same type: var. above, 17 49.

Wt. 3.5 grammes. *'85.

52.

**Thaler, 1736.**


Buft, to right, in wig, bands, and rich robe, over which, small cross; beneath, in inscription, within ornamented border, H-L-G .

• D: IN: FVRST: ET: FVRSTENAU:

Ornamented oval shield; quartered arms of bishop, bearing arms of see in infeutcheon, as above; colours partly indicated; above, bishop's hat; on either side, springing from ornaments, a palm-branch.

Haller gives the engraver's initials H. L. C., adding "others read H. I. G." (ii. p. 333, no. 2189.) M. Trachfel (Münzen und Medaillen Graubündens, p.82, no. 253) has the latter reading, and attributes the work to Geffner. There were two artists, Hans Jacob Geffner, the second of whom, son of the first, executed his first work in 1736. (Haller, i. p. 492, 493.) This thaler is of very bad style and execution, and the inscription of the obverse contains a blunder: probably it is by a local artist.

53.

**Fifteen-Kreuzer Piece, 1743.**

10 EP: CUR: S RO: IM: PRINCEPS:

Ornamented oval shield; arms as usual, colours partly indicated, nearly effaced; above, cardinal's hat, behind which, crozier and sword, crossed.

Within ornamented border, entwined in which, on either side, branch, of olive? and palm,

SOLI
DEO
GLORIA
1743

F

beneath, within oval forming part of border, 15 .

Bil. 1'05.

5. C.
Catalogue of Swiss Coins.

54, 55.

KREUZER, 1730.

Obverse.

IOS • BEN • D • G • E • C • S • R • I • P

Bust of bishop, to right, in wig, wearing cross.

One of these has C for G obv. and rev.

Reverse.

CAR • V • I • D • G • R • I • S • A

17 30

Two-headed imperial eagle, on which 1 in circle; above, crown.

Bil. '6.

56.

BLUZGER, 1739.

IOS • BEN • D • G • EP • CUR • S • R • I • P (mm. fixfoil.)

Ornamented oval shield; quartered arms of bishop, as usual, bearing arms of fee in ineclutcheon; colours partly indicated.

DOMINI • EST • REGNUM • 17 39

(mm. in date, same as obv.)

Cross fourchy.

Bil. '7.

57.

Same: var. E-P.

Bil. '7.

58.

Same as no. 56; shield varied, and having on either side palm-branch.

Bil. '7.

59.

1740.

IOS • BEN • D • G • EP • CVR • S • R • I • P (mm. uncertain.)

Ornamented oval shield; arms as usual; on either side branch, of palm and laurel?

DOMINI • EST • REGNUM • 17 40

(mm. in date, fixfoil.)

Same type.

Bil. '7.

60.

IOS • BEN • D • G • EP • CUR • S • R • I • P

Same type; shield varied.

DOMINI • EST • REGNUM • 17 40

(mm. in date, cinquefoil; after last flop, star of five rays.)

Same type.

Bil. '7.
Chur. 115

61-67.

EINSEITIGER PFENNING. (ZWEIHALLER ?)

Three shields, arranged triangularly. 1. Empire (two-headed eagle). 2. See (charge to fin.). 3. Bishop (greyhound’s head, collared); between 2 and 3, figure 2.

In one specimen (no. 67) the figure 2 is not much less high than the shields, twice its height in the others.

JOHANN ANTON FREIHERR VON FEDERSPIEL, 1755-1777.

68.

KREUZER, 1761.

Obverse.

Ornamented oval shield; arms of bishop, charge in first quarter to fin; bearing shield of see in ineceutcheon, above which, two-headed imperial eagle, carrying sword and sceptre, imperial crown; colours partly indicated; above shield, cloised crown; behind, crozier and sword, crossed.

Reverse.

Monogram of IAE C italic, interlaced; above, cloised crown; on either side, I K; beneath, 1761.

Bil. '55.

69.

BLUZGER, 1765.

IOH · ANT · D · G · EP · CVR · S · R · I · P ·

On mantle, oval shield; arms of bishop, bearing shield of see in ineceutcheon, &c., as above.

DOMINI · EST · REGNUM · 1765

(on either side of date, bud.)

Croix fourchy.

Bil. '7.

70.

Stops 3, 7 obscure; v.

No stop 3; v.

Bil. '7.

71.

1756.

IOH · ANT · D · G · EP · CUR · S · R · I · P ·

Same type, without imperial crown.

Same.

Bil. '7.
Catalogue of Swiss Coins.

CITY.

GOLD COIN.


Obverse.

MON : NO : AVR : CVRI

St. Lucius, facing, in episcopal habit, holding orb and crozier; in field, 16 18.

Reverse.

MATTIAS • I • RO • IMP • S • A • G • H

Two-headed imperial eagle, with nimbi; between heads, cross supporting crown.

Wt. 3.2 grammes. A '85.

The last two initials on the reverse are for Germanicus, Hungaricus. (See Haller, ii. p. 191, no. 1826.)

SILVER COINS.

1. Thaler.

MONETA • CVRIA[E] RETICE (fic)
 Half-figure of St. Lucius, to right, in armour, crowned (crown open), nimbate, holding sceptre and orb.

DOMINI • EST • REGNVM • (flops cinquefoils; after last, flourish.)
 Two-headed imperial eagle, with nimbi; above, crown.

W. 1.6.

2. 1633.

MONETA : NOVA : CIVITATIS :
CVRIENSIS: 1633 (mm. cinquefoil.)
Ornamented oval shield; arms of Chur.

FERDINANDVS • II • D : G : ROM :
IMP : SEM : AV • (at either end of inscription, cinquefoil.)
Two-headed imperial eagle, with nimbi; above, crown.

W. 1.6.

3. Half-diken, containing 12 Kreuzers.

DOMINI • EST • REGNVM :
 Half-figure of St. Lucius, to right, as usual, but beardless; crown closed; beneath, interrupting inscription, shield; arms of Gotteshausbund or fee; charge to fin.

MONETA • CVRIAEB • RETICAE •
 (flops, cinquefoils.)
Two-headed imperial eagle; above, crown; on eagle, orb inscribed, 12 .

Bil. 1'05.
4. **Ten-Kreuzer Piece, 1629.**

**Obverse.**

- MONETA · NOVA · CVRIAE · RET ·
  (at either end of inferior, cinquefoil.)
- Same type; but shield; arms of Chur.

**Reverse.**

- DOMI · CONSE · NOS · IN · PACE ·
  (at either end of inferior, as obv.)
- Two-headed imperial eagle, with nimbi above, crown; on eagle, orb incised to: in exergue, ·1629.
- Bil. 1'15.

5. **1632.**

- MONETA NOVA · RETH ·
  Same type.

- CVRIAE ·

- DOMI · CONSE · NOS · IN · PACE ·
  (at either end of inferior, cinquefoil.)
- Same type.

- Bil. 1'1.

6. **Var. NOVA · RETH ·**

- Var. CONSE ·

- Bil. 1'1.

7. **1633.**

- MONETA · NOVA · CVRIAE · RETIC ·
  Same type.

- DOMI · CONSE · NOS · IN · PACE ·
  Same type; date without points.

- Bil. 1'05.

8. **Same.**

- Var. DOMI ·

- Bil. 1'05.

9. **1634.**

- Var. NOVA ·

- DOMI · CONSE · NOS · IN · PACE ·
  (at either end of inferior, cinquefoil.)
- Same type; date ·1634.

- Bil. 1'1.
10. Obverse. Var. NOVA RETI

Reverse. DOMI COSE NOS IN PAC
(no cinquefoils.)

\[1634\]

Bil. 1105.

11.

1635.

Same.

DOMI CONSE NOS IN PACE
(at either end of inferior, cinquefoil.)

Same type. \[1635\]

Bil. 111.

12.

1636.

Same.

Var. no cinquefoils; date without points.

Bil. 1105.


MONETA NOVA CVRIAE RHETI: FIERD II D G RO IM S:

(mm. cinquefoil.)

Shield; arms of fee.

Two-headed imperial eagle, with nimbi above, crown; on eagle, orb inscribed 3; in exergue, \[1631\]

Bil. 175.

14. Var. RHET

FERDIN II RO IM S A:

(cinquefoils as above.)

Same type.

Bil. 8.
Chur. 119

15.

1732.

Obverse.

S : LVCIVS : M : E : P : : CVRIE :
Half-figure of St. Lucius, to right, as usual, but beardless, crown open; beneath, interrupting infr., 3 in oval.

Reverfe.

CAROL : VI : D : G : ROM : IM :
S : A : 17 32 :
Two-headed imperial eagle, with nimbi; above, crown; on eagle, oval shield, arms of see, surmounted by open crown.

Bil. 9.

16.

1733.

S : LVCIVS : M : E : P : : CVRIE :
Same type.

CAROL VI : D : C : ROM : IM : S : A :
17 33 :
Same type.

Bil. 85.

17.

S : LUCIUS : M : EP : CURIE :
Same type.

CAROL[']VI[']D : G : ROM : IM : SA :
17 33 :
Same type; var. eagle without nimbi.

Bil. 8.

18.

1734.

Same; var. M.

Same.

Bil. 85.

19.

1735.

Same.

Same.

Bil. 8.
<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Obverse</th>
<th>Reversé</th>
<th>Description</th>
<th>Weight</th>
<th>Billet</th>
</tr>
</thead>
<tbody>
<tr>
<td>20.</td>
<td>1737</td>
<td>Same: var. CURIE</td>
<td>CAROL VI D G ROMIMSA 1737</td>
<td>Same type: var. eagle with nimbi.</td>
<td></td>
<td>85</td>
</tr>
<tr>
<td>21.</td>
<td></td>
<td>HALF-BATZEN, or TWO-KREUZER PIECE, 1624.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>SANTVS MARTIN</td>
<td>MO NO CVRIAE</td>
<td>Two-headed imperial eagle, with nimbi; above, crown; in ex., shield; arms of see, charge to fin, between 16 24.</td>
<td>1 1/4 grammes</td>
<td>85</td>
</tr>
<tr>
<td></td>
<td></td>
<td>St. Martin, facing, in episcopal habit, mitred, nimbate, holding sword and crozier.</td>
<td></td>
<td>Wt. 1 1/4 grammes. Bil. 85.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22.</td>
<td></td>
<td>KREUZER, 1643.</td>
<td>FER III D G R IM S AV 1643</td>
<td>Two-headed imperial eagle, with nimbi; above, crown; on eagle, r. in circle.</td>
<td>65</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>MO NOVA CVRIAE RETIC (mm. cinquefoil.)</td>
<td></td>
<td></td>
<td>Bil. 65.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Buft of St. Lucius, to right, in armour, beardless, wearing closed crown.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23.</td>
<td>1713</td>
<td></td>
<td>CAROL D G R I S AV 17 13</td>
<td>Same type: var. 1.</td>
<td>6</td>
<td>Bil. 6.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>S LVCI M EP CVRIENSIS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Half-figure of St. Lucius, to right, as usual, but beardless, crown open.</td>
<td>Same type: var. 1.</td>
<td>Bil. 6.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>S LVCI M EP CVRIENSIS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Same type.</td>
<td>Same type.</td>
<td>Bil. 6.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Chur.

25. 1720.
Obverse.
S·LVCI·M·EP·CVRIE: Same type.

Reverfe.
Same: var. IM·S·A·17·20·Eagle without nimbi.

26.
Same: var. CVRIENS; crown closed. | Same: var. 1·M·S·A.

Bil. '6.

27. 1729.
S·LVCI·M·EP·CVRIE: Same type; crown open.

CAROL. D. G. R. I. S. A·17·29 Same type.

Bil. '65.

28.
Bluzger, 1644.
MO·NOVA·CVRIAE·RETI (mm. cinquefoil.) Crois fourchy.
Arms of Chur. Bil. '75.

29. 1652.
MO·NOVA CVRIAE·RETHI (mm. cinquefoil.)
Same type, but goat to fin.

Same: var. points 1, 4 wanting. Bil. '75.

30. 1693.
MON·NOVA·CVRIAE·RETI (mm. cinquefoil.)
Same type, but goat to dext.

Same: var. no points; mm. in date same as obv. Bil. '7.
Catalogue of Swiss Coins.

31.

1724.

Obverse.

Same infer.; var. RETICI (mm. quatrefoil.)
Same type; goat to fin.

Reverfe.

DOMINI · EST · REGNUM · 17 24
(mm. in date same as obv.)
Same type varied.

Bil. '7.

32.

1725.

MO NOVA · CURIAE · RETH (mm. fixfoil.)
Same type; goat to dex.

33.

1726.

MON · NOVA · CVRIAE · RETIC (mm. effaced.)
Same type; goat to fin.

34.

1739.

MON · NOUA · CURIAE · RETHIC (mm. fixfoil.)
Same type; goat to dex.

35.

1740.

MON : NOUA : CURIAE : RHETICÆ :
(mm. cinquefoil; at end of infer. flar of five points.)
Same type, varied.

DOMINI : EST : REGNUM : 17 40
(mm. in date same as obv.; at end of infer., before date, flar of five points.)
Same type.

Bil. '75.
Chur.

36.

1765.

Obverse.

MON: NOVA: CVRiae: RETHICAE

(dom. cinquefoil.)

Same type, as usual.

Reverse.

DOMINI: EST: REGNVM: 1765 (on either side of date, bud.)

Same type, varied.

Bil. '7.

37.

Same: var. flops, points.

Same: var. no point at end of infer.

Bil. '7.

38.

1766.

Same: var. u for v.

Same: var. u for v.

Bil. '65.

39.

EINSEITIGER PFENNING. (HALLER ?)

Arms of Chur; on either side, C R; the second letter doubtful.

Bil. '5.
DIESSENHOFEN.

DIESSENHOFEN, in Canton Thurgau, on the Rhine, was founded as a town and granted the privileges enjoyed by the cities of the Dukes of Zähringen, by Hartmann Count of Kyburg, in whose territory it lay, A.D. 1178. There was an older community, which had grown round the ancient church of St. Dionysius, whence it took the name of Dieffenhofen. It was in a good position for the traffic from Italy to Germany, by the St. Gotthard and Rapperwyl, and for levying dues at the passage of the Rhine. It is not certain whether the town had the right of coinage from its foundation, or from a later date; as early as 1309 the citizens paid five pounds for that right, and probably, therefore, exercised it. Towards the close of the fourteenth century the right was not exercised, for in 1387 Dieffenhofen is stated to have had no money of its own. In the fifteenth century there are some scanty indications which point to an exercise of the right.

Arms.—The same as those of the Counts of Kyburg.
(Meyer, Den. u. Bracht., pp. 81, 82; Bracht., pp. 74, 75.)

BRACTEATE OF THE FOURTEENTH CENTURY.

No other coinage but that of brañteates, of which the following is an example, has been classed to Dieffenhofen by Meyer, who only considers the attribution as probable.
(Von Münzen kann ich nur einen Bracteaten des XIV. Jahrhunderts anführen, der, wie ich glaube, keiner anderen Münzstätte mit größerer Wahrscheinlichkeit zugeschrieben werden kann.) He compares the coin with the brañteates of Zofingen and Zürich. (Den. u. Bracht., 81, 82, pl. iii. 192.)

1. DIONY SIVS: Bust of St. Dionysius, wearing diadem; on robe, star of six points: rude wreath-border. R (square) 6.

The fifth letter indistinct; varied from Meyer, pl. iii. 192; the form is different in the Townshend specimen, which is not well clipped square.
D I S E N T I S.

Disentis, in the Grey League, in Canton Graubündten, is a very ancient Benedictine Abbey, the origin of which is traced to one of the Irish missionaries in the seventh century. Its abbots obtained the title of Prince of the Empire from Maximilian II. The right of coinage was exercised by striking kreuzers in 1729. These coins were forbidden by the Emperor, and are therefore somewhat rare. (Haller, ii. p. 374.)

Arms.—Gu. a sable argent.

MARIAN VON CASTELBERG, 1724-1743.

I.

KREUZER, 1729.

Obverse.

\*MAR\*D\*G\*A\*B\*D\*S\*R\*I\*P\*
Ornamented oval shield; arms of abbey and abbot, quarterly, charge in third quarter to sin.; mitre, to dex. of which crozier, and stole hanging on sin. side.

Reverse.

\*CAR\*VI\*D\*G\*R\*I\*S\*A\*17\*29\*
Two-headed imperial eagle, without nimbi; above, crown; on eagle, 1 in oval.

Bil. '65.
EINSIEDELN.

EINSIEDELN is a very famous Benedictine Abbey and place of pilgrimage, in Canton Schwyz, dedicated to the Virgin Mary. It was already in existence in the ninth century. The traditional founder was St. Meinrad, who is said to have founded a hermitage on the site in 832, and to have been there killed by robbers, whose crime was brought to light by two ravens who had been the ascetic’s companions; hence the ravens in the shield of the convent. The rank of Prince of the Empire was granted the Abbot by Rudolf of Habsburg, in 1274. A very old wooden statue (or rather statues) of the Virgin has been an object of reverence here from remote times.

Arms.—Ermine, two ravens volant.

MEDALS.

GOLD.

1. DU CAT-WEIGHT, 1783.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reversë</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLENDIDA SICVT FVLGVR (mm. flar of fix points.)</td>
<td>DEVOTAM TIBI SERVA PATRIAM 1783</td>
</tr>
<tr>
<td>The Virgin and Child, both crowned and robed, in right hand of former sceptre, upon cloud; behind, rays of lightning.</td>
<td>Ornamented oval shield; arms of abbey; mitre, between crozier and sword, crofled.</td>
</tr>
<tr>
<td>Wt. 3'3 grams.</td>
<td>Wt. 4'3 grams.</td>
</tr>
</tbody>
</table>

2. 1786.

| DIGNARE ME LAUDARE ET VIRGO SACRATA (mm. flar of fix points.) | DA MIHI VIRTUTEM CONTRA HOSTES TUOS 1786 |
| Same type, varied in details. | Same type: var. charges to lin., &c. |
| Wt. 4'3 grams. | Wt. 4'3 grams. |

A' S.
Einjiedeln.

SILVER, &c.

3.
JUBILEE OF 1748.

Obverse.

DIVINITUS CONSECRATA.
The Holy Chapel of the Convent; over the entrance, arms of a cardinal; in ex., A·DCCCXXLVI.

Reverfe.

DEO
TER SANCITO
IN AVLA
GLORIAE
EINSEP.Lensis
GLORIA
PECCATORI PAX
ET SECVLARIS
IVELVS

Æ 1'75.

This medal, by Hedlinger, was struck in 1748, when the jubilee of the consecration of the chapel was kept at Einjiedeln. The chapel stands in the church in the place of the ancient wooden one to which it succeeded. The large letters on the reverfe compose the date, 1748. (See Haller, ii. p. 375, no. 2252, cf. p. 374, no. 2250.)

The inscription on the obverse refers to a tradition that at the first consecration of the chapel an angel’s voice stopped the rite, thus addressing the Bishop of Conftanz, “Cefa frater, Capella jam divinitus consecrata est.”

4.
SAME AS NO. 2.

Æ '9.

5.
JETON.

Virgin and Child, both crowned and robed; in right hand of former, sceptre; between two sacred persons, enthroned, holding respectively sceptre and orb.

St. Meinrad, nimbate, kneeling, martyred by two men armed with clubs; above, two birds; to right, temple and trees; in ex., SIMEINRADVS

Æ (oval) 1 × 1'5.

6.
MEDAL.

COENA DNI, TYP SAECELLI EINSID
Lensis, DIGITO CHRI A' 948. 14.
SEPT SIGNAT

The Last Supper; the table round.

Interior of church, looking east, during mass; above the altar, vision of Virgin and Child; angels taking part in service; beneath, p.s.

Æ (oval) 1'75 × 1'55.
FISCHINGEN.

FISCHINGEN is a most ancient Benedictine abbey in Canton Thurgau.

Arms.—Two fishes counter-vaiant, that in chief to dexter.

MEDAL.

FRANZ TROGER VON URI, 1688-1728.

Weight of Ducat, 1726.

Obverse.

FRANCISCUS ABBAS FISCH · IUBILÆUS

Ornamented oval shield; arms of abbey and abbot quarterly, charges in first quarter to sin. and dex., with inescutcheon; mitre with stole and on sin. crozier; shield reftling on pedelfal inscribed 1726.

By H. I. Geffner the Elder.

Reverse.

S. IDDA · COMIT. TOGG.

Three-quarter figure of St. Idda, wearing dress of sixteenth century, nimbate; by her side, flag of five points, head and neck seen; both going towards left.

Wt. 3.4 grammes. N° 85.
FREIBURG.

FREIBURG (Fribourg) the ninth canton of the Swiss Confederation, which it joined in 1481, takes its name from its capital.

Capital.—Freiburg (Fribourg) "the Free Castle," was built, in 1179, by Duke Berchtold IV. of Zähringen, as a strong place for the protection of his subjects against the neighbouring lords, upon a site where there was already a settlement of the same name. On the extinction of the line of Zähringen in 1218, Freiburg did not share the good fortune of Bern and obtain independence, although the Count of Kyburg, to whom it first passed, maintained and enlarged the rights conferred by the magnificently liberal house from which he inherited it. In 1422 the emperor Sigismund gave Freiburg the right of coining silver money.

Arms.—Freiburg has always had two shields: 1 military, as a sovereign city and canton; per sèce, sa., and arg. 2 municipal; az., a castle with three battlemented towers, arg., with a ring of the same on the base of the middle tower. (Gautier, Armoiries, pp. 13, 14.)

The coinage of Freiburg may be best arranged in three groups: the old coinage; that of the latter part of the eighteenth century; and that of the present century.

A. THE OLD COINAGE.

This collection contains no specimen of the coinage of Freiburg before it became capital of a canton; the earliest dated piece is of 1515, and the undated coins are in no case much older.

s. c. 1
GOLD COINS.

DIKEN? in Gold, of the weight of Six Gold Gulden.

1. Obverse.

MONETA · NOVA · FRIBVRGENSI
(mm. cross-pattée; flops, quatrefoils, saltirewise.)
Municipal arms; eagle, one-headed.

"RRRR," Mr. Townsliend.

Reverse.

SANCTVS · NICOLA (mm. between words, quatrefoil.)
St. Nicholas, seated, mitred and nimble, holding crozier and three loaves.
Wt. 20.4 + grammes. A' 1'25.

2. DUCAT, 1787.

MONETA REIPUB · FRIBURGENSIA
Irregular shield; sovereign arms, with colours.

SANCTVS · NICOLAUS · 1787 (mm. between words, mullet of six points; points, cinquefoils.)
Croix fourchy cantoned with sixfoils flaked and leaved.
Wt. 3.6 grammes. A' 95.

SILVER COINS.

1. THALER.

CVDEBAT · RESPVB · FRIBVRGI · HELVECIORVM (mm. quatrefoil barbed; flops, same.)
Municipal arms; eagle, two-headed: surrounded by circle of seventeen shields; arms of the bailiwicks and territories.

ESTO : NOBIS : DINE : TVRR : FOR
TIT : A : FACIE : INIMIC (mm. as obv.; flops, diamonds.)
SANCTVS · NICOLAVS (inner circle: flops 1, 3, diamonds; 2, quatrefoil barbed.)
Within border of foils ornamented with fleurs-de-lis, broken above and below, St. Nicholas, to fin., mitred and robed, holding crozier and three loaves.
Wt. 28.8 grammes. AR 1'75.

Haller observes, "An ancient and extremely rare thaler, also known in gold. It must have been struck before 1555, for the arms of the bailiwicks Gruyeres and Corbieres, purchased in that year, are wanting." (ii. p. 137.) On the great medal of Bern of 1698, nine coats of bailiwicks are omitted probably for want of space, (i. p. 312, supra, p. 85, no. 1.) This argument therefore is not conclusive, though there seems ample room on the Freiburg coin. Haller adds that "Madai 2028, probably on account of an ill-preferred specimen, only saw a single eagle in the arms." (ii. p. 137.) This being a matter of some interest, it may be observed that the specimen I have described above has almost lost one of the eagle's heads through a break in the die.—The sentence on the reverse is from Psalm lxi. 3.
Freiburg.

2.

Diken.

(With Gothic letters.)

Obverse.

MONETA: NO: FRIEBVRGI (mm. annulet cross patee and colon; flops, fixfoils.)

Municipal arms; eagle, one-headed; above, fixfoil; on either side, annulet.

Reverse.

SANCTVS: NICOLAVS: (mm. between words, large fixfoil; flops, annulet and fixfoil, sf. and a.)

Bust of saint, three-quarter face, towards fin., mitred; on either side, annulet and fixfoil.

Wt. 9'4 grammes. AR 1'15.

3.

Same: var. above, annulet; on either side, fixfoil and annulet.

Same: var. ±s; on either side, fixfoil and annulet.

Wt. 9'7 grammes. AR 1'2.

4.

Same.

Same: var. flop 1, fixfoil; on either side of bust, annulet and fixfoil.

Wt. 9'6 grammes. AR 1'2.

These coins are of either the latest part of the fifteenth century or the earliest part of the sixteenth. Haller mentions an issue of diken in 1487. They should be compared with the Bernefe Diken of 1492 and the double diken of the same date. (Lohner, p. 78, nos. 340, 341, 342; p. 62, no. 262, supra, p. 59, no. 40, p. 49, nos. 1, 2.)

5.

(With Latin letters.)

1608.

MO: NO: FRIEBVRGENSIS: 1608: (mm. cross; flops, 1, 2, stars of six points, 3, quatrefoil?)

Municipal arms, eagle one-headed, between F B.

SANCTVS: NICOLAVS: (flopes, fixfoils)

Bust of saint, to fin., mitred and nimbed, holding crozier and three loaves; behind head, annulet.

Wt. 8'7 grammes. AR 1'2.
Catalogue of Swiss Coins.

6-8.

Five-Batzen Piece, containing Twenty Kreuzers, of 1710.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>1710 • MON : NO : REIP • FRIBVRG • HELVE</td>
<td>Within ornamented border, twined on either side of which palm-branch, two-headed imperial eagle, on which 20; crown, closed.</td>
</tr>
<tr>
<td>(at beginning of infer., berry or point and two leaves; at end, three leaves.)</td>
<td>Bil. 1'05.</td>
</tr>
<tr>
<td>Within ornamented border, municipal arms, eagle two-headed with nimbi.</td>
<td></td>
</tr>
</tbody>
</table>

9.

1710 • MON : NOVA : REIP : FRIBVRGENSESI (mm. flops, 1, 2, crofslets.)

Within ornamented oval border or shield, municipal arms, eagle two-headed.

9.

SOLI • DEO • GLORIA • 1710 (mm. star of five points; flops, crofslets.)

Crofs, formed by eight F’s, in pairs, back to back; in centre, double circle, enclosing uncertain object; beneath, in infer., CR-20 within border.

Bil. 1'05.

10.

Ten-Kreuzer Piece, 1635.

MONETA • NO • FRIVBREGENSIS (mm. after first word, cinquefoil.)

Two-headed imperial eagle, with nimbi; above, crown; beneath, in infer., small shield, municipal arms without eagle.

SANCTVS NICOLAVS

Half-length figure of saint, towards fin., mitred and nimbate, holding crozier and three? loaves; in ex., 1635.

Wt. 5' grammes. Bil. 1'1

11.

1709.

MONETA • NOVA • REIPVBL : FRIBVRG • HELVE (mm. crofs; flops, 1, star of five points, 2, crofslets.)

Within ornamented oval or shield, municipal arms; no eagle.

GLORIA • IN • EXCELSIS • DEO • 1709 (mm. cinquefoil; flops, all but last, quatrefoils.)

Two-headed imperial eagle; on it, 10 in circle; above, closed crown.

Bil. 9.

The weight of this coin, compared with the weights of Bernese Batzen struck in the same century after 1532, (Lohner, pp. 129-141) proves its denomination.

This concordat had fallen into disuse by 1618, (see next coin, no. 13) and was formally abandoned by Freiburg and Solothurn in 1622 (nos. 14-16).

According to Haller, Freiburg and Solothurn agreed in 1622 to a standard by which the Batzen was struck 80 to the Mark at a quality of 4½ Loth, the standard...
of the Confederation generally being, to judge from the Batzen, lower in weight and higher in quality (ii. p. 267). The actual standard on which Freiburg coined in this year was, however, slightly different, 82 to the Mark, a little latitude being, no doubt, allowed. (p. 126."") The coins described above and those following of the same century and denomination are of this standard, though very low in weight. As already noticed, this new standard was probably a formal adoption of an existing one. (no. 13.) The type, however, is changed in 1622, but afterwards the old type is virtually resumed. (nos. 17 seqq.)

17.

*1630.*

Obverse.

\[\text{MON: FRJ BVR [G]EN:}\]

Cross fourchy, on which, shield; municipal arms, eagle one-headed, no ring.

Reverfe.

\[\text{SANCTVS · NICOLAVS . 1630 ·}\]

Bull of saint, three-quarter face, towards fin., robed and mitred, with cross on mitre, holding crozier and three loaves.

Wt. 2.4 grammes. Bil. 1.

18.

Same: var. cattle with ring.

| Same: var. mm.: stop 2. |
| Wt. 2. grammes. Bil. 95. |

19.

*1631.*

Same.

| Same: var. no mm. |
| Wt. 2.6 grammes. Bil. 1. |

20.

Same.

| Same: var. second stop |
| Wt. 2.8 grammes. Bil. 1. |

21.

Stop 1 uncertain.

| Same: var. 16 31. |
| Wt. 3.1 grammes. Bil. 1. |

* There is evidently an error in the page referred to, the particulars assigned to the Drei Kreuter of this year applying to the Batzen.
## Freiburg.

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>22.</td>
<td>Obverfe. Same: var. flop 2. [\text{Same: var. mm. ?; flop 2, colon; Wt. 2.5 grammes. Bil. 1.05.}]</td>
</tr>
<tr>
<td>23.</td>
<td>Reverfe. Same: var. flops, raised. [\text{Same: var. no mm.; flop 2, j 3 wanting. Wt. 2.5 grammes. Bil. 1.}]</td>
</tr>
<tr>
<td>24.</td>
<td>Stops, uncertain. [\text{Stops, uncertain; date 38 or 39, probably former. Wt. 2.5 grammes. Bil. 1.}]</td>
</tr>
<tr>
<td>25.</td>
<td>[\text{MON·FRI·BVR·GEN·} \text{SANCTVS·NICOLAVS·41} \text{Wt. 2.7 grammes. Bil. 1.}]</td>
</tr>
<tr>
<td>26.</td>
<td>[\text{MO·NO·REIP·FRIEBVRGENSIS} \text{SANCTVS·NICOLAVS·171} \text{Wt. 2.1 grammes. Bil. 9.}]</td>
</tr>
<tr>
<td>27.</td>
<td>[\text{HALF-BATZEN, containing Two Kreuzers, of 1712.} \text{Haller notices issues of Half-Batzen of 1710, Schrot 112, Korn 2 Loth. 1712, 115, Korn 1 Den. 7 Gr. 1713, 108-110, Korn 1 Loth 12 Den. (ii. p. 126.)}]</td>
</tr>
</tbody>
</table>
Fünfer 1515.

(With Gothic letters.)

Obverse.

MONETA · FRIBVRGI · 15 (mm. crofpatée; fops, 1, quatrefoil; 2, annulet.)
Municipal arms, eagle one-headed, no ring.

Reverfe.

SANCTVS NICOLAVS · (mm. as obv.; fops 1, effaced; 2, quatrefoil cantoned with annulets.)
Cross-croislet patonce.

Wt. 1·2 gramme. Bil. 85.

This and the three coins of the same class following (29-31) are probably Fünfers, on the following grounds. It must ft first be explained that although Freiburg did not strike Hallers as its fmalleft money, unless perhaps in confluence of the Monetary Convention of 1622, but Deniers, the 48th instead of the 32nd part of the Batzen, the Haller was the ideal unit of its coinage. Thus the Fünfer, Vierer, (Haller, ii. p. 127,) and Dreier (p. 521) are to be considered as reprefenting fo many Hallers not fo many Deniers. This Haller at the date of the coin above defcribed was equivalent to the Bernefe; for in 1492 the Bernefe Freiburg and Solothurn Plapparts were equal, each containing 16 Haller Bernefe (Lohner, p. 258). Notwithstanding fluctuation, as when in 1508 it was decreed at Bern that the Solothurn and Luzern Hallers fhould pafs at the rate of 5 for 4 Bernefe, there is no evidence of any great difference between the three flates. The weights of fix Bernefe Fünfers struck between 1490 and 1528 are given by Lohner as '85, '98, '88, '91, '92, and '96, and we obtain from them an average of '91 centigrammes. The weights of the coins under conftderation give a fomewhat higher average, but this is barely fufficient to fuggft a different denomination.

29.

Same.

Same: var. NICOLAV (flop 1, quatrefoil, 2, wanting.)

Wt. 1·1 gramme. Bil. 85.

30.

MONETA · FRIBVRGENSE (mm. crofpatée, fop, quatrefoil.)

Same type.

SANCTVS · NICOLAVS (mm. and flop as obv.)

Same type.

Wt. 1·2 gramme. Bil. 9.

31.

Same: var. FRIBVRGEN

Same.

Wt. 1·1 gramme. Bil 9.
32–34.

**Fünfer ? 16th Century.**

(With Gothic letters.)

**Obverse.**

MONETA :: FRIEBRGI (mm. crof pattée between 4 annulets; ftop, cinquefoil between 4 annulets.)

Municipal arms, eagle one-headed, no ring.

**Reverse.**

SANCTVS · NICOLAVS (mm. as obv.; ftop, cinquefoil.)

Crofs pattée.

Wt. 1' gramme. Bil. '75.

'8 '75.

'7 '7.

35.

Var. ftop, fixfoil, &c.

Var. ftop, fixfoil.

Wt. '8 gr. Bil. '75.

36.

Same: var. M and G Lat.; mm. and ftop, crofles pattées.

Same inocr. var. mm. and ftop as obv. Crofs fourchy.

Wt. '7 gr. Bil. '7.

These coins (nos. 32–36) evidently continue the previous class, the last (no. 36) connecting them with the supposed Kreuzers of the same century (nos. 37–42) in which the inscriptions of all but the first are wholly in Latin characters. That they are Fünfers would appear from the following considerations. Fünfers, although condemned by the Government of Bern in 1528, and Kreuzers ordered in their stead, do not seem to have been there discontinued for some time, nor the new coin introduced. Lohner gives Fünfers of the interval 1529–1550 (only date 1547) and Kreuzers from 1560 (first date, p. 175, 6, 7; cf. 262). I can find no earlier date of issue of Kreuzers at Freiburg than 1554 (Haller, ii. p. 127). The coins can scarcely be anything but Fünfers or Kreuzers. The weights of Bernese Fünfers of the interval 1529–1550, as given by Lohner, are for one struck soon after 1528, 1'1 gram., and for one dated 1547, 1'730.

37.

**Kreuzer ? 16th Century.**

(With Gothic letters.)

MONETA · FRIEBRGI (mm. crof pattée between 4 annulets; ftop, fixfoil.)

Latin F ; above, pellet.

**SANCTVS · NICOLAVS** (mm. and ftop as obv.)

Crofs pattée; on dex. side, pellet.

Wt. 1' gramme. Bil. '75.

This piece, connected by its mint-mark with coins of the preceding class (nos. 32–35) and by its mixture of Gothic and Latin characters with the coin immediately
Catalogue of Swiss Coins.

The preceding, (no. 36,) heads a class which can scarcely be of any denomination but the Kreuzer, the successor of the Fünfer. This first may probably be of the year 1554, the earliest date known to me of the issue of Kreuzers by Freiburg.

38, 39.

Obverse. | Reverse.
---|---
MO FRIBURGENSIS (mm. cross pattée; flop uncertain.) | SANCTVS: NICOLAVS (mm. same as obv.; flop uncertain.)
Municipal arms, eagle one-headed, ring. | Crofs fourchy.

G on obv. Gothic. No. 39 is in bad condition, and indistinct in its inscriptions.

40.

MO: NO: FRIBURGENSIS (mm. cross.) | SANCTVS: NICOLAVS (mm. same as obv.; flop, star of four points.)
Same type. | Crofs fourchy.
N inverted. | Wt. 1'4 gramme. Bil. '75.

41.

Same. | Same: var. flop.
Wt. 1'2 gramme. Bil. '8.

42.

1587.

MO: NO: FRIBURGENSIS (mm. star of fix points.) | SANCTVS: NICOLAVS 87 (mm. same as obv.; flop, uncertain.)
Same type; on either side, point. | Crofs fourchy.
Wt. 1'4 gramme. Bil. '8.

43, 44.

VIERER ? 1656.

MONETA: FRIBURGENSIS (mm. cross.) | SANCTVS NICOLAVS 1656 (mm. as obv.)
Two-headed imperial eagle, on it shield, municipal arms. | Crofs fourchy, cantoned with quatrefoils.
Wt. '8 gr. Bil. '75.

According to Haller, the weight of the Vierer, as fixed by the Monetary Convention of 1622, was 300 to the Mark, or very little lighter than the specimens above,
while, at the same time, the very low quality, 1½ Loth, is in accordance with their evident great degree of bafeness. (Haller, ii. p. 267.)

---

45.

**Obverse.**

**MON : NOV : FRIBVRG.**

Two-headed imperial eagle; above, open crown; on eagle, shield, municipal arms, no eagle or ring; in ex. ' 1713 ' (on either side of date, quatrefoil.)

**Reverse.**

' **SANCTVS · NICOLAVS ·** (at either end of infr. croflet.)

Buft of Saint, facing, robed mitred and nimbate, holding crozier and three loaves in tray.

Wt. 1'5 grammes. Bil. '75.

---

46.

1714.

**MO · NO · FRIBVR**

Same type; in ex. ' 1714 ' (on either side, croflet.)

Wt. 1'4 grammes. Bil. '8.

There can be no doubt as to the denomination of these two coins, for Haller gives the weight and quality of the Schilling of 1713 as 160 to 180, 1½ to 2 Loth; and those of the Schilling of 1714 as 161 to 177, 1 Loth 2 Qu. 3 Den. to 1 Loth 7 Den. (ii. p. 126.) I have placed them here in order not to break the connexion of the Fünfers and Kreuzers.

---

47.

**H A L F - S C H I L L I N G , 1 7 1 5.**

**MCN · NOVA · FRIBVRGENS (mm. croflet; flops uncert.)**

Two headed imperial eagle; on it, shield, municipal arms, as before.

**SANCTVS · NICOLAVS 1713 (mm. as obv., flop or flops uncert.)**

Crofs moline, cantoned with quatrefoils.

Wt. 1' gramme. Bil. '7.

---

48.

1714.

**MO · NO · REIP · FRIBVRGEN (mm. croflet.)**

Same type.

Wt. 1' gramme. Bil. '7.

From their dates of issue, types, and weights, these are evidently examples of the Half Schilling.
49–52.

Denier, one-sided, of the Sixteenth Century.

Municipal arms, eagle one-headed; on either side, F B: border of large dots.

Wt. (average) 23 gr. Bil. 5.

The Denier, 48 of which went to the Batzen, was the smallest coin in Switzerland, the Haller being 52 to the Batzen. It was struck for the convenience of the Freiburg custom-houses and not otherwise for the currency. (Haller, ii. p. 127.) The weights of these pieces agree with those of the Denier rather than the Haller. In the Monetary Concordat of 1622 between Freiburg and Solothurn the Haller is fixed at Schrot 1200, Korn 1½ Loth (p. 267.) If the Denier was struck at a proportionate weight and the same alloy, 1800 would have been coined to the Mark, and this gives the weight of the specimens above, as well as those following, four of which must be of the seventeenth century. That Freiburg ever struck the Haller I have no other evidence than that of the list cited above, and it is very probable that it includes the weight of the Solothurn Haller as ruling that of the Freiburg Denier. Meyer, however, calls the class described above Hallers of the sixteenth century. (Den. u. Braé. p. 85, Taf. vi., no. 118.)

53.

Same Century, later.

(With Gothic letters.)

Obverse.

MO FRI VRGENSIS (mm. flar of four points.) Municipal arms, eagle obscure.

Reverse.

SANCTVS NICOLAVS (mm. same as obv.) Crofs patée.

Bil. 55.

54.

Seventeenth Century.

(With Latin letters.)

MO FRIBV . . (mm. crofs.) Municipal arms, no eagle.

S NICOLAVS (mm. same as obv.) Same type.

Bil. 45.

55.

MON FRIBVRG (mm. crofs.) Municipal arms, no eagle or ring.

SA NICOLAVS (mm. as obv.) Same type.

Bil. 5.
B. THE COINAGE OF THE LATTER PART OF THE EIGHTEENTH CENTURY.

58, 59.

**Quarter-Thaler, containing 56 Kreuzers, of 1797.**

**Respublica : Friburgens**

Oval shield, sovereign arms, colours indicated; on either side, palm-branch; crown closed.

**Deus auxi lium nostr**

Cross formed of eight f's, back to back, in pairs; in centre, within square border, 56; beyond each limb, closed crown.

Bil. 1'5.

60.

**Eighth of Thaler, containing 28 Kreuzers, of 1795.**

Same.

Bil. 1'.

61.

**Sixteenth of Thaler, containing 14 Kreuzers, of 1787.**

Same: var. flops, stars of five points.

Bil. 85.
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1797. Same.</td>
<td>Same.</td>
<td></td>
</tr>
</tbody>
</table>

**30th-second of Thaler, containing 7 Kreuzers, of 1787.**

| Same: var. flops | 7. | Bil. '7. |

| Same: var. flop 2 at end of infer. | Same. | Bil. |

| Same: var. flops 1, 2, between words, 3. at end of infer. | Same. | Bil. '75. |

| Same: var. flop 3 wanting. | Same. | Bil. |

| Same: var. flop 3 . at end of infer. | Same. | Bil. |

| Same: flop 3 wanting. | Same. | Bil. |
C. THE COINAGE OF THE NINETEENTH CENTURY, WITH EARLIER PIECES BEARING THE SOVEREIGN ARMS OF FREIBURG.

THALER, CONTAINING FOUR FRANKS, OF 1813.

Obverse. Reverse.

CANTON FREYBURG 1813.
Ornamented oval shield; sovereign arms, colours indicated; on either side, laurel-branch springing from palm-branch, crossing beneath; crown closed.

SCHWEIZER\$ EIDSGENOSST\$
Warrior wearing hat with one plume, right hand resting on ornamented oval shield, inscribed XIX CANT., left on hilt of two-handed sword; in ex., 4. FRANK\$, .

$ 1.55.

72, 73.

TEN-BATZEN, QUARTER-THALER, OR FRANK, OF 1812.

CANTON FREYBURG
Oval shield, sovereign arms, colours indicated, within shield of irregular shape; on either side, branches of laurel and palm, crossing behind outer shield and reappearing at opposite sides; crown closed.

SCHWEIZERISCHE EIDSGENOSSENSCHAFT 1812.
Warrior wearing hat with one plume, right arm holding palm-branch and resting on shield, inscribed XIX CANT., left hand holding halbert; in ex., 10. BATZ:

$ 1.15.

74.

FIVE-BATZEN, 1811.

CANTON FREYBURG
Oval shield; sovereign arms, colours indicated; on either side, palm-branch, crossing beneath; crown closed.

DEUS AUXILIIUM NOSTRUM 1811
(On either side of date, pray.)
Within oak-wreath,

5 BATZ:

Bil. '95.
### Catalogue of Swiss Coins.

**75.**

**Concordat-issue, 1827.**

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>CANT FREY BURG 1827· 5 BAZ (points, cinquefoils)</td>
<td>DIE CONCORDIER · CANTONE DER SCHWEIZ (mm. cinquefoil.)</td>
</tr>
<tr>
<td>Oval shield; sovereign arms, colours indicated; on either side, palm-branch; crown closed; chain border.</td>
<td>Within border of four foils, concordat-croft, wreath of single leaves; chain border.</td>
</tr>
</tbody>
</table>

**Bil. 1.**

**76, 77.**

**1828.**

| CANTON FREYBURG 1828· 5 BAZ (points, small cinquefoils) | Same: var. mm. small cinquefoil; stop at end of inferior, only. Details of type of bolder style. |
| Same type: var. branches partly behind shield. |

| Same type: var. mm. small cinquefoil; stop at end of inferior, only. Details of type of bolder style. |
| Bil. 95. |

**78, 79.**

**Batzen, containing Ten Rappen, of 1811.**

| CANTON FREYBURG (at either end of inferior, double spray.) | Within wreath of oak and palm, |
| Ornamented irregular shield; sovereign arms, colours indicated; in ex., 1811. (points, small cinquefoils.) | 1 BATZEN |
| Bil. 95. |

**80, 81.**

**Concordat-issue, 1827.**

| CANTON FREYBURG 1827.同 | DIE CONCORDIER CANTONE DER SCHWEIZ (mm. cinquefoil.) |
| Same type; in ex., 1 BAZ. | Within border of four foils, concordat-croft, wreath of single leaves. |
| Bil. 95. |

**82, 83.**

**1828.**

| Same: var. 1 BAZ. | Same: var. mm. small cinquefoil; details of type of bolder style. |
| Bil. 95. | Bil. 95. |
### Freiburg.

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CANTON FREYBURG</strong>&lt;br&gt;Ornamented irregular shield; sovereign arms, colours indicated; on either side, branch of laurel; in ex., 1 · BATZ.</td>
<td><strong>· CONCORD · CANTONE DER SCHWEIZ · 1830</strong>&lt;br&gt;Concordat-crofs, wreath of strung detached leaves, cantoned with two crowned shields? and 1 Bz.</td>
</tr>
</tbody>
</table>

87. **HALF-BATZEN, 1793.**

**MONETA REIPUB · FRIBURGENSIS**<br>(mm. cinquefoil.)

Ornamented irregular shield; sovereign arms, colours indicated.

**SANCTUS · NICOLAUS · 1793** (points, cinquefoils; mm. between words, mullet of fix points.)

Crofs fourchy, cantoned with fixfoils stalked and leaved.<br>Wt. 1 ¼ gramme. Bil. 85.

88. **1798.**

Same.<br>Same: var. points, 3, cinquefoils; no mm.<br>Wt. 1 ⅞ gramme. Bil. 9.

89, 90. **1806.**

**CANTON FREIBURG 1806**<br>Shield; sovereign arms, colours indicated.<br>Within double octagonal border of lines and dots, 5, RAP, beneath, ornament.<br>Bil. 9.

91. **1811.**

**CANTON FREYBURG 1811** (At either end of infer. spray of four ivy-leaves.)

Ornamented irregular shield; sovereign arms, colours indicated.<br>Within wreath of palm and oak, open above,<br>\[
\frac{1}{5} \text{ BATZEN} \\
5
\]
line ornamented.<br>Bil.
Catalogue of Swiss Coins.

92, 93.

Concordat-issue, 1830.

Obverse.

CANTON FREYBURG 5·RAP.
Irregular shield; sovereign arms, colours indicated.

Reverse.

• CONCORD · CANTONE DER SCHWEIZ · 1830
Concordat-croft, wreath of detached strung leaves.

Bil.

94.

1831.

Bil. '95.

95.

Kreuzer, 1787.

MONETA REIPUB · FRIBURGENSIS
(mm. and stop, cinquefoils.)
Irregular shield; sovereign arms, colours indicated.

SANCTUS · NICOLAUS · 1787 (mm. and stops, sixfoils.)
Croft fourchy, cantoned with ornaments.

Bil. '7.

96, 97.

Concordat-issue, 1827.

CANTON FREYBURG 1827 · 2 1/2·RAP (mm. and stop, quatrefoils.)
Irregular shield; sovereign arms, colours indicated.

DIE CONCORDIER CANTONE DER SCHWEIZ · (mm. quatrefoil.)
Concordat-croft, wreath of detached strung leaves, cantoned with floral ornaments.

Bil.

98–103.

1846.

CANTON DE Fribourg

Shield; sovereign arms, colours indicated; on either side, laurel-branch, cross- ing beneath; above, confederation-croft, rayed.

Within oak-wreath,

2 1/2 ·RAP.

1846

Bil.
Freiburg.

104.

Obverse.

MONETA FRIBURGENSIS (mm. uncertain.)

Irregular shield; sovereign arms, colours indicated.

Revers.

SANCTVS NICOLAVS

1737

(mm. between words, crofs.)

Crofs fourchy, cantoned with trefoils.

Bil. '55.

The average weight of these coins in this Collection is 57 gr. The only weight of the Vierer of Freiburg that I can find on record is that fixed by the Monetary Convention of 1622 at Schrot 300, or 8 gr. a coin. (Haller, ii. p. 267.) As the coinage had fallen in weight between this date and that of the piece described above, the Half-Batzen of 1741 weighing about an eighth less than that of 1622, with a decrease in purity, there can be no reasonable doubt that the identification here proposed is the correct one.

105.

1744.

MONETA REIPUB FRIBURGENSIS

(mm. cinquefoil.)

Ornamented irregular shield; sovereign arms.

SANCTUS NICOLAUS

1744

(mm. between words, same as obv.)

Crofs fourchy, cantoned with cinquefoils.

Bil.

106.

1751.

Same: var. for mm. point; stop 1 not visible; arms with colours indicated.

107.

MONETA FRIBURGENSIS

Similar type.

108.

1769.

MONETA REIP FRIBURGENS

(mm. cinquefoil.)

Similar type.

SANCTUS NICOLAUS

1769 (mm. between words, same as obv.; stops, stars of five points.)

Crofs moline, cantoned with sprigs.

Bil.
109.  
1790.  

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverfe.</th>
</tr>
</thead>
<tbody>
<tr>
<td>† MONETA • REIP • FRIBURGENS</td>
<td>† SANCTUS • NICOLAUS • 1790</td>
</tr>
<tr>
<td>Similar type.</td>
<td>Cross fourchy, cantoned with dagger-like ornaments.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
<tr>
<td></td>
<td>Wt. (aver.) 104–109, 57 gr.</td>
</tr>
</tbody>
</table>

JETONS.

1.  

**Five-Batzen Token for the Students of the Jesuits’ College at Freiburg, of 1840.**

MONETA CONVICTUS FRIBURGENSIS.  
Maltese cross, having in centre v in circle.  

DEUS AUXILIUM NOSTRUM • V  
(flops, stars of five points.)  
View of building; above, IHS radiate; beneath, 1840.  
Æ '95.

2.  

**Batzen Token.**

Same: var. 1.  

DOMINUS SPES NOSTRA • 1  
(flops, stars of five points.)  
Same type, varied.  
Æ '7.
ST. GALLEN.

ST. GALLEN, the fourteenth canton of the Swiss Confederation, constituted in 1803, takes its name and arms from an ancient abbey, which owed its origin to St. Gallus, an Irish missionary, who, in the beginning of the seventh century, established himself here, while his companion, Columban, founded Disentis. A town of the same name, which sprang up under the protection of the abbey, ultimately rendered itself independent in the middle of the fifteenth century. In 1529 it adopted the Reformation, and the separation from the abbey became irrevocable. The present canton was formed by the union of the lands of both city and abbey with other neighbouring territories.

Arms.—Abbey: or, a bear rampant, fa. City: arg., a bear rampant fa, collared or, the collar being an honourable augmentation granted in 1475 by the Emperor Friedrich III. for the services of the contingent of St. Gallen in the war with Burgundy. Canton: vert, lictor's fasces of eight batons arg., bound with a riband of the first.

ABBEY.

GOLD AND SILVER COINS.

BERNHARD MÜLLER, 1594-1630.

I.

THALER, 1622.

Obverse.

MONETA • NO • MONA

S

GALLI • 1622 (fllops 1, 2, cinquefoils; 3, 4; 5, diamonds.)

Two-headed imperial eagle, nimbate, crown imperial; beneath eagle, shield, quartered arms of St. Gallen, Abbey of St. John in the Thurthal, abbot, and county Toggenburg, above which, mitre with stole between heads of croffed croziers.

The ordinary type is deviated from in the obverse inscription above in order that the larger letters may be indicated.

Revers.

GLORIA • ET • HONOR • ET • PAX •

OMNI • OPERANTI • BONVM (mm.
cinquefoil; fllops, same smaller.)

Half-figure of St. Gallus, nimbate, nimbus radiate, wearing hermit's dres, and holding loaf and hermit's staff; on his right side, upper part of bear fawning.

AR 1622.
Catalogue of Swiss Coins.

BEDA ANGEHRN VON HAGENWYL, 1767-1796.

2.

Ducat, 1774.

Obverse.

BEDA • D. G. • S. R. I. • P. • S. G. • E. • S. I. I. V. • T. H. A. • A. V. • E.

On ermine mantle, oval shield; arms, 1, Abbey of St. Gallen; 2, Abbey of St. John in the Thurthal; 3, Family; 4, County Toggenburg; partly with colours; around shield, collar, and beneath, badge, of order of Annunciation; on either side of badge, 1774; above, mitre, between heads of croffed croziers.

The inscription of the obverse should be read as follows, according to Haller:—

BEDA Dei Gratia Sacri Romani Imperii Princeps Sanfti Galli Et Sanfti Ioannis In Valle Thurae Abbas Annunciatae Virginis Eques. (ii. p. 382, no. 2262, p. 383, no. 2263.)

Reverse.

SANCTUS GALLUS ABBAS.

Saint, seated to left, nimbate, holding loaf towards bear, advancing to him with log over shoulder held by right fore-paw; in left hand, hermit's staff.

Wt. 3'5 grammes. N 85.

3.

Thaler, 1776.

Obverse.

BEDA • D. G. • S. R. I. • P. • (mm. at end of infer., cinquefoil.)

On ermine mantle, oval shield; arms of abbot; around shield, collar and of order of Annunciation, from which hangs badge; crown cloosed.

Reverse.

ABB • S. G. • E. • S. • I. • A. • V. • E.

Within wreath of palm and laurel, bear advancing to right, carrying over shoulder log held by right fore-paw; beneath, within border of palm-leaves, 1781.

Wt. 3'4 grammes. N 9.

4.

Thaler, 1776.

Obverse.

BEDA • D. G. • S. R. I. • P. • (mm. at end of infer., cinquefoil.)

On ermine mantle, oval shield; arms as no. 2, partly with colours; around shield, collar, and beneath, badge, of order of Annunciation; above, mitre between croffed croziers; on either side of badge, branches, of laurel and palm.

By A. Vofter.

Reverse.

ABB • S. G. • E. • S. • I. • A. • V. • E.

Within wreath of palm and laurel, bear advancing to right, carrying over shoulder log held by right fore-paw; beneath ground, 1776 (points buds); beneath wreath, v.

N 1'55
5, 6.
1777.

Obverse.

Similar : var. on lower part of border of badge, H.

By I. Haag.

Reversé.

Similar : var. in place of last stop, itar of five points; beneath wreath, H.

Var. in place of last stop, itar of five points; beneath wreath, H.

7.
1780.

Similar infr. var. mm. large cinquefoil; last point wanting.

On ermine mantle, knotted at upper extremities, oval shield, arms of abbot, one colour indicated, around which, collar, and beneath, badge, of order of Annunciation; above, closed crown between mitre with croffed croziers and sword.

Edge: FORTITER • ET • CONSTANTER • (Points, fleurs-de-lis.)

8.

HAlF-ThALER, 1776.

BEDA • D • G • S • R • I • P •

On ermine mantle, oval shield, arms as no. 2, partly with colours; around shield, collar, and beneath, badge, of order of Annunciation; on either side of badge, branches of laurel and palm; above, mitre between heads of croffed croziers.

ABB • S • G • E • S • I • A • V • E •

Within wreath of palm and laurel, bear advancing to right, carrying over shoulder log held by right fore-paw; beneath ground, 1776; beneath wreath, V.

Var. A • B • B • S • G • E • S • I • A • V • E •

Wreath less full: 1780.

9, 10.
1777.

Same : var. in lowest part of badge, H.

Same : var. wreath fuller; beneath, H.
Catalogue of Swift's Coins.

II.

1782.

Obverse.

BEDA - D - G - S - R - I'P
(m.m. at end of infer., star of twelve points.)
On ermine mantle, oval shield, arms of abbot, around which, collar, and beneath, badge, of order of Annunciation; above, closed crown, on either side of which, mitre with crosed croziers, and sword.

Reversé.

ABB. S. G. E. S. I. A. V. E.
Same type: var. wreath much less full; beneath date, vine-leaf? on item interrupting wreath.

III.

Thirty-Kreuzer Piece, 1781.

Within irregular ornamented border, upper part of which formed by inverted palm branches, crosed at items,

MON.
PRINCIP.
TERRIT. S. GALLI
1781.
three upper lines curved upwards; beneath, within oval in border, 30.

12.

Thirty-Kreuzer Piece, 1781.

Within wreath of palm and laurel, bear advancing to right, carrying over shoulder log held by right fore-paw.

13, 14.

Twenty-Kreuzer Piece, 1774.

On ermine mantle, oval shield, arms as no. 2, partly with colours; around it, collar of order of Annunciation; beneath, 20 within border, from which spring branches of laurel and palm on either side, and beneath which, H; above, mitre between heads of crossed croziers.

S' GALLUS ABBAS (m.m. at end of infer., trefoil on stak.)
Saint, seated to left, in chair, nimbate, and wearing hermit's dress with cowl, holding loaf in right hand, hermit's staff in left; before him, bear advancing to right, carrying over shoulder log held by right fore-paw; in ex., 1774 between quatrefoils saltirewise; beneath, H.

A 1' 15.
St. Gallen.

15.

Obverse.

BEDA D. G. S. R. I. P.

On ermine mantle, oval shield, arms of abbot, one colour indicated; around it, collar, and beneath, badge, of order of Annunciation; above, closed crown between mitre with crossed croziers and sword.

Reverse.

ABB. S. G. E. S. I. A. V. E.

Within wreath of palm and laurel, bear advancing to right, carrying over shoulder log held by right fore-paw; beneath, within foliated border springing from wreath, 20; on either side of border, 17 80.

1780.

16.

BEDA D. G. S. R. I. P.

Same type, varied in details.

17.

TWOLE-KREUZER PIECE, 1773.

On ermine mantle, oval shield, arms as no. 2, partly with colours; above, mitre between heads of crossed croziers; beneath, within border, 12; on lower part of border, 11.

B A P. (Beda Abbas et Princeps?) in italic monogram; above, closed crown; on either side, branch of laurel and palm; beneath, 1773, below which, 11.

1773.

18.

SIX-KREUZER PIECE, 1773.

Same type, varied in details; in border, 6; on either side of border, 1773; no initial of engraver.

1773.

19.

FIVE-KREUZER PIECE, 1774.

BEDA D. G. S. R. I. P. S.

G. E. S. I. L. V. TH. A. V. A. E.

On ermine mantle, oval shield, arms as no. 2, one colour indicated; around shield, collar of order of Annunciation; above, mitre between crossed croziers; beneath, in border, 5.

S. GALLUS ABBAS.

Saint, seated to left, in chair, nimbate, and wearing hermit's dress with cowl, holding loaf and hermit's staff; before him, bear advancing towards him with log over shoulder held by right fore-paw; beneath chair, 11; in ex., 1774 between buds.

1774.
MEDALS.

1.

**GALLVS II. ABBAS S. GALLI. & S.**

R. I. PRINCEPS. 1686.

Ornamented round shield; arms of Abbey of St. Gallen, Abbey of St. John, abbot, and Toggenburg, quarterly; mitre with stole between croziers.

**SANCTVS GALLVS ABBAS.**

Half-figure of St. Gallus, nimbate, wearing hermit's dress, with left hand holding loaf to bear, approaching him open-mouthed, on his right side, holding log with right fore-paw over left shoulder; the upper part of bear is only seen.

This medal is of goldsmith's work, cast and chafed. Comp. Naef A. Sanct Gallische Denkmünzen, p. 5, nos. 1, 2; Haller, ii. p. 380, no. 2259.

2, 3.

**REMOVAL OF THE RELICS OF ST. OTHMAR, FIRST ABBOT OF ST. GALLEN, MIDDLE OF EIGHTH CENTURY, STRUCK BY ABBOT BEDA, 1773.**

Within wreath of plants with flowers, St. Othmar, to left, nimbate, holding little barrel, crozier resting on left arm; in ex., i-HAAG.

**ELAPSIS.**

**DVCENTIS. LVSTRIS.**

**FESTIVAM TRANSLATIO.**

**BEATI. OTHMARIS.**

**ABBATIS.**

Beneath, on large mantle, oval shield; arms of Abbot Beda, one colour indicated, above which, mitre between crossed croziers, with, on either side, above ends of mantle, a closed crown with falling cords.

Wt. 12' grammes. £ 1'3.

The date is indicated by the large letters. Naef S. Gall. Denkmünz., p. 6, no. 4. According to Haller (i. p. 84, no. 134) this is a very rare medal.
ABBAY, OR CITY FOR ABBEY, OR CITY.

Bracteates of the Class called Lammpfenning, or Münz- Lammm, of the Fourteenth or early part of the Fifteenth Century.

Of the following coins, nos. 5, 6, which appear to be the latest, resemble those struck by the City in 1424. (Meyer, Denare, p. 79, no. 4, Taf. ii. 81, v. 95.) Three periods for their issue are therefore possible, that of the independent coining of the Abbey, 1373-1373, their style limiting them to the fourteenth century, that of the coining of the City for the Abbey, 1373-1415, and that of the independent coining of the City, 1415 until the introduction of the Bärpfenning soon after 1475. Of these periods the second seems the most probable. Granting this view to be correct, the supposed earlier coins, nos. 1-4, would most likely be of the same period (1373-1415) or of the later part of that preceding it.

1-4.

Paschal lamb, advancing to left, right fore-foot raised, looking back, nimbate; in front of chest, three small ribands? beyond, long cross, with flag ending in two short squared streamers: broad raised border within border of dots. (Meyer, Denare, Taf. v. 94.)

The peculiarity of the ribands? not engraved by Meyer (l. c.) is very distinctly seen in no. 1, which is a remarkably well-struck specimen, and traceable in nos. 2, 3, and perhaps 4, all which are of inferior stamp.

5, 6.

Same: var. lamb not nimbate, streamers pointed: no border of dots.

This variety, without the nimbus, is unknown to Meyer. He notices the same peculiarity in the square clasps. (Denare, p. 79, no. 2.)

Wt., 1-6 (average), 5S gr.
CITY FOR ABBEY, 1373-1415.

Bracteates of the Class called Galluspfennings.

"There are bracteates extant, perhaps even of the end of the fourteenth century, of fine work, which are ornamented with the head of St. Gallus. The inscription: MONETA SANCTI GALLI proves, that they were struck by the City of St. Gallen, not by the Abbey, for all the civic coins bear this inscription, either at full length or abbreviated s c. It is probable that the City introduced this type after the year 1373, when it received from the Abbey the right to coin for it." (Meyer, Denare, p. 80.) There are several types of these bracteates (id. pp. 80, 81), and therefore they were probably struck during some years after 1373. In the present collection but one type, varied in the mint-marks, is represented.

7.

MONETA • SANCTI • GALLI (mm. crols; 5lops, pellets.) Buft of faint, full face, tonfured, hair thick, beard close: border of large dots.  

R 95.  

8.

Same: var. mm. loaf?  

R 9.  

9.

Same: var. mm. crescent.  

R 9.  

"The head is very archaic and apparently represented according to a then extant statue of Gallus. The great Roman tonfure and the form of the beard agree with sculptures and miniatures of the eleventh and twelfth centuries." (Ib. p. 80.) The coin is of the largest class of Swiss bracteates, rather than, as Meyer says (l. c.), "the largest."  

Wt., 7-9 (average) 5 gr.
CITY.

GOLD COINS.

1.

DENIER, ONE-SIDED, IN GOLD.

Arms of City; between hind legs of bear, a: border of radiating lines.

Wt. 3 gr. \( A \) (concave) 5.

Same: var. \( \lambda \).

Wt. 3 gr. \( A \) (concave) 5.

These curious little coins are nothing but deniers struck in gold of the weight of the tenth of a ducat; they were probably patterns.

3, 4.

DOUBLE DUCAT, 1621.

Obverse.

Reverfe.

\begin{align*}
\text{MO : NO : CIVI : SANGALLENSIS} & \quad \text{Two-headed imperial eagle, with}
\text{1621 (mm. cinquefoil; flops, diamonds.)} \\
\text{Arms of City.} & \quad \text{nimbi.}
\end{align*}

Wt. 6.9 grammes. \( A \) 1.05.

5, 6.

TWO PATTERNS, IN SILVER.

\begin{align*}
\text{\( A \) (lozenge-shaped, gilt) 1.5.} \\
\text{\( A \) (lozenge-shaped) 1.45.}
\end{align*}

SILVER COINS.

1.

PLAPPART, 1424.

(With Gothic Letters.)

\begin{align*}
\text{MONETA: NOVA: SAINT : GALLI (mm.} & \quad \text{\'SANCTVS: GAL LVS: 1424}\text{)} \\
\text{cros pattée.)} & \quad \text{Saint towards left, tonsured and nim-}
\text{Within quatrefoil border, cros pa-} \text{bate, holding crozier and uncertain object;}
\text{tence, on which shield, one-headed im-} (loaf?) before him, bear walking erect,
\text{perial eagle.} \text{holding log over shoulder with right fore-}
\text{The letters M and N have the Latin form.} \text{paw.}
\text{Wt. 2 grammes. Bil. 9.}
\end{align*}
This very rare and remarkable coin is, as Haller observes, the oldest bearing a date in Switzerland, and one of the oldest of this kind in Germany, or rather, the German-speaking territories. He denies that Hottinger (de Num. Braß. Tiger.) is right in calling it a plappart, for he says it is too small; and he describes it as a großchen (ii. pp. 378, 9). He is, however, in error, as the records of the coinages of this time sufficiently show. In the year 1424 an agreement was entered into by the towns Zürich, Schaffhausen, and St. Gallen, by which they were to strike identical coins. (ii. p. 162, Meyer, Denare, p. 79.) In the next year (1425) an agreement was entered into between the Seven Old States, Zürich, Luzern, Uri, Schwytz, Unterwalden, Zug, and Glarus, by which the first and second of these were to strike certain coins in the name of all Seven States. Of these coins the heaviest was the plappart, half of fine silver, 94 to the Zürich mark. (Lohner, p. 255.) This plappart of 1425, therefore, weighed 2.4 grammes. (On the Zürich mark, see Haller ii. p. 186.) By the same agreement it was settled that the earlier plappart of Zürich, Bern, Schaffhausen, and St. Gallen should pass for 12 fläbler pfennings, the new plappart containing 15. It however also appears that in 1421 Bern struck a plappart, half of silver, 100 to the mark, which if the Bernefe mark be meant, would be almost identical in weight with the plappart of 1425; if that of Zürich, a little lighter. The earlier of these coins, whether of Bern or St. Gallen, were therefore properly identical, or nearly so, with the latter, and the depreciation from five to four must have been due to a deficiency in purity. The very interesting coin above described, from its weight, and from its being apparently considerably alloyed, though whether more than half could not be determined without analysis, is undoubtedly a plappart.

**Bracteates of the Class Called Bärpfenning Struck After 1475.**

This class is later than the Lammpfenning, for Vadian states that the Abbey changed the lamb for the bear on its coins. It probably originated in the fifteenth or sixteenth century: the pieces described below are of the sixteenth or seventeenth, and struck by the city. (Meyer, Denare, p. 80, Taf. v. 97, 98.) The earlier are of the bracteate type (nos. 2, 3, below), the later (nos. 4–6) represent the transition to the Hohlpfenning type almost accomplished, and are very like the modern denier-clas to be subsequently described (nos. 103–132).

**2, 3:**

Arms of city between S G : broad plain border.  
Wt. (average) 2 gr. Ar .55.  
"5.

**4–6.**

Same type, without inscription : border of large dots.  
Wt. (average) 2.5 gr. Bil .5.

In no. 4 the dots are very large.
St. Gallen. 159

7. THALER, 1565.

Obverse.

MO : NO : CIVI : SANGALLENSIS : 1565 : G: (fltops, diamonds.)
Arms of city.

Revers.

'SOLI • DEO • OPT • MAX • LAVS • & • GLOR' (fltops, 2 to 7, diamonds.)
Two-headed imperial eagle; crown closed.

M. (gilt) 1'6.

8.

1620.

MO : NO : CIVITA : SANGALLENSIS : 1620 (mm. and last fltop, cinquefoils; other fltops, diamonds.)
Arms of city.

SOLI • DEO • OPT • MAX : LAVS • ET • GLORIA (fltops, 1, 2, 5, 6, 7, small cinquefoils; 3, 4, diamonds.)
Two-headed imperial eagle, nimbate; above, imperial crown.

M. 1'6.

9.

Same.

Same : var. fltop 7 wanting.

M.

10.

1621.

Same : var. CIVIT; last fltop, small cinquefoil.

Same.

M.

11.

1622.

Same : var. CIVITA .

Same.

M.

12.

1623.

Same : var. CIVIT .

Same.

M.

**Obverse.**

MO · NO · CI · SANGALLENSIS · 1565 · G (flips, diamonds.)

Arms of city.

**Reverse.**

SOLI · DEO · OPT · MAX · LAVS · & · GLO (flips, diamonds.)

Two-headed imperial eagle; crown closed.

AR 1'35.


MO : NO : CIVIT·SANGALLENSIS · 1620 (mm. cinquefoil; flips, diamonds.)

Arms of city.

SOLI · DEO · OPT · MAX · LAVS · ET · GLORIA (flips, diamonds.)

Two-headed imperial eagle, nimbate; crown, imperial.

AR (lozenge-shaped) 1'9.

15. Diken, 1504.

(With Gothic letters.)

MONETA · NO · SANCTI · GAL' (mm. cross pattée; flips, quatrefoils faltirewise.)

Arms of city.

SANCTVS · OTHMARVS · 1504 (mm. and flips as obv.)

One-headed imperial eagle.

Wt. 9'4 grammes. AR 1'2.

16. 1505.

MONETA · NOVA · SANCTI · GAL (same mm. and flips.)

Same arms.

Same; var. flip after date.

Wt. 9'1 grammes. AR.

17. Same; var. GALLI .

Same; var. OTHTMARVS.

Wt. 9'6 grammes. AR.

18. Same.

Same; var. name of St. correct; no flip after date.

Wt. 9'6 grammes. AR.
St. Gallen.

19, 20.

Obverse.

Same: var. GALI.

Reverfe.

Same: var. flops, cinquefoils.

Wt. 9.7 grammes. AR 1.2.

21.

1515.

Same: var. GAL.

Much worn.

Reverfe.

Same: var. flops, quatrefoils sältire-wise, one after date.

Wt. 8.5 grammes. AR.

22.

Strichli-Diken, containing 6 Batzen or 24 Kreuzers, of 1619.

(With Latin Letters.)

MO: NO: CIVI: SANGALLENSIS: 1619 (mm. cinquefoil; flops, diamonds.)

Arms of city.

VNI: SOLI: DEO: GLORIA (mm. and flops, cinquefoils.)

Two-headed imperial eagle with nimbi.

Wt. 7.4 grammes. AR.

23.

Pattern of 1620.

Wt. 7.5 gr. AR (lozenge-shaped) r.55.

24.

1621.

Same: var. CIV; bear's collar, varied.

Same.

Wt. 6 gr. grammes. AR 1.15.

25.

1633.

MO: NO: CIVI: SANGALLENSIS; in exergue of border, 24 (flops, diamonds.)

Arms of city.

VNI: SOLI: DEO: GLORIA; in exergue of border, 1633 (flops, cinquefoils.)

Two-headed imperial eagle with nimbi.

Wt. 8.2 grammes. AR 1.25.

s. c. L
26. **Half-Diken, containing three Batzen or 12 Kreuzers, of 1621.**

**Obverse.**

MO : NO : CIV : SANGALLENSIS ; in exergue of border, \(1621\) · (fllops, diamonds.)

Arms of city.

**Reverse.**

VNI · SOLI · DEO · GLORIA ; in exergue of border, \(3\) · (fllops, cinquefoils.)

Two-headed imperial eagle, with nimb.

Wt. 3'4 grammes. \(\mathcal{R}\) 1.

This and the following coins, nos. 28-31, must be Half-Dikens, the number \(3\) being only explicable as indicating the contents in Batzen. The weight is indeed below that agreed on by the Confederate States, saving Freiburg and Solothurn, in 1622, \(54\) to the Mark, the fineness being \(12\) Loth, (Haller, ii. p. 267,) but the same difference is to be observed in the Dikens of the same period already catalogued, nos. 22-25, except the last. This remark is not superfluous, as Haller will not admit that any such coin was struck, (“was andere Schriftsteller von Zwölfeinreuzerstücken, Schillingen und Fünferm melden, is alles irrig ” p. 198,) and describes a pattern like no. 27 as perhaps the pfc fort of a groschen (p. 527).

27. **Pattern, Weight of Double Diken?**

Wt. 16'7 gr. \(\mathcal{R}\) (lozenge-shaped) 1'45.

28. **Pattern.**

Wt. 3'5 gr. \(\mathcal{R}\) (lozenge-shaped) 1'4.

29. **Half-Diken, 1622.**

Same : var. \(1622\) · (points, diamonds.)

Same : var. \(3\) · (points, cinquefoils.)

Wt. 3'1 grammes. \(\mathcal{R}\) 1'05.

30. **Same : var. SANGALLENS · 1622 · (points, diamonds.)**

Same.

Wt. 3'7 grammes. \(\mathcal{R}\) 1'05.
St. Gallen.

31.

Obverse.

1644.

Same: var. 'CIVI: SANGALLENSIS' | Same: var. flop 4 at end of infr.

Wt. 3'3 grammes. â 1'05.

Reverse.

32.

PLAPPART STRUCK AFTER 1475 AND BEFORE 1529, PROBABLY ABOUT THE CLOSE OF THE FIFTEENTH OR THE BEGINNING OF THE SIXTEENTH CENTURY.

(With Gothic letters.)

MONET · NO · SANCTI · GALLI (mm. crofs pâttée; fôps, quatrefoils fretwifè.)  
Arms of city.

SANC TVS · OTHM ARVS (mm. between words, quatrefoil fretwise.)  
Croûs moline, on which shield, one-headed imperial eagle.

Wt. 2'7 grammes. Bil. 1'1.

33.

Same: var. GALLI (fôp 3 effaced.)  | Same.

Wt. 3'1 grammes. Bil.

34.

Same: var. MONETA GALLI (mm. fixfoil; fôps, cinquefoils.)  | Same.

Wt. 3'0 grammes. Bil.

35.

Same: var. mm. croûs pâttée; fôps, small cinquefoils, 2 : of cinquefoils.  | Same.

Wt. 3'1 grammes. Bil.

36.

PLAPPART, 1527.

* MONE · NOV · CIVITAT · S · GALLI  
(Tôps, diamonds.)  
Two-headed imperial eagle, on which shield, arms of city.

* VNI : SOLIO : DEO : GLORIAM  
1'5·2'7' (fôps, annulets.)  
St. Laurence, full-face, towards right, nimbate, holding palm and gridiron.

Wt. 3'2 grammes. Bil. 1'1.
The inscription of the obverse is in Latin letters, that of the reverse, in Gothic, except the S; in the latter a character resembling 9 appears to represent Q in solio for folio, and the first letter of DEO is a G retrograde.

This very curious coin, the peculiarities blunders and bad style of which seem to indicate that it was hurriedly struck, is intermediate between the Roman Catholic and the Protestant coinage. Though the Reformation motto is here first seen, yet a saint, though not the Othmarus of the earlier coins, is represented, just as the obverse inscription is in Latin, and that of the reverse in Gothic characters. The coin is transitional, though probably not intended to be so. It is unknown to Haller, but Wellenheim, vol. ii. pt. i. p. 305, no. 5856, publishes a similar piece, which he considers to be of the second degree of rarity.

37-39.

QUARTER-THALER, OR HALF-GULDEN, CONTAINING 30 KREUZERS, OF 1738.

Obverse.

MONETA: NOVA: S:\GALLENSIS
(at end of infer. bud and point.)
Arms of city; beneath, in oval, interrupting border, arms of Schirmer, Master of the Mint, snake.

Reverse.

Within ornamented irregular border, in lower part of which, in oval, 30,
LIBERTAS
CARIOR
AURO
1738.
GR

On either side, entwined in border, branches of olive (?) and palm.

Bil. 1.25.
Bil. 1.25.
Bil. 1.2.

Haller describes the arms on the obverse as those of Schirmer, Master of the Mint from 1726 to 1766, (ii. p. 198,) and the small initials on the reverse as those of G. Reich, to whom he gives the same designation. (p. 212, i. p. 497.) The latter must, however, have been the artist.

40.

FIFTEEN-KREUZER PIECE, 1730.

MONETA: NOVA: S:\GALLENSIS
(at end of infer. bud and two points.)
Arms of city; beneath, in oval, interrupting border, arms of Schirmer.

Within ornamented irregular border, in lower part of which, in oval, 15,
SOLI
\DEO\GLORIA
1730
GR
(points, buds.)

On either side, entwined in border, branches of olive (?) and palm.

Bil. 1.1.
41.
1732.

Obverse.

Same: var. MON:

Reverfe.

Similar.

Bil. 1715.

---

42.
1738.

Same: var. ST: bud and three points.

Similar.

Bil. 1715.

---

43.
1786.

Same: var. MONETA: bud without points; in oval Ζ.

Similar border.

SOLI
DEO
GLORIA
1786
IOZ
(points, buds.)

Bil. 1725.

---

44.
Six-Kreuzer Piece, 1727.

MONETA NOVA S GALLENSIS
Arms of city; beneath, in oval, interrupting border, arms of Schirmer.

Within olive (?) and palm-branches,

' KREU 
' ZER'
1727
(points, buds.)

Bil. 1795.

---

45.
1732.

Same: var. MON: flops, colons; at end of infer, bud and point.

Same: var. branches of olive? beneath date, GR.

Bil. 1.
Catalogue of Swiss Coins.

46, 47.

Obverse.

1786.

Reverfe.

MONETA • NOVA • S\textsuperscript{T} • GALLENSIS

Arms of city; beneath, in oval, interrupting border, Z.

Same: var. branches of olive (?) and palm, HGZ.

Bil. '95.

48, 49.

1790.

Same: var. all flops, colons; at end of infcr., bud.

Within olive (?) wreath,

\cdot \text{V}\text{I} \cdot

\cdot \text{KR EU} \cdot

\cdot \text{ZER} \cdot

1790

HGZ

(points, buds.)

Bil. 1.

50.

Batzen, containing Four Kreuzers, of 1621.

\text{MO : NO : CIVI : S ANGALLENSIS}

(mm. cinquefoil; flops, diamonds.)

Arms of city between 16 21; beneath, in long oval, in border, 4 \k.

\text{VNI \cdot S OLI\cdot D EO\cdot GL ORIA} (flops 1, 2, 3, cinquefoils, 4, diamond.)

Long crofs fourchy, on which shield; one-headed imperial eagle.

Bil. 1.

51.

Same: var. no mm.; all flops, diamonds.

Arms of city between 4 \k; in exergue of border, 1621.

Same: var. flop 5, 2, 3, diamonds, 4 \k wanting.

Bil. '85.

The difference in size and weight between these two coins, and the extreme lightness of the second renders it probable that the latter is a forgery. False batzen of Bern are noticed as having been in circulation in 1648 and somewhat later. (Lohner, pp. 264-266.)
St. Gallen. 167


MON • NOVA • ALLENSIS (mm. obscure; flops, quatrefoils.)
Arms of city between 4. [Kr].

SOLI • DEO • GLORIA • 17 21 Date
obscure in last figure; within date, oval, arms
of Anhorn. (mm. and flops, buds.)
Eight G’s in pairs, backs outwards, all
interlaced, forming arabesque ornament
and within it crosses.

Anhorn was Master of the Mint from 1720 to 1726.

53.

MONETA • NOVA • S • GALLENSIS •
Arms of city between 4. Kr; be-
neath, in oval, interrupting border,
arms of Anhorn.

Same: var. flops, cinquefoils; 1725.

Bil. '95.

54.

GROSCHEN, CONTAINING THREE KREUZERS, OF 1565.

MO • NO • CIVI • SANGALN • 63
Arms of city.

VNI • ET • SOLI • DEO • GLORI
Two-headed imperial eagle, on which
orb, without crofs, inscribed 3 ; crown.
Wt. 2.2 grammes. Bil. '85.

55.

MO • NO • CIVI • SANGALN • 65
Arms of city.

VNI • & • SOLI • DEO • GLORIA
Same type.

Bil.

56, 57.

Same: var. CIVI • SANGALN •

Same. Bil.
<table>
<thead>
<tr>
<th></th>
<th>Catalogue of Swiss Coins.</th>
</tr>
</thead>
<tbody>
<tr>
<td>58, 59.</td>
<td>1567.</td>
</tr>
<tr>
<td><strong>Obverse.</strong></td>
<td><strong>Reverfe.</strong></td>
</tr>
<tr>
<td>Same: var. MO·NO·CI·SANGALEN</td>
<td>Same.</td>
</tr>
<tr>
<td>(mm. monogram ☩, followed by Gothic G; ftons 1, 2, 3, diamonds.)</td>
<td>Bil.</td>
</tr>
<tr>
<td>60.</td>
<td></td>
</tr>
<tr>
<td>Same: var. C SANGALL 67 (c ob-</td>
<td>Same.</td>
</tr>
<tr>
<td>feure.)</td>
<td>Bil.</td>
</tr>
<tr>
<td>61.</td>
<td>1568.</td>
</tr>
<tr>
<td>Same: var. CI·SANGALEN</td>
<td>Same.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
<tr>
<td>62.</td>
<td>1569.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
<tr>
<td>63, 64.</td>
<td>1570.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
<tr>
<td>65.</td>
<td>1572.</td>
</tr>
<tr>
<td>Same: var. mm. Gothic G only.</td>
<td>Same.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
<tr>
<td>66, 67.</td>
<td>1573.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
</tbody>
</table>
St. Gallen.

68, 69.
1618.

Obverse.

MO • NO : CIVI • SANGALLEN : 1618 :
Arms of city.

Reverse.

• VNI • SOLI • DEO • GLORIA
Two-headed imperial eagle, on which orb, without cross, inscribed 3.

Bil. '85.

70.
1723.

MONETA : NOVA : S : GALLENSIS
(At end of line, bud, followed by point.)
Arms of city; beneath, in border, oval, arms of Anhorn.

• SOLI • DEO • GLORIA • 1723 (mm. and flops, cinquefoils.)
Crozets patonce, on which 3 in oval from which spring four trefoils.

Bil. '85.

71.
1732.

Same: var. MON: in oval, arms of Schirmer.

Same: var. flops 2, 3, colons; beyond each trefoil, point.

Bil.

72.

Same: var. no bud and point.

Same.

Bil.

73.
1739.

Same: var. MONETA; flops •; at end of line, bud, followed by point.

Same: var. all points cinquefoils.

Bil. '9.

74, 75.
1790.

Same: var. ST ; flops, colons; in oval

Same: var. points •; 17 90 .

Bil '85.
### Catalogue of Swiss Coins.

#### 76.

**Half-Batzen, containing Two Kreuzers, of 1721.**

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON NOVA • S • GALLENSI (florps, buds; at end of infer., uncertain point.) Arms of city; in exergue of border nothing visible.</td>
<td>Within floral border, • SOLI • DEO • GLORIA '1721' (points, except 3, buds.)</td>
</tr>
</tbody>
</table>

Bil. 75.

#### 77.

<table>
<thead>
<tr>
<th>1724.</th>
<th>1727.</th>
<th>1728.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: var. GALLENSIS; flors, points; at end of infer., bud, followed by two points; in exergue of border, 2 •, between which, oval, arms of Anhorn.</td>
<td>Same: var. florps, colons; nothing at end of infer.; arms of Schirmer.</td>
<td>Same: var. at each end of infer., bud.</td>
</tr>
</tbody>
</table>

Bil. 8.

#### 78.

Between palm-branches curved so as to form imperfect wreath,

SOLI • DEO • GLORIA 1727 (points, buds.)

Bil.

#### 79.

<table>
<thead>
<tr>
<th>1727.</th>
<th>1730.</th>
</tr>
</thead>
</table>
| Same: var. florps, points; oval, interrupting line of exergue. | Between two olive-branches curved so as to form nearly perfect wreath,

SOLI • DEO • GLORIA 1730 (above, cinquefoil; points, buds.) |

Bil. 85. 8.

#### 80, 81.

<table>
<thead>
<tr>
<th>1730.</th>
</tr>
</thead>
</table>
| Same: var. florps, points; oval, interrupting line of exergue. | Between two olive-branches curved so as to form nearly perfect wreath,

SOLI • DEO • GLORIA 1730 (above, cinquefoil; points, buds.) |

Bil. 85. 8.
St. Gallen.

82.

Obverse.

Same: var. GALLEN; slps, colons. | Same.

Reverfe.

Same. | Same.

Bil. '85.

83.

1739.

Same: var. GALLENSIS (no bud); slps, points. | Same: var. above, cinquefoil, having on either side large and small point.

Bil. '85.

84-86.

1766.

MON · CIVIT · ST · GALLENSIS

Between two olive-branches (?) curved so as to form nearly perfect wreath, with flower and leaves between points,

SOLI
DEO
GLORIA
1766

Bil. '8.

The initials on the reverse are those of the engraver, David Reich.

87.

1767.

Same: var. s. | Same.

Bil. '7.

88.

KREUZER.

Arms of city; on either side, r k; Eight g's in pairs, backs outwards, all interlaced, forming arabesque ornament and within it cros; in centre, h.

Bil. '6.
89.

Obverse.

Same: var. no letter beneath.

Reverfe.

Same: var. in centre, monogram of AV.

Bil.

90-93.

Same.

The monogram is that of David Reich.

94, 95.

Same.

96-102.

Same.

103-105.

Two-Denier Piece, one-sided.

Arms of city; on either side, Z D; between bear's legs, A: border of radiating lines.

Bil. 55.

106.

Same: var. A in circle, interrupting border.

Bil.

107, 108.

Same: var. Δ, not in border.

Bil.

109.

Same: var. α 2; no letter beneath.

Bil.

Wt. (average) 103-109, 4 gr.
110-114.

Denier, one-sided.

Arms of city; between bear's legs, a: border of radiating lines.

Bil. '45.

115-118.

Same: var. a in circle, interrupting border.

Bil.

119-125.

Same: var. between bear's legs, g.

Bil.

126, 127.

Same: var. Δ.

Bil.

128-130.

Struck between 1726-1766?

Same: var. between bear's legs, snake to fin.

Bil.

The object on these coins is not identical with the snake of the arms of Schirmer, mint-master, 1726-1766; perhaps, however, it is a variety of it.

131.

Same: var. on either side of snake, point.

Bil.

132.

Same? dex. point uncertain.

Bil.

Wt. (average) 110-132, '23 gr.
Catalogue of Swiss Coins.

MEDALS.

1. 1566.

Obverse.  
REI PVBLICÆ SANGLALLENSIS INSIGNIA (flops, diamonds.)  
Three irregular shields, placed triangularly: 1. empire; (two-headed eagle;) 2, 3. St. Gallen city, charge in 2 to fin.: above, closed crown, between monograms r & A; (the second partly effaced, but the upper part apparently not 4, as in Haller, ii. p. 199, no. 1849, and Nāf St. Gall. Denkmünzen, p. 6, pl. no. 6;) between lower shields, Gothic G: wreath-border, all in one direction, above, to left. (gilt) 165.

According to Nāf the monograms denote the double office of the Stadtammman and Aflay-maître (Münzwardein), Jacob Straub the Elder.

Reverfe.  
Two angels, wearing dresses with cross couped on chest, holding before them long label inscribed,  
CONCORDIA PARVÆ RES CRESCVNT:  
DISCORDIA MAXI MÆ DILABVNTVR (flops, diamonds.)  
beneath, palm ? branches, crossed; on either side of stems, 15 66: wreath-border, as obv.

2. Schul-Pfenning, 1739.

RESPUBLICA STGALLENSIS  
Bear erect, facing, head to right, wearing cuirass and belt, holding irregular shield, arms of city, and two-handed sword; in ex. T.

Ornamented oval shield, inscribed,  
SOLI  
DEO  
GLORIA  
1739  
I·T  
(lines curved upwards, except last, initials,) held by two angels; above, right eye, rayed, in clouds.  
A·95.

By J. Thiebaud.


Same.  
SATIS EST FAVISSE SUPREMA.  
(flæ, flat of five points.)  
Thunder-cloud, from which issue lightning and rain; above, summit of mountain, on which the sun (on left) is shining: beneath, in border, within oval, i·t.  
A·95.
CANTON.

1. **FIVE-BATZEN PIECE, 1813.**

Obverse.

**CANTON ST. GALLEN**

Shield; arms of canton, field with colour; two oak-garlands resting on shield and falling on either side; in ex., 1813.

Reverse.

Within oak-wreath, 5.

_Bil. 1’05._

2. **1814.**

Same: var. date not separated by line of exergue; on either side, branch of laurel, stems crossed.

_Bil. 1._

3. **SIX-KREUZER PIECE, 1807.**

**CANTON ST. GALLEN**

Shield; arms of canton, field with colour; on either side, branch of oak, stems crossed.

Within thin oak-wreath, VI

_KREÜZER 1807_  

_Bil. ’9._

4. **BATZEN, 1808.**

**CANTON ST. GALLEN** (flops 1, 3, fixföls.)

Shield; arms of canton, field with colour; on either side, branch of oak; beneath, k.

Within thin oak-wreath, I

_SCHWEIZER BATZEN 1808_  

Beneath wreath, k.

_Bil. ’85._
<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Revers.</th>
</tr>
</thead>
</table>
| **5.**
1810. | **Within wreath of buds? in one direction, above, to left,**
| **CANTON ST. GALLEN**
Within circle, shield; arms of canton, field with colour; on either side, branch of oak; circle and branches cut by triple line of exergue; in ex. 1810. | **BAZEN**
| | **K** |
| | **Bil. '9.** |
| | |
| **6.**
1813. | **Bil. '95.** |
| | |
| **7.**
1814. | **Bil.** |
| | |
| **8, 9.**
1815. | **Bil.** |
| | |
| **10.**
HALF-BATZEN, 1807. | **Within oak-wreath,**
| **CANTON ST. GALLEN**
Shield; arms of canton, field with colour; on either side, branch of oak, stems crossed. | 
| | **\(\frac{1}{2}\)** **BAZEN**
1807 | **Bil. '85.** |
| | | |
| **11.** | **Within oak-wreath,**
| Same: var. branches slightly different. | 
| | **\(\frac{1}{2}\)** **SCHWEIZER**
BAZEN 
1807 | 
| | beneath wreath, **K** | **Bil. '8.** |
Obverse.        Reverse.

Same: var. infer, larger; branches          Same: var. thin oak-wreath.
slightly different.

---

**14.**

1812.

**CANTON ST. GALLEN**

Shield; arms of canton, field with
colour; on either side, branch of oak,
frames crofled.

Within oak-wreath,

$\frac{1}{2}$

BAZEN

1812

K

Bil. 85.

---

**15.**

1814.

| Bil.

---

**16.**

1815.

| Bil.

---

**17.**

1816.

| Bil.

---

**18.**

**QUARTER-BATZEN, OR KREUZER, OF 1807.**

**CANTON ST. GALLEN**

Shield; arms of canton, field with
colour; on either side, branch of oak,
frames crofled; beneath, $\xi$.

Within oak-wreath,

$\frac{1}{4}$

SCHWEIZ:

BAZEN

1807

Bil. 6.

---

S.C.      M
Catalogue of Swiss Coins.

19, 20.
1808.

Obverse.
Same.

Reversé.
Same.

Bil. '65.

21, 22.

KREUZER, 1811.

Same.

Within oak-wreath, fuller,

| KREUZER
| 1811
| K

Bil. '65.

These specimens differ in the wreath.

23.
1813.

Bil.

24.
1816.

Bil.

25.

TWO-PFENNING PIECE, or HALF-KREUZER, OF 1808.

CANTON ST. GALLEN

Shield; arms of canton, field with
colour; on either side, branch of oak,
items crozfed.

PFENNING
1808
K

Bil. '55.

26.

HALF-KREUZER, 1808.

Same.

| KREUZER
| 1808
| K

Bil. '55.
### St. Gallen.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>27.</td>
<td>Same</td>
</tr>
<tr>
<td>1811</td>
<td>Same</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>28, 29.</td>
<td>Same</td>
</tr>
<tr>
<td>1813</td>
<td>Same</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>30.</td>
<td>Same</td>
</tr>
<tr>
<td>1814</td>
<td>Same</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>31-34.</td>
<td>Same</td>
</tr>
<tr>
<td>1815</td>
<td>Same</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>35.</td>
<td>Same</td>
</tr>
<tr>
<td>1816</td>
<td>Same</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>36-41.</td>
<td>Same</td>
</tr>
<tr>
<td></td>
<td>Same</td>
</tr>
<tr>
<td></td>
<td>Same</td>
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<tr>
<td></td>
<td>Same</td>
</tr>
<tr>
<td></td>
<td>Same</td>
</tr>
<tr>
<td></td>
<td>Same</td>
</tr>
</tbody>
</table>

**Pfenning (One-sided)**

- Shield: arms of canton, field with colour; on either side, 1 Pf; beneath, oak branches, stems crossed; narrow border of lines.
- Type on concave side.

Wt. (average) 23 gr  Bil. 45
GENEVA.

GENEVA (Genf, Genève) is the twenty-second and most recent canton of the Swiss Confederation, constituted in 1814.

Capital.—Geneva, a very ancient city, first mentioned by Cæsar as the furthest town of the Allobroges, and the nearest to the borders of the Helvetii. (Bell. Gall. i. 6). It was long a bishop's see, but having adopted the Reformation in 1535, it became from that date the capital of a free state, until the period of the French rule, 1798–1814, after which the canton was founded.

Arms.—Per pale, 1st, or, a demi-eagle, displayed sa., crowned, beaked and membered gu.; 2nd, gu., a key or, turned to sin.* The arms of the empire denote that Geneva was an imperial city, and the key marks its former dependence on its prince-bishop, who bore gu. two keys in faltire. An older shield, arg., a cros treflée (of St. Maurice) az., was used side by side with this, and hence the various crosse on the coins, which, as M. Blavignac observes, are always surrounded by the motto (p. 29). This writer considers this shield to have been that of the community of Geneva; M. Gautier thinks it was military, and the modern shield with its crest the fun rather of municipal and administrative use, comparing the two coats of Freiburg. (Armoiries, p. 27.)

* M. Blavignac describes these arms in detail as follows:—"La République et Canton de Genève port pour armoiries, un écuffon mi-parti d'or et de gueules, chargé au premier d'une demi-aigle efforante de sable, armée de même; couronnée, allumée, bequée, languée et membrée de gueules; au second, d'une clef d'or contournée, le panneton ajouré d'une croix, "l'anneau en losange pommeté et engagé sous le parti d'or." (p. 1.) It may, however, be doubted whether there is authority of antiquity for all these details, particularly the colour of the eyes (allumée). The term efforant seems to be an innovation for éployé, and to be thus deprived of its proper heraldic sense. It may be noticed that a dimidiated eagle can only be known to have two heads if it is marshalled in the sinister half of the shield; that in the present cafe the two-headed eagle is intended, may be inferred from the date to which the arms can be taken back. Like the bears at Bern, eagles have been kept at the public cost at Geneva, at least since 1714, and apparently for some time before. (Ibid. p. 70, note 3.) If this practice were of much older date, and not borrowed from Bern, it would raise a curious question of the possible double origin of the eagle in the arms of the city.
Geneva.

Crest.—The fun, inscribed I H S. Originally Geneva had the fun as its arms; on the coins it is variously rayed; sometimes, in them, the imperial eagle takes its place.

Motto.—"Poet tenebras spero lucem" (Job, xvii. 12), changed about the middle of the sixteenth century to "Poet tenebras lux," although it has since been often written "Poet tenebras lucem." (spero understood.) On the whole subject, see Blavignac, Armorial Genevois, and Gautier, Armoiries, pp. 26-28, 30, pl. 1.

BISHOPRIC.

ELEVENTH CENTURY.

I.

DENIER.

Obverse.

Geneva CIVITAS (mm. crois pattée.)
Crois; in cantons 1, 4, S.

Revers.

SCS PETRVS (mm. as obv.)
Rude head of St. Peter, to left, tonsured.

1.1 gramme. \( \mathcal{A} \) '75.

2.

Var. CIAIS in cantons 2, 3, S.

Same.

1.5 gramme. \( \mathcal{A} \) '75.

TWELFTH AND THIRTEENTH CENTURIES.

II.

DENIER.

Geneva (mm. crois pattée.)
Crois; in cantons 1 ~ 4 bezant.

PETRVS (mm. effaced.)
Rude head.

'8 gr. \( \mathcal{A} \) '7.

4.

Var. in canton 1 S.

Var. \( \varnothing \) (mm. crois pattée.)

'6 gr. \( \mathcal{A} \).

5.

Var. ~ in canton 1 ~.

Var. ?

'9 gr. \( \mathcal{A} \).
Catalogue of Swiss Coins.

6.

Obverse. | Reverse.
---|---
Same. | Same. | '6 gr. A.

7.

Var. £'s approaching semilunar form. | Same: var. £ as obv. | '7 gr. A.

8, 9.

Var. ∞. | Same. | '8 gr. A.

FOURTEENTH CENTURY.

10.

Denier.

GENEVAS (mm. crois pattée.) | S. PETRVS (mm. same as obv.)
Crofs; in cantons 1 ∞, 4 bezant. | Very rude head. | '9 gr. Bil '65.

11.

Var. in cantons 2 bezant, 3 S. | Same. | '7 gr. Bil '6.

CITY AND CANTON.

There have been three monetary systems in use at Geneva: (1) that of the Florin, (2) that of the Genevoisé, and (3) the decimal system.

The first system, adopted by the new State in 1535, lasted until 1794, when the second was introduced; in 1795 the two were combined and lasted until the French dominion in 1798. French money was issued, and the decimal system thus introduced, from 1799–1800 to 1805, when the local mint was abandoned, but this system continued in
force until the restoration of independence to Geneva in 1813. The 
canton, constituted in 1814, struck money in 1816 on the first system, 
which was abandoned in 1838 for the French decimal system, then 
finally accepted.

The first system has for its base the florin, which in 1535 was 
the twenty-seventh part of a mark of fine silver. The florin contained 
twelve sols, the sol twelve deniers, the denier two oboles, and the obole 
two pites or pougeoifes. The value of the florin was gradually reduced, 
until on the abandonment of the system it had been depreciated to less 
than one fourth. The coinage was struck in a double relation to this 
florin. All billon coins, besides their occasional copper representatives, 
were divisions of the florin, whereas those of gold and silver retained 
the standard of the precious metals at the time. Hence great intricacy 
in the coinage, the contents of the gold and silver pieces in base pieces 
constantly changing.

It is important to remark that in 1593, Bern, Freiburg, Solothurn, 
Geneva, and Neuchâtel passed a coin-concordat, by which the trois 
sols, sol-six-deniers or six-quarts, and parpaillot, became equivalent in 
weight and fineness to the batzen, half-batzen, and kreuzer, an agree-
ment which appears to have remained in force until, at earliest, about 
1660. (Blavignac, p. 79, and note i.)

The system of the Genevoise was so called from its principal piece, 
an écu, weighing one ounce, the eighth part of a mark, was decimal, 
having a décime, mi-décime, centime, and minime, the fourth of the 
centime, the last two never having been struck. In 1795, the 
Genevoise was changed to the gros-écu of the same weight, the half of 
which was issued, with other divisions which were on the old system, 
thus combined with that of the Genevoise. (See Blavignac, p. 72 seqq., 
and 62–66.)

GOLD COINS.
OLD SYSTEM.

I.

ÉCU-D’OR-SOL, STRUCK BETWEEN 1542–1552.

Obverse. 

: GENEVA : CIVITAS : (points, 2, 3, cinquefoils.)

Arms of Geneva; above, two-headed imperial eagle; crown cloaked.

Reversé. 

POST : TENEBRAS : LVX : G (points, 1, 4, cinquefoils.)

Sun of eleven flames, each with centre line, inscribed; over incur. wavy line. 

Wt. 3.4 grammes. N 1.

This coin is extremely rare, if not unique, and its importance is increased by its being 
the only known example of its denomination. M. Blavignac states that by decree of
the ordinary Council of Jan. 30, 1542, the fineness of the Écu-d'or-Sol was fixed at 25 carats, and its weight at 2 deniers 16 grains. The Mint-master at that time was Henri Goulaz, who struck coins with his initial G for mint-mark between 1542 and 1553, and up to 1550 always without dates. So rare did this coin and the Vieux Ducat, which was for a year or two, but apparently no longer, its contemporary, become, that when M. Blavignac wrote not a specimen of either was known at Geneva. This we may conjecture to have been due to the circumstances that the slightly lighter weight of this Écu would have driven the ducat out of the currency, and the further decrease in the case of the Écu-Pistolet, the successor of the Écu-d'or-Sol, would have repeated the operation, precisely as in the case of the three issues of Gold Nobles by Edward III. of England. Thus deprived of absolute information, M. Blavignac conjectures that the gold piece described by Haller (vol. ii. p. 239, no. 1942) is an Écu-d'or-Sol, on account of the absence of date and the mint-mark G, and no doubt also because in the Ordonnantie Antw. 1575, the weight is given at 2 den. 16 gr. From the latter work M. Blavignac takes a figure of the coin (pl. xlv. 4), which though essentially agreeing with the coin described above, differs in some details, which may be due to the carelessness of the original engraver. The coin described by Haller as a Ducat of 1561 (p. 142, no. 1954) is thought by M. Blavignac to be an Écu of this class, for it cannot be anything else. (p. 88, cf. 76, and note 3, 362, 363.)

2.

ÉCU-PISTOLET, OR DUCATON, OF 1565.

Obverse.

GENEVA - CIVITAS - 1565 - (points, cinquefoils.)
Two-headed imperial eagle, on which, shield, arms of Geneva; crown closed.

G. Mint-master, Charles Goulaz.

Reverese.

: POST : TENEBRAS : LVX : G
Sun of eight rays and eight flames, all with centre lines; beneath incr. of sun, cinquefoil.

Wt. 3'3 grammes. N 9.

3.

1566.

Wt. 3'2 grammes. N '85.

4.

1575.

Same.

Var. points, cinquefoils. Sun of twelve flames, each with centre line; beneath incr. of sun, cinquefoil.

Wt. 3'3 + grammes. N '9.
Geneva.

5.

1576.

Obverse.  |  Reverse.
--- | ---
Same. | Var. points, 1, 3, 4, colons; 2.  Sun of nine flames, each with centre line; beneath inferior of sun, cinquefoil, between points.

Wt. 3.3 + grammes. A 85.

6.

QUADRUPLE, 1637.

• GENEVA • CIVITAS • 1637 • (at either end of inferior cinquefoil.)

Two-headed imperial eagle, on which, shield, arms of Geneva; crown closed.

• POST • TENEBRAS • LVX • [4]

(points, cinquefoils.)

Sun of six rays and six flames; beneath inferior of sun, small cinquefoil.


These coins are recorded to have been struck in 1635, but the oldest known to M. Blavignac was dated 1638 (p. 363). Mon. PM., Mint-master, Pierre de Murier, proving that he was still in office in 1637. M. Blavignac states that this was the case as late as August 1636 (p. 312).

7.

1640.

Var. points, cinquefoils.

| Var. B • G (point, cinquefoil.) Rays of sun with centre line; small cinquefoil between points.


B, G. Mint-masters, Bacuet and Gainier.

8.

1641.

Var. points, 2, 3, .

| Var. S • D (point, cinquefoil).


S. D. Mint-masters, Sarde and Deneria.
9.

**Double Ducat, 1654.**

Obverse.

POST · TENEBRAS · LVX AB
(points, 2, 3, cinquefoils.)

Two-headed imperial eagle, on which, shield, arms of Geneva; crown closed.

Reverse.

Within ornamented square border,

DVCATVS
REIPVBVL
GENEVEN
· SIS ·
1654

Wt. 6·9 + grammes. N 1.

Mon. Mint-masters, Augustin Bacuet and Augustin Binet.

The double ducats of Geneva have the same types as the ducats (Blavignac, p. 91). Probably they were originally struck from the same dies, but from the dates given of known specimens of both (Id., pp. 90, 91), it would appear that there were several independent issues of double ducats.

10.

**Ducat, 1667.**

Var.: Type varied in details.

Border varied.

DVCATVS
NOVVS ·
· GEN ·
1667
(points, 2, 3, cinquefoils.)

Wt. 3·5 grammes. N 9.

Mon. Mint-master, André Emery.

11.

**Triple Pistole, 1771.**

RESPUBLICA GENEVENSIS ·

Ornamented shield; arms of Geneva; creft, sun of 12 heaves, inscribed; beneath inner, of sun point.

POST TENEBRAS LUX · 1771 (points, cinquefoils.)

Sun of 12 heaves, inscribed; after and beneath inner, of sun point.

Wt. 17 grammes. N 1'25.

This coin was only struck in the year 1771, the number issued being 1910 (Blavignac, p. 92). Terroux, Master of the Mint at this time, unwisely struck some of these coins in copper in the same year. These were afterwards gilt, and this special issue thus came to be regarded as almost one of false money (p. 364).
### 12. Pistole, 1758.

**Obverse.**

```
RESPUBL·GENEVEN·
Ornamented shield; arms of Geneva; fun of many sheaves, inscribed.
```

**Reversé.**

```
POST TENEBRAS LUX·1758
(points, 6xfoils.)
Sun of eight rays and eight flames, inscribed; beneath incr. of sun, point.
Wt. 5'7 grammes. N '85.
```

### 13. 1762.

Same.

| Var. points, cinquefoils. | Wt. 5'7 grammes. N '9. |

### DECIMAL COINAGE.

### 14. Twenty-Franks, 1848.

```
REP·ET CANT·DE GENEVE
20 FRANCS
1848
(points, 1, 3, quatrefoils faltirewise.)
```

Wt. 7'6 + grammes. N '9.

### 15. Ten-Franks of 1848.

Same: var. 10.

| Same. | Wt. 3'8 + grammes. N '75. |

### SILVER AND BILLON COINS.

#### Old System.

### 1. Thaler, 1561.

```
GENEVA·CIVITAS·(mm. and flops, quatrefoils.)
Arms of Geneva; above, two-headed imperial eagle.
```

P·POST·TENEBRAS·LVX (mm. and flops, same as obv., smaller.)
Sun of eight rays and eight flames, inscribed; beneath incr., 1561.
Wt. 28'1 grammes. A 1'6.

P. Mint-master unknown to M. Blavignac.
### 2.  
1562.

**Obverse.**

Same: var. above eagle, closed

**Reverse.**

Same: var. mm. and stops, cinquefoils.

R.

---

### 3.  
**ECU-PATAGON.**

1657.

**Obverse.**

GENEVA • CIVITAS • 16 57 (mm. and stops, quatrefoils faltirewise.)

Same: var. above eagle, closed

**Reverse.**

POST • TENEBRAS • LVX • AC • (mm. and stops as obv.)

Arms of Geneva, with crest.

Two-headed imperial eagle, crown closed.

Mon. A. C. Mint-master, André Capitel (with Despons).

R.

---

### 4.  
1722.

**Obverse.**

RESPUBLICA GENEVENSIS.

Ornamented irregular shield; arms of Geneva, with crest.

**Reverse.**

POST TENERAS LUX 17 22 (on either side of date, floral ornament.)

Two-headed imperial eagle; crown closed.

Wt. 26'9 grammes. R.

---

### 5.  
1723.

Same: var. no stop and details different.

**Obverse.**

Same: var. stop at end of inscr., 17 23.

---

### 6.  
**HALF-ECU, 1622.**

**Obverse.**

GENEVA • CIVITAS • 16 22 (mm. and stops, quatrefoils faltirewise.)

Arms of Geneva, with crest.

**Reverse.**

POST • TENEBRAS • LVX • R • G (mm. and stops as obv.)

Imperial eagle, crowned.

Wt. 14'2 grammes. R 1'4.

R. G. Mint-masters, Jean Richard and François Genu. (M. Blavignac dates their term of office 1624-25, unless the former is a misprint for 1621, as he dates their predecessors 1617-21.)
Geneva.

7.
1657.

Obverse.

Same: mm. and flops larger.

Reverso.

Same: var. after motto, AC; mm. and flops, cinquefoils; flop 5 transferred to end of incur.

Mon. A. C. Mint-master, André Capitel (with Despons).

8, 9.
1659.

10.
QUARTER-ECU, 1623.

GENEVA · CIVITAS · 1623 (flops, cinquefoils.)

Arms of Geneva, with crest.

POST · TENEBRAS · LVX · R · · G

Two-headed imperial eagle, crowned.

Wt. 6'8 grammes. AR. 1'2.


11.
1644.

Same: var. mm. cinquefoil, followed by point ·; after date, another point ·

Arms of Geneva, with crest.

Wt. 8' grammes. AR.

12, 13.
QUARTER-ECU, CONTAINING 24 SOLS, OF 1645.

Same: var. mm. larger. Arms of Geneva.

POST · TENEBRAS · LVX · B · (flops, cinquefoils.)

POVR
XXIII
SOLS

Wt. 6'9 grammes. AR 1'15.

B. Mint-master, Augustin Bacuet.

The ecu of 1623 was worth 8 florins, or 96 sols, that of 1644, 9 florins 4 sols, or 112 sols; the coins of 1645 described above are therefore rather pieces of 24 sols than quarter-ecus. (Cf. Blavignac, p. 83, 84, 85, and note 2.)
Table 1: Catalogue of Swiss Coins

<table>
<thead>
<tr>
<th>No.</th>
<th>Year</th>
<th>Description</th>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>14, 15.</td>
<td>1710</td>
<td>Twenty-one Sol Piece</td>
<td>REPUBLIC· GENEVENS· '17 10' Ornamented shield; arms of Geneva, with crest of eight rays and eight flames.</td>
<td>Within ornamented border POST TENEBRAS LUX 21 Above, sun, inscribed, of 14 sheaves and 14 forked rays; on either side, palm.</td>
</tr>
<tr>
<td>16.</td>
<td>1714</td>
<td>Similar type; no palms; sun with 14 sheaves.</td>
<td>I. P. D. Mint-master, Jean Pierre Du Roveray.</td>
<td></td>
</tr>
<tr>
<td>17.</td>
<td>1715</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18.</td>
<td>1720</td>
<td>Same: var. no letters beneath.</td>
<td>Same: var. 21 in the border.</td>
<td></td>
</tr>
<tr>
<td>19.</td>
<td>1721</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20.</td>
<td>Florin, or Huitain, containing 12 Sol, of 1602.</td>
<td>GENEVA · CIVITAS · 1602 Shield; arms of Geneva; above, two-headed imperial eagle.</td>
<td>POST · TENEBRAS · LVX · (mm. cinquefoil.) POVR · XII · SOLS Wt. 3.9 grammes. AR 1.</td>
<td></td>
</tr>
</tbody>
</table>

This coin was struck as the sixth of the Ecu when the latter was worth 10 florins 6 sols (or 126 sols) in 1710, 11, 14, 15, 20, and 21; and its half, the 10½ sols in 1714, 1715. They were equal, respectively, to 10 and 5 sols current. (Blavignac, pp. 86, 87.)
Geneva.

21.
1603.

Obverse.

Same: var. flop 1°

Reverfe.

Same: mm. quatrefoil sablewise.

A.

22, 23.
1624.

Same: var. mm. quatrefoil sablewise
after which point 5; points 2, 3, cinquefoils; 4, point 5.

Arms of Geneva.

POST • TENEBRAS • LVX • G • R

Imperial eagle, crowned.

Wt. 3\(^\frac{1}{4}\) grammes. A. 3\(^\frac{1}{2}\)

G. R. Mint-masters, Jean Richard and François Grenu.

24.

Same.

Var. R G

Wt. 3\(^\frac{2}{3}\) grammes. A. 95.

25-27.
1654.

GENEVA • CIVITAS • 1654

Shield; arms of Geneva; above, imperial eagle.

POST • TENEBRAS • LVX • POVR

XII.

SOLS

Wt. 2\(^\frac{2}{3}\) grammes. A. 9.

Mon. A. B. Mint-masters, Augustin Bacuet and Augustin Binet.

As in the case of the Quarter-ecu all the coins of this class are not divisions of the Ecu. The pieces of 1602, 1603, and 1654 are multiples of the sol, or florins, the Ecu at the first and second dates having been worth 8 florins 6 sols (Haller, ii. p. 214), and at the last date 10 florins. It is only the piece of 1624 in this collection which is an eighth of the Ecu and a florin, for at that date the Ecu stood at 8 florins. (Bla-vignac, p. 83.)

28, 29.

TEN AND A HALF SOLS PIECE, 1714.

RESPUBLICA GENEVENSIS

Ornamented shield; arms of Geneva; above, crest, inscribed, of eight rays and eight flames, between 17 14; beneath, 17 • P. • D.

Within ornamented border,

POST • TENEBRAS • LVX

10

\(\frac{1}{2}\)

Above, crest, inscribed, with sheaves.

Wt. 2\(^\frac{2}{3}\) grammes. A. 85.

I. P. D. Mint-master, Jean Pierre Du Roveray.
Catalogue of Swiss Coins.

30-32.

1715.

Obverse.

Same: var. no point before first initial.

See the note on the 21 sol pieces, after no. 19 above.

Reverfe.

Same.

A.

33.

Seizain, or Six-sols Piece, of 1602.

GENEVA • CIVITAS • 1602

POST • TEBREAS • LVX

Shield; arms of Geneva; above, two-headed imperial eagle.

(mm. cinquefoil.)

POVR

SIX

SOLS

Wt. 1'9 grammes. A 9.

M. Blavignac qualifies as seizains or six-sols d’argent pieces of 1602, 3, 7, 10, 41, and 24. Cf. p. 86. The six-sols of 1633, 4, 8, 9, 40, 41, 42, 78, 89, 1722, &c., he classes among billon coins (pp. 81, 82). The coin could only be exactly a seizain when the écu was worth 8fl.; in 1602 it stood at 8fl. 6s.

34.

Six-sols, 1639.

GENEVA • CIVITAS • 1639

POST • TEBREAS • LVX • G • B

(mm. and slots, cinquefoils.)

Ornamented crofs (croix cercelee).

Wt. 2'2 grammes. A 95.

Mint-masters, Bacoet and Gainier.

35.

1678.

Same: var. •vi-s•.

Same: var. after motto, AE; slots, cinquefoils.

Mon A. E. Mint-master, André Emery. See no 159.

A.

36, 37.

1765.

RESPUBLICA GENEVENSIUS

POST TEBREAS LUX • 1765

(slots, annulets.)

Ornamented shield; arms of Geneva; creft inscribed.

Within ornamented oval, SIX SOLS (be-

Wt. 2'7 grammes. Bil.
Obverse.

38–40.

1776.

Reversé.

Similar: flop, ordinary.

Similar: var. for mm. initials I-G;

flops as obv.

I. G. Mint-master, Jacques Greffet.

Gren. Bil.

41.

Same: var. letters in creft, retrograde.

Same.

Bil.

42, 43.

1791.

Similar, without error.

 Similar: var. p-b Bil.

P. B. Mint-master, Paul Binet.

44.

Eight-sols Piece, 1610.

POST • TENEbras • LUX • D

POVR

VIII

SOLS

Wt. 2.6 grammes. AR 95.

D. Mint-master, Jacques Danfie. M. Blavignac dates his death 1611, but gives no other particulars but that his predecessor was in office in January 1610.

In 1610, eight-sols and four-sols were struck in silver, in 1603, 1604, (and 1607, see below, no. 63) three-sols, and in 1609, 1610, two-sols, the last being unknown to M. Blavignac in any collection (p. 86): these were divisions, \( \frac{1}{12}, \frac{1}{24}, \frac{1}{36}, \) and \( \frac{1}{48} \), of the Ecu of eight florins, or ninety-six sols.

45, 46.

Four-sols Piece, 1610.

POST • TENEbras • LVX • D

POVR

II

SOLS

Wt. 1.4 grammes. AR 75.8.

D. Mint-master, Jacques Danfie.

See note after no. 44.
Catalogue of Swiss Coins.

47. 
THREE-SOLS PIECE, 1557.

Obverse. 

: • GENEVA : • CIVITAS (mm. and 
   flops, quatrefoil, between colons.)

Shield; arms of Geneva; above, • 1557.

Reverfe.

POST • TENEBRAS • LVX [E] 

(mm. x between flames; flops, quatrefoils.)

Crofs à balustre, within quatrefoil 
   border, having fleurs-de-lis at cuffs. 
   (Crofs of Blavignac, pl. v. 8, slightly 
   varied.)

Wt. 3'7 grammes. Bil. 1'1.

E. Mint-mafters unknown to M. Blavignac; between F. D. Berthelie and 
C. Goulaz.

47a. 
1558.

Same.

POST • TENEBRAS • LVX • G • 

(flops 1, 2, quatrefoils.)

Wt. 3'4 grammes. Bil.

G. Mint-mafters, Charles Goulaz? according to M. Blavignac, from 1559.

48. 
1561.

Same.

POST • TENEBRAS • LVX • P 

(mm. and flops, quatrefoils.)

Wt. 4 grammes. Bil.

P. Mint-mafters unknown to M. Blavignac.

49. 
1562.

Same: var. quatrefoils faltirewife bet-
   tween colons; date without points.

Same: var. flops, quatrefoils faltire-
   wife.

Wt. 4'3 grammes. Bil. 1'05.

50.

Var. date larger.

Same. 

Bil.

51, 52. 
1563.

Same: var. date with points.

Same. 

Bil.
Geneva.

53.
1564.

Obverse.

Same.

Reverie.

Same: var. after motto, G; mm. and flops, cinquefoils.

Bil.

G. Mint-master, Charles Goulaz.

54.
1565.

55.
1566.

56.
1567.

57.
1568.

58.
1569.

59.
1570.

60, 61.
1589.

GENEVA · CIVITAS · 1589

(flops, cinquefoils.)

Shield; arms of Geneva; above, mm.
quatrefoil saltirewise, between points.

· POST · TENEBRAS · LVX · C · G

Croix à balustre, within quatrefoil border, having fleurs-de-lis at cusps.
(Croix of Blavignac, pl. v. 9.)

Wt. 3.6 grammes. Bil. 3½

C. G. Mint-masters, Jean Chenu and Jean Gringallet. M. Blavignac inverts this order.

62.
1592.

N 2
Catalogue of Swiss Coins.

62a.

Obverse.

1604.

---

*GENEVA·CIVITAS*

(mm. quatrefoil faltirewise, between points.)

Shield; arms of Geneva; above, 1604.

Reverfe.

---

*POST TENEBRAS·LVX*

(mm. as obv. followed by point.)

POVR

'111'

SOLS

Wt. '9 gr. £ '65.

63.

1607.

*GENEVA·CIVITAS·1607*

Shield; arms of Geneva; above, two-headed imperial eagle.

Same: var. mm. quatrefoil faltirewise, between points.

Wt. 1 gramme. £ '75.

This issue of the trois-fols in silver is unknown to M. Blavignac. (p. 86.)

64, 65.

1619.

*GENEVA·CIVITAS·1619*

(points, cinquefoils.)

Shield; arms of Geneva; above, mm. cinquefoil.

*POST·TENEBRAS·LVX·NP·G*

Crofs à balustre, within quatrefoil border, having fleurs-de-lis at cusps.

Wt. 2·3 grammes. Bil. '95.

N. P. G. Mint-master, Nicholas and Pierre Girard dit Guerre.

66.

1633.

Same.

Var. after motto 'M. Crofs à balustre: no border.

Mon. P. M. Mint-master, Pierre de Murier.

67, 68.

1634.

Var. border.

Wt. 2· grammes. Bil.

69.

1638.

Same.

Var. after motto, B·G (point cinquefoil).

B. G. Mint-masters, Bacuet and Gainier.
Geneva.

Obverse.

Same: var. point 2 • • • uncertain object, cinquefoil, and small cinquefoil.

G. B. See preceding.

Reverse.

Same: var. G • B (point cinquefoil).

Bil.

70.

71.

1639.

Same: var. point 2 cinquefoil.  

Same: infer. blundered by slipping of die.

Bil.

72, 73.

1640.

Wt. 2'3 grammes. Bil.

74.

Same.

Same: var. B • G (point cinquefoil). 

Bil.

75, 76.

1641.

Same.

Same: var. D • S (point cinquefoil). 

Bil.

D. S. Mint-masters, Sarde and Deneria.

77.

1643.

Same: var. nothing above shield.  

Same.

Bil. '9.

78.

1644.

Var. B? 

Bil.

B ? Mint-master, Augustin Bacuet?
Catalogue of Swiss Coins.

79.  
1645.  

Obverse.  
Same.  

Reverfe.  
Var. B.  

Bil.

80.  
1689.  

· RESPVB · GENEVEN · 16 89
(mm. between words, cinquefoil; points, diamonds.)
Shield; arms of Geneva; above, two-headed imperial eagle.

· POST · TENEBRAS · LVX · SQR
(points, stars of six points.)
Crofà balufbre, within quatrefoil border, having fleurs-de-lis at cups.

S. Gr. Mint-master unknown to M. Blavignac.

81.  
1764.  

RESPUBLICA GENEVENSIS.
Shield; arms of Geneva, with creft.

· POST TENEBRAS LUX · 1764
Same type varied; dots in place of fleur-de-lis ornaments.

Wt. 1'9 gramme. Bil. '85.

82, 83.  
1791.  

Same: point; shield slightly ornamented.

Same: var. P · 1791 · B.

P. B. Mint-master, Paul Binet.

84–86.

SOL-SIX-DENIERS, SIX-QUARTS, OR DIX-HUIT-DENIERS, OF 1594.

GENEVA · CIVITAS · 1594
Arms of Geneva; above, two-headed imperial eagle.

· POST · TENEBRAS · LVX · G
Crofà balufbre.

Wt. 1'9 gramme. Bil. 85.

G. Mint-master unknown to M. Blavignac; possibly Jean Gringallet, joint master at dates shortly before (1588, 1590).
Geneva.

87.
1634.

Obverse.

Same: var. mm. cinquefoil, between points. No crest.

Reverse.

Same: var. M? Crois à balustre, anglée of flames.

Wt. 1.4 gramme. Bil. '75.

Mon. Mint-mäster, Pierre de Murier?

88–90.
1678.

Same: var. 4 points, sixfoils; crest, two-headed imperial eagle.

Same: var. I. E; points 1, 2, 3, 4, same as obv.; same type.

Bil.

I. E. Mint-mäster, Jean Emery.

91.
1766.

RESPUBLIC • GENEVENSIS
Irregular shield; arms of Geneva, with crest, sun.

POST TENEBRAS LUX • 1766
Crois à balustre, ornamented with fleurons, making a kind of quatrefoil between limbs.

Wt. 1.2 gramme. Bil. '75.

92, 93.

Same: var. last letter &. Type | Same.

slightly varied.

Bil.

94.
1776.

Same.

Bil.

95.

Same: var. stop beneath last letter.

Same.

Bil.
96, 97.

Sol, or Gros, Sixteenth Century.

Obverse. Reversé.

• GENEVA · CIVITAS · (points, cinquefoils.)

Shield ; arms of Geneva; crest, twoheaded imperial eagle. 

• • POST · TENEBRAS · LVX

(mm. star of six points between colons.)

Croix fourchette.

Wt. 1'5 gramme. Bil. '85.

(97 mm. obscure.)

98.

Same.

Var. mm. • : (point, star, colon.)

Wt. 1'6 gramme. Bil.

99, 100.

1550.

GENEVA · CIVITAS · 1550

Same type.

Var. mm. star of six points between colons; points colons.

Bil.

101.

1551.

Same.

Var. mm. G:

Wt. 1'9 gramme. Bil.

102–104.

Var. after date, *

G. Mint-master, Henri Goulaz.

B. Mint-master unknown to M. Blavignac, unless François Daniel Berthelier, in office before 1555.
Geneva.

106.
1553.
Obverse.
Var. flops 1, 2 wanting.

Reverse.
Same : B:

107.
1557.
Var. 4 points.

Var. [E] (between flames.)

E. Mint-master unknown to M. Blavignac.

108.
1559.
Var. after date: (points 1, 2 not visible).

Var. : G:

G. Mint-master, Charles Goulaz.

109.
1560.
Var. flop 2: 3 wanting; no point at beginning.

Same.

Bil.

110.
1570.
Var. flop 1: 2.

Same.

Bil.

111.
1575.
Var. flops:

Var. : G : all points, cinquefoils, 3 wanting.

G. Mint-master, Charles Goulaz (jointly with Jean Roslet).
112.  
1591.  

Obverse.  
Forgery of the time.  

Reversed.  

GENVINA CIVITTAS 1591  
Var. no mm.; three points.  

M. Blaviguac thinks that the origin of extraordinary legends, like that of the obverse of this coin, was that forgers escaped part of the penalty of their crime when the imitation was not a complete copy of the original. (p. 364, 81, 170 note 2.)  
See the next no. and no. 195.  

113.  

Another specimen, date not legible.  

Same ? var. point • after first word.  

This coin is partly effaced.  

114.  
1593.  

GENEVA • CITVITAS 1593  
Var. mm. • G •; two other points.  
Wt. 1.5 gramme.  

115–117.  
1788.  

RESPUBLICA GENEVENSIS  
Arms of Geneva; crest, sun, uninscribed.  

POST TENEBRAS LUX 1788  
Within ornamented border,  

\[ \text{UN SOL} \]  

above, cinquefoil.  

115 Wt. 1.1 gramme. \( \approx \).  
116, 117 1.1  

B. Mint-master, Paul Binet.  

118.  

PARPAILOTT, 1557.  
(This coin is also called Parpayole, Perpillole, or Parpillo.)  

GENEVA: CIVITAS: 1557 (mm. cinquefoil.)  
Shield; arms of Geneva; within double trefoil border.  

POST TENE BRAS LVX: G  
Long cross over double quatrefoil border.  

Wt. 1.3 gramme.  

G. Mint-master, Charles Goulaz?
Geneva.

119.

1559. Obverse.

Reverfe. Wt. 1 5 gramme. Bil.

120.

1576. Var. mm. rose; ftops.

Same. Bil. '8.

121–123.

1590. Var. mm. smaller; ftop 2:

Mon. G. C. Mint-masters, Jean Gringallet and Jean Chenu.

124, 125.

1592. Var. G

Bil.

126.

Same. Var. G Bil.

G. Probably Mint-master, Jean Gringallet.

127.

Var. ftop 2.

Same. Bil.

128, 129.

1594. GENEVA • CIVITAS • 1594

Arms of Geneva; creft, two-headed imperial eagle.

POST TENE BRAS LVX • G Long crofs over double quatrefoil border. Bil.

130, 131.

1595. Bil.
Catalogue of Swiss Coins.

132.
1599.

Obverse.

Stop 2 not visible.

---

Reverfe.

|     |
|     |

Bil.

133.
1612.

|     |

Bil. '7.

134.
1634.

|     |

Mm. obscure.

Bil.

135.
1678.

'GENEVA • • CIVITAS • 1678 (mm.
between words, cinquefoil between points.)

Arms of Geneva; in middle chief,
cinquefoil.

I. E. Mint-master, Jean Emery.

136.

Var. no points on either side of mm.  |  Var. points 2, 3, wanting; no cinquefoil in centre.

|     |

Bil.

137.

Uncertain Date.

Same. (Points and date not visible.)  |  Var. 'POST' points 3, omitted, 4, 5, not visible.

|     |

Bil.

138.
1708.

GENEUA RESPUB • in ex. of border, 1708

Arms of Geneva.

I. M. Mint-master, Jacques Marcet.

|     |

Crois pattée within quatrefoil border.

Wt. '9 gr.  Bil. '65.
Geneva.

139.
1715.

Obverse.

RESPUBL. GENEVEN, 1·P·D·
.1715
Ornamented irregular shield; arms of Geneva; crest, sun.

Reverfe.

POST [TE]NE BRAS LUX
Ornamented irregular cross; in centre, sun raylefs, inscribed.

I. P. D. Mint-master, Jean-Pierre du Roveray.

Bil.

140.

RESPUBL. GENEVEN· 17·30
Ornamented irregular shield; arms of Geneva; crest, sun.

POST TENEBRAS LUX·P·A·C·
Two-headed imperial eagle; crown closed.

P. A. C. Mint-master, Pierre-Antoine Collavin.

Bil.

141-143.

1775.

Var. after first word ·; no date.
(In one, eagle crowned.)

Var. instead of mint-master's initials, 1778

Bil. '7.

144.

1785.

Var. point · at beginning of infr.; fun, inscribed.

Var. point · at beginning of infr.; date 17 85

Wt. 1·1 gramme. Bil. '65.

145-147.

HUIT DENIERS, 1617.

GENEVA · CIVITAS · 1617 (mm. cinquefoil between points.)
Shield; arms of Geneva.

POST · TENEBRAS · LVX (mm. same as obv.)

POVR
VIII
DEN:

Wt. 1·1 gramme. Bil. '7.
148.

Obverse. 1620.

Reversé.

Bil. '75.

149, 150.

Six Deniers, Demi-sol, or Deux-quarts, of 1597.

GENEVA · CIVITAS

POST · TENEBRAS · LVX · G

Shield; arms of Geneva; above, 1597, above which, mm. quatrefoil saltirewise between points.

GENEVA · CIVITAS

Sun, inscribed, flaming, upon cross fourchy.

G. Mint-master, Jean Gringallet?

151.

1598.

(s. not visible.)

Bil.

152.

1618.

(Mm. and stop not visible.)

Var. · N · G

N. P. G. Nicolas and Pierre Girard dit Guerre.

153.

1645.

Var. mm. cinquefoil between points

Var. · B (only.)

B. Mint-master, Augustin Bacuet.

154, 155.

1651.

Var. · M

Bil.

M. Mint-master, Jean Muffard, whose term of office, according to M. Blavignac, ended at the close of 1650.
Geneva.

156. 1652.

Obverse.

Reverse.

(Mint-letter and points 1, 4 not visible.)

Bil. '65.

157, 158. 1674.

Same. (No points visible on either side of mm.)

\[ \text{POST} \cdot \text{TENEBRAS} \cdot \text{LVX} \cdot \text{Æ} \]

\[ \text{SIX} \]

\[ \text{DENIERS} \]

Bil. '6.

Mon. A. E. Mint-master, André Emery.

159. 1677.

Same. (No mm. or flop visible.)

\[ \text{POS[TE]} \text{NEBRAS LVX} \cdot \text{Æ} \]

Sun, inscribed, flaming, upon cross fourchy.

Bil. '65.

Mon. A. E. Mint-master, André Emery, not known to M. Blavignac to have been in office after 1674.

160. 1687.

Var. mm. cross, on either side of which flourish; beneath shield, ornament dividing words; no flop.

\[ \text{VAR. POST} \cdot \text{T. E} \]

(point before \text{LVX} not visible.)

Bil.

I. E. Mint-master, Jean Emery.

161, 162. 1688.

Var. three points, stars of five points; another above date.

\[ \text{VAR. points, 1, 2, 3, 4, stars of five rays.} \]

Bil.
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<th>Reverse</th>
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<td>Var. • • star of five rays between points, at beginning of inscription TEBRAS for TENEGRAS.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
<tr>
<td>164.</td>
<td>• POST • [TEN]EBRAS • LVX • I • E Sun, inscribed, flaming, upon cross fourchy.</td>
</tr>
<tr>
<td>GENEVA RESPV • 1702 Shield; arms of Geneva.</td>
<td>Bil.</td>
</tr>
<tr>
<td></td>
<td>I. E. Mint-master, Jean Emery.</td>
</tr>
<tr>
<td>165, 166.</td>
<td>• POST TENEGRAS LUX • I • P • D Sun, inscribed, flaming, upon cross fourchy.</td>
</tr>
<tr>
<td>• RESPBUL • GENEVEN • 17 09 Ornamented irregular shield; arms of Geneva; crest, sun.</td>
<td>Bil. '6.</td>
</tr>
<tr>
<td></td>
<td>I. P. D. Mint-master, Jean-Pierre du Roveray.</td>
</tr>
<tr>
<td>167.</td>
<td>• POST TENEGRAS LUX • 1725 Same type.</td>
</tr>
<tr>
<td>RESPUBLIC GENEVEN • (between words, obliteration.) Arms of Geneva; crest, sun.</td>
<td>Bil.</td>
</tr>
<tr>
<td>168.</td>
<td>Between words point Same.</td>
</tr>
<tr>
<td>1726.</td>
<td>Bil.</td>
</tr>
<tr>
<td>1729.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>
Geneva.

172, 173.
1750.
Reverie.
Var. after date, · g ; sun of thirty-two rays, inscribed.

G. Mint-master, Jean-Jacques Girod.

174.
1754.
RESPUBLIC • GENEVEN.
Arms of Geneva; crest, sun.

POST TENEBRAS LUX, 1754
Sun, inscribed, of six rays and six flames.

175-177.
1759.

178.
1765.

179, 180.
1769.

181, 182.
1770.

183-186.
1776.

s. c.
### Catalogue of Swiss Coins

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<th>Reverse</th>
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<td>187, 188</td>
<td>1785</td>
<td>Same.</td>
<td>Var. fun, inscribed, with seven luminous sheaves.</td>
</tr>
<tr>
<td>189–193</td>
<td>1788</td>
<td>Same.</td>
<td>Var. fun, inscribed, of eight rays and eight flames.</td>
</tr>
<tr>
<td>194</td>
<td>1617</td>
<td>QUATRE DENIERS</td>
<td>POST TENEBRAS LVX</td>
</tr>
<tr>
<td></td>
<td></td>
<td>GENEVA CIVITAS</td>
<td>POVR</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1617</td>
<td>II II DEN</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(mm. cinqfoil between points.)</td>
<td>'7 gr. Bil. 6.</td>
</tr>
<tr>
<td>195</td>
<td></td>
<td></td>
<td>POST TENEBRAS LVCEM G</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(points, I, I, cinqfoils.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Cros fourchy</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'7 gr. Bil. 7.</td>
</tr>
<tr>
<td>196, 197</td>
<td></td>
<td>GENEVA CIVITAS</td>
<td>POST TENEBRAS LVX G</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(points as last.)</td>
<td>(points, cinquefoils.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Same type.</td>
<td>Same type.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'8 gr. Bil.</td>
</tr>
</tbody>
</table>

Inscription of no. 197 partly effaced.
<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reversé.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Var. points 1: 2, 3...</td>
<td>Var. points • (none at beginning). Bil.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Var.</th>
<th>198.</th>
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</thead>
<tbody>
<tr>
<td>Points 1, 2, 3 wanting.</td>
<td>Var. mm. star of six points, followed by ; instead of G. Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Same.</th>
<th>Var. mm. entre points; points, 4...</th>
</tr>
</thead>
<tbody>
<tr>
<td>199.</td>
<td>Bil.</td>
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</table>

<table>
<thead>
<tr>
<th>Same type.</th>
<th>Var. mm, G (: G :); points 4...</th>
</tr>
</thead>
<tbody>
<tr>
<td>G. Mint-master, Henri Goulaz or A. Gervais.</td>
<td>Bil <em>6</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Points 1, 2, 3 wanting.</th>
<th>Var. mm. cinqefoil between points; points, 4...</th>
</tr>
</thead>
<tbody>
<tr>
<td>200.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Same.</th>
<th>Var. mm. G between points.</th>
</tr>
</thead>
<tbody>
<tr>
<td>G. Mint-master, Jean Gringallet ?</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Incription obscure from double striking.</th>
<th>Same.</th>
</tr>
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<tbody>
<tr>
<td>202-205.</td>
<td>Bil.</td>
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</table>

<table>
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<tr>
<th>207.</th>
<th>Bil.</th>
</tr>
</thead>
<tbody>
<tr>
<td>206.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Incription obscure from double striking.</th>
<th>Same.</th>
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<tbody>
<tr>
<td>202-205.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>207.</th>
<th>Bil.</th>
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<tbody>
<tr>
<td>206.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

| 0 2 | |
Catalogue of Swiss Coins.

208. Maille, or Two Deniers.

Obverse. | Reverie.

Arms of Geneva. | • POVR • DEVX • DENIERS (mm. cinquefoil between points.)

1 gr. | (beneath, cinquefoil.)

1.8 grammes. AE '7.


• POST TENEBRAS EM | DEVS (in centre) PVGNA RO • NOBIS Bil. '7.

Shield; arms of Geneva.

(Badly struck and a portion wanting.)

210, 211. Denier? of 1601.

• • GENEVA • CIVITAS • 1601 (mm. cinquefoil between points.)

Arms of Geneva. | • • POST • TENEBRAS • LVX (mm. same as obv.)

Cros à balufre. '9 gr. Bil. '65.

212, 213. Denier.

Arms of Geneva. | • POVR • VN • DENIER (mm. cinquefoil.)

1 gr. | Bil. '6.

214. Pite or Pougeoise.—Bracteate.

Sun, on which arms of Geneva. '15 gr. Bil. '5.

The monetary system of the florin, of which the 576th part and smallest division was the pite, the half of the obole, and the fourth of the denier, was, as already stated, adopted by Geneva in 1535. (Blavignac, pp. 74, 75.) The smaller denominations (the obole and pite) were
Geneva.

given up at a later time, apparently very soon. They were bracteates. Only three specimens were known to M. Blavignac, an obole in the Muséum of Geneva, a pite in the collection of M. Revilliod-Fasch, and another specimen (of the latter?) at Zurich. One of these he engraves, but does not specify its denomination. The Townshend specimen, which from its weight can only be a pite, as it weighs the fourth of the broken and consequently deficient early denier in this collection, is of exactly the same size as that engraved by M. Blavignac, and we may therefore conclude the latter to be of the same denomination, and to be the specimen of M. Revilliod-Fasch at Geneva. M. Blavignac thinks that these bracteates were probably struck in the first half of the sixteenth century. (pp. 75, 76, 15, Expl. des. Pl. p. 1, pl. ii. no. 7.)

The arms of Geneva appear as early as 1449, (p. 36, pl. viii.,) at least in their modern form, (Mittheil. Ant. Ges. Zürich, xiii., p. 72,) but it is held that the city had no independent coinage until 1535. It may indeed be doubted whether the civic authorities did not issue money, intermittently, somewhat earlier, but it cannot be shown that they used any type of their own. (Blavignac, p. 74, note b.)

SYSTEM OF THE GENEVOISE.

215, 216.

PATTERN FOR GENEVOISE OF 1794.

**Obverse.**

REPUBLICUE GENEVOISE.

The Republic, wearing turreted head-dress, head turned to right, leaning on column sculptured with meridian, and placing left hand on cap of liberty surmounting fasces; on left, eagle, and resting against column, book and hour-glass; on right, rising sun, rays extending over field; in ex.,

**Egalite · Liberte · Independance.**

**Reverse.**

MONNOYE REVOLUTIONNAIRE.

19. JUILLET. 1794.

Within two ears of barley, the stalks bound with riband,

XII

FLORINS

FRUIT DU

TRAVAIL.

L'AN · III. DE

L'EGLALITE

Æ 1'6.

These two specimens differ only in the colours of the metal, one being of copper, and the other of brass. They were patterns first choisen for the Genevoise in 1794, but subsequently rejected, and never issued. M. Blavignac has the following note upon them:—

"Le coin des premières genevoises, adopté par la Commission des Monnaies et décrit dans son rapport du 19 juillet 1794, porte sur la face une figure qui représente
la République l'appuyant sur une colonne qui porte un méridien et tenant un faîceau, symbole de l'union; derrière elle est un soleil levant. Dans la légende on lit, République Genevoise; dans l'exergue, Égalité, Liberté, Indépendance; sur le revers, XII florins; au-dessous, Prix du Travail, et dans la légende, monnoye révolutionnaire, 19 juillet 1794, l'an 3° de l'Égalité. Les mots monnoye révolutionnaire furent jugés déplacés sur cette pièce, et l'on renonça à ce coin pour prendre celui des genevoises que nous avons décrit ci-dessus."—Armorial Genevois, p. 65, note 1.

The mistake in the transcription of the legend of the reverse is caused by the similarity of the phrase "fruit du travail" to "prix du travail," occurring on the Genevoise as subsequently adopted which superseded that projected in this pattern. See below, no. 217.

217.

Genevoise, 1794.

Obverse.

REPUBLICHE GENEVOISE
Head of Geneva, to left, turreted; in ex.,
ÉGALITÉ LIBERTÉ
INDEPENDANCE
T·B·

Reversé.

APRES LES TENEBRES LA LUMIÈRE
PRIX
DU
TRAVAIL.

T·B·

L'ANNIII· DE
L'ÉGALITÉ
1794

On either side, ear of barley curved inwards.

Wt. 30.5 grammes. £ 1.55.

T. B. Engraver, Théodore Bonneton.

218–220a.

Décime, 1794.

APRES LES TENEBRES LA LUMIÈRE
Eagle, head to left, wings open, on key, within oak-wreath; beneath, w.

EGALITÉ LIBERTÉ INDEPENDANCE 1794
DÉCIME
L'OISIVETÉ
EST UN VOL
Above, bee; beneath last word, flower, on either side of which, bee.

Wt. 3.4 grammes. £ 0.95.

W. Engraver, Charles Wielandy.
Geneva.

221, 221a.
Mi-décime, 1794.

Obverse.

TRAVAILLE ET ECONOMISE
Hive; beneath, two bees and
GENEVE 1794

Reverse.

LES HEURES SONT DES TRESORS
Clock-face marked with the hours,
within which,

CINQ CENTIMES

L'AN III DE L'ÉGALITÉ
Beneath, T-B
Wt. 2.7 grammes. AE 9.

By Bonneton.

222.
Gros-écu, 1795.

• POST • TENEBRAS • LUX • T 1795 b
(points, cinquefoils.)
Sun with 24 leaves, inscribed
XII.
FLORINS IX SOLS.

By Bonneton.

223.
1796.

• POST TENEBRAS LUX • XII
FLORINS 1796. IX SOLS. (points 1, 2, cinquefoils; names of denoms. smaller.)
Sun with 24 leaves, inscribed IX. (Beneath monogram, cinquefoil.)

Var. L'AN V DE L'ÉGALITÉ
(cinquefoils larger; point 2 wanting.)
Eagle’s wing raised.

AE 1.6.

224.
Half-écu.
[1795]

• POST • TENEBRAS • LUX • 1795
(points, cinquefoils.)
Sun with 24 leaves, inscribed
VI.
FLORINS IV S V1D W

By Wielandy.

• GENEVE • REPUBLIQUE • L'AN IV DE L'ÉGALITÉ (points same as obv.)
Within oak-wreath, arms of Geneva, eagle’s wing drooping, field with coloers.

AE 1.3.
225-227.

Fifteen Sols, 1794.

Obverse.

POST TENEBRAS LUX 1794
Eagle, head to left, wings open, on key, within oak-wreath.

By Wielandy.

Reverse.

EGALITE • LIBERTE • INDEPENDANCE
DANCE • W (points, cinquefoils)

Sun with 18 leaves, inscribed SOLS
(beneath, cinquefoil.)

Wt. 3.4 grammes. AR. '95.

228.

Six Sols, 1796.

GENEVE REPUBLIQUE L'AN IV DE L'EGALITE

Arms of republic, eagle with drooping wing.

POST TENEBRAS LUX 1796
Within oak-wreath,

SIX
SOLS

Bil. 1.

229.

1797.

Var. • GENEVE REPUBLIQUE • L'AN 6 DE L'EGALITE; eagle with raised wing.

Same.

Bil.

230.

Same: var. 6 and details of arms.

Var. at either end of inscr., cinquefoil, 2 before date.

Bil.

231-233.

Three Sols, 1795.

GENEVE REPUBLIQUE • L'AN IV • DE L'EGALITE

Arms of Geneva.

POST · TENEBRAS · LUX · 1795
(points cinquefoils)

Within oak-wreath,

TROIS
SOLS

Bil. '85.

234.

1798.

Var. 7: points, pellets (3 wanting.)

Points, pellets.

Bil.
Geneva.

235.
SOL SIX DENIERS, 1795.

Obverse.

• GENEVE REPUB • L'AN 4 • DE L'EGALITE
Arms of Geneva, eagle's wing drooping.

Reverse.

• POST TENEBRAS LUX • 1795
(points, cinquefoils.)
Within oak-wreath,

1 • SOL
SIX • D

Bil. '75.

236, 237.

SIX DENIERS, 1795.

• GENEVE REPUB • L'AN 4 • DE L'EGAL
Arms of Geneva, eagle's wing drooping.

POST TENEBRAS LUX 1795
Within oak-wreath,

SIX D.

Bil. '6.

GENEVA UNDER FRANCE.

238.

DÉCIME, 1799, 1800.

REPUBLICQ FRANÇAISE • • (mm.
after flop, flat of five points.)
Bufò of republic, to left, wearing Phry-
gian bonnet; beneath, Dupré.

Within oak-wreath,

UN DÉCIME • L'AN 8 • G
(on either side of line 3, Minerva and
lion.)

Æ. 1'25.

239.

1800, 1801.

Same.

Var. 9

Æ.
### Catalogue of Swiss Coins.

#### 240.
**Five Centimes, 1799, 1800.**

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reversé</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same</td>
<td>Within oak-wreath, CINQ CENTIMES L'AN 8. G (beneath line 3, far apart, Minerva and lion.)</td>
</tr>
</tbody>
</table>

**Æ 1½.**

#### 241.
**1800, 1801.**

| Same | Var. 9. | **Æ.** |

As already stated (p 182) the French, during their domination, struck their own money at Geneva, from 1799–1800 to 1805. The coins bearing the dates of the years 8, 9, or 1799–1800, 1800–1801, have the lion as mm., the mint of Geneva having then been under that of Lyons. The later ones have the trout as mm. of Geneva.

#### CANTON.
**OLD SYSTEM RESTORED.**

**242–244.**
**Sol Six Deniers, 1817.**

**REP : ET CANTON DE GENEVE**

<table>
<thead>
<tr>
<th>Shield; arms of Geneva, field with colours; crest, sun.</th>
<th>POST TENEBRAS LUX • 1817 (points cinquefoils.)</th>
<th>UN SOL 6 D: H above which, barley-plant with three ears.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bil. '75.</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**245, 246.**

**1825.**

<table>
<thead>
<tr>
<th>Var. point, full stop. Shield different in form, and without colours.</th>
<th>Var. 1825; points, sevenfoils. 1 SOL 6D.</th>
<th><strong>Bil.</strong></th>
</tr>
</thead>
</table>


### Geneva.

|———|———|———|
| **Obverse.** | **Reverse.** |  |
| REP : ET CANTON DE GENEVE | POST TENEBRAS LUX |  |
| Within dotted circle, shield; arms of Geneva, field with colours; above (in border) sun, uninscribed. | Within ornamented border, UN SOL |  |
| **H** above which, cinquefoil. |  | Bil. '7. |

| 250–252. | 1819. |  |
|———|———|———|
| Same: var. circle plain; field without colours. | Var. 1819; plain circle, no border within. |  |
| **UN SOL** |  | Bil. |

| 253–255. | 1825. |  |
|———|———|———|
| Var. point.; no circle; shield different in form. | Var. no line. |  |
|  |  | Bil. |

| 256–260. | 1833. |  |
|———|———|———|
|  |  | Bil. '65. |

| 261. |  |
|———|———|
| **SIX DENIERS, 1817.** |  |
| REP : ET CANTON DE GENEVE | POST TENEBRAS LUX |  |
| Arms of Geneva, field with colours; crest, eye radiate. | (points, stars of five points.) |  |
| Within ornamented border, **G · D** | **H** above which, cinquefoil. | Bil. '65. |
262–264.
1819.

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: var. field without colours.</td>
<td>Same: var. 1819; plain circle, no border within.</td>
</tr>
<tr>
<td>SIX D. Bil. '6.</td>
<td></td>
</tr>
</tbody>
</table>

265, 266.

Same.

| Same: var. points 1, 2 . . . Bil. |

267.
1825.

Var. point ; crest, fun uninscribed.

| Same. Bil. |

268–271.
1833.

(No. 271 is enamelled, but the colours of the arms are not correct in the dexter half.)

DECIMAL SYSTEM RESTORED.

272.

Ten Francs, 1848.

POST • TENEBRAS • LUX.

REPUBLICQ ET CANTON DE GENEVE

Shield; arms of Geneva; crest, fun.

Within wreath of oak and laurel,
10 FRANCS
1848

beneath wreath, sixfoil, on either side of which, ANT. BOUV .

AR 1/9.
Geneva.

273.
1851.

Obverse.

Reverse.

274.

FIVE FRANCS, 1848.

POST · TENEBRAS · LUX ·
Shield; arms of Geneva; crest, sun.

REPUBLIC ET CANTON DE
GENÈVE
Within laurel-wreath,
5
FRANCS
1848
beneath wreath, ANT. BOVY, between
which words, quatrefoil.

275-278.

TWENTY-FIVE CENTIMES, 1839.

POST · TENE- · BRAS · LUX · (mm.
quatrefoil filigree.)
Arms of Geneva; crest, sun.

REP · ET CANT · DE GENEVE
25 CENTIMES
1839

Bil. 1.

279.
1844.

Bil.

280.
1847.

POST TENE- · BRAS LUX
Ornamented irregular shield; arms of
Geneva; crest, sun; beneath, a. b.

REPUBLIC ET CANTON DE
GENEVE (mm. quatrefoil.)
25 CENTIMES
1847

Bil.
281, 282.
Ten Centimes, 1839.

**Obverse.**

· POST · TENE- · -BRAS · LUX · (mm. quatrefoil four-leafed.)
  Arms of Geneva; crest, fun.

**Reversé.**

· REP · ET CANT · DE GENEVE ·
  10
  CENTIMES
  1839.

Bil. 85.

283, 284.
1844.

285–289.
1847.

POST TENE- · -BRAS LUX
Ornamented irregular shield; arms of Geneva; crest, fun; beneath, A. B.

· REPUBLIQUE ET CANTON DE GENEVE · (mm. quatrefoil.)
  10
  CENTIMES
  1847.

Bil.

290–292.
Five Centimes, 1840.

· POST · TENE- · -BRAS · LUX · (mm. quatrefoil four-leafed.)
  Arms of Geneva; crest, fun.

· REP · ET CANT · DE GENEVE ·
  5
  CENTIMES
  1840.

Bil. 75.

293–297.
1847.

POST TENE- · -BRAS LUX
Ornamented irregular shield; arms of Geneva; crest, fun; beneath, A. B.

· REPUBLIQUE ET CANTON DE GENEVE · (mm. quatrefoil.)
  5
  CENTIMES
  1847.

Bil.
Geneva.

298-302.
Four Centimes, 1839.

Obverse.  
• POST • TENE- • BRAS • LUX • (mm. quatrefoil sable, wife.)
  Arms of Geneva; crest, sun.

Reverse.  
• REP • ET CANT • DE GENEVE
  4
  CENTIMES
  1839

303.

Pattern for Two Centimes of 1838.

POST TENE- • BRAS LUX (mm. quatrefoil sable, wife.)
  Arms of Geneva; crest, sun, uninscribed.

R: 2 C:
  CENTIMES
  1838
  GENEVE

Lines 1 and 4 curved to form broken circle.

Bil. 65.

304-307.

1839.

POST • TENE- • BRAS • LUX • (mm. quatrefoil sable, wife.)
  Arms of Geneva; crest, sun.

REP • ET CANT • DE GENEVE
  2
  CENTIMES
  1839

Bil.

308-312.

Centime, 1839.

Same.

Var.

1
  CENTIME

Bil. '55.

313, 314.

1840.

Bil.
MONEY OF NECESSITY.

1590.

The Council of the Republic of Geneva decreed on the 8th of June 1590 the striking of copper coins for the payment of troops engaged in the war with Savoy: they were bought in at a later time. Of this currency there are florins, fix-fols, and fols, all dated. M. Blavignac thinks that the deniers and mailles (he has accidentally written forts) of copper, without date, appear to have been struck at the same time. The two classes differ, however, in metal, general character and inscription, sufficiently to make this doubtful, and I have therefore not included the undated in the present group. M. Blavignac is almost justified in calling the coins of 1590 obsidional, for at the time when they were struck the resources of the State had been completely exhausted by the cost of the alliance with the French against Savoy, and the Council did not come to the resolution of striking copper money until it had borrowed the plate of subjects, had calculated the worth of objects of value in the city, and had even attempted to use alchemy. (Blavignac, p. 92-94.) From this it would appear that though the Republic had ventured to strike very base billon, it had scruples as to the entire abandonment of the precious ingredient.
Geneva.

321-323.

**FLORIN, OR TWELVE-SOLS, 1590.**

**Obverse.**

Sun of eight flames, on which, shield; arms of Geneva; between each flame, pointing inwards, complicated fleur-de-lis ornament.

**Reverie.**

• P • XII •
• SOLS •
POVR LES
SOLDATS DE
GENEVE
• 1590 •
(points, 4, 5, cinquefoils.)

Æ 1'2.

324-327.

**SIX-SOLS, 1590.**

Var. no ornaments.

| Var. first line, 'SIX' | Æ 1'05.

328-331.

**SOL, 1590.**

Same.

| Var. 'P•VN' | Æ 8'5.

MEDALS.

A. **HISTORY OF REPUBLIC AND CANTON.**

1, 2.

**CALVIN, 1641.**

IOANNES CALVINUS PICARD:
NOVIODUN: ECCLES: GENEV:
PASTOR. (left point, cinquefoil.)
Within ornamented border of many foils, bust of Calvin to right in cap and furred gown; on edge, '1641'.

DOCTRINA & VIRTUS HOMINES
POST FUNERA CLARAT. (point, cinquefoil.)
An angel, facing, head to right, blowing a trumpet; in his left hand a book inscribed Doctrina, his left foot on a stone inscribed Virtus, and, at side, • S D • on either side of figure, rose-tree and olive.

Æ 2'2.

Æ (gilt) 2'15.

By S. Dadler (Haller ii. p. 462). Both Haller (i. p. 103, no. 171) and Blavignae (p. 340, no. 150) incorrectly describe the angel as Fame.

3.

IOANNES CALVINVS. M:
Similar bust to right.

Æ 1'7.

S. C.

P
View of Geneva: in foreground, the Lake, on which is a flotilla; in clouds, irregular shield, arms of City, fin, half field with colour; on either side, flag; above, crest inscribed, from behind which extends on either side ribbon inscribed POST TENE- -BRAS LUX; in exergue, REPUBLICA GENEVENSIS, beneath which, crossed palm-branches; above, JEAN DASSIER F.

Engraved by Jean Dassier.

The occasion on which this large medal was struck appears to be unknown. (Haller, ii. p. 219, 220; Blavignac, p. 353, 354.)

In honour of the Commissioners by the Representatives, 1767.

VOUS VOYEZ LEUR DIT-IL EFFET DE LA CONCORDE
Fable of bundle of sticks: old man and three sons; in exergue, J.-C.-F. (extreme points, cinquefoils.)

DECERNEE PAR LES CITOYENS ET BOURGEOIS REPRESENTANTS A LEURS 24 COMMIS SAIRES (mm. cinquefoil.)

J.-P. DELUC
M. CHAPPUIS-J.-FURET
J.-DESARTS-A.-J.-PALLARD
J.-F.-J.-CASTANIER-A.-JOLY
F.-DUROVERAY-J.-CHEVRIER
J.-VIEUSSEUX-E.-BONNET
A.-MELLY-F.-H.-DIVERNOIS
L.-VIGNIER-A.-C.-BERARD
J.-LANTELME-J.-A.-DELUC
J.-FLOURNOY-A.-TERROUX
J.-A.-THUILLIER-M.-MAUDRY
E.-CLAVIERE-A.-F.-BELLAMI
J.-BARDE
GÈNEVE LE 21 NOV
1767

Pl. bronzed 1s.
Geneva.

6.
1768.

Obverse.

Same subject: old man and six sons; on edge of exergue, D·COCHIN·F. (points, trefoils); in exergue, PAX NOBIS; around, rococo border, enclosing the inscription EMBLEME DE L'UNION QUE DIEU NOUS LA MINTIENNE (фр); in border, 1768.

By D. Cochin.
This is a hollow medal of goldsmith's work.

Reverie.

Var. J·VIEUSSIEUX; after last name in lift, D·COCHIN·F. (extreme points, trefoils).

7.

ROUSSEAU, 1793.

J . JAQUES ROUSSEAU.
(between words star of six points.)

Bust to left; beneath, Т. B.

By Théodore Bonneton.

8.

ENTRY OF AUSTRIANS INTO GENEVA, 1813.

(Medialet.)

GENF BESETZT DURCH BUBNA D·30 DECEMB·1813

GOTT SEGNETE DIE VEREIN IGTER HEERE

Victory, flying to left, holding sword and wreath.

Æ·6.
THIRD JUBILEE OF REFORMATION, 1835.

9, 10.

The Great Medal.

Obverse.

- JVBL · REFORMAT ·
- SEC · CELEBR · AUG · D ·
- XXIII · AN · MDCCCXXXV ·
(points, diamonds.)

Four circles, each containing a bust:
(1) IOHANNES CALVIN. Bust to right, wearing double cap and gown with fur collar; (2 on left) GVILEM FAREL. Bust, to right, with outer cap and gown with plain collar; (3, on right) PETRVS VIRET. Bust, to left, with double cap, gown with plain collar and small ruff; (4) THEODORVS DE BEZE. Bust to left, with inner cap, gown with plain collar and small ruff. Within space left between circles, shield, arms of Geneva, field with colours; on riband above and partly round, POST TENEBRAS LUX. In outer spaces are seen columns of church with round arches. (points, diamonds.)

By Antoine Bovy.

Reverfe.

BIBLIA FIDEI ET RATIONI RESTI TVTA. A. BOVY INV. EFF.

Two female figures (Faith and Reason) holding between them an open Bible, inscribed BIBLIA SACRA, with imitation of print, reflecting on ornamented Gothic stand; above, dove, from which descend rays; figure on left looks upwards to it; in exergue, LIBER APERTVS EST QVI EST VITÆ

11, 12.

Small Medal.

POST TENEBRAS LUX
Open Bible, inscribed SAINTE BIBLE, with imitation of print, upon rays of sun, inscribed.

3E JUBILÉ DE LA REFORMATION
GENÈVE
23 AOUT
1835.

On these medals, three kinds of which were struck, see Blavignac, pp. 169, 324.
Geneva.

13.

In memory of those who fell in repulsing the Escalade de Genève; struck in 1840.

Obverie.

- SOUVENIR DU XII DECEMBRE MDCII - 1840 (points, cinquefoils.)

Ornamented shield, arms of Geneva; above, fun; on either side and beneath, SI LE SEIG NEUR N'EUT * SON * PEUPLE ASSISTÉ * C'EN * ÉTAIT FAIT * SANS * ESPoir DE * RETOUR

PS CXXIV (lowest line curved downwards).

The Escalade de Genève was an unsuccessful attempt on the City by the Duke of Savoy, in 1602.

14.

In Honour of the Magistrates from the Restoration of Independence to 1842, struck in 1842.

TEMPORIS ACTI MEMOR

City seated to left, on wall, holding oak-wreath in each hand; in background, Lake and City of Geneva; in exergue, GENEVÆ 1842 by A. Bovy.

By A. Bovy.

15.

Acceptance of New Constitution, 1842.

APRÈS LES TÉNÉBRES LA LUMIÈRE

View of Geneva and neighbourhood lighted by the rising fun; in exergue, CANTON DE GENEVE RÉGÉNÉRÉ 1842.

3 MARS 18 OCTOBRE 22 NOVEMBRE 1841 (last line curved downwards); on band of exergue, M. COELLLNER F.

By M. Coellner.
16.

IN HONOUR OF THE BARON DE GRENUSS, STRUCK BY THE MUNICIPAL COUNCIL IN 1847.

Obverse.

HOMMAGE AU VRAI PATRIOTISME

City, wearing turreted crown, holding civic crown in right hand, and refting left on altar adorned with ornamented oval shield, arms of Geneva, crest, sun dividing [POST TENEbras LUX]; on left of figure, baronial coronet and crest, three ears of barley, refting on cushion; above, scroll infcribed O DIEU TU NOUS VOIS GRENUSS; in field right, ANT. BOVY. in exergue,

400,000. FR.50 DONNÉES EN IMMEUBLES A LA VILLE DE GENÈVE LE 7 MAI 1847.

Reversé.

FR.5 TREN L9

BARON DE GRENUSS
A FAIT CETTE DONATION
D’APRÈS LE CONSEIL
DE SON PÈRE ET EN MÉMOIRE
DE SES ANCÊTRES QUI EXER
CÈRENT,
AVEC LUSTRE, LES [ÉVES] DIGNITÉS
DE LA RÉPUBLIQUE ET QUI
FIRENT AUSSI HONNEUR
A LA PATRIE GENEVOISE
DANS LES ARMÉES
DE LOUIS XIV.

By Antoine Bovy.

This medal was struck in gold for presentation to the Baron de Grenus, and also in silver and copper. (Blavignac, pp. 330, 331.)

17.

TIR FEDERAL DE GENEVE JUILLET MDCCLX

Ornamented shield, arms of Canton, field with colours, upon crofted muskets; crest, sun inscribed, across rays, label, on which, POST TENEbras LUX; on either side, branch of laurel and oak, forming wreath open above.

By Dorcière.

TIR OF 1851, HELD AT GENEVA.

GENEVE CANTON SUISSE 1815

Half-draped female figure standing, facing, head turned to left, holding laurel-branch and refting hand on shield, on rock, bearing arms (with crest) of Canton, above and hanging over which, flag, upon which Confederation-crofts; behind, City; on left, rays of sun; in exergue, DORCIÈRE F.

By Dorcière.
B. Medals and Badges of Volunteers.


Two dolphins meeting; above, two ornamented shields (1) per pale arg. and az. an anchor [fa.] the arms of the Exercice; (2) Geneva, fin. field with colour; above all, Confederation-crois radiate.

The command of the Lake of Geneva was in former times of great consequence to the Republic, and thus a naval corps was formed for the purpose of manning its small vessels of war. (Blavignac, p. 147, seq., 339.)

20. Fireman's Badge.

Ornamented shield, arms of Geneva, with colours.
C. School Medals.

The College Prizes (Prix du Collège) of the College of Geneva, which were instituted in 1562, were changed from presents of money to medals in 1616. These medals, twenty-four in number, were struck of two sizes, eight large and sixteen small, for distribution to the scholars and certain officers of the College. (Blavignac, p. 331.)

21.

Large College Prize of Seventeenth Century.

Obverse. Revere.

'SENAT'GENEV'SCHOLAST' PRÆM•DEDIT' (points, 1, 3, 4, 7, cinquefoils.)

Shield, arms of Geneva; crest, sun of eight rays and eight flames.

'LEX•DEI•SAPIAM•PRAESTAT•PARVVLIS'.

At the voice of Religion, going to left, whose eyes are fixed on the clouds, in which appears the name Jehovah (in Hebrew) radiate, and who holds in both hands an open book, Instruction, before her, rises from her tomb, and makes the milk of knowledge spout from her breast; above the latter, a palm-tree; in background, on right, a Gothic church and a tree.

Engraved by Isac Royaume, 1616 or 1625.

The allegorical subject of the reverse, which could not otherwise have been explained, is described after M. Blavignac (l. c.). No better instance could be given of all that is wrong in modern allegory.

22, 23.

Prize for Diligence, Eighteenth Century.

Much-ornamented oval shield, arms of City; crest, sun of eight rays and eight flames, inscribed; on either side of shield, in ornaments, a palm-branch; above, in label, POST TENEBRAS LUX; beneath, in label, SEN'GEN'PRÆM'SCHO-D.

Same in. var. no point at beginning, IA. Same type, var. Palladian building in background without tree, and with colonnade stretching towards left.

AR 1'65.
24.

Obverse.

Same; details varied; no palm-branches.

Reversé.

Same infer. var. points, 1, 5, wanting. Same type; no colonnade.

These medals, from dies engraved by Domaine and Jean Dassier in 1711, 1712, appear to have been originally intended for the Prize for Diligence, one of the lesser prizes into which the old general prize became subdivided (pp. 332, 333).

25.

D. MISCELLANEOUS.

MEDAL OF SOCIETY OF ARTS.

Ornamented shield, arms of Geneva, field with colours; crest, inscribed; on either side, laurel-wreath tied beneath; above all, label bearing POST TENEBRAS LUX; beneath wreath, R.

Within ornamented border, SOCIÉTÉ POUR L’AVANCEMENT DES ARTS

beneath, COMITÉ GENERAL

R (octagonal) i1.1.

26.

RELIGIOUS MEDALET.

Bust of the Saviour, to left, radiate; beneath, A. BOVY F.

AIMEZ-VOUS LES UNS LES AUTRES

Æ '95.

By Antoine Bovy.

These medals were issued by M. Charles Hentzch in 1831, with English inscription in 1839, Italian in a year not stated, and German with a different reversé-type in 1842. (Blavignac, p. 356).
E. Tickets.

27–29.

Pass-ticket.

Obverse.

"JETON DE PASSAGE POUR UN PIÉTON AUX PORTES DE LA VILLE DE GENÈVE. 10 CENT."

Reverses.

"RÉPUBLIQUE ET CANTON DE GENÈVE. 10 CENT.8 (points 1, 3, cinquefoils.)"

Ornamented shield, arms of Geneva, field with colours; crest, inscribed.

Carton (yellow) 1'15.

30.

Wine-ticket.

"POVR : LE : VIN" (between colons, stars of six points.)

Shield, arms of City.

Æ (square, corners clipped) 8.

31.

Ticket of uncertain use.

Shield, arms of City.

Plain. Æ (square) 65.

F. Jeton.

32.

James Fazy, 1859.

"LE DIABLE ME PROTEGE"

Buft to right, wearing hat and spectacles.

Within wreath of oak and laurel,

5 Fr.

1859

Pl. 1'5.
GENEVA or GENEVOIS.

Counts.

The Counts of Geneva, a very ancient line, subject to the Bishops of Geneva, became extinct in the male line on the death of Pope Clement VII. in 1394. The title then passed to the house of Thoire de Villars, but was sold in 1401 to the Count of Savoy. The pretension to the sovereignty of Geneva thus acquired was doubtless the origin of the term Genevois in place of Geneva, as the admission by the Genevefe of the latter would have been a dangerous concession to the house of Savoy.

Arms.—(1.) Arg., a bend az., between two lions rampant, of the same; adopted from those of the Duke of Zähringen, from whom Count Amadeus I. obtained sovereign rights in the middle of the twelfth century. (2.) Probably introduced by Amadeus II. as early as 1288, Checquy of nine panes, or and az. (d'or à quatre points équipollés d'azur).

PETER.

1-3.

Gros.

(With Gothic letters.)

Obverse.

PETRVS : CO GEBENES
Within elongated quatrefoil border, shield, arms of county, inclined to dex., surmounted by crest terminating in bearded head with goat's horns.

Reverfe.

FIDELIS : IMPERII (mm. crois pattée.)
Within quatrefoil border, having fleurs-de-lis at cusps, crois like arms of county.

Wt. 2' grammes. A 89.
No. 5. A 85.
236 Catalogue of Swiss Coins.

4-7.

Denier.

Obverse.

PETRVS : COMES (mm. crofs pattée.)
Within quatrefoil border, crofs like arms of county.

Reverfe.

GEBENNENSIS (mm. as obv.)
Within quatrefoil border, shield, arms of county.
Wt. 1.1 gramme. Bil. '65.

8, 9.

Half-denier.

PETRVS : COMES (mm. obliterated.)
Lozenge, arms of county.

GE BE NE NS
Long crofs like arms of county.
Wt. '5 gr. Bil. '55.

N's reversed.
GLARUS.

GLARUS (Glaris) is the seventh canton of the Swiss Confederation, which it joined in 1352.

Capital.—Glarus.

Arms.—Gu., St. Fridolin, gradient, in pilgrim’s drees, nimbate, carrying hermit’s staff and Bible, all pr.—St. Fridolin is said to have been an Irish missionary and companion of Gallus and Columban, and from the activity of his life to have been surnamed the Pilgrim.

I.

Freischiessen Thaler, containing 40 Batzen, of 1847.

Obverse.

EIDGENÖSSISCHES FREYSCHIES SEN IN GLARUS 1847
Within wreath of oak and laurel, shield, arms of Glarus, field with colour, faint wearing cap.

Edge: • EINTRACHT MACHT STARK (at beginning of infer., star of six points.)

Reverso.

Within broad laurel-wreath, Confederation-crofs, behind which, crossed muskets, flags (4), and pennons, and suspended powder-horn; beneath, 40 Btz.

2.

Fifteen Schilling, containing 45 Rappen, of 1806.

CANTON GLARUS (on scroll.)
Shield, arms of canton, field with colour; on either side, branch of laurel and palm, crossed beneath; in ex., 1806.

Within wreath,

XV
SCHILLING
45.
RAPPEN

Bil. 1.05
<table>
<thead>
<tr>
<th></th>
<th>3.</th>
<th></th>
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<tbody>
<tr>
<td>Obverse</td>
<td>1807</td>
<td>Revers</td>
<td></td>
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<td></td>
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<td>Bil.</td>
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<tr>
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<th>4.</th>
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</thead>
<tbody>
<tr>
<td>Canton Glarus</td>
<td>1814</td>
<td>Same.</td>
<td></td>
</tr>
<tr>
<td>Similar shield; attached to uppermost part, two oak-branches; on either side, branch of palm and laurel.</td>
<td></td>
<td></td>
<td>Bil.</td>
</tr>
</tbody>
</table>

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<tr>
<th></th>
<th>5.</th>
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<tbody>
<tr>
<td>Three Schilling, containing 9 Rappen, of 1806.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canton Glarus</td>
<td>(mm. between words, sixfoil; points, buds.)</td>
<td>Within wreath,</td>
<td></td>
</tr>
<tr>
<td>Shield, arms of canton, field with colour; in ex., 1806.</td>
<td></td>
<td>III</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>SCHILLING</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>9. RAPPEN</td>
<td></td>
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<td>Bil. '9.</td>
<td></td>
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<tr>
<th></th>
<th>6-7.</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Canton Glarus</td>
<td>1808</td>
<td>Same.</td>
<td></td>
</tr>
<tr>
<td>Similar shield, ornamented with laurel-garlands, covering upper part and hanging on each side; in ex., 1808.</td>
<td>Within wreath all in one direction, above, to right, same infer., but bar divided, having dot in centre.</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Bil.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th></th>
<th>8.</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Within wreath, same infer.; bar continuous and with diamond-shaped centre.</td>
<td></td>
<td></td>
<td>Bil.</td>
</tr>
</tbody>
</table>
CANTON GLARUS

Similar shield, no garlands; on either side, branch of palm and laurel; in ex., 1810.

Obverse.

Reverfe.

CANTON GLARUS

Same. (bar obscure.)

Bil.

CANTON GLARUS (mm. between words, fixfot.)

Similar type.

Same. (bar as no. 8.)

Bil.

Schilling, containing 3 Rappen, of 1807.

CANTON GLARUS (between words, scroll ornament; point, bud.)

Similar shield; in ex., 1807.

Within wreath,

<table>
<thead>
<tr>
<th>SCHIL:</th>
</tr>
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<tbody>
<tr>
<td>[1]</td>
</tr>
<tr>
<td>[3]</td>
</tr>
<tr>
<td>RAP:</td>
</tr>
</tbody>
</table>

Bil. '75.

CANTON GLARUS

Similar shield, ornamented with laurel-garlands, covering upper part and hanging on each side; in ex., 1809.

Within wreath all in one direction, above, to right,

<table>
<thead>
<tr>
<th>SCHIL:</th>
</tr>
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<tbody>
<tr>
<td>3</td>
</tr>
<tr>
<td>RAP:</td>
</tr>
</tbody>
</table>

Bil. '75.

Same.

Within wreath, same infer.

Bil. '75.
<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reversé.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
<td>Same var. 1 and flop 2, Bil. 75.</td>
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<tr>
<td>15.</td>
<td></td>
</tr>
<tr>
<td>1813</td>
<td>Within wreath all in one direction, above, to right, same infer.; var. 1 and flop 2, Bil.</td>
</tr>
</tbody>
</table>
GOTTESHAUSBUND.

OTTESHAUSBUND, (Ligue Caddée, Ligue de la Maison Dieu) the first, according to precedence, of the Three Leagues constituting the present canton Graubündten, which see.

COINAGE OF SIXTEENTH CENTURY.

1.

Thaler.

Obverse.  

'MONE: NOVA · DOMVS · DEI · CVRIENSIS' (mm. crofs pattée, around which uncertain ornaments; ἄτομα, 1, 2, 3, 4, 6, annulets, 5 large sixfoil.)

Arms of Bund.

Reverfe.  

'DOMINE · CONSERVA · NOS · IN · PACE' (ἀτομα, 1–5, cinquefoils, 6, large sixfoil.)

Two-headed imperial eagle, with nimbi; crown closed.

Wt. 25'2 grammes. M 1'55.

2.

Groschen, containing Three Kreuzers.

MO · NO · DOMVS · DEI · CVRIENS  

(ய. sixfoil.)

Arms of Bund.

DOM · CONSER · NOS · IN · PACE  

Two-headed imperial eagle, with nimbi; on eagle, orb without crofs, inscribed 3; crown closed.

Wt. 2'3 grammes. Bil. '85.
GRAUBÜNDTEN.

GRAUBÜNDTEN, (Grifons) the fifteenth canton of the Swifs Confederation, was formed in 1803, by changing into a canton the three Leagues of Upper Rhætia, which had long existed as confederate states. The Gottesbund, (Ligue Caddée, Ligue de la Maifon Dieu) the first of these in precedence, was in existence at the beginning of the fifteenth century: it owes its name to the fact that it contains the See of Chur: the Oberer, or Grauer Bund (Ligue Superieure, Ligue Grise) is of a date but little later: and the Zehengerichtenbund (Ligue des Dix Droitures, Ligue des Dix Jurisdicitions) was constituted very soon after the latter. In the middle of the same century the leagues were already confederate in the form of a state.

Capital.—Chur, which see.

Arms.—Gottesbund: Ar., wild goat mounting, fa. Supporter, before the Reformation: Virgin and Child. Grauerbund: Per pale, ar. and fa. Supporter, St. George striking the Dragon. Zehengerichtenbund: Quarterly, az. and or, a crofs of the same counterchanged. Supporter, a savage pr., holding a crofs of the colours of the shield, and a fir tree pr. Canton Graubündtten: The arms of the three Leagues placed side by side and united by a riband, held above by three clasped hands, the arms of the Gottesbund occupying the middle place. The three shields can also be emblazoned in a single shield arg., or the same may be done by dividing the cantonal shield per pale in three and placing the arms of each league in its third. The supporters may be represented or omitted. (Gautier, Armoiries, pp. 19-22, pl. 1.) On the coins it is usual to emblazon the shields in the first manner, 2 and 3 containing the league arms and supporter, but 1 frimpily the arms, the supporter having been diffused, as above noticed.
GOLD COIN.

1.
SIXTEEN-FRANK PIECE, 1813.

Obverse.

CANTON GRAU=BÜNDEN
Three flags, arranged triangularly;
1. Gotteshäuser, 2. Grauerbrund, and
3. Zehengerichtenbund, united by
wreath of palm and laurel
between.

Reverse.

Within oak wreath,
16.
SCHWEIZER FRANKEN
1813.
Wt. 7.7 grammes. N. '9.

SILVER COINS.

1, 2.
FREISCHIessen-THALER, containing FOUR FRANKS, struck to commemorate
the Tir at Chur, 1842.

CANTON GRAUBÜNDEN

SCHWEIZER FRANKEN (points, cincofoils.)

Oval flags; arms of canton, colours
indicated; riband unifying flags in
regular waves; beneath, two oak-branches,
items crossed.

Edge:

EINTRACHT MACHT STARK (point, star of six rays.)
\( \Rightarrow 1\,55. \)

3, 4.

TEN-BATZEN PIECE, OR FRANK, OF 1825.

KANTON GRAUBÜNDEN.

Oval flags; arms of canton, colours
indicated in 2, 3; riband in regular
waves; beneath, two palm-branches,
items crossed; on riband, below, N.

Within triple wreath of laurel between
oak-leaves, all in one direction, above to
right.

SCHWEIZER BATZEN
1825.
\( \Rightarrow 1\,2. \)
Catalogue of Swifs Coins

5.
FIVE-BATZEN PIECE, OR HALF-FRANK, OF 1807.

Obverse.

KANTON • GRAUBÜNDEN (mm. cinquefoil.)
Oval shields; arms of canton, colours indicated in 2, 3; riband in regular waves; beneath, 1807., beneath which, two palm-branches, items crofled.

Reverfe.

Within triple wreath of laurel between oak-leaves, all in one direction, above to right,

| V. | SCHWEIZER
| BATZEN | (bar ornamented.) |
| Bil. 1°05. |

6, 7.
1820.
Var. no flop after date.

| Bil. |

8, 9.
1826.
Var. flop after date.

| Bil. |

10-12.
Batzens, 1807.

KANTON • GRAUBÜNDEN (mm. quatrefoil between points.)
Oval shields; arms of canton, colours indicated in 2, 3; riband in regular waves; in exergue, 1807.

Within wreath of oak-leaves and acorns, alternating, all in one direction, above to right,

| 1. | SCHWEIZER
| BATZEN | Bil. 1. |

13, 14.
1820.
Same: var. mm. bud and point: no exergue, date below arms, beneath it, sprigs of oak, items crofled, beneath which.

Within floral wreath,

| 1 | SCHWEIZE
| BATZEN | Bil. 95. |
KANTON GRAUBÜNDEN

Irregular fields, arranged triangularly; arms of canton, colours indicated in 2, 3; all united by laurel-wreath, in one direction, above to left.

Within oak-wreath,

1

SCHWEIZ:

BAZEN

1836

(2) Bil. '85.

(3) Bil. '9.

19-21.

1842.

Same. var.: GRAUBÜNDEN

Within floral wreath.

1

SCHWEIZ:

BAZEN

Bil. '95.

22.

HALF-BAZEN OF 1807.

KANTON • • • GRAUBÜNDEN (mm.

bud between points.)

Oval fields; arms of canton, colours indicated in 2, 3; riband in regular waves; beneath, 1807, beneath which, two sprigs of oak, leaves croiled.

Within wreath of oak-leaves and acorns, two and one, alternating, all in one direction, above to left,

1/2

SCHWEIZ:

BAZEN

1812

Bil. '85.

23, 24.

1812.

Same: var. riband tied in bow above, three bows beneath; no date or branches.
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same infer, no points.</td>
<td>Within floral wreath, same infer. without date; bar ornamented.</td>
</tr>
<tr>
<td>Same type: var. ribbon tied in bow above, beneath in regular waves; beneath arms, 1820, preceded by B.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

| 27. | 1836. |
| CANTON GRAU= BÜNDEN | Within oak-wreath, 1/2 |
| Three irregular shields, arranged triangularty; arms of canton, colours indicated in 2, 5; united by laurel-wreath, all in one direction, above to right. | SCHWEIZ: BAZEN 1836 |
| Bil. '75. |

| 28–30. | 1842. |
| Same: var. KANTON | Same: var. numeral smaller; no colon; beneath wreath, A-B. |
| Wreath to left. | Bil. |

| 31–30. | 1842. |
| SIXTH-BATZEN OF 1807. | Within wreath of leaves, 1/6. |
| KANTON GR: BÜNDEN (mm. ffar of five points; flop before it, bud.) | SCHWEIZ: BAZEN 1807. |
| Three oval shields; arms of canton, 2, without supporter, 3, supporter without arms; united by laurel garland attached to ornament above and falling behind and on each side; beneath, two sprigs of oak, items crossed. | Bil. '65. |

| 37–40. | 1842. |
| KANTON GR. BÜNDEN 1842 | Within laurel-wreath, 1/6. |
| (flaps 1, 2, 4, fflars of six points.) | SCHWEIZ BAZEN |
| Three oval shields; arms of canton, colours indicated in 2, 5; ribbon in regular waves, hands radiate; beneath shields, A, B. | Bil. '6. |
GREIERZ.

GREIERZ (Gruyere), Counts of, took their title from the town of the same name in Canton Freiburg, which is built on a hill crowned by their ancient castle, said to have been founded in the fifth century. The last of the line, Michael, took the title of Prince. The right of coinage appears to have been granted to the Count of Greierz by the Emperor Wenceslaus in 1396; but it does not seem to have been used until

*Arms.*—Gu., a crane ar.

COUNT AND PRINCE MICHAEL.

1539-1554.

1.

Sol of 1552.

Obverse.

MYCHAEL PRINCE I COGRVER

(mm. cinquefoil.)

Shield; arms of Greierz; above, 1552.; point on either side of date in inner of two circles within infer.

Reverè.

TRANSVOL. NVBILA. VIRTVS

(mm. as obv.)

Crois cercelecé.

Wt. 1'7 grammé. Bil. '9.
Haldenstein.

The Barony of Haldenstein lay near Chur, in the territory of the Leagues. It was independent, and its barons enjoyed sovereign rights, but the Leagues took it under their protection in 1568. The right of coining gold and silver money was granted by the Emperor Rudolf II. in 1612 to the Baron of Haldenstein. The Leagues decreed in 1615 that this money should be current in their territories, and permitted the issue of local base coins or bluzgers. Three families of the Barons of Haldenstein have struck money: (1) the Barons von Schauenstein, who received the Emperor's grant in 1612, and became extinct in 1695; (2) the Barons von Salis- (commonly known as de Salis-) Maienfeld, Lucius von Salis having married Maria Flandrina von Schauenstein, co-heiress of the previous line; (3) the Barons of Schauenstein-Reichenau, to whose head Regina Maria, co-heiress of the first line, conveyed her rights. The conflicting rights of the latter two houses were put an end to by Napoleon I., who, in 1806, mediatized the Principality of Haldenstein; but the district of Liechtenstein, which appears on the coinage of the de Salis family as a dependency, was reconstituted in the form of a Principality in favour of the Austrian statesman Prince Liechtenstein, at the Congress of Vienna in 1814-5. (Cf. Haller, ii., pp. 421, 422; J. Bott de Ehemalige Herrschaft Haldenstein: Chur, 1864; Note to a Plate of Coins by the de Salis family.)


Arms.—For Haldenstein: 1. az., two goat's horns facing, arg. (Liechtenstein); 2, 3, or, a seffé, gu., charged with five bezants, ar., three in chief and two in base (Grottenstein); 4 ar., a goat's horn, sa. (Given by Rietstap Armorial Général for Schauenstein.)

For Schauenstein: Gu., three fishes naiant, arg. in pale.
Haldenftein.

THOMAS I., 1612-1628.

1. Seven-ducat Piece, 1617.

Obverse.

THOMAS L B AB EHRENFELS D IN HALD (mm. fixfoil; points, pellets.)

Half-length figure to left, bearded, armed, holding sceptre; on either side 16 17: wreath border.

Reverse.

SVB VMBRA ALARVM TVARVM DNE (points, pellets.)

Two-headed imperial eagle with nimbi; between heads, cross supporting imperial crown; on eagle, shield, arms of Haldenftein, colours partly indicated, with ineffectucho, arms of Schauenftein: wreath border.


The titles are Liber Baro ab Ehrenfels, Dominus in Haldenftein. (Haller, ii. p. 436.)

2. Thaler of 1623.

THOMAS L B AB EHRENFELS D I H 1623

Half-length figure, to right, bearded, armed, holding sceptre, and grasping sword.

ARGENT RECENS CAVAT IMP AVT SIG (flips, cinquefoils.)

Two-headed imperial eagle, with nimbi; above, imperial crown; on eagle, shield, arms of Haldenftein quarterly, ineffectucho, arms of Schauenftein.

Wt. 29 grammes. AR 165.

This coin, according to Haller, is very rare (p. 442, no. 2361).

3. Diken of 1617.

THOMAS L B AB EHRFLS DNS I H 1617 (flips, pellets.)

Half-length figure, to left, bearded, armed, holding sceptre and reposing left hand on hip.

SVB VMBRA ALAR TVAR DNE (flips as obv.)

Two-headed imperial eagle; above, crown closed above crofs.

Wt. 7.9 grammes. AR 172.

4. Diken of 1620.

THOMAS L B AB EHRENFEL8 D I H 1620

Half-length figure, to right, bearded, armed, holding sceptre inverted, and reposing right hand on hip.

SVB VMBRA LARVM TVARVM DNE (flips, diamonds.)

Same type, but eagle with nimbi.

Wt. 6.1 + grammes. AR.
Catalogue of Swiss Coins.

5.

Obverse.

THOMAS : L : B : AB : EHREN FELS 1621

Reverfe.

SVB : VMBRA : ALARVM : TVA : DNE

Same type, but crown imperial.

Wt. 5'6 grammes. A.

Same type.

(AB on obverse joined.)

6.

Obverse.

THOMAS : L : B : ABEHREN FELS 1621

Reverfe.

SVB : VMBRA : ALARVM : TVARVM : DNE

Same type, but crown closed.

Wt. 6'8 grammes. A.

Half-length figure, to left, bearded, armed, wearing cap, holding sceptre inverted, and resting left hand on hip.

A piece has been cut off this coin.

7.

Half-Diken, containing 12 Kreuzers.

Obverse.

THOMAS : L : B : AB : EHRENFELS : D : I : H :

Reverfe.

SVB : VMBRA : ALARVM : TVARVM : DNE

Two-headed imperial eagle, with nimbi upon it, orb, inscribed 12; crown imperial.

Wt. 1'8 grammes. Bil. '95.

8.

Same: var. no points before or after infer.

Were it not for the numerals on the reverse the low weight of these coins would not allow us to suspect them to be half-dikens.

9.

Obverse.

THOMAS : L : B : AB : EHRENFELS:

(m. cinquefoil; flops, pellets except last.)

Half-length figure, to right, bearded, armed, holding sceptre inverted, and resting right hand on hip.

Reverfe.

DNS : IN : HALDENSTAIN (mm. as obs.; flops, pellets.)

Shield; arms of Haldenstein, quarterly; inescutcheon, arms of Schauenstein, reversed.

Wt. 1'7 + grammes. Bil. 1.

This coin, since it is apparently of inferior metal to the preceding two, may, notwithstanding its weight, be the half of their denomination, a six-kreuzer piece.
Haldenstein.

10.

Obverse.

THOMAS L B AB EHREN (flops, pellets.)
Half-length figure, to right, bearded, armed, holding inverted sceptre, and resting right hand on hip.

Reversé.

DNH IN HALDENSTAI (points, as obv.)
Shield; arm. a. preceding.

Wt. 8 gr. Bil. 7.

11.

THOMAS L B AB EHR (mm. f. f i l.; flaps, annulets.)
Half-length figure, to right, bearded, armed, holding sceptre with right hand.

These two coins may be two-kreuzer pieces, if no. 9 be a six-kreuzer.

GEORG PHILIPP, 1671-1695.

12.

Gulden, or Two-thirds Thaler, of 1690.

GEORG PHIL L BA ABEHRN F DO I H

(mm. quatrefoil; flot. 4, quatrefoil.)
Bust, to right, hair long, armed and wearing lace cravat, within ornamented border.

LEOPOLD I D G ROM IMP

SEMP A G 1690 (mm. at end of infir. fleur-de-lis.)
Two-headed imperial eagle, with nimbii; above, imperial crown; on eagle, shield, arms of Haldenstein, quarterly, inécutcheon, arms of Schauenstein; beneath, in wreath-like oval \( \frac{2}{3} \).

Wt. 167 grammes. \( \& 1.5. \)

13.

1691.

Same: var. BA AB (flot. 4, fleur-de-lis inverted.)
Similar type, hair shorter.

Same: var. AVG 1691 (mm. after ROM, inverted; flot. 3 single point.)
Same type within ornamented border.
Wt. 147 grammes. \( \&. \)

14.

Same: var. D IN H ? (mm. croset; flot. 4, same, 5, taller.)
Similar type, hair longer.

Same infir. Similar type.
Wt. 171 grammes. \( \&. \)
252  Catalogue of Swiss Coins.

15.  Fifteen-Kreuzer Piece, of 1690.

Obverse.  

GEORG • PHILL. B. • [A]EHREN. 
F • D • I • H (mm. quatr. coil ; flosps. 3, 4.)  

Butt to right, hair long, armed, and wearing lace cravat, within ornamented border.

Reversé.  

LEOPOLD[D]G • ROM IMP. 
SEMP. A 1690 (Before date uncert. 
obj., after, faltire.)

Two-headed imperial eagle, with nimbi; above, imperial crown; on eagle, shield, arms of Haldenstein, quarterly, ineckutcheon, arms of Schauenstein; beneath, in infer. within border, xv .

Wt. 4.7 grammes. Bil. 1·2.


GEORG • PHIL. L • B • A • EH • F. 
DO • I • H (mm. crofs.)

Shield; arms of Haldenstein, quarterly, ineckutcheon, arms of Schauenstein, re
erved.

MON • NOVA • HALDENST • 1693  
Crofs fourchy.

Bil. 7.


Arms.—For De Salis: Per fefle, 1 or, a willow vert, 2 party in seven, ar. and gu. Liechtenstein: az., two goat's horns facing, arg. Grotten-
fein: or, a felle, gu., charged with five bezants, arg., three in chief two in bafl. Ehrenfels: barry of five, or and fa.

GUBERT DE SALIS, 1722-1737.

1.  Bluzger, 1725.

G • V • S • D • I • HALDENST  
Ornamented oval shield; arms of 
Haldenstein; count's coronet.

SPES • MEA • EST • DEVS 1725  
(mm. obten.)
Crofs fourchy.

Bil. 7.

2.  

Same: var. HALDENST: 
Similar shield; crown open.

Same: var. point; after last word.  
Bil.
Haldenstein.

<table>
<thead>
<tr>
<th></th>
<th>Obverse.</th>
<th>Reverie.</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 4.</td>
<td>Same: var. no point at end of inter. Crown varied.</td>
<td>Same: var. mm. pellet.</td>
</tr>
<tr>
<td>5.</td>
<td>G · D · S · D · I · HALD</td>
<td>SPES · MEA · DEUS · 1725 (mm. in date, cross.)</td>
</tr>
<tr>
<td></td>
<td>Similar shield; imperial crown.</td>
<td>Same type.</td>
</tr>
<tr>
<td>6.</td>
<td>G · D · S · D · I · HALD:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1726. Same:</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>G · V · S · D · I · HALDEN</td>
<td>SPES · MEA · EST · DEVS · 1727</td>
</tr>
<tr>
<td></td>
<td>Similar shield; count's coronet.</td>
<td>Same type.</td>
</tr>
<tr>
<td>8.</td>
<td>Infer. almost effaced.</td>
<td>Mm. obscure; stops, 2, 3, not visible, 1727.</td>
</tr>
<tr>
<td></td>
<td>Same shield; coronet of strange form.</td>
<td>Same type.</td>
</tr>
<tr>
<td>9.</td>
<td>G · V · S · D · I · HALDEN</td>
<td>SPES · MEA · EST · DEVS · 1728</td>
</tr>
<tr>
<td></td>
<td>Similar shield; count's coronet.</td>
<td>Same type.</td>
</tr>
<tr>
<td>10.</td>
<td>G · V · S · D · I · HALDEN</td>
<td>CAR · VI · D · G · R · IM · 1728</td>
</tr>
<tr>
<td></td>
<td>Ornamented oval shield; arms of Haldenstein; crown open.</td>
<td>Two-headed imperial eagle, on which, 1; imperial crown.</td>
</tr>
</tbody>
</table>
Catalogue of Swiss Coins.

THOMAS DE SALIS, 1737-1770.

II.

KREUZER, 1758.

Obverse.

\[ T \cdot D \cdot S \cdot D \cdot I N \cdot H \cdot L \cdot B \cdot \]
Built to right, armed.

Reversé.

\[ \text{Within border,} \]

\[ I \]

KREVT

1758

Bil. 55.

3. BARONS OF SCHAUENSTEIN-REICHENAU.

Arms.—Schauenstein : Gu., three fishes naiant arg. in pale.

JOHANN RUDOLF.

1709-1724.

I.

BLÜZGER, 1719.

\[ \text{IOH \cdot RVDOLF \cdot L \cdot B \cdot AB \cdot ED \cdot R} \]

(mm. quatrefoil.)

Ornamented oval field; arms of Schauenstein.

\[ \text{MON \cdot NOVA \cdot REICHENI \cdot 17 19} \]

(mm. in date, quatrefoil.)

Crois fourchy.

Bil. 7.

THOMAS FRANZ.

1724-1742.

II.

KREUZER, 1742.

\[ \text{TOM \cdot FR \cdot V \cdot S \cdot L \cdot B \cdot A \cdot B \cdot E} \]

\[ \text{D \cdot I \cdot R} \]

(mm. sixfoil.)

Ornamented oval field; arms of Schauenstein; crown open.

\[ \text{MONETA \cdot NOVA 17 24} \]

Two-headed imperial eagle, on which oval inscribed \( I \) above, imperial crown.

Bil. 6.
### 3. Five-Kreuzer Piece, 1731.

**Obverse.**

<table>
<thead>
<tr>
<th>TOM · FRA · VON · SCH · L · B · AB · E · D · R</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ornamented circular shield; arms of Schauenstein; crown closed; above, crest.</td>
</tr>
</tbody>
</table>

**Reverse.**

<table>
<thead>
<tr>
<th>CAR · VI · D · G · ROM · IM · S · A · 17 · 31</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two-headed imperial eagle; above, imperial crown; beneath, V in a border.</td>
</tr>
</tbody>
</table>

Bil. '9.

### 4. Kreuzer, 1725.

**TOM · FRA · V · S · L · B · AB · E · D · R**

Ornamented irregular shield; arms of Schauenstein; crown open.

**MONETA · NOVA · 17 · 25**

Two-headed imperial eagle; on it, 1.

Bil. '6.

### 5. 1729.

<table>
<thead>
<tr>
<th>Same: var. point; at beginning of infer.; U for V.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Similar type.</td>
</tr>
<tr>
<td>Same type.</td>
</tr>
</tbody>
</table>

Bil. '7.

### 6. Haller.

(One-sided.)

<table>
<thead>
<tr>
<th>T</th>
<th>V around shield; arms of Schauenstein.</th>
</tr>
</thead>
</table>

Bil. (Concave) '45.

### 7-9.

**Haller.**

(One-sided.)

<table>
<thead>
<tr>
<th>F</th>
<th>S around shield; arms of Schauenstein.</th>
</tr>
</thead>
</table>

Bil. '45.
EIGHTEENTH CENTURY.

10-13.

TWO-HALLER PIECE.

(One-sided.)

Two shields; dexter Empire (two-headed eagle), sinister Schauenstein; above and below, 2.

Bil. '55.
KYBURG.

KYBURG, Counts of, a great feudal line which held the Landgraviate Burgund.

Capital.—Burgdorf, now a small town on the Emme, was walled in 1190, by Duke Berchtold V. of Zähringen. At his death, in 1218, it was inherited by Count Ulrich of Kyburg, his brother-in-law. In 1328 the Emperor Ludwig IV. gave the right of coinage for his whole county to Count Eberhard of Kyburg, who accordingly struck money at Burgdorf. In 1384 the town was sold to Bern, and the Count of Kyburg struck coins for a short time at Wangen. (Meyer, Brakteaten der Schweiz, p. 33, seqq.; Denare und Brakteaten, p. 68.)

BRACTEATES.

1-3.

Bust of Count ?, to left, in round hat with broad brim; on either side, B V: broad plain border. (Meyer, Brakteaten der Schweiz, pl. i., fig. 41.)

Ms (square) '7.

'65.
LAUFENBURG.

LAUFENBURG was the capital of the Counts of Habsburg-Laufenburg. Count Rudolf VIII. obtained the right of coinage in 1373 from the Emperor Karl IV. His son Johann IV. sold the town in 1386 to Duke Leopold of Austria, but retained his right of coinage, which ceased in 1408, on his death without male issue.

Arms.—Or, a lion rampant, gu.

BRACETEATES OF THE COUNTS OF HABSBURG-LAUFENBURG.

1-5.

Helmet, to left, terminating in swan’s neck and head, a ring in its beak; behind, annulet.

\[ \text{AR (square) } 6. \]

CITY.

SILVER COINS.

WITH GOTHIC LETTERS.

1.

Plappart.

Obverse.

MONET: NOVA: LOVFENBERG:

(mmm. croifs patee; points, cinquefoils.)

Within ornamented trefoil border, shield, arms of Laufenburg.

Reverfe.

'S: JOHANNES BAPTISTA' (points, cinquefoils.)

St. John Baptist, facing, carrying a lamb on left arm.

Wt. 1.7 gramme. \[ \text{AR } 95. \]
Laufenburg.

2.

GROSCHEN?

Obverse.  

MONET' LOVFENBERG: (mm. crofs pattee; points, cinquefoils.) Shield; arms of Laufenburg.

Reversé.  

SAL VE : C RVX : SAN: (points, cinquefoils.) Long crofs pattee.  

Wt. 1.2 gramme.  At '8.

---

WITH LATIN LETTERS.

3.

ONE-SIDED PENNY, 1577.

Within lozenge, shield; arms of Laufenburg; above which, 77.  

Bil. '5.

---

SCHILLING? SEVENTEENTH CENTURY.

MO: NO: LAVFFENBERG (mm. quatrefoil.) Shield; arms of Laufenburg.  

S: IOANNES: BAPTIST  

Half-figure of St. John Baptist, holding sword ? and lamb.  

Bil. '7.
LAUSANNE.

LAUSANNE (Laufanna, but in the Roman period Loufonna, Mommsen, Inferr. Conf. Helvet., Mitth. Zürich. Ant. Gefell. x., pp. 22, 23) is now the capital of Canton Waadt. It was the feat of a Bishop from the latter part of the fifth century. The earliest coinage with the name of the town is the usual gold money of the Merovingian period, here, as at Geneva, Sitten, Basel, and Zürich, preceding an ecclesiastical silver coinage. The second coinage was the result of rights granted by the Empire in the tenth century to Zürich, Laufanne, and Geneva, in this or the next century to Basel, apparently still later to Sitten, in each case to an ecclesiastical authority.

The inscriptions of the oldest silver coins, SEDES LAVSANA or LAVSANE and CIVITAS EQUESTRIS, raise a curious question. Colonia Julia Equestrium, or Noviodunum, is the modern Nyon (Mommsen, p. 18), near Loufonna. It might, therefore, have been supposed that the two names indicated a joint coinage, or that the mint of Civitas Equestrium coined for the bishopric of Laufanne. (Cf. Mis. de Pina, Rev. Num. 1838, pp. 126, 127.) It is, however, certain that the people of Laufanne persuaded themselves, in the last century, against all ancient authority, that their city was the ancient Colonia, and therefore engraved on their gates, CIVITAS EQUESTRIS, and on one of the bells of the cathedral, LAUSANNA CIVITAS EQUESTRIS. (Blanchet, Mém. sur les Monnaies des pays voisins du Léman, pp. 36–38.) This is quite in harmony with the coins, and it is probable that the mistake arose from some attempt early in the middle ages to trace Laufanne to the neighbouring Roman Colonia.

The coins of the Bishops of Laufanne may be now described in a general chronological order, though it will be observed that the classes are not wholly consecutive, but sometimes in part contemporaneous, some of the coins without names of bishops, for instance, being of the age of those which bear names. The arrangement is taken from M. Blanchet's excellent memoir on the subject (p. 27, &c.), from which there are very few deviations.
Laufanne.

Arms.—Bishopric, Per pale, arg. and gu., two ciboria counter-changed. City, Per fess, arg. and gu.

BISHOPRIC.

A.—DENIERS WITHOUT BISHOPS’ NAMES, NINTH TO FOURTEENTH CENTURIES.

1. WITH LATIN LETTERS, NINTH TO THIRTEENTH CENTURIES.

1.

Obverse.

SEDES LAUSANE

Front of temple, with pediment, four columns, and two steps, the columns not joined to pediment or upper step; pediment surmounted by cross, which serves as mm.; another between columns; beneath, three annulets.

Reverse.

CIVITAS EQSTRIV (mm.: crois; flop at end of infcr., three points placed perpendicularly.)

Crois.

(TA united.)

Wt. 1·1 + gramme. Bil. '75.

2.

Same: var. NE

3.

Same: var. details of temple.

A forgery of the time.

4–21.

SEDES LAUSANE

Similar type; temple with five columns, one step, columns joined to pediment and step, no crosses, except that in the infcr., which is above the temple; beneath, three pellets.

CIVITAS EQSTR (mm. as obv.)

Crois cantoned with pellet in dexter chief, and uncertain object like double arrow-head in sinister base.

Wts. 1· gramme. Bil. 9 '7 +

22–24.

Same: var. NE

Same.
Catalogue of Swiss Coins.

262

Obverse.

25. Reverfe.

Same: var.

Same: var. CIVITA \ SEQSTIV

Bil.

26.

DESELS LAVSAE

Same type; no crofs.

TRI \ TASEQSTRIS (point, crofs; second word obscure.)

crofs cantoned with pellet in d. ch. and b.; uncertain object as before in s. ch.

Bil. '7.

27.

SEDES LAVSAE

Same type; crofs above pediment as before.

CIVITAS EQSTRI (mm. as obv.)

crofs cantoned with pellet in s. ch., uncertain object as before in d. b.

Wt. '9 + gr. Bil. '65.

28.

SEDES LAVOD (mm. crofs.)

Similar type; temple with four columns.

(Rev., second word of infer. obscure.)

CIVITAS COI (mm. as obv.)

Same type.

Bil.

29.

Same.

Same: var. CIVITAS . . .

Bil.

30.

SEDES LAVSAE (mm. crofs.)

Same type.

CIVITAS TRVS (mm. as obv.)

Same type.

Bil.

31.

Same: var. LAV . .

Same.

Bil.
<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SEDES LAVSAE</strong> (third E obscure.)</td>
<td><strong>CIVITAS EQVEST</strong> (mm. crofs.)</td>
</tr>
<tr>
<td>Similar type; pediment surmounted by crofs.</td>
<td>Similar type; uncertain object like three arrow-heads.</td>
</tr>
<tr>
<td></td>
<td>(TA united.)</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SVAI SEDES</strong> (mm. crofs.)</td>
<td><strong>OIVAS IOST</strong> (mm. as obv.)</td>
</tr>
<tr>
<td>Similar type; crofs above pediment replaced by mm.</td>
<td>Similar type; uncertain object split into five, united above.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SVAISIDIS</strong> (mm. crofs.)</td>
<td></td>
</tr>
<tr>
<td>Similar type; temple with five columns.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Same; var. pellet in d. ch.; uncertain object cut in four like crofs in s, b.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SEDES LAVSAE</strong> (mm. crofs.)</td>
<td><strong>TSOI SAVIO</strong> (mm. crofs.)</td>
</tr>
<tr>
<td>Similar type; temple with seven columns.</td>
<td>Same; var. uncertain object trifid.</td>
</tr>
<tr>
<td></td>
<td>Wt. 1' + grammé. Bil. '7.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COIDI COAVO</strong> (mm. crofs.)</td>
<td><strong>TOOI COAVIO</strong> (mm. as obv.)</td>
</tr>
<tr>
<td>Temple with five columns.</td>
<td>Same type.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>IDI COI</strong> ... (mm. effaced.)</td>
<td></td>
</tr>
<tr>
<td>Same type.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Same.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOOI COAVIO</strong> (mm. crofs.)</td>
<td></td>
</tr>
<tr>
<td>Same type.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Same type.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
</tbody>
</table>
Catalogue of Swiss Coins.

Obverse.

43. TAV (mm. as obv.)
   Same. Revers.

43. TAV (mm. as obv.)
   Same.:

44. Same: var. second S
   
45. Same: var. TAV (mm. as obv.)
   
46. Same: var. first S; second CO.

47, 48. SEDES LAVSANE (mm. crofs.)

49-51. Same: var. NE.
52.

Obverse.

Same.

Reversé.

Same: var. uncertain object in d. ch.;
   pellet in s. b.
   Bil.

53.

Same.

Same: var. uncertain object in s. ch.;
   pellet in d. b.
   Bil.


54–57.

SEDES LAVSAN (mm. crofs.)

Same type.

CIVITAS EQSTRI (mm. as obv.)

Same type.

No. 54. Wt. 9 gr. Bil. 65.

55.

58–60.

Same: var. beneath temple, annulet
   between two pellets.

Same: var. in s. ch. annulet; d. b. un-
   certain object like double arrow-head.
   Bil.

61.

Same: var. A later form, N Gothic.

Same: var. T not Gothic; after first
   word, point; annulet in d. ch.; uncertain
   object in sin. b.
   Bil.

62–65.

SEDES: LAVSAN (mm. crofs; ftops, an-
   nulets.)

Similar type; pediment projecting at
   each end.

CIVITAS: LAVSAN (mm. crofs; ftop, an-
   nulets.)

Crofs chardonnee, cantoned with uncer-
   tain object like branch in s. ch.; annulet
   in d. b.
   Bil.
<table>
<thead>
<tr>
<th></th>
<th>OLVERE.</th>
<th>REVERE.</th>
</tr>
</thead>
<tbody>
<tr>
<td>66, 67.</td>
<td>Same.</td>
<td>Same: var. annulet in d. ch.; uncertain object in s. b.</td>
</tr>
<tr>
<td></td>
<td>Same.</td>
<td>Bil.</td>
</tr>
<tr>
<td>68.</td>
<td>Same: var. uncertain object in d. ch.; annulet in s. b.</td>
<td>Bil.</td>
</tr>
<tr>
<td>69.</td>
<td>Same: var. flop, cinquefoil.</td>
<td>Same: var. uncertain object in s. ch.; annulet in d. b.</td>
</tr>
<tr>
<td></td>
<td>Wt. 1'3 gramme. Bil. '65.</td>
<td></td>
</tr>
<tr>
<td>70-76.</td>
<td>Same: var. temple without step.</td>
<td>Same: var. CIVITAS LAVSAN (flop, cinquefoil); uncertain object in d. ch.; annulet in s. b.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
<td></td>
</tr>
<tr>
<td>77.</td>
<td>Same: var. N.</td>
<td>Bil.</td>
</tr>
<tr>
<td>78.</td>
<td>Same: var. LAVSANE</td>
<td>Same: var. no stop at end of infer.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
<td></td>
</tr>
<tr>
<td>79.</td>
<td>SEDES: LAVSANE (mm. crof.)</td>
<td>CIVITAS LAVSANE (mm. crof.).</td>
</tr>
<tr>
<td></td>
<td>Similar type; temple with step, point above centre column; beneath, three annulets.</td>
<td>Cross cantoned with annulet in d. ch.; uncertain object like double arrow-head in s. b.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>
Lausanne.

80.

Obverse.

Same.

Reverse.

Same: var. uncertain object in s. ch.; annulet in d. b.

81.

Same: var. flop, annulets.

Same: var. CIVITASALAVSANE; annulet in d, ch.; uncertain object in s. b.

82.

CIVITAS LAVSANE

Same type.

Same: var. SEDES: LAVSANE; uncertain object like double arrow-head blundered in d. ch.; annulet in s. b.

83.

SEDES LAVSANE (mm. crofs.)

Same type.

CIVITAS LOSINI. (mm. crofs.)

Cross cantoned with annulet in d. ch.; uncertain object like double arrow-head in s. b.

84.

Same.

Same: var. point; uncertain object in d. ch.; annulet in s. b.

85.

Same.

Same: var. point; uncertain object like three arrow-heads in s. ch.; annulet in d. b.

86.

Same: var. E:

Same: var. annulet in d. ch.; uncertain object in s. b.
87.  

**Obverse.**

Same: var. VE  

**Reverfe.**

Same: var. uncertain object in s. ch.; annulet in d. b.  

Bil.

88-91.

SEDES LAVSNS'

Cathedral with pediment surmounted by cross and two towers; in base, quatrefoil window.

CIVITAS LAVSNS' (mm. cross; point, cinquefoil.)

Cross chardonnee, ends of limbs trisfd.

Bil.

92, 93.

SEDES LAVSANS (point, cinquefoil.)

Same type.

CIVITAS LAVSAS' (mm. cross; point, cinquefoil.)

Same type.

Bil.

(Rev. of one obscure.)

94.

Same: var. LAVSNS  

Same: var. LAVSAN  

Bil.

95.

Same.

Same: var. LAVSN  

Bil.

96-98.

BEATA VIRGO (mm. cross.)

Rude head, crowned.

SEDES LAVSI (mm. as obv.)

Cross cantoned with sixfoil in d. ch.; crescent, horns outwards, in s. b.

Bil.

99, 100.

Same.

Same: var. LAVS'  

Bil.
Lausanne.

101.

Obverse.

Same.

Revers.

Same? end of infer. obscure.

Bil.

This may be like 96-98, or 99, 100.

102.

Same.

Same: left letter obscure or wanting; crescent, horns outwards, in d. b.; fiufoil in s. ch.

Bil.

103, 104.

Same.

Same: var. LAUSAn: crescent, horns to fin., in d. ch.; fiufoil in s. b.

Bil.

B.—COINS WITH BISHOPS' NAMES.

Guy de Prangins.

1375-1392.

1. Sol?

GVIDO. EP S LAVSAN
Bishop in pontifical robes, holding crozier, enthroned, in act of benediction; in front, shield, family arms.

SIT NOME DNI: BENEDITVM (mm. crofs; fops, annulet.)
Within ornamented quatrefoil border, crofs pattée.

Wt. 1'9 gramme. & '9.

Guillaume de Menthonay.

1393-1405.

2. Sol?

GVILL EP S. LAVSAN (fop, large pellet.)
Bishop, in pontifical robes, enthroned, holding crozier, in attitude of benediction; in front of throne, shield, family arms.

SIT NOMEN DNI. BENEDITVM
(mm. crofs; fops, annulet.)
Within ornamented quatrefoil border, crofs pattée.

Wt. 1' gramme. & '9.
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reversé</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: var. cinquefoil.</td>
<td>Same: var. 3 points, last at end of inferior colon; all annulets. Wt. 1 9 gramme. ½. 9.</td>
</tr>
</tbody>
</table>


(Clipped and inscription on both sides partly lost.)

**Guillaume de Challant.**

1405-1433.

5-7.

**Sol.**

G · D · CHAL A · EP! LAVS' (points, cinquefoils.)

Bishop, in pontifical robes, holding crozier, enthroned, in attitude of benediction; in front, shield, family arms.

SIT · NOMEN · DNI' BENEDTVM'

Within ornamented quatrefoil border, croix chandelle.

(One) Wt. 1 7 gramme. ½. 8 5.

(Rev., on one, latter part of inferior, lost by fracture of piece of coin.)

| 8. Same: var. AT | Same: var. M inverted. Wt. 2 gramme. ½. 9. |

| G · D · CHALLAT EP! LAVS' (mm. crois; points, cinquefoils.) | SIT · NOME! DNI! BENICTV' (mm. as obv.; points, cinquefoils.) |

Seated figure of Virgin, crowned and nimbate towards I., and Child.

Croix fleury.

Wt. 1 2 gramme. ½. 8.

(Rev. of one BND, &c.; another BNI, flop, cinquefoil.)

<p>| 14. Same. | Same: var. BNBDICT Wt. ½ 6 + gramme. ½. 8. |</p>
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
<td>Same: var. NOMEN·DNI·BNBICTV points, cinquefoils.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>15.</th>
<th>16.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
<td>Same: var. NOMEN·DNI·BNBDICT (points, cinquefoils.)</td>
</tr>
</tbody>
</table>

**Georges de Saluces.**

1440–1462.

**Demi-Sol?**

<table>
<thead>
<tr>
<th>MONETA : NOVA LAVSANIE (mm. crois; flops, cinquefoils.)</th>
<th>G : DE : SALVCIIS : EPICOPV (mm. and flops as obv.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Within trefoil border, shield, arms of Bishop, above which, eightfoil.</td>
<td>Within quatrefoil border, having trefoils at s, ch, and d, b, cusps, crois patee.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wt.</th>
<th>Bil.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1·1 grammme.</td>
<td>.8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>17.</th>
<th>18.</th>
</tr>
</thead>
<tbody>
<tr>
<td>G · D · SALVCIIS · EP · LAVS · (points, quatrefoils.)</td>
<td>SIT NOME · DNI! BENEDTV (mm. crois; flops, cinquefoils.)</td>
</tr>
<tr>
<td>Seated figure of Virgin towards l., and Child, both crowned.</td>
<td>Crois fleury.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bil.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>.8</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>19.</th>
<th>20.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: var. LAVS, points 1, 2, 5, quatrefoils saltirewise, 3, 4, effaced.</td>
<td>Same: var. 3 points, cinquefoils, none at end.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wt.</th>
<th>Bil.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1·1 grammme.</td>
<td>.8</td>
</tr>
</tbody>
</table>
Catalogue of Swiss Coins.


G · D · SALVCILIS · (mm. crofs ; points, cinquefoils.)
Within trefoil border, shield, arms of bishop, above which, uncertain object, and below, eightfoil?

(D reverfed.)

Reverse.

DENIER?

: LAVN (flop, cinquefoils.)
Crofs fleury.

Wt. '7 + gr. Bil. '7.

Guillaume de Varax.
1462-1468.

22, 23.

DENIERS?

G · D · VARAX · EPS (flops, cinquefoils.)
Shield, arms of bishop, surmounted by top of crozier turned to dex.

IAVSANE · EPS (fc : mm. crofs ; flop, cinquefoil.)
Crofs fleury.

Wt. '7 gr. Bil. '65.

24.

. . . . S ET · CO (points, annulets.)
Shield, fun of eight flames above moon; above it, eightfoil.

. . . . VSACMIS . ? (mm. crofs.)
Crofs fleury.

Wt. '7 gr. Bil. '6.

Barthélemy, Bishop of Nice, as Administrator.

25.

Sol?

B : EPS : NICIEN : ADMINISTRATOR : LAVSA (mm. crofs fourchy; points, annulets.)
Within quatrefoil border ornamented with cinquefoils at cusps, crofs pattée.

PVLCRA : VT : LVNA : ELETA : VT : SOL (points, annulets.)
Virgin crowned and nimbate, towards r., holding heart in r., Child nimbate, towards l., above shield; arms, sun flaming above moon.

Wt. 2·6 grammes.

Aymon de Montfalcon.
1497-1517.

26.

Ducat.

AY · DE · MONTE · FALCONE · ES (mm. crofs pattée; points, cinquefoils.)
Bust to right, tonsured, wearing robe fringed round throat.

(N on rev. retrograde.)

DIGNARE · ME · LAVDAR · TE (mm. as obv.; points, horns.)
Shield; quartered arms of bishop.

Wt. 3·4 grammes.
Lausanne.

27.

Obverse.

*REGINA* · *CELI* · *LETARE* · *AL*  
(points, 1, 6, pellets, 2, 5, cinquefoils, 3, obscure, 4, annulet.)  
Virgin crowned and nimbate, towards right, about to suckle Child, above shield, quartered arms of bishop.

Reversé.

AY · DE · MOTE · FALCONE · EPI  
COPV (mm. crois ancrée; points, cinquefoils.)  
Crois fleury; in centre, pellet.

Wt. 3 grammaes.  ₣ 1.5.

28.

REGINA · CELI · LL . . . L · AL . .  
(points 1, 3, cinquefoils.)  
Similar.

AY · DE · MOTE · FALCONE · EPI  
COPVS (mm. crois patée; points 1, effaced, 2, 3, 4, rofes.)  
Crois fleury; in centre, cinquefoil.

Wt. 2.3 grammaes.  ₣ 1.05.

29.

REGINA · CELI · LETARE · ADELVA  
(mm. after second word right hand; points, rofes.)  
Similar type; the Virgin towards left; on either side of shield A Y .

AY · DE · MOTE · FALCONE · EPI  
COPVS (mm. crois patée; points 1, effaced, 2, 3, 4, rofes.)  
Crois fleury, cantoned with falcons and ermine spots.

Wt. 2.8 grammaes.  ₣ 1.1.

30.

REG . . LETARE · ADELVA (point, rofe.)  
Similar.

AY · DE · MO . . CUNE · EPICOPVS  
(mm. crois; flops, rofes).  
Crois fleury, in centre, pellet, cantoned with falcons and ermine spots.

₪ 1.1.

31.

Denier?

AVE · GRACIA · PLEN’  
Half figure of Virgin towards right, crowned and nimbate, about to suckle Child, nimbate.

AY · MOTE · FALCONE (mm. crois.)  
Crois fleury.

Bil.

S. C.  
5
<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Revers.</th>
</tr>
</thead>
<tbody>
<tr>
<td>'AVE · GRACIA · PLENA' (points, annulets.)</td>
<td>AY · MOTE · FALCON · EPS (mm. crofs.)</td>
</tr>
<tr>
<td>Same type.</td>
<td>Same type.</td>
</tr>
<tr>
<td></td>
<td>Wt. '8 gr. Bil. '8.</td>
</tr>
</tbody>
</table>

32. | 33-35. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>'AVE · GRACIA · PLENA' (points, annulets.)</td>
<td>AVE · GRACIA · PLEN (mm. crofs.)</td>
</tr>
<tr>
<td>Same type.</td>
<td>Crofs fleury.</td>
</tr>
<tr>
<td></td>
<td>Wt. '7 + gr. Bil. '7.</td>
</tr>
</tbody>
</table>

36. | 37. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Same. (end of infr. obscure.)</td>
<td>Same: var. [PLE]NA</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
</tbody>
</table>

38. | 39. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: var. FALCONE</td>
<td>Same: var. PLEN</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
</tbody>
</table>

40. | 41. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Same type.</td>
<td>Same ? (no stop visible.)</td>
</tr>
<tr>
<td></td>
<td>Wt. '8 + gr. Bil. '65.</td>
</tr>
</tbody>
</table>

40. | 41. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A . . . . . . . . .</td>
<td>AVE · GRACIA · PEN (mm. crofs; stops, cinquefoils.)</td>
</tr>
<tr>
<td>Same type.</td>
<td>Same type.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
</tbody>
</table>
Lausanne.

Sebastien de Montfalcon.
1517-1536.

41. Testoon.

Obverse. Reverse.

SEB · EPS · ET · PRINCEPS · LAV
(mm. crofs; points, exc. 2, quatrefoils.)
Buft of bishop, bare-headed, robed, to right.

S · MARIV · S · MARTIR (mm. end of infer. crofs patonce; points, quatrefoils.)
Saint Maurice ? enthroned in attitude of benediction, holding palm; beneath, falcon.
Wt. 9’45 grammes. AS 1’15.

42. Diken.

SEBASTIAN VS · I EPS:
Helmet to left, furmounted by open crown and displayed falcon.

S A CTVS MAVR · CIVS
Saint Maurice on horseback to right, armed; beneath, large pellet.
Wt. 5’5 grammes. AS 1’2.

43. Uncertain Denomination.

...SAN...
Half figure of Virgin, crowned, towards l., holding Child, nimbate and sceptre.

MONE · A · LAV...
Crofs pattée, cantoned with ermine spots and falcons.
Wt. 1’ gramme. Bil. ’7.

44. Denier.

SEBASTIANVS · DE · (points, annulets.)
Shield, quartered arms, of bishop, furmounted by crozier-head, to dexter.

...RIA · GRAC · (points as obv.)
Crofs fleury.

45.

S
Similar type.

T

AVE · GRAC (mm. crofs pattée.)
Crofs fleury.

46.

SEBASTIANVS
Similar type: crozier-head to fin.

SEB
Same type.
Wt. ’6.

Bil. ’6.
CATALOGUE OF SWIFS COINS.

Obverse.

SEBASTIANVS

Same.

Reverfe.

SERASTIANV (sic)

Same type.

Wt. '6+ gr. Bil. '65.

MONETA · L

Al (mm. and point cinque-folli.)

Similar ; crozier-head to dex.

Wt. '5− gr. Bil. '55.

MONETA · LAV

Similar type.

MONETA · LAVS

Same type.

Bil. '65.

MON . . . LAVS

Same type.

M . . . A · LAVS (mm. crofs.)

Same type.

Wt. '4 gr. Bil. '6.

MEDAL OF THE LITERARY SOCIETY OF LAUSANNE, STRUCK TO COMMEMORATE THE DEPARTURE OF COUNT VON DER LIPPE FROM THAT CITY, AND THE BREAKING UP OF THE SOCIETY.

SIMO AUGUSTUS LIPPÆ COMES

A · ÆT · 20 · 1748

Buft to left, wearing cuirass ornamented with head of Medusa, and over right shoulder cloak ; hair en queue ; on left shoulder I · D · ET · F.

CÆLI VIAS ET SIDERA MON STRAT.

View of lake with mountains on either side ; on the horizon, a ship in full sail ; above, an eagle with eaglet on its back flying towards the sun ; in ex.,

SOCIET · LITTER LIPPIACA

LAUSANNÆ ·

1747 ·

JR 2·15.

Cf. Haller, I., p. 325.
LUZERN.

LUZERN (Lucerne), which joined the Swiss Confederation in 1332, is now the third Canton, taking precedence of the Three Forest Cantons, though following Zürich and Bern.

Capital.—Luzern (Lucerne), one of the three capitals of the Confederation, the Federal Diet sitting by turns there and at Zürich and Bern. Meyer holds that Luzern coined no money before the concession of the right by the Emperor Sigismond in 1418. (Bracteaten der Schweiz, pp. 83–85; Denare und Bracteaten, p. 83.)

Arms.—Per pale az. and arg. Supporters: Anciently the shield was held by a monk as a mark of the sovereign rights over the city and chapter held by the Abbot of Murbach in Upper Alsace. The Abbot Berchtold von Falkenstein having given up those rights to the Emperor Rudolf I., the monk was replaced by two lions rampant; but, in consequence of the discovery at Reiden in the canton in the year 1577 of gigantic fossil bones of mammalia, then mistaken for remains of giants, the modern supporters, two giants or savages, were adopted. (Gautier, Armoiries, pp. 10, 11.)

Patron.—St. Leodigarius or Léger, whose martyrdom is represented on some of the coins.

GOLD COINS.

DUCAT CLASS.

I.

Four-Ducat Piece, 1623.

Obverse.

MONETA • NOV • LUCERNENSI

Two-headed imperial eagle, with nimbi between heads, croisé; in ex., shield, arms of canton, colour indicated; on either side, 16 23.

Reverse.

SANCTVS • LEODEGARIUS • (points, quatrefoils.)

Bull of St. Leodigarius to right, nimbed, wearing mitre and episcopal robes, and holding drill.

Wt. 13.5 grammes. A 1.5.
2.

**DOUBLE DUCAT, 1741.**

**Obverse.**

Ornamented irregular shield on pedestal; arms of canton, colour indicated; supporters, two savages holding open crown above shield; the dex. holds two-handed sword in right hand, the fin., palm-branch in left; beneath, floral ornament.

By I. Thiebaud.

**Reverse.**

Within ornamented border wreathed with palm-branches,

```
DVCA TVS
REIPVBLICÆ
LV CERNEN
SIS.
I. T
1741.
```

Wt. 5'1 grammes. N '95.

3.

**DUCAT, 1715.**

**SANCTVS LEODEGARIVS**

St. Leodigarius, facing, wearing mitre and episcopal robes, and holding drill and book, and crozier; around his head, nimbus of rays.

**Within ornamented border,**

```
1715
DVCA TV S
REIPVBL
LV CERN
NENS.
```

Wt. 3'5 grammes. N '85.

4.

**DOUBLE DUCAT, 1741.**

Ornamented irregular shield on pedestal; arms of canton, colour indicated; supporters, two savages holding open crown above shield; the dex. holds two-handed sword in right hand, the fin., palm-branch in left; beneath shield, floral ornament.

By I. Thiebaud.

**Within ornamented border wreathed with palm-branches,**

```
DV CATVS
REIPVBLICÆ
LV CERNEN
SIS.
I. T
1741.
```

Wt. 3'4 grammes. N '85.

5.

**DOUBLE PISTOLE, 1794.**

**RESPUBLICA LV CERNENSIS**

Shield ornamented with garland; arms of canton, colour indicated; crown, closed.

**Within laurel-wreath,**

```
24
Mz: GL:
1794.
```

beneath wreath, Br.

Wt. 15'2 grammes. N '1'2.
6.

**Obverse.**

Same: var. LVCERNENSIS.

**Reverse.**

Same: var. beneath wreath, B.

Wt. 15½ grammes. N 1 ½.

7.

**RESPUBLICA LUCERNENSIS**

Similar type.

**Obverse.**

Within laurel-wreath,

24

$M_2: G_L$

1796

beneath wreath, ornament.

Wt. 15½ grammes. N 1 ½.

8.

**PISTOLE, 1794.**

**RESPUBLICA LVCERNENSIS.**

Shield ornamented with garland; arms of canton, colour indicated; crown, closed.

**Obverse.**

Within laurel-wreath,

12

$M_2: G_L$

1794

beneath wreath, B


9.

**TWENTY-FRANK PIECE, 1807.**

**CANTON LUCERN**

Shield ornamented with garland; arms of canton, colour indicated; crown, closed; on either side of shield, at base, 20 FR.; in ex., 1807. to right of which B.

**Obverse.**

**SCHWEIZER · EYDGENOS.**

**SCHAFT.**

Warrior, wearing hat with plume and holding halbert in right hand, seated to left on mound and leaning on oval shield, which rests against a broken oak-trunk from which a young branch shoots; shield inscribed

XIX

CANT

in ex., B

Wt. 9¼ grammes. N 1 ½.
SILVER AND BILLON COINS.

Bracteates of the Fifteenth Century.

1418-1425.

12, 13.

Within circle, shield; arms of canton, colour indicated: border of large dots.

Wt. '2 gr. Bil. '6.

14, 15.

Similar: colour indicated by arabesque.

Bil. '6.

16.

Plappart of the Fifteenth Century.

(With Gothic Letters.)

MONETA · LVCAERNENSIS (point, quatrefoil.)

Shield; arms of canton, colour indicated by frette; above, one-headed imperial eagle.

SANCTVS · LEODIGARIVS (mm. crofs pattée; point, quatrefoil.)

Bull of St. Leodigarius, facing, nim- bate, wearing mitre and episcopal robes, and holding drill.

Wt. 2.1 grammes. Bil. '9.
Luzern.

Fünfer Class.

17.

Fünfer.

(With Gothic Letters.)

Obverse.

MONETA · LVZCERNENSIS (mm. croi pattee; point, cinquefoil.)

Within double quatrefoil, shield; arms of canton, colour indicated; above shield, one-headed imperial eagle; on either side, L V •

Reverse.

SANCT LVDIGA

St. Leodigarius, facing, partly within compartment of many foils, nimbate, wearing mitre and episcopal robes, and holding drill and crozier.

Wt. 1' gramme. Bil. '8.

18.

Same infer. (mm. crois pattee; point, quatrefoil.)

Same type.

19.

MONETA · LVZCERNENS (mm. crois pattee; point, cinquefoil.)

Same type.

20.

(With Latin letters.)

SANCT LVDIGAR

Similar type; compartment of many foils ornamented with trefoils at cusps.

Bil.

21.

Thaler, 1557.

Thaler, 1557.

S · LEO DIGARI · PATR · LV CERNE 1557 (points, quatrefoils.)

St. Leodigarius, nimbate, wearing mitre and episcopal robes, seated to left on throne, his hands raised in the attitude of prayer; before him stands a soldier, armed with sword and dagger, piercing his right eye with a long drill.

Two shields; the lower, arms of canton, colour indicated by frette; the upper, arms of empire (smaller, surmounted by closed crown and two-headed imperial eagle nimbate); supporters, lions rampant; border of shields; arms of sixteen bailiwicksof Luzern.

Wt. 28·36 grammes, .R 1'75.

See Haller, i., pp. 415, 425.
Catalogue of Swiss Coins.

22, 23.
1622.

Obverse.

SANCTVS • LEODIGARIVS • P.
(points, stars of six points.)
St. Leodigarius, facing, nimbate, wearing mitre episcopal robes and crofs, and holding drill and crozier.

Reverfe.

MONETA • NOVA • LVCERNENSIS •
1622
(points, 1 and 2, small quatrefoils, 3, star of six points.)
Two-headed imperial eagle with nimbi above, crown; on eagle, shield, arms of canton, colour indicated by arabesque.
Wt. 28.5 grammes. £ 1.6.

24, 25.
1698.

SANCT: LEODIGARIVS PATRON:
St. Leodigarius, towards right, wearing mitre and episcopal robes, and holding drill and book, and crozier; around his head, nimbus of rays; in ex., star of six points.

MONETA • NOVA REIPU. LUCERNENSIS •
1698 (points, 1 and 2, diamonds, 3 and 4, stars of six points.)
Ornamented oval shield; arms of canton, colour indicated by arabesque; beneath flield, star of six points.
Wt. 27.5 grammes. £ 1.7.

26.
1714.

SANCTVS LEODIGARIVS
St. Leodigarius, wearing mitre episcopal robes and crofs, seated towards left and looking towards right; his right hand is raised in the act of blessing, and he holds crozier in his left; his left arm rests on ornamented oval shield, arms of canton, colour indicated, fin., by arabesque; at his feet is seated a child, who holds drill and palm; beneath shield, it.; in the ex., floral ornament between two stars of five points.

By John Hedlinger.

Within ornamented floral border,
MONETA
REIPVP. (sic)
LVCERNENSIS
SIS
beneath border, 1714 .

Wt. 25.7 grammes. £ 1.55.
27.

THALER, containing 40 Batzen, of 1796.

Obverse.

RESPUBLICA LUCERNENSI.
Oval shield; arms of canton, colour indicated; crown closed; on either side, laurel-branch; in ex., 40 · BAZ.

Revers.

DOMINUS SPES POPULI SUI 1796
Croses formed of eight Ls, in pairs, back to back; in centre of croses, laurel-wreath.

28.

THALER, containing 4 Franks, of 1813.

CANTON LUZERN 1813
Oval shield with border; arms of canton, colour indicated; crown closed; on either side, palm-branch.

SCHWEIZER EIDSGENOSSEN
Warrior, towards right, wearing sword and hat with three plumes; he holds halbert in right hand, and his left rests on irregular shield, which is placed on low garlanded pedestal, and is inscribed XIX CANT.; on either side of shield, palm-branch; the blade of the halbert is ornamented with confederation-croses; in ex., 4 · FRANKEN.

29.

1814.

Same.

Same.

29.

1815.

Same.

Same.

30.

THALER, containing 40 Batzen, of 1816.

Same: 1816.

Within wreath of laurel and oak,

40 BATZEN

AR 1*55.
31, 32.

**HALF-THALER, 1714.**

**Obverse.**

MONETA • NOVA • REIP • LVCERN
ENSIS • 1714 (points, stars of five points.)
Ornamented irregular shield; arms of
canton, colour indicated by arabesque.

**Revers.**

Within border of scroll work,
AVXILIO
DEI
PROSPER
R E
Wt. 13·5 grammes. AR 1·5.

33.

**HALF-THALER, CONTAINING 20 BATZEN, OF 1795.**

**RESPUBLICA LVCERNENSIS**

Oval shield; arms of canton, colour indicated; crown closed; on either side,
laurel-branch; in ex., 20·BAZ.

**DOMINUS SPEs POPuli cui • 1795'**

(points, stars of fix points.)
Cross formed of eight Ls, in pairs,
back to back; in centre of cross, laurel-wreath.

AR 1·5.

34.

**FRANK, CONTAINING 10 BATZEN, OF 1812.**

**CANTON LUZERN 1812**

Shield; arms of canton, colour indicated; crown closed; on either side,
palm-branch.

**SCHWEIZERISCHE EIDSGENOSSENSCHAFT**

Warrior, to left, wearing sword and
hat with one plume; in his right hand,
which rests on shield, he holds halbert
directed over right shoulder; his left hand
rests upon his hip; the shield is inscribed
XIX CAN; in ex., 10·BATZ:
TONE
Wt. 7·1 grammes. AR 1·1.

**DIKEN CLASS.**

35.

**DIIKEN OF SEVENTEENTH CENTURY.**

**MO • NO • LVCERNENSI (points, 2**
and 3, fixfoils.)
Shield; arms of canton, colour indicated by arabesque; above shield, one-
headed imperial eagle; on either side, L V.

**SANCTO • LEODIGAR (point, 1, star**
of fix points, 2, large trefoil.)
Bust of St. Leodigarius to right, with
double nimbus, wearing mitre and episcopal robes, and holding drill.

Wt. 8·9 grammes. AR 1·2.
Luzern. 285

36. 1612.

Obverse.

MON • NO • LVCERNENSIS

(mm. fixfoil; points, 1, 3, and 4, quatrefoils, 2, fixfoil.)

Two-headed imperial eagle, with nimbi; between heads, crofs; below, ornamented shield, arms of canton, colour indicated by frette.

Reverfe.

SANCTö • LEODIGARIö 1612 • (points, 1 and 3, quatrefoils, 2, fixfoil.)

Same type, nimbus single.

Wt. 8'8 grammes. AR 1'25.

37. 1620.

MONETA • NOVA LVCERNENSIS

(mm. fixfoil; point, quatrefoil.)

Similar type; shield plain, colour indicated.

SANCTö • LEODIGARIVS • 1620 (points, quatrefoils.)

Same type.

Wt. 6'3 grammes. AR 1'15.

38-40. 1623.

MONETA • NOV LVCERNENSIS (mm. fixfoil; point, quatrefoil.)

Two-headed imperial eagle, with nimbi; between heads, crofs; in ex., shield, arms of canton, colour indicated, between 16 23.

SANCTVS • LEODEGARIVS • (points, quatrefoils.)

Similar.

Wt. 8'5 grammes. AR 1'2.

8'2

7'6

41.

HALF-DIKEN, 1623.

MONETA • NOV LVCERNENSIS (points, cinquefoils.)

Shield; arms of canton, colour indicated by arabesque; in ex., 1623.

SANCTVS • MAVRITIVS • PATRON (points, cinquefoils.)

Half-length figure of St. Maurice towards right, nimbate, armed and wearing helmet; in his right hand he holds drawn sword and his left rests upon his hip; on his breast, crofs treflée.

Wt. 4'1 grammes. AR 1'1.
MONETA • NOV • LVZCERNENS (points, cinquefoils.)

Same type; in ex., 16.23 (point, cinquefoil).

Same.

Wt. 4 0/4 grammes. 

BATZEN-CLASS.

43.

FIVE-BATZEN PIECE, 1806.

CANTON LUCERN (mm. quatrefoil barbed, between words.)

Shield; arms of canton, colour indicated; crown open; on either side, palm-branch.

Within wreath of oak,

V

BATZEN

1806

Wt. 4 0/4 grammes. Bil. '95.

44-46.

1810.

DOMINE CONSERVA NOS IN PACE

(mm. cinquefoil.)

Within wreath of laurel,

5

BATZ:

1810

Bil

CANTON LUZERN

Shield; arms of canton, colour indicated; crown closed; on either side, laurel-branch.

Same infr.

Two laurel-branches forming wreath, ends crossed and united by two palm-branches; within wreath,

5

BATZ:

1814

Bil.
### Luzern.

<table>
<thead>
<tr>
<th>49.</th>
<th>Obverse.</th>
<th>Reversé.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1815.</td>
<td><strong>CANTON LUZERN 1815.</strong></td>
<td>Same infer.</td>
</tr>
<tr>
<td></td>
<td>Similar type; on either side of shield, palm-branch.</td>
<td>Two palm-branches forming wreath, ends crossed and united by two laurel-branches; within wreath,</td>
</tr>
</tbody>
</table>

**BATZ:** Bil.

<table>
<thead>
<tr>
<th>50.</th>
<th>Same: var. LUZERN.</th>
<th>Same.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1816.</td>
<td></td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>51.</th>
<th><strong>TWO-AND-A-HALF BATZEN PIECE, 1815.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>RESPUBLICA LUCERNENSIS</strong></td>
</tr>
<tr>
<td></td>
<td>Shield; arms of canton, colour indicated; crown closed; on either side, oak and laurel branches.</td>
</tr>
<tr>
<td></td>
<td><strong>DOMINE CONSERVA NOS IN PACE</strong></td>
</tr>
<tr>
<td></td>
<td>(mm. quatrefoil.)</td>
</tr>
<tr>
<td></td>
<td>2(\frac{1}{2})</td>
</tr>
<tr>
<td></td>
<td><strong>BATZ:</strong></td>
</tr>
<tr>
<td></td>
<td>1815</td>
</tr>
<tr>
<td></td>
<td>Wt. 21 grammes. Bil. 8.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>52.</th>
<th><strong>CANTON LUZERN 1815.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Similar type; shield var.; on either side, palm-branch.</td>
</tr>
<tr>
<td></td>
<td>Same infer.</td>
</tr>
<tr>
<td></td>
<td>Two palm-branches forming wreath, ends crossed and united by two laurel-branches; within wreath,</td>
</tr>
</tbody>
</table>

**BATZ:** Bil.

<table>
<thead>
<tr>
<th>53.</th>
<th>Same.</th>
<th>Same: var. no line.</th>
</tr>
</thead>
</table>
54.

Batzen of Seventeenth Century.

**Obverse.**

• MONETA • LVCERNEN • (points, fix-foils.)

Shield; arms of canton, colour indicated by arabesque; above, one-headed imperial eagle between L v.

**Reverse.**

SANCTVS • LVDIGARIVS: (mm. crofs pattee; point, obscure.)

Crofs moline, within quatrefoil ornamented with large fleurs-de-lis at cuips.

Wt. 2.4 grammes. Bil. 1'05.

---

55.

1622.

MON • NOVA • LVCERNENS • 1622

Ornamented shield; arms of canton, colour indicated in fin. by arabesque; above, one-headed imperial eagle, nim- bate.

CONCORDIA • RES • PARVAE • CRE

SCV : (mm. cinquefoil.)

Crofs moline, cantoned with fleurs-de-lis pointing inwards.

Wt. 2 grammes. Bil. '95.

---

56.

MON • NOVA • LVCERNENS • 1622

(point 1, cinquefoil.)

Similar type; eagle not nimbate.

CONCORDIA • RES • PARVAE • CRE

SCV : (mm. quatrefoil.)

Same type.

Bil.

---

57.

MONE • NO • LVCERNENSIS • 1622

Similar type; colour in dex.; on either side of shield, L v.

CONCORDIA • RES • PARVAE • CRE

SCVNT (mm. quatrefoil.)

Same type.

Bil.

---

58.

MONE • NOV • LVCERNENSIS • 1622

Similar type; eagle nimbate.

Same.

Bil. '9.
Luzern.

59.

Obverse.

Same.

Reversé.

CONCORDIA · RES · PARVAE · CRESCVN (mm. quatrefoil.)

Same type.

Bil.

---

60–62.

1638.

MON · NO · LVCERNENSIS (points, diamonds.)

Shield; arms of canton, colour indicated by arabesque; in ex., 1638.

V of TRIUMPHAT inverted A.

IN · CRVCE · TRIUMPHAT (mm. crofs pattée; points, diamonds.)

Crofs fourchy.

Wt. 2.1 grammes. Bil. 1

---

63.

MON · NOV · LVCERNENSIS (points, diamonds.)

Same type; in ex., 1638.

IN · CRVCE · TRIUMPHAT · (mm. crofs; points, diamonds.)

Same type.

Bil.

---

64.

1713.

MON · NOVA · REIP · LVCERNE · 1713 · (point on either side of date, cinquefoil.)

Ornamented oval shield; arms of canton, colour indicated by arabesque.

CONCORDIA · RES · PARVAE · CRESC · (mm. quatrefoil.)

Crofs fourchy, cantoned with heart-shaped ornaments.

Wt. 1.9 grammes. Bil. 9.

---

65.

Similar: on either side of date, quatrefoil.

Same infr.: var. CRESC.

Crofs fourchy, cantoned with trefoils flipped pointing outwards.

Bil.
Catalogue of Swiss Coins.

66.

Obverse.

MON • NOVA • REIP • LVCERNEN.

1714 (on either side of date, star of five points.)

Similar type.

Reverfe.

Same: var. mm. star of five points.

Bil.

67, 68.

1742.

MON • NOVA • REIP • LVCERNENS!

1742

CONCORDIA • RES • PARVÆ • CRESC. (mm. cinquefoil.)

Ornamented oval shield; arms of canton, colour indicated.

Croix fourchy, cantoned with fleur-de-lis ornaments pointing outwards.

Bil.

69.

1743.

MON • NOVA • REIP • LUCERNENS.

1743. (mm. at end of legend, trefoil on flalk.)

CONCORDIA • RES • PARVÆ • CRESC. (mm. cinquefoil.)

Same type: beneath date, i.H

Same type.

Bil.

70.

1795.

MON • NOVA • REIP • LVCERN. 1795.

(D Above point, on either side of date, star of six points.)

DOMINUS SPES POPULI SUI (mm. rote.)

Ornamented oval shield; arms of canton, colour indicated by arabesque.

Croix fourchy, cantoned with trefoils flipped pointing outwards.

Bil. '95.

71, 72.

1796.

MON • NOVA • REIP • LUCERNEN.

1796. (Above point, on either side of date, star of five points.)

Same: var. mm. cinquefoil.

Same type.

Bil.
Luzern.

73.

Olvers.

MONETA • REIPUB • LUCERNENSIS
Ornamented oval shield; arms of canton, colour indicated by arabesque; in ex., 1 · Baz.

Reversé.

DOMINUS • SPES • POPULI • SUI • 1796 (points, stars of five points.)
Croix fourchy.

Bil.

74.

MONETA REIPUB • LUCERNENSI
Same type.

Bil.

75.

BATZEN, containing 10 RAPPEN, of 1804.

CANTON • LUCERN
Ornamented oval shield; arms of canton, colour indicated by arabesque; on either side, laurel and palm branch; in ex., 1 · BAZ.

Within wreath of oak,

X
RAPPEN
1804

Wt. 2·5 grammes. Bil.

76.

1805.

MONETA • REIPUB • LUCERNENSIS
Ornamented oval shield; arms of canton, colour indicated by arabesque; in ex., 1 · Baz.

Within wreath of oak,

1
BATZEN
1805

Bil.

77, 78.

1806.

CANTON • LUCERN
Ornamented oval shield; arms of canton, colour indicated by arabesque; on either side, palm and laurel branch.

Within wreath of oak,

X
RAPPEN
1806

Bil. '9.
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CANTON LUCERN</strong> • (mm. between words, fleur-de-lis.)</td>
<td>Within wreath of oak,</td>
</tr>
<tr>
<td>Oval shield; arms of canton, colour indicated; above shield, festooned garland; in ex., 1807.</td>
<td><strong>1</strong> BATZEN</td>
</tr>
<tr>
<td></td>
<td><strong>X</strong> RAPPEN</td>
</tr>
<tr>
<td></td>
<td><strong>Bil.</strong></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>81.</th>
<th>81.</th>
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<tbody>
<tr>
<td>1808.</td>
<td>1808.</td>
</tr>
<tr>
<td>Similar: no mm. or flop.</td>
<td>Same.</td>
</tr>
<tr>
<td></td>
<td><strong>Bil.</strong></td>
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</tbody>
</table>

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<tr>
<th>82.</th>
<th>82.</th>
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</thead>
<tbody>
<tr>
<td>1809.</td>
<td>1809.</td>
</tr>
<tr>
<td><strong>CANTON • LUCERN</strong> • (points, stars of five points.)</td>
<td>Similar.</td>
</tr>
<tr>
<td>Similar type.</td>
<td>Similar type.</td>
</tr>
<tr>
<td></td>
<td><strong>Bil.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>83.</th>
<th>83.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1810.</td>
<td>1810.</td>
</tr>
<tr>
<td>Same inscr.: no points.</td>
<td>Similar: var. 1.</td>
</tr>
<tr>
<td>Similar type; in ex., 1810</td>
<td>Bil. '95.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>84.</th>
<th>84.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1811.</td>
<td>1811.</td>
</tr>
<tr>
<td><strong>CANTON LUCERN</strong> • (points, stars of six points.)</td>
<td>Similar.</td>
</tr>
<tr>
<td>Similar type; the shield being placed on pedestal; in ex., 1811 between stars of six points.</td>
<td><strong>Bil.</strong></td>
</tr>
</tbody>
</table>
85. 1813.

**Obverse.**

CANTON LUCERN (mm. between words, quatrefoil.)

Shield; arms of canton, colour indicated; on either side, palm-branch; in ex., 1813.

**Reverfe.**

Within wreath of laurel all in one direction, above to left,

1 BATZEN

10 RAPPEN

Bil. '9.

86.

Same infer. (mm. floral ornament.)

Similar type: in ex., 1813.

87.

HALF-BATZEN, 1742.

· MONETA · LUCERNENSIS · 1742

(points, stars of six points.)

Ornamented shield; arms of canton, colour indicated; beneath shield, 1 T.

By J. Thiebaud.

88, 89.

1743.

Same; var. points, stars of five points; beneath shield, 1 · H.

By J. Haag.

90-92.

1794.

MON. LVCERNENSIS.

Shield; arms of canton, colour indicated; in ex., 1794.

Similar: no point at end of infer.

Bil.
Catalogue of Swiss Coins.

93, 94.
Obverse.

MON: LUCERNENSIS.
Same type; in ex., 1795.

Reversé.

Same infer, (point - after mm.)
Same type, varied.
Bil.

95.

MON: LUCERNENSIS.
Same type.

96, 97.
HALF-BATZEN, containing Five Rappen, of 1813.
CANTON LUCERN 1813
Shield; arms of canton, colour indicated; on either side, palm-branch.

Within wreath of laurel all in one direction, above to left,

1/2
BATZEN
5. RAP
Wt. 2 grammes. Bil. 85.

SCHILLING CLASS.

98.
GULDEN OR FLORIN, containing Forty Schillings, of the Eighteenth Century.

MON: NOV: REIP: LUCERNENSIS.
Ornamented irregular shield, decorated with flowers; arms of canton, colour indicated; crown open.

DOMINUS SPES POPULI SUI.
(points, crosses fourchy.)

Ornamented irregular shield decorated with flowers; on shield, two Ls interlacing; in centre, small cross fourchy and other ornaments; crown open; on lower part of shield, G. B.

Wt. 8.1 grammes. AR 1.15.

99.

RESPUBLICA LUCERNENSIS.
Oval shield; arms of canton, colour indicated; on either side, laurel-branch; crown closed.

DOMINUS SPES POPULI SUI 1796
Crosses formed of eight Ls in pairs, back to back; in centre of cross, 40.

Wt. 7.5 grammes. AR 1.15.
Luzern.

100.

Obverse.

Similar: crown var.

Reverfe.

Same.

101.

HALF-GULDEN, 1713.

MONETA NOVA REIP LUCERNENSIS (points, except half, stars of five points.)

Ornamented oval shield; arms of canton, colour indicated by arabesque; on either side of shield, palm-branch.

DOMINUS SPES POPULI SVI 1713 (points, stars of five points.)

Cross formed of eight Ls as before; in centre, 20.

Wt. 4.2 grammes. Bil. 1.

102.

1793.

MON NOV REIP LUCERNENSIS.

Ornamented oval shield, decorated with garland; arms of canton, colour indicated; on either side, laurel and palm branch; crown open.

DOMINUS SPES POPULI SUI 1793 (points, crosses fourchy.)

Same type.

Bil.

103.

1796.

RESPUBLICA LUCERNENSIS.

Oval shield; arms of canton, colour indicated; on either side, laurel-branch; crown closed.

Same: no points.

Bil.

104.

QUARTER-GULDEN, 1725.

MON NOV REIP LUCERNEN 1725 (mm. star of five points.)

Ornamented oval shield; arms of canton, colour indicated by arabesque; below, in oval ¼.

DOMINUS SPES POPULI SUI (mm. cinquefoil; points, crosses fourchy.)

Two ornamental Ls interlacing; in centre, cross fourchy; around, ornaments.

Wt. 2.5 grammes. Bil. 9.
105.

1793.

**Obverse.**

MON · NOV · REIP · LUCERNENS.

Ornamented oval shield, decorated with garland; arms of canton, colour indicated; on either side, laurel and palm branch; crown open.

**Reverfe.**

DOMINUS · SPES · POPULI · SUI ·

1793 (points, crosses fourchy.)

Crofs of eight Ls; in centre, $\frac{1}{4}$

Bil.

106, 107.

1796.

Same.

**Reverfe.**

DOMINUS · SPES · POPULI · SUI ·

1793 (points, crosses fourchy.)

Wt. 1·6 grammes. Bil. '75.


EIGHTH GULDEN, 1725.

**Obverse.**

MON · NOV · REIP · LUCERN · 1725

Ornamented oval shield; arms of canton, colour indicated by arabesque; below, in circle, $\frac{3}{8}$

(Two specimens, varied.)

**Reverfe.**

DOMINVS SPES POPVLI SVI (mm. cinquefoil.)

Two Ls interlacing; in centre, crofs fourchy; around, ornaments.

Wt. '6 grammes. Bil. '75.

110.

1793.

**Obverse.**

MON · NOV · REIP · LUCERN.

Ornamented oval shield, decorated with garland; arms of canton, colour indicated; crown open.

**Reverfe.**

DOMINUS · SPES · POPULI · SUI ·

1793 ·

Same type.

Bil.

111.

GROSCHEN, 1594.

**Obverse.**

MONETA · LVCCERNENSIS · 594

(mm. crofs patte; points, leaves.)

Shield; arms of canton, colour indicated by arabesque.

**Reverfe.**

SIT · NOM · DNI · BENEDICTVM

(points, quatrefoils.)

Two-headed imperial eagle with nimbi; on it, orb inscribed 3; crofs of orb supporting closed crown.

Wt. 2'2 grammes. Bil. '85.
<table>
<thead>
<tr>
<th></th>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>112.</strong></td>
<td>1600.</td>
<td></td>
</tr>
<tr>
<td>Var. date, <strong>600</strong>; point at beginning of infcr.; other points, cinquefoils.</td>
<td>Var. points, cinquefoils; colon at beginning and end of infcr.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

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</thead>
<tbody>
<tr>
<td><strong>113.</strong></td>
<td>1601.</td>
</tr>
<tr>
<td>Var. date, <strong>601</strong>; point 1 wanting, 2 cinquefoil, 3 colon.</td>
<td>Var. quatrefoils in place of cinquefoils (laft effaced), and single points at beginning and end of infcr.</td>
</tr>
</tbody>
</table>

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<tbody>
<tr>
<td><strong>114.</strong></td>
<td>1602.</td>
</tr>
<tr>
<td>Var. date, <strong>602</strong>; cinquefoil before date.</td>
<td>Var. cinquefoils between words; no point at beginning or end of infcr.</td>
</tr>
</tbody>
</table>

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<th></th>
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<tbody>
<tr>
<td><strong>115.</strong></td>
<td>1604.</td>
</tr>
<tr>
<td>Var. MONET; date, <strong>604</strong>.</td>
<td>Var. D in place of DNI; cinquefoil at end of infcr.</td>
</tr>
</tbody>
</table>

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<tbody>
<tr>
<td><strong>116.</strong></td>
<td>1605?</td>
</tr>
<tr>
<td>MONETA · LVCRNENSIS : 605 (mm. cross pattée; first point, cinquefoil.) Same type.</td>
<td>SIT · NOM · DNI · BENEDICTVM (points, cinquefoils; end of infcr. obliterated.) Same type.</td>
</tr>
</tbody>
</table>

(The unit in date is indistinct.)

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<thead>
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<tbody>
<tr>
<td><strong>117.</strong></td>
<td>1606.</td>
</tr>
<tr>
<td>Var. MONET · <strong>606</strong> (points, cinquefoils.)</td>
<td>Var. D in place of DNI; cinquefoil at end of infcr.</td>
</tr>
</tbody>
</table>
Catalogue of Swiss Coins.

118.

Obverse.

Var. date in full, 1606; points, quatrefoils.

Reverfe.

Var. points, quatrefoils.

Bil.

119.

Schilling of Sixteenth Century.

MONETA • LVCERNENSIS (point, star of six points.)

Within quatrefoil, shield; arms of canton, colour indicated; surmounted by two-headed imperial eagle with nimbi; above, crown.

SANCT • LEODIGARI • (mm. and points, stars of six points.)

Bust of S. Leodigarius three-quarters towards left, nimbate, wearing mitre and episcopal robes, and holding drill and crozier.

Wt. 1 1/4 gramme. Bil. '85.

120.

1600.

Same infer.; points, cinquefoils; point at beginning and end of infer.; same type; on either side of shield, 6 00; crown closed.

Same infer.; mm. cinquefoil and leaf; points, cinquefoils; first point wanting; similar type; bust of saint facing.

Wt. 1 1/3 gramme. Bil. '8.

121.

1603.

Var. points 1 and 3 wanting; date, 6 03.

: SANCT • LEODEGARI • (mm. cinquefoil; 2nd point, cinquefoil.)

Same type.

Bil. '75.

122-124.

1623.

MON • LVCER NENSIS (point, cinquefoil.)

Two-headed imperial eagle; above, closed crown; in ex., shield, arms of canton, colour indicated, between 16 23.

SANCT • LEODEGARI (mm. and point, cinquefoils.)

Similar type.

Bil. '85.
Luzern.

125.

Obverse.
Same.

Reverfe.
Var. cinquefoil at end of interfer. Bil.

126.
1634.

Var. point, crofs fourchy.

No point at end of interfer. Bil.

127–130.
1638.

Var. MON • LUC ERNENSIS (point, diamond.)

Var. mm. crofs; point, diamond. Bil.

131, 132.
1647.

MON • LVCERNENSI
Similar eagle, but larger and without crown; in ex., shield as last between 16 47 .

SANCT • LEODEGARIV • (mm. cinquefoil; point 2, quatrefoil.)
Same type. Bil. '8.

133, 134.

Same.

SANCT • LEODIGARI • (mm. fleur-de-lis.)
Same type. Bil.

135.

KREUZER, 1609.

MON • LVCE RNENSIS • (points, cinquefoils.)
Two-headed imperial eagle, nimbate, as last; below which, 1609; below date, shield, arms of canton, colour indicated, dividing interfer.

SANCT • LEODIGARI • (points, cinquefoils.)
Half-length figure of Saint, facing, nimbate, wearing mitre and episcopal robes, and holding drill and crozier.

Wt. '2 gr. Bil. '65.
RAPPEN CLASS.

136, 137.

RAPPEN OF EIGHTEENTH CENTURY.

Obverse.

Ornamented shield; arms of canton, colour indicated; on either side of shield, laurel and palm branches.

Reverse.

I RAPEN

below, floral ornament.

AE. '65.

138.

Same: varied.

| Same: varied.

139-141.

1774.

Ornamented oval shield; arms of canton, colour indicated; on either side of shield, palm and laurel branches; below,

Ornamented border, in which,

RAPEN

1774

1 Bil.

2 AE.

By J. Brupacher?

142, 143.

1787.

Similar type; shield var.; no letter below shield.

Border varied; after date, point.

1 Bil.

1 AE.

144.

1795.

Same.

Same; no point after date.

AE.
Luzern.

145. 1796.
   Obverse.
   Same.
   Reverse.
   Same.

146, 147. 1804.
   Same: varied.
   Within laurel wreath,
   1 RAPEN
   1804

148, 149. 1831.
   Between two laurel-branches, shield; arms of canton, colour indicated.
   Within wreath of palm and oak,
   1 RAPEN
   1831

150. 1839.
   CANTON LUZERN
   Shield; arms of canton, colour indicated; on either side, oak-branch.
   Within oak-wreath,
   1 RAPEN
   1839

151, 152.
   Var. branches, laurel.
   Within wreath of laurel leaves all in one direction, above to left,
   1 RAPEN
   1839
   on either side of numeral 1, bud.
153, 154.
1843.

Obverse.

CANTON LUZERN
Shield; arms of canton, colour indicated; from behind shield are seen oak and laurel branches.

Reverfe.

Within oak wreath,
1 RAPPEN
1843
Æ.

ANGSTER CLASS.

155-159.

Angster, 1790.

Ornamented oval shield; arms of canton, colour indicated; on either side of shield, palm and laurel branch.

Between ornaments,
1 ANGSTER
1790

(155, 156 slightly different from 157, 158, 159.)

1 Bil., the rest Æ.

MEDALS.

A.—City and Canton.

I.

Rebuilding of Collegiate Church, 1633.

Shield, arms of Luzern, surmounted by two-headed imperial eagle, with nimbis; on either side of shield, 16 33.

IN MEMOR
BENEDNIS
ANG. LAP. NO.
ECCL. COLL.
SEN. LVCEN
F. ET. D. D

Wt. 1.16 grammes. Æ 65.

The Collegiate Church of Luzern was burnt down in 1633, and rebuilt in the same year. (Haller, vol. ii. p. 395.) This medal commemorates the laying of the foundation stone of the new building.
2.

1745.

DOMINVS ILLVMINATIO MEA
Irregular shield with deep ornamental border and pedestal rising higher on one side of shield than on the other; arms of canton, colour indicated; supporters, savages; the dex., to left, holds two-handed sword in right hand, and open crown over shield with left; the sin., seated, holds palm-branch, and rests head on hand; on dex. side of shield, olive-branch; on pedestal, 1745, and below, • I • B.

3.

1746.

DOMINVS ILLVMINATIO MEA
Oval shield with deep ornamental border and pedestal; arms of canton, colour indicated; open crown, through which the scroll-work of shield passes; supporters, savages, recumbent; on either side of shield, from behind, are seen branches of palm and olive; on pedestal, 1746, and below, • I • BRUPACHER.

4.

Medal commemorating Battle of Sempach.

VOTA PVPLICA S • P • Q • LVCELER
NENSIS.
Female figure (Luzern) to left, sacrificing with patera at tripod; she wears mural crown, and on left arm carries oval shield, arms of canton, colour indicated; in exergue,

I • SCHWENDIMANN
FECIT.

LIBERTAS ASSERTA.
Victory advancing to right, holding in right hand staff, on which is hat with three plumes, and in left laurel-wreath; in exergue,

AD SEMPACVM
MCCC LXXXVI.

Wt. 37½ grammes. • 2.

Wt. 20½ grammes. • 1’55.

Wt. 9½ grammes. • 1’3.
5.

MEDAL OF TIR HELD AT LUZERN.

Obverse.

Arnold von Winkelried in full armour, dead, grasping to his breast bundle of pikes; beneath him, halbert and banner, gu. a crescent ar., on broken staff; above him, Victory, holding hat on staff and laurel-wreath, flying left; in field,

\[ I \cdot B \cdot F R E N E R \]

F

in exergue,

DEM ARNOLD VON WINKELRIED 
DAS DANKBARE 
VATERLAND

Reverfe.

Confederation-Crofs, radiate, over which, in wreath of oak and laurel,

SCHÜTZENFEST 
DER EIDGENOSSEN 
IN LUZERN

Wt. 33 grammes. \( \text{AR} \ 1.6. \)

B.—SCHUL-PFENNIGE.

6, 7.

Upon a sun of 17 flames and 17 rays, the monogram \( I H S \) within a gloria; below,

\[ P \cdot L \cdot V \]

\[ S \cdot P \cdot Q \cdot L \]

\[ F \cdot F \]

Immediately above \( H \) and joined to it by line, crofs patee; points 1-7, 11, 12, 14, cinquefoils; 13, fame, larger.

The arms of these 18 bailiwicks of Luzern are described and attributed by Haller (vol. i. p. 415).

This medal, though genuine, has somewhat the appearance of a cast.

8.

Similar. \( I H S \); below,

\[ P \cdot L \cdot V \]

\[ S \cdot P \cdot Q \cdot L \]

\[ F \cdot F \]

Lowest limb of crofs prolonged into \( H \); points, fars of five points, except 11, cinquefoil.

Shield; arms of canton, colour indicated by arabefque and horizontal lines; supporters, lions rampant, regardant; the dex. holds fword, the fin. banner of canton, as laf, colour indicated; open crown; ornamented pedeetal, below which, the letters \( IB \) like mon. \( IB \); border of shields as in laf.

Wt. 23.5 grammes. \( \text{AR} \ 1.6. \)

This medal has been cut round the edge in order to be set in a rim.
Luzern.

9.

CIVITAS SURLACENSIS
Female figure to left, draped and wearing crested helmet and cuirass of scale armour, leaning against pedestal, and holding in left hand a spear; the right rests on oval shield, arms of canton, colour indicated sin.; behind the pedestal are a scroll, globe, and caduceus surmounted by winged petasus.

Reversé.

Within laurel wreath,
DEM FLEISS
ZUM LOHNE

(With ring) Wt. 12.1 grammes.  
Æ 1.25.

10.

SENATUS POPULUSQUE LUCER NENSIS · F · F · (mm. sevenfoil.)
Shield; arms of canton, colour indicated; crown open; on either side, oak and laurel branches.

Mountain, on the summit of which an irradiated temple, to which a winding path leads up; at foot stands a teacher or sacred peronage, who points out temple to young scholar holding books; in the distance, the sea with two ships; on stone in foreground, A · S · f .

Wt. 49.5 grammes.  Å 2.1
MURI.

MURI, a Benedictine Abbey in the Canton Aargau, was founded in 1027 by Rathbot, Count of Altenburg, and reorganized by his son Werner, Count of Habsburg. In 1089 it obtained Papal and in 1114 Imperial recognition. In 1701 the Emperor Leopold raised the Abbot of Muri to the rank of Prince of the Empire.

Arms.—Gules, a fesse embattled az.

ABBOT OF MURI.

MEDALS.

PLACIDUS, 1684-1721.

Obverse.

PLACIDVS. ABB. MVR. S. R. I. PRINC.

Bust of Abbot to right, wearing cowl and skull-cap; around his neck a cord, to which is attached a cross.

Reverse.

IVBILÆVS. ÆT. LXXIV REG. XXXVI. 17 20 (points 1 and 5, trefoils.)

Upon a prince's cloak, shield; arms of the family of Zurlauben, with inescutcheon, arms of the abbey, colours indicated; above shield, three helmets, the centre surmounted by mitre on cushion and crozier, the dexter crested with demi-lion of Habsburg, holding in paws flag ornamented with two-headed imperial eagle, the sinister, demi-lion of Zurlauben holding branch.

Wt. 3'4 grammes. No. 8.

No. 2, double struck.

No. 3 has a loop for suspension, and is therefore heavier.
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
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<tbody>
<tr>
<td>Same.</td>
<td>Same type.</td>
</tr>
<tr>
<td>• IVBILÆVSÆT.LXXIV REGIM. XXXVI: 1720 (points 1 and 4, trefoils.)</td>
<td></td>
</tr>
<tr>
<td>Wt. 4 grammes. AR '85.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>5.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Gulden Weight.</strong></td>
<td><strong>Gulden Weight.</strong></td>
</tr>
<tr>
<td>PLACIDVS, ABB. MVR, S. R:1, PRINCEPS</td>
<td>IVBILÆVS, AET. LXXIV, REGIM. XXXVI:</td>
</tr>
<tr>
<td>Same type.</td>
<td>Bird's-eye view of the Abbey of Muri; in centre, church with two steeples and lantern; around it, gardens and various buildings; the whole enclosed by high wall with door-way; in ex., shield, arms of Zurlauben, with inescutcheon, arms of the abbey; above shield, mitre between crozier and sword; on either side, palm-branch and mdc cxx.</td>
</tr>
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<td></td>
<td>Wt. 18.3 grammes. AR 1.35.</td>
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</tbody>
</table>

Placidus, Abbot of Muri, was born at Zug in 1646, and was a descendant of the house of Zurlauben von Thurn and Geistenburg. He was made Abbot of Muri in 1684, and in 1701 received for himself and his successors the rank of prince of the empire. He died in 1721.
NEUCHÁTEL (Neuenburg), the twenty-first canton of the Swiss Confederation, to which it was added in 1815, has the same name as its capital.

Capital.—Neuchâtel (Neuenburg), the "New Castle" was the seat of Counts, who had a grant of the right of coinage from the Emperor Karl IV. in 1347. In 1512 it passed from the family of Hochberg to that of Longueville by the marriage of the heires of the former house to Louis de Longueville, youngest son of François d'Orléans, Count of Longueville and grandson of Jean Dunois, the Bastard of Orleans. In 1707 this line became extinct, and the States of Neuchâtel and Valangin placed themselves under the protection of Prussia, Frederick I. having been selected as representing the house of Chalons, to which the States had formerly belonged. In 1806, Napoleon I. compelled Prussia to renounce its claim, and made his general Marshal Berthier, Prince of Neuchâtel: in 1814 at the Congress of Vienna the principality reverted to Prussia, but declared itself independent in 1848.

Arms.—Town and Canton, Old: or., a pale gu. charged with three chevrons arg. These are the arms of the county and principality of Neuchâtel, varied only under the ephemeral French line of Berthier. Modern: Per pale, vert, arg., and gu., the last with a cross couped of the second in chief; adopted in 1848.

BRACTEATE.

TIME OF ISABELLA, COUNTESS OF NIDAU, FOURTEENTH CENTURY.

Within broad circle, helmet, facing, with vizor and high crest; on either side, the letters II. Bil. 6.
HOUSE OF ORLEANS.

SILVER AND BILLON COINS.

HENRY I., DUKE OF LONGUEVILLE.
1575-1595.

2.

KREUZER, 1590.

Obverse.

H · D · LONG · G · S · NEOC

Shield, arms of Orleans, with baton dexter, quarterly with those of Neuchâtel; crown open; on either side of shield, 9 O.

Reverse.

OCVLI · DO · SVPE[R] · IVSTOS

(mm. croix pattée)

Croix moline, cantoned with four Hs crowned.

Wt. 1 ½ grammes. Bil. 7.

HENRY II., DUKE OF LONGUEVILLE.

1595-1663.

DOUZIEME D’ECU.

3 ¼.

OCVLI · DNI · ET · PAX · SVP · IVSTOS

Buft of prince to right, with long hair, wearing Roman armour and cloak.

HEN · AVR · DVX · LONGV · D : G · PR · NOVICASTR •

Shield, arms of Orleans, with baton sinister, impaling those of Neuchâtel; crown open.

Wt. 2 ½ grammes. At 8.

5.

BATZEN, 1622.

H · AV · PR : SV · NO : CASTRI (mm. quatrefoil; colons, diamonds.)

Shield, arms of Orleans, with baton dexter, quarterly with those of Neuchâtel; crown open.

OCVLI : DOM : SVPER : IVSTOS (mm. quatrefoil; colons, diamonds.)

Croix fourchy; on either side of lower limb, 16 22 .

Wt. 2 ½ grammes. Bil. 9.
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
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</thead>
<tbody>
<tr>
<td>H : AV : PR : SV : NO : CAS (mm. quadrifoil; points 3, 4, 5 obscure.)</td>
<td>Same : var. points : : : Bil. '95.</td>
</tr>
<tr>
<td>Same type.</td>
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<tr>
<td>H · AV · DVX · LONG · D : G · PRI · NOVICAS · Shield; arms of Orleans, with baton dex., impaling those of Neuchâtel; crown open; on either side of shield, 4 8.</td>
<td>OCVLII · DOMINI · ET · PAX · SVP · IVSTO : Croës fourchy cantoned with fleurs-de-lis. Wt. 1'9 gramme. Bil. '9.</td>
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<td>7. 8.</td>
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<td>HALF-BATZEN, 1648.</td>
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<tr>
<td>9.</td>
<td>1649.</td>
</tr>
<tr>
<td>Same: var. mm. three stars of five points • • •; last point wanting.</td>
<td>Same: var. mm. as obv.; last point wanting. Bil.</td>
</tr>
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<tr>
<td>10.</td>
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<tr>
<td>KREUZER, 1598.</td>
<td></td>
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<tr>
<td>H · D · LONG : G · S · NEOC Shield; arms of Orleans, with baton dex., quarterly with those of Neuchâtel; crown open; on either side of shield, 9 8.</td>
<td>OCVLII · DO · SVP · IVSTOS (mm. fleur-de-lis.) Croës fourchy. Bil. '75.</td>
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<tr>
<td>11.</td>
<td></td>
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<tr>
<td>159X.</td>
<td>Same. Bil.</td>
</tr>
<tr>
<td>Same.</td>
<td></td>
</tr>
<tr>
<td>12.</td>
<td></td>
</tr>
<tr>
<td>1615.</td>
<td></td>
</tr>
<tr>
<td>Same: var. points, croës fourchy.</td>
<td>Same: var. points, croës fourchy. Bil.</td>
</tr>
</tbody>
</table>


**Neuchâtel.**

13, 14.

1630.

**Obverse.**

H·D·G·COM·SV·NOVICA

Shield; arms of Orleans, with baton dex., impaling those of Neuchâtel; crown open; on either side of shield, 3 O .

**Reverfe.**

OCVLI·DOM·SVP·IVSTOS·

Within quatrefoil having the culps terminating in fleurs-de-lis, crofs fourchy.

Wt. 1 gramme. Bil. '7.

15.

Same : varied.

| Same : var, mm. fleur-de-lis; laft point wanting.
| Bil.

16.

1631.

H·D·G·COM·NOVICA

Same type.

| Same.
| Bil.

17, 18.

1640.

H·D·G·COM·NOVICAS

Same type.

| Same.
| Bil.

19.

| Same : var. DOM.

**ANNE GENEVIÈVE DE BOURBON CONDÉ.**

1619–1679.

20.

**HAlF-KREUZER or VIERER.**

A·G·B·D·G·PR·NOVICAS

Shield; arms of Orleans, with baton dex., impaling those of Neuchâtel; crown open.

| OCVLI·DO·ET·PA·SVP·IVST·
| Crofs pattée.

Wt. '5 gr. Bil. '5.
Catalogue of Swiss Coins.

---|---
Same: var. D: | OCVLI • DO • ET • PA • SV • IVSTOS
Same type. | Bil.

M aria of Orleans.
(Duchess of Nemours.)
1694-1707.

22. Five-Batzen Piece, Containing 20 Kreuzers, of 1695.

Mar ia • DG • PR • SVP • NOVICASTRI:
Buft of princes to right, laureate, and
carrying hood.

OCVLI • DOMINI • S VPER • IVSTOS • 1695

Shield; arms of Orleans quarterly with
those of Neuchâtel; crown open; on
either side of shield, CR 20.

Wt. 4·2 grammes. Bil. i.

The arms of Orleans on this coin are without baton.

23.

Four-Batzen Piece, containing 16 Kreuzers, of 1694.

Mar ia • DG • PR • NOVICASTRI:
1694 (mm. rode; point 5, diamond.)
C ro s formed of four Ms crowned,
cantoned with fleurs-de-lis; in centre,
within circle, 16.

OCVLI • DOMINI • SVPER • IVSTOS

Shield; arms of Orleans, with baton
dex., quarterly with those of Neuchâtel;
crown open.

Wt. 3·7 grammes. Bil. '85.

HOUSE OF BRANDENBURG.
Gold, Silver, and Billon Coins.
FREDERICK I. OF PRUSSIA.
1707-1713.

24.

Pistole, 1713.
FRID • D • G • REX • BOR • & EL • S •
PR • AR • NECO • & VAL •

Buft of king to right, with long hair,
laureate; beneath shoulder, 1 P.

SVVM • CVIQVE • 1713 (point,
diamond.)

Shield; arms of Chalons (gu. a bend
or) quarterly with those of Neuchâtel,
colours indicated, with ineutcheon,
arms of Prussia; crown closed.

Wt. 6·7 grammes. N '95.
Neuchâtel.

25.

**Thaler, 1713.**

**Obverse.**

FRID · D · G · REX · BOR · ET · EL · S · PR · AR · NEOC · ET · VA·L ·

(ornament after last point.)

Buft of king to right, with long hair, laureate, and in Roman armour; beneath shoulder, 1.P.

**Reverfe.**

SVVM CVIQVE · 17 13 (point, diamond.)

Shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with inescutcheon, arms of Prussia; crown closed.

Wt. 27.7 grammes. AR 1.6.

26.

**Half-Thaler, 1713.**

FRID · D · G · R · BOR · ET · EL · S ·
PR · AR · NEOC · ET · VAL

Buft of king to right, with long hair, laureate, and in Roman armour; beneath shoulder, 1.P.

SVVM CVIQVE 17 13

Shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with inescutcheon, arms of Prussia; crown closed.

Wt. 1719 grammes. AR 1.35.

27.

**Quarter-Thaler, 1713.**

FRID · D · G · REX · BOR · ET & EL · S ·
PR · AR · NEOC · ET · VAL ·

Buft of king to right, with long hair, laureate, and in Roman armour; beneath shoulder, leaf.

SVVM CVIQVE 17 13

Shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with inescutcheon, arms of Prussia; crown closed.

Wt. 6.7 grammes. AR 1.15.

28, 29.

**Eighth-Thaler, containing 20 Kreuzers, of 1713.**

FRID · D · G · REX · BOR · ET · ELECT ·

Buft of king to right, with long hair, laureate, draped; beneath shoulder, 1.P.

SVP · PR · AR · NEOC · ET · VAL ·

1713 · · · (mm. at end of infer., leaf between two points.)

Shield; arms of Chalons quarterly with those of Neuchâtel, with inescutcheon, arms of Prussia; crown closed; on either side of shield, CR 20 .

Wt. 4.7 grammes. AR 1.
314 Catalogue of Swiss Coins.

30.

**Ten-Kreuzer Piece, 1713.**

**Obverse.**

FRID • D • G • REX • BOR • ET • ELECT •
Buft of king to right, with long hair, laureate; beneath shoulder, 1-P.

**Reverie.**

SVP • PR • AR • NEOC • ET • VAL • 1713 • • (mm. at end of infr., leaf between points.)
Shield; arms of Chalons quarterly with those of Neuchâtel, with inecec- cheon, arms of Prussia; crown closed; on either side of shield, CR 10.
Wt. 1.4 grammes. AR 8.

31.

**Half-Batzen, 1712.**

F • D • G • R • BOR • EL • S • PR • AR • NEOC • & • VAL •
Shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with inececcheon, arms of Prussia; crown closed.

SVVM • CVIQVE • 1712 • [I] P • • (mm. leaf preceded by point; points, except last, cinquefoils.)
Ornamented crofs fourchy, cantoned with Prussian eagles, and with annulet at extremity of each limb.
Wt. 1.8 grammes. Bil. 85.
(End of inscription illegible.)

32.

**Piecette?, 1713.**

F • R • B • EL • S • PR • AR • NEOC • 1713
Within eightfoil having the alternate culps terminating in fleurs-de-lis, a crofs fourchy.
Wt. 1.35 gr. Bil. 7.

33, 34.

**FREDERICK WILLIAM II.**

1786-1797.

**Petit or Half-ecu, containing 21 Batzen, of 1796.**

F • G • REX • BOR • PR • SUP • NOVIC & VAL •
Shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with inececcheon, arms of Prussia; crown closed; in ex., 21 BZ.

SUUM CUIQUE 1796
Ornamented crofs fleury, the centre lozenge-shaped; in each angle are two rays and three flames issuing from circle at centre of crofs; the words of the infr. and the date are at the extremities of three limbs of the crofs, and at the extremity of the fourth is a floral ornament.
Wt. 15.1 grammes. AR 1.3.
Neuchâtel. 315

35.

FOURTEEN-BATZEN PIECE, CONTAINING 56 KREUTZERS, OF 1795.

Obverse.

F • G • BOR • REX • PR • SUP • NOVIC & VAL.

Within circle, oval shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with inescutcheon, arms of Prussia; crown closed, dividing circle; on either side of shield, palm-branch.

SUUM CUIQUE 1795

Within circle, cross formed by four shields placed in the angles of flag of four sheaves; on alternate shields, the letters N V, and in centre of flag, the numeral 56; the words of the inscription and the date are at the extremities of three limbs of the cross, and at that of the fourth is a closed crown dividing the circle; opposite each point of the flag, but in circle of infcr., is a floral ornament.

Wt. 10'8 grammes. Bil. 1'15.

36, 37.

SEVEN-BATZEN PIECE, CONTAINING 28 KREUZERS, OF 1796.

F • G • BOR • REX • PR • SUP • NOVIC & VAL.

Oval shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with inescutcheon, arms of Prussia; closed crown, interrupting circle of infcr.; on either side of shield, palm-branch.

SUUM CUIQUE 1796

Cross formed of shields and sheaves, in centre of which 28; crown and floral ornaments; all as preceding.

Wt. 4'9 grammes. Bil. 1.

38.

BATZEN, 1790.

F • G • BOR • REX • SUP • NOVIC & VAL.

Within cordon, shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with inescutcheon, arms of Prussia; crown closed, dividing cordon; in ex., Cr. 4.

SUUM • 1790 • CUIQUE • (points, quatrefoils; at end of infcr., floral ornament.)

Within cordon, ornamented cross fleury.

Wt. 3'4 grammes. Bil. 1.
39.

1791.

Obverse. | Revers.
---|---
Same. | Same.

Bil.

40

1792.

Same.

Bil.

41, 42

1793.

Same.

Bil.

43.

1793?

Same.

Bil.

44.

Half-Batzen, containing two Kreuzers, of 1790.

* F • G • BOR • REX • PR • SUP • NOVIC • & VAL •

Shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with inescutcheon, arms of Prussia; crown closed.

* SVVM • CVIQUE • 1790 • (points, quatrefoils; at end of infcr., floral ornament.)

Crofs fourchy cantoned with buds and pellets.

Wt. 1·6 gramme. Bil. '9.

45.

1792.

Same: var. shield larger.

* SUUM • 1792 • CUIQUE • (points, quatrefoils; at end of infcr., floral ornament.)

Same type.

Bil.
Obverse. 

Same. 

Reversed. 

Same. 

Bil. 

48, 49. 

Same. 

Bil. 

50. 

KREUZER, 1790. 

G • BOR • REX • PR • SUP • NOV • V • 

Shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with incuscutcheon, arms of Prussia; crown closed. 

Bil. '7. 

51. 

SUUM • CUIQUE • 1790 • CR • 

(points, except last, quatrefoils.) 

Cross fourchy cantoned with buds. 

Same type. 

Bil. 

52, 53. 

Same. 

Bil. 

54. 

VIERER, 1790. 

F • G • BOR • REX • PR • NOV • 

Shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with incuscutcheon, arms of Prussia; crown closed. 

SUUM • CUIQUE • 1790 • (points, quatrefoils.) 

Cross fourchy. 

Bil. '6.
318 Catalogue of Swiss Coins.

55.

Obverse.

1792.

Reverfe.

Same.

Bil.

FREDERICK WILLIAM III.

1797-1818.

56.

PETIT OR HALF-ECU, CONTAINING 21 BATZEN, OF 1799.

F • W • III • REX • BOR • PR • SUP • NOVIC & VAL (mm. cinquefoil.)

Buft of king to left; hair in queue; wearing uniform and star of the Black Eagle; on line of shoulder, .w.; below, 1799 in break of infr.

SHIELD; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with inefcutcheon, arms of Pruffia; supporters, two favages holding clubs; crown closed; in ex., 21-BZ.

Wt. 15.1 grammes. R 1.3.

57, 58.

BATZEN, 1800.

F • W • III • BOR • REX • SUP • NOVIC • & VAL

Within cordon, shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with inefcutcheon, arms of Pruffia; crown closed, dividing cordon.

SUUM 1800 • CUIQUE (points, quatrefoils; at end of infr., floral ornament.)

Crofs fleury, cantoned with trefoils, each between two pellets.

Bil. 1.

59.

HALF-BATZEN, 1800.

F • W • III • BOR • REX • P • SUP • NOVIC & VAL (point 6, cinquefoil.)

Shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with inefcutcheon, arms of Pruffia; crown closed.

SUUM 1800 • CUIQUE • CR. 2 (points, except last, cinquefoils.)

Crofs fourchy cantoned with buds and pellets.

Bil. 19.
60.

Obverse.

Same: var. points 8 and 9 wanting.

Bil.

Reversé.

Same.

61.

KREUZER, 1803.

F · W · III · BOR · REX · SUP · NOV · & VAL · (point 5, cinquefoil.)

Shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with inescutcheon, arms of Prussia; crown closed.

Croix fourchy cantoned with buds.

Bil. 75.

62, 63.

1817.

F · G · BOR · REX · PR · SUP · NOV · & V ·

Shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with oval inescutcheon, arms of Prussia; crown closed; on either side of shield, laurel-branches, crossed behind shield; below, ornament.

Ornamented croix fourchy, the centre overlaid with floral ornament.

Bil.

64–66.

1818.

Same.

Bil.

67.

VIERER, 1802.

F · W · III · BOR · REX · PR · NOV ·

Shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with inescutcheon, arms of Prussia; crown closed.

Croix fourchy.

Bil.
ALEXANDER BERTHIER.
(Prince of Wagram.)
1806-1815.

SILVER AND BILLON COINS.

68. 

FIVE FRANCS, 1819.

Obverse.

ALEXANDRE PRINCE DE NEU CHATEL
Head of prince to right, bare; beneath, DROZ F.

Edge, POIDS VINGT CINQ GRAMMES. TITRE NEUF DIXIEMES. (points 1 and 2, stars of five points between two bees.)

Reversc.

PRINCIPAUTE DE NEUCHATEL
Within laurel-wreath,

5 FRANCS
above wreath, closed crown; in ex., 181.


69, 70.

TWO FRANCS, 1814.

ALEXANDRE PRINCE DE NEU CHATEL. (point, lozenge.)
Head of prince to left, bare; beneath, DROZ F.

PRINCIPAUTE DE NEUCHATEL.
Within laurel-wreath,

2 FRANCS
above wreath, closed crown; in ex., 1814.

Wt. io grammes. A 1‘05.

Æ 1‘05.

Edge, POIDS DIX GRAMMES. TITRE NEUF DIXIEMES. (point 1, bee, 2, two bees.)

Date altered from 1813 to 1814.

Of the above two specimens one is a proof struck in copper.

71, 72.

BATZEN, 1806.

ALEXANDRE PRINCE & DUC DE NEUCHAT:
Within grand cordon of Legion of Honour, shield; arms of Neuchâtel; in chief, those of French Empire (az. an eagle saurient); crown open; on shield of cordon, N; behind shield, two marshal's batons crossed.

PRINCIPAUTE DE NEUCHATEL
1806
Within wreath of laurel and oak,

1 BATZ

Wt. 3‘4 grammes. Bil. 1.
Neuchâtel.

73, 74.
1807.

Obverse.

ALEXANDRE PR: & DUC DE NEUCHAT
Similar type; crown closed.

Reverie.

Same incr.
Similar type.

Bil.

75.
1808.

Same: var. NEUCHA:

Same: var. UN BATZ.

Bil.

76.
1809.

ALEXANDRE: PR & DUC DE NEUCHAT:
Similar type; the letter N on shield of cordon, crowned.

Same: var. 1809. (points, buds.)
Within wreath of laurel and oak,

BATZ

Bil.

77, 78.
1810.

Same: var. colon after ALEXANDRE wanting.

Same: var. 1810.

Bil.

79, 80.

HALF-BATZEN, 1807.

ALEXANDRE PR & DUC DE NEUCHAT:
Within grand cordon of Legion of Honour, shield; arms of Neuchâtel; in chief, those of French Empire; crown closed; on shield of cordon the letter N; behind shield, two marshal's batons crossed.

PRINCIPAUTE DE NEUCHATEL
1807
Within wreath of laurel and oak,

DEMI BATZ

Wt. 1.4 grammes. Bil. 8.

s.c. x
Catalogue of Swiss Coins.

81.

Obverse.

ALEXANDRE PRINCE & DUC DE NEUCHAT
Similar type; crown open.

Reverse.

Same; var.

$\frac{1}{2}$ BATZ

Bil. '85.

82.

1808.

ALEXANDRE PRINCE & DUC DE NEUCHAT
Similar type; crown closed.

Same; var.

$\frac{1}{2}$ BATZ

Bil. '8.

83.

Kreuzer, 1807.

ALEXANDRE PRINCE & DUC DE NEUCHAT
Within grand cordon of Legion of Honour, shield; arms of Neuchâtel; in chief, those of French Empire; crown closed; on shield of cordon, N; behind shield, two marshal's batons crossed.

PRINCIPAUTE DE NEUCHAT
1807
Within wreath of laurel and oak,

CREUT

Wt. 7 gr. Bil. '7.

84, 85.

1808.

ALEXANDRE PRINCE & DUC DE NEUCHAT
Similar type.

PRINCIPAUTE DE NEUCHAT
1808
Same type.

Bil.
MEDALS.

I.

Accession of Frederick I. of Prussia to the Principality of Neuchâtel, and the Birth of his Grandson, 1707.

Half-Thaler Weight.

Obverse.

NOVVM CASTRVM

The king to right, laur., and wearing over Roman armour an ermine cloak; he extends his right hand and receives sceptre and palm-branch from the city Neuchâtel, draped and wearing mural crown, and leaning with left hand on shield, bearing the arms of the city, colours indicated; beneath shield, H; in the ex.,

REGIS FRIDERICI SAP.
REGNUM PROVINCIA
AVCTVM • 3 NOV •
A • 1707 •

Edge,

FORTES GENERANTVR A FORTIBS (for) ET BONIS (point r, quatrefoil)

Reverce.

NOVVS HEROS

Female figure to right, draped, holding infant on left arm, and with right hand presenting laurel-wreath to the king, who, laur., wearing over Roman armour an ermine cloak, extends his right hand towards the child, and holds up his robe with his left; in the ex.,

REGIS FRIDERICI
SAP • GENES NEPOTE
AVCTA • A • 1707 •
23 NOV •

Wt. 14'9 grammes. & 1'35.

By Heinrich Friedrich Halter.

2.

Double-Thaler Weight.

OPTIMO PRINCIPE
NEPOTE AUG & SAPIENTIS
FRIDERICI • REGIS BORUSS.
FILIO MAGNANIMI & FORTIS
FRIDERICI WILHELMI,
FRID : LUDOVICO, PR : ARAUS
ASSERTO IN AURIACAM IURE
& SUPR PRINCIPATU NECOMENSI
ADIUDICATO,
EDITO & A DEO DATO
D 23 NOV : MDCCVII •

(points in last line of inscription, fixfoils.)

Edge,

ADSIT AUREA PAX, FELIX CONCORDIA, COPIA RERUM.

Wt. 57'6 grammes. & 2'1.

X 2
Catalogue of Swiss Coins.

3.
Accession of Frederick William II., 1786.
Thaler Weight.

Obverse.

FRID. GVILIELMVS BORVSS. REX
PR. NOVICASTR.

Bust of king, to left, in armour, with hair in queue; over right shoulder is thrown an ermine cloak, and over left passes the ribbon of an order; below bust, LOOS.

Reversè.

Within olive wreath,
NOVA
SPES
REGNI
below,
FIDES
NOVICAST. ET VALENGIN.
PRAEST. MENS. NOV.
MDCCCLXXXVI.
Wt. 28'3 grammes. AR r'65.

4.
Siege of Neuchétel, 1813.

GOTT SEGNETE DIE VEREIN
IGTEN HEERE
Victory flying to left and bearing flaming sword and wreath.

DURCH
DEVAUX
WURDE
NEUFCHATTEL
BESETZT.
0° 25 DEC.
1813
Wt. 1'6 gramme. AR 6.

5.
Restoration of the House of Prussia, 1814.

FRID. WILH. III. REX. BOR.
PRIN. NOVIC. ET VALL.
Bust of king, to left, wearing uniform; on breast, star of Black Eagle; from his collar hang three crowns; beneath bust, BRANDT. NOVIC. F.

RESTAURATA FELICITAS NOVI CASTRENSIS.
North-side view of church with tower and lantern; in ex.,
FRIDERICUS WILHELMUS III VICTOR
ET PACIFICATOR DEUM LAUDAT.
MDCCXIV
BRANDT F.
Wt. 47'8 grammes. AR 1'6.
Neuchâtel.

Badges, 1831.

6.

Obverse.

Within wreath of laurel and oak, crowned shield; arms of Chalons quarterly with those of Neuchâtel, colours indicated, with crowned ine fluent of Prussia; both crowns closed.

With ring for suspension.

Reverse.

FIDÉLITÉ AU DEVOIR ET A LA PATRIE • 1831 • (points, cinquefoils.)

Within,

FG III

furmounted by closed crown.

Wt. 6 grammes. & t.

7.

Medal commemorating the Foundation of the Republic of Neuchâtel, 1855.

Les Républicains Neuchâtelois ont bien mérité de la Patrie

Female figure, facing, draped and holding in right hand the flag of the Helvetic Confederation, and that of Neuchâtel with new shield of canton between oak and laurel branches, colours indicated; in her left she holds a lighted torch with which she ignites a broken bow lying beneath her right foot; in ex., S. MOGNET F.

République Neuchâteloise fondée le 1 mars 1848:

Within,

Consolidée

par la manifestation populaire

du 6 juillet 1852

et consacrée les 3 & 4 septembre 1855

par la bravoure des soldats citoyens

Wt. 25•7 grammes. & 16.

8.

Clockmakers’ Medal.

Dit Jean Richard, dit Bressel

Neuchâtelois, né à La Sagne en 1665 mort au Locle en 1741.

Bull three-quarters towards left, wearing wig, coat, waistcoat, and frilled skirt; beneath bull, F. LANDEY.

Honneur au travail per sèvérant, dédiée aux horlogers (points, sixfoils.)

Within,

Père

de notre industrie

le pays

té doit sa

prospérité

Wt. 10•2 grammes. & 2•25.

The inscription on the obv. is ranged in two lines over the bull.
RHEINAU.

HEINAU (Augia, Augia Rheni, Rhinaugia) is a Benedictine Abbey, in canton Zürich, on the borders of cantons Zürich and Schaffhausen. It was founded in 800 by the Counts of Kyburg, and had the right of coinage in the second half of the 12th century. In 1455 it placed itself under the protection of the Confederation; in 1862 it was suppressed.

Arms.—Az. a falmon embowed (or sometimes on a bend dex.) ar.

MEDALS.

I.

Dedication of Church.

Obverse.

1710.

GEROLDVS II. D. G: ABB: AS RHENOVIENSIS. (mm. star of six points.)

Two shields; the dex., arms of Abbey; the sin., arms of family of Zurlauben; above, in centre, a mitre on cushion, on either side of which, a helmet, the dex. with high peak and behind it two croziers, the sin. crested with demi-lion of Zurlauben; behind, sword; around shields, scroll work.

Reverse.

BASILICAM HANC DEO ADOR NAVIT (mm. quatrefoil.)

View of church; below, 1710.

Wt. 5 grammes. Å '9.
2. **Jubilee Medal, 1723.**

**Two-Ducat Weight.**

**Obverse.**

GEROLD * II * ABB * RHENOV * IU BILÆUS * ÆTATIS * 74 * REG * 27 *
(1723)

On mantle, two shields; the dex., arms of Abbey; the fin., arms of Zurlauben; colours in both indicated; above, in centre, mitre with stole on embroidered cushion, and crozier, the staff of which passes between shields; on either side of mitre, a helmet, the dex. with high peak, the fin. crested with the demi-lion of Zurlauben.

**Reverfe.**

S * FIN TAN * PRINC * LAGINÆ MONACH * RHENOV

St. Fintan, facing, nimboate, in monk's dress, holding staff and book on which is a closed crown; on left shoulder, bird; before him, two shields, the dex. Scotland, the fin. a man pannant gardant, holding uncertain object in right hand.

Wt. 6·9 grammes. *N 1'05.*

---

3. Another in silver.

Wt. 5·8 grammes. *F 1.*

---

4. **Ducat-Weight.**

Same.

Var. points after LAGINÆ and RHENOV.

Wt. 3·4 grammes. *N 85.*

---

5. GEROLDUS * II * ABB * RHENOV:

Buft, to right, in cowl and biretta; on breast, a crofs.

IUBILÆUS ÆTATIS * 74 * REGI MINIS * 27

Ornamented oval shield on pedestal; arms of Zurlauben, with inescutcheon, arms of Abbey, colours indicated, surmounted by mitre between crozier and sword; on pedestal of shield, 1723.

Wt. 5·9 grammes. *N 1.*

---

6. Another in silver with thick rim.

Wt. 6·9 grammes. *F 1'05.*

Gerold II. Zurlauben or zur Lauben, Baron of Thurn and Geffelenburg, was born 1649 or 1650, was elected abbot in 1697, and died in 1725. He built several additions to his monastery, among which is the church commemorated on the first medal.
CANTON OF SARINE AND BROYE.

The ephemeral canton of Sarine and Broye was founded in February 1798. It consisted of the Romansch portion of Freiburg, together with the districts of Payerne, Avenches, and Morat. The deputies representing this canton met at Payerne, where a national provisional assembly was formed. The canton lasted but a few months, having been reunited to the canton of Freiburg on the 30th May 1798.

KREUZER CLASS.

1.

FORTY-TWO KREUZER PIECE, 1798.

Obverse.

CANTON DE SARINE ET BROYE

Pawes surmounted by hat with two plumes.

Reverse.

LIBERTE EGALE DT. 1798. (points, cinquefoils.)

Within wreath of olive and laurel,

VALEUR DE

42 Cr.

Wt. 6.7 grammes. AR 1'.

2.

Same. | Same.

Wt. 7.4 grammes. AR 1'15.

3.

Same. | Same: var. 42 Cr.

Wt. 7 grammes. AR 1'15.

These pieces of 42 Kreuzers, which were struck at Freiburg, were the only money issued by this new canton during the short period of its existence. They were withdrawn from circulation by the Helvetic Government on the 20th November 1800, when it was ordered, that, as these pieces were below the intrinsic value of the current coinage, they would be received at the Public Treasury until the 1st January 1801 and reckoned at the value of 10 Batzen; after which date their currency would entirely cease. This sudden suppression of these coins accounts for their extreme rarity.
SCHAFFHAUSEN.

SCHAFFHAUSEN (Schaffhause) is the twelfth canton of the Swifs Confederation, which it joined in 1501, in the same year as Bafel, which takes precedence of it.

Capital.—Schaaffhausen (Schaffhause) or the Skiff-houfe, from an early period incorrectly supposed to mean the sheep-houfe.

Arms.—Or, a demi-ram mounting, fa., attired of the first.

CITY AND CANTON.

GOLD COINS.

1.

**Pattern for Ducat, 1599.**

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ornamented shield; arms of canton; above, 1 5, on either side, 9 9.</td>
<td>Two-headed imperial eagle with two open crowns.</td>
</tr>
<tr>
<td>Wt. 5'1 grammes.</td>
<td>(lozenge) v'z.</td>
</tr>
</tbody>
</table>

---

**Ducat, 1633.**

2.

MO: NO: AVREA: SCAFVSSENSIS: 16'33: Ornamented shield; arms of canton.

| DEV'S: SPES: NOSTRA: EST: (mm. cinquefoil; points, 2, 3, and 4, small cinquefoils.) |
| Two-headed imperial eagle with nimbi; between heads, crofs. |
| Wt. 3'5 grammes. | N'8. |

---

**DVCATVS: NOVVS: REIPVB: SCA**

FVSSENSIS (mm. quatrefoil with rays.)

| Ornamented oval shield; arms of canton. |

3.

| DEV'S: SPES: NOSTRA: EST: (mm. ram surmounting house between two quatrefoils with rays; points, 1, 2, 3, quatrefoils.) |
| Two-headed imperial eagle; between heads, open crown. |
| Wt. 3'5 grammes. | N'85. |
SILVER AND BILLON COINS.

BRACTEATES.
(Pfenninge of two Hellers, called Bockpfenninge.)

I. Before 1415.

4.
Demi-ram issuing to left from round castle with pointed roof; border of dots.

Wt. 2 gr. Bil. (square) 65.

In the year 1415 the arms of Schaffhausen were changed from a ram issuing from a castle to a ram springing from a castle.

II. After 1415. Fifteenth Century.

5, 6.
Demi-ram springing to left from round castle: plain border.

(Two coins varied.) Wt. 3 gr. Bil. (fq.) 6.

7.
Same: var, ram with longer horns and legs more raised: plain border.

Bil.

8, 9.
Demi-ram springing to left from embattled round tower: plain border.

Bil.

III. Struck during Seventeenth Century.

10, 11.
Demi-ram springing to left from square embattled tower with window at side.

(Low relief).

(Two coins varied.) Wt. 2 gr. Bil. 5.
**THALER CLASS.**

- **12.**

  **Thaler, 1551.**

  **Obverse.**

  MONETA • NOVA • SCAFVSENSIS
  (mm. trefoil flipped; points, quatrefoils.)
  
  Demi-ram springing to left from square embattled castle with circular window at side; below ram, cactus; above head of ram, 1551.

  **Reverse.**

  DEVS • SPES • NOSTRA • EST
  (mm. trefoil flipped; points, quatrefoils.)
  
  One-headed imperial eagle.

  Wt. 28.5 grammes.  Rs 1.6.

---

**13.**

1620.

Same inferior, mm. cinquefoil; similar type.

DEVS : SPES NOSTRA : EST
(points, quatrefoils.)

Similar type; above eagle, crown closed.

Wt. 27 grammes.  Rs 1.6.

---

**14.**

1621.

Same: var. points and numerals of date smaller.

DEVS : SPES NOSTRA EST
(points, quatrefoils.)

in place of colon.

Wt. 26.1 grammes.  Rs 1.6.

---

**15.**

Same: var. mm. small quatrefoil; numerals of date large.

DEVS : SPES NOSTRA EST
(points, quatrefoils.)

Rs 1.6.

---

**16.**

**Half-Thaler, 1623.**

MONETA NOVA : SCAFVSEN[SIS]
(points, quatrefoils.)

Demi-ram springing to left from castle; below, cactus; above head of ram, 1623.

DE S : SPES NOSTRA EST
(mm. cinquefoil; points, quatrefoils.)

Two-headed imperial eagle with nimbi.

Wt. 12.4 grammes.  Rs 1.35.
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MO : NO : SCAFVSENSIS 1614</strong> (points, diamonds.)</td>
<td><strong>DEVS : SPES NOSTRA EST</strong> : (mm. cinquefoil; points, diamonds.)</td>
</tr>
<tr>
<td>Demi-ram, crowned, springing to left from castle, over which are four balls; below, cactus.</td>
<td>Two-headed imperial eagle.</td>
</tr>
<tr>
<td>Wt. 8.5 grammes.</td>
<td>Wt. 10.7 grammes.</td>
</tr>
<tr>
<td><strong>Diken, 1614.</strong></td>
<td><strong>Diiken, 1614.</strong></td>
</tr>
</tbody>
</table>

18.
1617.
Same: var, colon of diamonds after date.
This coin seems to be a pattern.

19.
MO : NO : SCAFVSENSIS 1617 \* (points, diamonds.)
Same type; castle var., without the four balls above it; ram not crowned.

Wt. 7.8 grammes. |

20.
1621.
MONETA NOVA : SCAFVSENSIS : (mm. quatrefoil; point between words, small quatrefoil.)
Similar type; castle var.

DEVS : SPES NOSTRA : EST \* (points, diamonds.)
Same type.

Wt. 6.1 grammes. |

21.
1631.
MONETA NOVA : SCAFVSENSIS : (mm. quatrefoil; point between words, small quatrefoil.)
Similar type; castle var.

DEVS : SPES NOSTRA EST : (mm. and points, quatrefoils.)
Two-headed imperial eagle with nimbos; in ex., 1631; points, quatrefoils.

Wt. 8.3 grammes. |
Schaffhausen.

22. Obverse.

1632. MONETA • NOVA • SCAFVSSENSIS

(m. trefoil.)

Similar type; two balls above castle.

Wt. 7.7 grammes. R 1/25.

Reverie.

Same: var. mm. role; point, small quatrefoil.

23. 1633.

MONETA • NOVA • SCAFVSSENSIS:

(mm. small quatrefoil.)

Similar type; no balls above castle.

DEVS • SPES • NOSTRA EST

(mm. small quatrefoil.)

Same type: var. date, 1633.

Wt. 8.5 grammes. R 1/25.

KREUZER CLASS.

24. Fifteen-Kreuzer Piece, 1657.

MONETA • NOVA • SCAFVSSENSIS • 1657 (mm. colon of trefoils; points, trefoils.)

Ram crowned mounting; on ground beneath, flowers.

DEVS • SPES • NOSTRA • EST •

(mm. four trefoils arranged round point; points, trefoils.)

Two-headed imperial eagle with nimbi; on breast, within circle, 15.

Wt. 5 grammes. Bil. 1/15.

The obverse of this piece is countermarked with the ram’s head, crowned, of Schaffhausen.

25, 26.

MON : NOVA • SCAFVSSENSIS 1657

(mm. four trefoils arranged round point; points, trefoils.)

Ram crowned mounting; on ground, many flowers (trefoils).

DEVS • SPES • NOSTRA • EST • (mm. four trefoils arranged in cross; on either side of cross, another trefoil; points, trefoils.)

Two-headed imperial eagle with nimbi; on breast, within circle, 15.

Bil.

(Two coins, one of which is countermarked with ram’s head, crowned.)
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverie</th>
</tr>
</thead>
<tbody>
<tr>
<td>DEVS • SPES • NOSTRA • EST (mm. ornament composed of four trefoils, &amp;c. and leaves; points, quatrefoils; at end of inscription, floral ornament.)</td>
<td>DEVS • SPES • NOSTRA • EST • (mm. as last, composed of six trefoils with points; points, trefoils.)</td>
</tr>
<tr>
<td>Same type.</td>
<td>Same type.</td>
</tr>
</tbody>
</table>

(Two coins, one of which is countermarked with ram's head, crowned.)

<table>
<thead>
<tr>
<th>Bil.</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>29.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONETA • NOVA • SCAVFSENSIS (points, fixfoils; ornament before inferior.)</td>
</tr>
<tr>
<td>Ram crowned mounting; beneath, ground.</td>
</tr>
</tbody>
</table>

| DEVELOPE • NOSTRA • EST (ornament before inferior.) |
| Two-headed imperial eagle; below, in circle of inferior, (xv). |

<table>
<thead>
<tr>
<th>Bil.</th>
</tr>
</thead>
</table>

| 30. |
| Plappart, 1515. |
| (With semi-Gothic letters.) |
| MONETA • NOV • SCAVFSENSIS • 1515. (mm. crofs pattée.) |
| Demi-ram springing to left from caftle; beneath ram, caë tus. |

| O REX • GLORIE • XRE • VENI • CV | PAC (mm. crofs pattée.) |
| One-headed imperial eagle. |

| Wt. 3 grammes. 1515. |

| 31. |
| 1526. |
| MONETA • NOV • SCAVFSENSIS • 1526 (mm. crofs pattée.) |
| Same type. |

| O • REX • GLORIE • XPE • VENI • CV | PA' (mm. crofs pattée; points, except first, annulets.) |
| Same type. |

| 1526. |

| The letter N of the inferior is always reversed. |

| 32. |
| 1532. |
| MONETA • NOVA • SCAVFSEN • 1532 (mm. crofs pattée.) |
| Same type. |

| O • REX • GLORIE • XPE • VENI • CV | CVM • PA (mm. crofs pattée.) |
| Same type. |

| 1532. |

| A. |

<table>
<thead>
<tr>
<th>1532.</th>
</tr>
</thead>
</table>
### BATZEN CLASS.

#### 33.

**Three-Batzen Piece, containing Twelve Kreuzers, of 1622.**

**Obverse.**

<table>
<thead>
<tr>
<th>MO • NO • SCAFVSSENSIS (mm. quatrefoil; points, small quatrefoils.)</th>
<th>DEVS • SPE NOSTRA EST 1622 (points, quatrefoils.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demi-ram springing to left from castle; beneath ram, caelus.</td>
<td>Two-headed imperial eagle with nimbi; on breast, orb, the cross of which passes between heads of eagle; on orb, 12.</td>
</tr>
<tr>
<td>Wt. 2·6 grammes. Bil. 1.</td>
<td></td>
</tr>
</tbody>
</table>

#### 34.

<table>
<thead>
<tr>
<th>MO • NO • SCAFVSSENSIS 1622 (points, quatrefoils.)</th>
<th>DEVS • SPE NOSTRA EST (mm. large quatrefoil; point, quatrefoil.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same type.</td>
<td>Same type.</td>
</tr>
<tr>
<td>Bil.</td>
<td></td>
</tr>
</tbody>
</table>

#### 35.

**Batzen, containing Four Kreuzers, of 1657.**

<table>
<thead>
<tr>
<th>MONETA • NOVA • SCAFVSSENSIS 1657 (mm. quatrefoil barbed.)</th>
<th>DEVS • SPE • NOSTRA • EST (mm. large quatrefoil between two trefoils.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ram on ground, crowned mounting.</td>
<td>Two-headed imperial eagle with nimbi; on breast, orb, the cross of which passes between heads of eagle; on orb, 4.</td>
</tr>
<tr>
<td>Wt. 2·2 grammes. Bil. 9.</td>
<td></td>
</tr>
</tbody>
</table>

#### 36.

**1658.**

<table>
<thead>
<tr>
<th>Same inscr.: var. SCAFVSSENSIS (mm. two trefoils divided by line; points, trefoils.)</th>
<th>Same: var. DEVS EST (mm. four trefoils separated by rays falkirewise.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same type: var. on ground, many trefoils.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

#### 37.

<table>
<thead>
<tr>
<th>MONETA • NOVA • SCHAFFSENSIS 1658 (mm. quatrefoil.)</th>
<th>Same: var. EST: mm. cinquefoil with points between leaves; above fin, wing of eagle, small cross.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same type: var. beneath ram, two lilies.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>
38, 39.

**Baten, 1808.**

**Obverse.**

**CANTON SCHAFFHAUSEN.**

Shield; arms of canton; on either side, laurel and palm-branch; in ex., 18 - 08

**Revers.**

Within floral wreath, 1

**SWISSER**

**BATZEN**

Wt. 2.7 grammes. Bil. '95.

---

40, 41.

**1809.**

Same; var.

Within floral wreath, 1

**BATZEN**

Bil.

---

42, 43.

**Half-Batzen, 1809.**

**CANTON SCHAFFHAUSEN**

Shield; arms of canton; on either side, oak-branch.

Within laurel-wreath, \( \frac{1}{2} \)

**BATZEN**

1809

Wt. 2 grammes. Bil. '85.

---

**Groschen Class.**

44.

**Groschen, 1551.**

**MO • NO • SCAFVSSENS • 51 (mm. quatrefoil; points, cinquefoils.)**

Demi-ram springing to left from embattled castle; beneath ram, caetus.

**DEVS SPES NOST RA • ES**

Two-headed imperial eagle; the ends of a croû pattée divide circle of inscription, one limb of croû passing between eagle's heads.

Wt. 2 grammes. Bil. '85.

This coin is struck in a lozenge and has been gilt.

---

45.

Same; var.; upper limb of croû not continued.

Wt. 1.8 grammes. Bil. '8.
46.
Groschen, containing Three Kreuzers, of 1580.

Obverse.

MON NOV SCAFVSENSIS 80
(mm. fixfoil.)

Same type.

Revere.

DEVSPES NOSTRAE

Two-headed imperial eagle; on breast, within oval, 3; the ends of a cross patee divide circle of inscription, one limb of cross passing between eagle’s heads.

Wt. 2.1 grammes. Bil. ’85.

47.

Same: mm. obscure.

Same: var. upper limb of cross not continued.

Bil. ’8.

48.

1596.

MO NO SCAFVSENSIS 96.

Same type.

Same: var. RA ES

Bil.

49.

Same: var. no points between words of inscription.

DEVSPES NOSTRAE

Same type.

Bil.

50, 51.

1597.

MON NO SCAFVSENSIS 97

Same type.

DEVSPES NOSTRAE

Same type: var. eagle with nimbi.

Bil.

52.

MO NOVA SCAFVSENSIS 97
(mm. cinquefoil.)

Same type.

Same: var. eagle not nimbate.

Bil.
Catalogue of Swifs Coins.

53.

Obverse.

MO • NO • SCAVFSENSIS 161 (points diamonds.)

Similar type.

Reverfe.

DEVS • SPES • NOSTRA EST (points diamonds.)

Two-headed imperial eagle with nimbi on breast, orb, cross of which passes between heads; on orb, 3; above cross and dividing inferior, one end of a cross pattée.

Bil.

54.

MO • NO • SCAVFSENSIS 1611 • DEVS • SPES NOSTRA EST • (points diamonds.)

Same type, var.

Same type.

Bil.

55.

MO • NO • SCAVFSENSIS 1624 • DEVS • SPES • NOSTRA EST • (points diamonds.)

Same, type var.

Two-headed imperial eagle with nimbi; between heads, cross; in exergue, within circle, 3 between two quatrefoils.

Bil.

56.

MO • NO • SCAVFSENSIS • 1626 • DEVS • SPES • (mm. quatrefoil.)

Same type.

Similar.

Bil.

57.

MO • NO • SCAVFSENSIS • 1627 • DEVS • SPES • NOSTRA EST • (mm. quatrefoil.)

Same type.

Same type.

Bil.
Schaffhausen.

Olverse.

Same: var. mm. and point 4, quatrefoils.

Reversé.

DEVIS : SPES NOSTRA EST
Two-headed imperial eagle crowned; in exergue, within circle, 3 between two quatrefoils.

Bil.

59.

1628.

MO • NO • SCAFVSENSIS • 1 • 6 • 2 • 8
(mm. quatrefoil.)

Same type.

DEVIS SPES • NOSTRA EST
(mm. quatrefoil.)

Two-headed imperial eagle with nimbi; between heads, crofs; in exergue, within circle, 3 between two quatrefoils.

Bil.

60.

1634.

MO • NO • SCAFVSENSIS • 1634 :
(mm. diamonds; points 2, 3, and 4, quatrefoils.)

Same type.

DEVIS • SPES • NOSTRA EST •
(points 1 and 3, quatrefoils.)

Same type, var. 3 in exergue, 3 between two quatrefoils.

Bil.

61.

Same: var. point 2 omitted.

Bil.

62-65.

KREUZER, 1808.

CANTON SCHAFFHAUSEN

Shield; arms of canton; on either side, laurel-branch.

Within floral wreath, all in one direction, above to right,

1

KREUZER
1808

Wt. 1 gramma. Bil. '7

Y 2
Catalogue of Swiss Coins.

66.

VIERER OF SEVENTEENTH CENTURY.

Obverse.

MO • NO • SCAFVSSENSIS (mm. quatrefoil.)
Demi-ram springing from castle; beneath ram, cactus.

Reverfe.

DEVVS SPES NOSTRA EST (mm. quatrefoil.)
One-headed imperial eagle; on breast, within oval, 4.

MEDAL.

Female figure, (Peace) naked to waist, facing, head to right, walking over arms; in right hand she holds a palm-branch, and in left a scroll inscribed DEVSPES NOSTRA EST.

View of the town of Schaffhausen with the Rhine, the bridge, and in the background the fortresses of Münnoth; above, ornamented oval shield, arms of canton, held by two angels; in exergue, within ornament,

DIE WEIL GOTT MEINE HOFNVNG IST SO FORCHT ICH KAINER (sic) FEINDEN LIST
above which 

Wt. 2*1 grammes. R 1*55.

Haller, vol. ii., no. 1752.

The circumstance to which this medal alludes is not mentioned by Haller.
SCHWYZ.

SCHWYZ is the second of the three Forest Cantons, or Waldstädten, Uri Schwyz and Unterwalden, to which the Swiss Confederation owes its origin. They now rank fourth, fifth, and sixth in the order of the Cantons. A treaty was concluded in 1251 between Schwyz Zürich and Uri, which was afterwards joined by Unterwalden, in order to oppose the Archduke Albert. In 1307 the famous union took place between Uri Schwyz and Unterwalden, when three gentlemen of those Cantons met near Fluelen and signed a treaty uniting those states for ever.

Arms.—Old: Gu. Modern: Gu., a cross couped argent in sinister chief. The augmentation was introduced about the close of the 17th century, the precise date being uncertain. (Gautier, Armoiries, pp. 7, 8.)

Motto.—Turris fortissima nomen Domini.

GOLD COINS.

1. Ducat, 1781.

Obverse. Shield; arms of canton, colour indicated; supporter, a lion rampant, regardant, who holds sword, on the end of which is a Swiss hat; around shield, laurel-garland and palm-branch; in exergue, SCH.

Reverfe. Within ornamented border, DUCATUS REIPUBLICÆ SUITENSIS 1781.

Wt. 3'5 grammes. N° 8.

2. 1790.

Similar type.

Obverse. Similar infer. SVITENSIS 1790 above, wreath; below, floral ornament.

Reverfe. Wt. 3'6 grammes. N° 85.
Catalogue of Swiss Coins.

SILVER, BILLON, AND COPPER COINS.

Bracteates of the Fifteenth Century.

3.

Obverse. Similar type. Wt. 3.5 grammes. N 9.

Reverse. Within ornamented border, similar to obverse, date apparently effaced. Wt. '3.5 grammes. N '9.

4-5. Within circle, shield: border of large dots. Wt. '2 gr. Bil. '65.


THALER CLASS.

7. Thaler, 1653.

MONETA NOVA SVITENIS 1653 (points 1 and 4, fixfoils, barbed.)
Two-headed imperial eagle with nimbuses; between heads, closed crown, surmounted by cross; beneath, and dividing circle of inscription, shield with double border.

TVRRIS FORTISS: NOME: DOM: (points 1 and 2, fixfoils, barbed.)
St. Martin, nimble, and wearing hat with plumes, and on breast cross, on horseback to right; with sword he divides his cloak which he holds in his left hand and offers to a half-naked beggar who, seated at horse's feet, raises left hand and holds crutch in right.

Wt. 27.1 grammes. AR 1.6.

GULDEN CLASS.

8. Guldent, 1785.

MONETA REIPUBLICAÆ SVITENIS
Oval shield on pedestal; arms of canton; colour indicated; supporters, lions, the dexter couchant, regardant, appearing from behind shield, the sinister rampant, regardant, holding laurel-wreath and sword; on left side of shield, laurel-branch; in exergue, r. gl.

Within band twined with palm-leaves and tied above, PAX OPTIMA RERUM 1785 below which, quatrefoil; outside band, in exergue, Stadolin.

Wt. 11.2 grammes. AR 1.3.
RESPUBLICA SUITENSIS. (point, cinquefoil.)
Oval shield; arms of canton, colour indicated; on either side of shield, laurel-branch; crown open; in exergue, 1. GL.

9. 1797.

NOMEN DOMINI TURRIS FOR TISSIMA. 1797 (points, cinquefoils.)
Crofs fourchy entwined with ornamental S.

Wt. 11.1 grammes. AR 1.3.

10. HALF-GULDEN, 1785.

MONETA REPUBLICÆ SUITENSIS.
1/6 GL (flop, far of five points.)
Ornamented oval shield twined with laurel-wreath; arms of canton, colour indicated.

Within band entwined with palm-branches and tied above,
PAX-
OPTIMA
RERUM.
1785.
below, between ends of palm-branches,
St:
Wt. 5.6 grammes. AR 1.1.

11. 1797.

RESPUBLICA SUITENSIS. (flop, cinquefoil.)
Oval shield; arms of canton, colour indicated; on either side of shield, laurel-branch; crown open; to right of shield, S; in exergue, 20. S.

NOMEN DOMINI TURRIS FOR TISSIMA. 1797 (points, cinquefoils.)
Crofs fourchy entwined with ornamental S.

Wt. 5.3 grammes. AR 1.1.

DIKEN CLASS.

12.

DIKEN, 1623.

MON: NOVA SVITENSIS
Two-headed imperial eagle with nimbi; between heads, clofed crown, fur-mounted by crofs; in exergue, on either side of shield, 16 23.

TVRRIS: FORTISS: NOM: DOMI:
St. Martin, nimbate, wearing hat with plume, on horfeback, to right; with his fword he divides his cleaf, which he holds in his left hand, and offers to a half-naked beggar feated at horfe's feet, and grasping in right hand a crutch.
Wt. 8.6 grammes. AR 1.25.
Catalogue of Swiss Coins.

13.

Obverse.

1656.

Reverfe.

Same type.

TVRRIS • FORTISS : NOMEN • DOM :

Wt. 7.5 grammes. A 1'2.

BATZEN CLASS.

14, 15.

Five-Batzen Piece, containing Twenty Kreuzers, of 1730.

S • MART • PAT • RE • IPVB • SUI TENSIS (mm. cinquefoil.)

St. Martin, wearing hat with three plumes, on horseback, to right; on his breast, a cross; with his sword he divides his cloak, which he holds in his right hand, and offers to a naked beggar lying on the ground at horse's feet and raising both his hands; on either side of horse, 17 30; beneath, dividing circle of infer., ornamented oval shield, inscribed 20.

Wt. 4.5 grammes. Bil. 1.

16, 17.

Four-Batzen Piece, or Oertli, of 1672.

MON • NOVA • SVITENSIS : 1672 •

(points 1, 2, and 4, cinquefoils.)

Shield; arms of canton, colour indicated by arabesque.

TVRR • FORTISS • NOM : DOM

(points, small cinquefoils.)

Two-headed imperial eagle; above, closed crown; on breast, shield, arms of canton, crosses in dexter, chief, colour indicated by arabesque and lines.

Wt. 5' grammes. Bil. 1'15.

18.

Same.

: TVRR : FORTISS : NOM : DOM

(colons, stars of six points.)

Same type.

Bil.
Schwyz.

19.

Obverse.

MON : NOVA : SVITENSIS : 1672
(mm. fixfoil; colons, small cinquefoils.)
Ornamented irregular shield; arms of canton, colour indicated by arabesque; on either side, a fixfoil.

This coin is a forgery of the time.

Reverse.

TVRR : FORTISS : NOM : DOM :
(mm. fixfoil; colons, small cinquefoils.)
Two-headed imperial eagle with nimbi; above, closed crown, surmounted by cross.

Bil.

20, 21.

1811.

\* CANTON \* SCHWYZ \* (points 1 and 3, buds, 2, star of five points.)
Ornamented irregular shield; arms of canton, colour indicated; on either side, laurel-branch.

\* NOMEN DOMINI TURRIS FOR TISSIMA (mm. star of fix points.)
Within wreath of buds, all in one direction, above, to right,

\* 4.

BATZEN
\* 1811 \\
(points in field, stars of fix points.)
Bil. 14.1

22.

Same: var. points 1 and 3 wanting; beneath laurel-branches, h.

Same: var. in wreath; mm. quatrefoil; points on either side of 4, quatrefoils; beneath date, — — .

Bil.

23.

TWO-BATZEN PIECE, 1810.

\* CANTON \* SCHWYZ (point, cinquefoil.)
Irregular shield; arms of canton, colour indicated; on either side, laurel-branch.

Within wreath of palm and laurel,

\* 2

BATZEN
\* 1810

Wt. 2.9 grammes. Bil. 95.

24.

Same: var. point, star of five points; beneath laurel-branches, h.

Same.

Bil.
### Catalogue of Swiss Coins

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
</table>
| **25.**

**Batzen, 1623.**

**MON : NOVA SVITENSIS** (mm. fixfoil.)

Shield, arms of canton, on cross fourchy; in exergue, 1623.

**TVRR : FORTISS : NOM : DOM :**

(points 1 and 6, fixfoils.)

Two-headed imperial eagle with nimbi; above, closed crown, surmounted by cross.

Wt. 2.4 grammes. Bil. 1.

---

| 26-30. | Same: var. colon after DOM wanting. Bil. |

---

| 31.  | SAME: var. fixfoil after DOM wanting. Bil. |

---

| 32.  | Same: var. SVITENSI. Same. Bil. |

---

| 33.  | Same: var. SVITENSIS; colour in shield indicated by arabesque. Same: var. fixfoil after DOM. Bil. |

---

| 34.  | Same: var. colon and fixfoil after DOM. Bil. |
Schwyz.

35.

**Two-thirds Batzen Piece, 1810.**

**Obverse.**

| CANTON - SCHWYZ (mm. quatrefoil, barbed.) |
| Irregular shield; arms of canton, colour indicated; on either side, laurel-branch. |

**Reverse.**

Within laurel-wreath,

\[ \frac{2}{3} \]

**BATZ :**

1810

Wt. 1:8 gramme. Bil. 9.

---

36.

1811.

Same.

| Same : var. |
| Bil. |

---

37.

Same : var. mm. far of five points.

| Same. |
| Bil. |

---

38.

1812.

Same.

| Within laurel-wreath, \[ \frac{2}{3} \] BATZEN 1812 beneath wreath, S . |
| Bil. |

---

39.

**Half-Batzen, 1622.**

| MON : NOVA : SVITENSIS : 1622 : |
| (mm. cinquefoil.) |
| Shield on cross fourchy; arms of canton, colour indicated by arabesque. |

| (points 1 and 5, cinquefoils.) |
| Two-headed imperial eagle with nimbi; above, closed crown. |

Wt. 1:8 gramme. Bil. '95.
Catalogue of Swiss Coins.

Obverse.  

40.  

\[ \text{MON : NOVA : SVITENSI : 1622} \]  

\( \text{(mm. cinquefoil; point 1, small quatrefoil.)} \)  

Same type.

Reverse.  

\[ \text{TVRR : FORTISS : NOM : DOM} \]  

\( \text{(points 1 and 6, small quatrefoils.)} \)  

Same type.  

Bil.

---

SCHILLING CLASS.

41, 42.  

Ten-Schilling Piece, 1785.  

\[ \text{MONETA R : SVITENSI} \]  

\( \text{(mm. cinquefoil, at end of infcr.)} \)  

Oval shield; arms of canton, colour indicated; crown open; on either side of shield, laurel-branch.  

Within laurel-wreath,  

X  

\[ \text{SCHIL} = \]  

LING  

1785  

Wt. 2.6 grammes. \( \& \ 9. \)

---

43-45.  

Five-Schilling Piece, 1785.  

Oval shield; arms of canton, colour indicated; crown open; on either side of shield, laurel-branch; beneath, \( S \).  

Within laurel-wreath,  

5.  

\[ \text{SCHIL} \]  

LING  

1785  

Wt. 1.3 grammes. \( \& \ 75. \)

---

46.  

1787.  

Same.  

Within laurel-wreath,  

V  

\[ \text{SCHIL} \]  

LING  

1787  

\( \&. \)
Schwyz.

47.

**Schilling, 1623.**

**Obverse.**

**MON : SV ITENSIS** (mm. pellet.)

Two-headed imperial eagle with nimbi; above, closed crown; in exergue, shield, on either side of which, 16 23.

**Reverfe.**

**SANCT' : MARTIN'**

Half-figure of St. Martin, facing, nimbaté, wearing mitre and episcopal robes, and holding sword and crozier.

Wt. 1'1 gramme. Bil. '8.

48, 49.

Same: var. no mm.

1624.

Same.

Bil.

50.

Same: var. colon in place of comma at end of infer.

Bil.

51.

Same: var. comma instead of colon at end of infer. but separated from it by sword of St. Martin.

Bil.

52.

Same: var. pellet at beginning and end of infer.

**SANCTVS : MARTINVS**

Same type.

Bil.

53.

Same: var. no point at beginning or end of infer.; colour not indicated on shield.

**SANCT' : MARTIN'**

Same type.

Bil.
<table>
<thead>
<tr>
<th>Catalogue of Swiss Coins.</th>
</tr>
</thead>
<tbody>
<tr>
<td>54, 55.</td>
</tr>
<tr>
<td>Obverse.</td>
</tr>
<tr>
<td>Same.</td>
</tr>
<tr>
<td>56, 57.</td>
</tr>
<tr>
<td>Same.</td>
</tr>
<tr>
<td>58.</td>
</tr>
<tr>
<td>MON : SVI TENSIS</td>
</tr>
<tr>
<td>Same type.</td>
</tr>
<tr>
<td>59.</td>
</tr>
<tr>
<td>MON SVI TENSIS (points, diamonds.)</td>
</tr>
<tr>
<td>Similar type; crown varied.</td>
</tr>
<tr>
<td>60.</td>
</tr>
<tr>
<td>MON : SV TENSIS</td>
</tr>
<tr>
<td>(points, stars of five points.)</td>
</tr>
<tr>
<td>Similar type; eagle not nimbate; crown larger.</td>
</tr>
<tr>
<td>61.</td>
</tr>
<tr>
<td>UNDATED; SEVENTEENTH CENTURY.</td>
</tr>
<tr>
<td>MON : SVI TENSIS</td>
</tr>
<tr>
<td>Similar; without date; the line of exergue divides the letters I T from the rest of the infer.</td>
</tr>
</tbody>
</table>
### Schwyz.

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same; var. points, between words and at end of infer., quatrefoils.</td>
<td>Same.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MON : SV I T ENSIS :</th>
<th>SANCTVS : MARTINVS :</th>
</tr>
</thead>
<tbody>
<tr>
<td>Similar type.</td>
<td>Similar type.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>65.</th>
<th>63, 64.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same, var. no point at beginning or end of infer.; point after MON.</td>
<td>Similar infer.; colon between words; no points at end.</td>
</tr>
<tr>
<td>Similar type; the faint wears cross on breast.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

### Undated; Eighteenth Century.

<table>
<thead>
<tr>
<th>MON : SV I T ENSIS :</th>
<th>SANCTVS : MARTINVS :</th>
</tr>
</thead>
<tbody>
<tr>
<td>(point at end of infer. trefoil.)</td>
<td>(left point, trefoil.)</td>
</tr>
<tr>
<td>Similar type.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

---

GROSCHEN CLASS.

<table>
<thead>
<tr>
<th>67, 68.</th>
</tr>
</thead>
</table>

**Groschen, 1791.**

<table>
<thead>
<tr>
<th>MONETA REIP. SUI TENSIS</th>
<th>Between two pairs of laurel-branches, EIN GROSCHEN 1791</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oval shield on ground; arms of canton, colour indicated; above, wreath of laurel with long ends falling beside shield; below, laurel-garland festooned.</td>
<td>Wt. 1 ¼ gramme. Bil. '85.</td>
</tr>
</tbody>
</table>
Catalogue of Swiss Coins.

69.  
1793.  

Obverse.  

MONETA REIP·SUITENSIS.  
Shield; arms of canton, colour indicated; over shield is laid laurel-garland.

Reverie.  

EIN GROSCHEN 1793  
above, festoon of leaves and flowers; below, cross of laurel-leaves.  

Bil. '8.

70.  

Same.  

Proof in copper.  

RAPPEN-CLASS.

71.  

TWO-RAPPEN PIECE, 1812.  

CANTON·SCHWYZ (point, star of six points.)  
Shield; arms of canton, colour indicated; on either side, laurel-branch.  

Within floral wreath,  

2  
RAPPEN 1812  

Bil. '7.

72.  

Same: var. shield irregular.  

Same: var.  

2  
RAPPEN 1812  

Bil.

73.  

1813.  

Same: var. point between words of inscription.  

Same: var.  

2  

Bil.
Schwyz.

74. 1815.

Obverse.
Same: var. point between words, quatrefoil; on either side of shield, oak-branch.

Reversé.
Same: var.

RAPPEN.
1815

75, 76. 1844.

CANTON SCHWYZ.
Shield: arms of canton, colour indicated; on either side from behind, oak and laurel-branches.

Within oak-wreath,

RAPPEN
1844

77, 78. 1845.

CANTON SCHWYZ
Same type.

Same: var. 2 larger.

79, 80.

Same: var. beneath shield, B.

81. 1846.

Same.

82, 83.

Same: var. beneath shield, B.

s.c.
Catalogue of Swiss Coins.

84.

Obverse.
Same: var. no monogram or letter beneath shield.

Reverfe.
Same.

Bil.

85.

Same: var. on either side of shield, from behind, laurel and oak-branches.

Same: var. numeral smaller.

Bil.

86.

Rappen, 1777.

Ornamented shield; arms of canton, colour indicated; on either side, laurel-branch.

Within ornamented border,

RAPEN
1777

Æ 7.

87.

1779.

Same: var. beneath shield, s

Similar.

Æ.

88.

1782.

Same: var. no letter beneath shield.

Similar.

Æ.

89.

Same.

Same: var. N reversed.

Æ.
Schwyz.

90–92.

1793.

Obverse.

Reverfe.

Same: var. ornamented oval shield. | Similar: beneath date, star of five points.  

Three specimens varied.

93.

1797.

Similar.  

Similar.  

94.

Similar.  

Same: var. beneath date, large trefoil.  

95.

1798.

Similar.  

Similar.  

96–98.

1812.

Similar: shield var.  

Same: var. 1; no trefoil beneath date.  

99.

1815.

Similar.  

Similar: border var.  

Æ. 65.
Catalogue of Swiss Coins.

100.

Obverse.
Same: var. on either side of shield, branches with laurel and oak-leaves.

Reverfe.
Same: var. I.

101.

Same: var. on either side of shield, laurel-branch.

Within ornamented border, 1 RAPPEN 1815.

102, 103.

1845.
Similar.

Similar.

104–106.

1846.
Similar.

Similar.

ANGSTER CLASS.

107.

ANGSTER, 1773.

Oval shield; arms of canton, colour indicated; on either side of shield, oak and palm-branches.

Similar instr.; crofs of oak-leaves, smaller.

108.

1779.

Same shield; on either side, palm and laurel-branches.

EIN
ANGSTER
1773

below, crofs of oak-leaves.

Æ·6.
Schwyz.

109.

Obverse.

Ornamented oval shield; arms of canton, colour indicated; on either side of shield, laurel-branch.

Reverie.

ANGSTER 1798

above, two laurel-branches; below, ornament.

II.

Oval shield; arms of canton, colour indicated; on either side of shield, oak-branch.

Within wreath of single oak leaf,

ANGSTER 1812

Points, cinquefoils.

III.

Same.

Within similar wreath,

ANGSTER 1812

Points, cinquefoils.

IV.

Same.

Within four palm-branches disposed like wreath,

ANGSTER 1812

on either side of numeral, small oak-leaf.

III.

Similar shield; on either side, laurel and oak-branches.

ANGSTER 1812

below, ornament.
114, 115.  

Obverse.  
Oval shield; arms of canton, colour indicated; on either side, laurel-branch.

Reverse.  
Within four laurel-branches disposed like wreath,  

I  
ANGSTER  
1816  
on either side of numeral, ornament.  

Æ.

116.  

1827.  

Within broken wreath of oak-leaves,  

I  
ANGSTER  
1827  
on either side of numeral, oak-leaf; below date, star of five points.  

Æ.

117.  

1846.  

Similar.  

I  
ANGSTER  
1846  
on either side of numeral, oak-leaf; below date, two oak-branches.  

Æ.

MEDALET.  

1844.  

CANTON SCHWIZ.  
On ground, shield; arms of canton, colour indicated; supported by lion rampant, regardant; beneath and beside shield, to left, laurel-branch.  

Within wreath of oak and laurel,  

CONSERVA  
NOS IN  
PACE.  
1844.  

Æ '85.
SITTEN.

SITTEN, (Sion) one of the oldest bishoprics of Switzerland, appears to have existed so far back as the 4th century. The bishops received the title of Count and Prefect of Wallis as well as that of Prince of the Empire. The temporal power of these bishops was always more or less restrained, on the one side, by the privileges of the town of Sitten, and the franchise of Ober-Wallis, on the other side, by the traditional supremacy of the House of Savoy, which was exercised over Sitten during a period of three centuries. The events of 1613, after the death of Adrian II. von Riedmatten, deprived the bishops of their temporal power.

The following are the chief records of the coinage of Sitten. The earliest coins struck belong to the Merovingian series, and appear to have been issued during the 6th century. As early as A.D. 802 Charlemagne is said to have granted to the bishop Theodolus the right of striking money. None, however, exists to support this statement, the earliest extant coin of any bishop being the kruzer of Walther von Superfavo (1457-1482). His successor, Jodocus von Silinen, was the first to strike tettoons, and Nicholas Schiner (1496-1499), thalers and écus. After the accession of Adrian III. von Riedmatten in 1640, the coinage bore the arms of the bishop on one side, and those of the state on the other. The last coinage issued by Sitten was struck in 1778.

Arms.—Gu. sword and crozier tincturewise, otherwise, the same, a mitre in chief. (Cf. Blavignac, Hlst. de l'Architecture Sacrée, p. 315.)

MEROVINGIAN SERIES.
Sixth century.

TREMISIS.

1.

Obverse.

MVNDERICVS MVNE
Bull to right, laur.

Reverè.

CIVITATIS IDVNINSIVM
Monogram

Wt. 1.5 gramme. N '5.
Catalogue of Swiss Coins.

2.

Obverse.

SIDV NISTIT
Helmeted bull to right.

Reverie.

ΔΕ Ε IVON (mm. crofs.)
Latin crois on flcp between V II
Wt. 1'2 gramme. A 45.

EPISCOPAL SERIES.

JODOCUS VON SILINEN.
1482-1496.

3.

DiKEN.

ODOCYS DE SILINO : EPS : SEDVNEI (mm. crofs pattée ; points, annulets.)
Bull of bishop to right, wearing cap and cloak.

PREFECTVS ET COMES VA
LESIS : (points, annulets, 1 and 5 being large.)
Shield; arms of bishop; above, mitre between crofed sword and crozier.
Wt. 9'8 grammes. A 1'15.

NICHOLAS VON SUPERSAXO.
1496.

4.

DiKEN.

' S ' THEODO L' EPS SEDVN'
(points, annulets.)
St. Theodorus, towards left, nimbate, and wearing mitre and episcopal robes; he holds sword and crozier, and looks towards right at Satan, who advances to him and carries bell on his shoulder.

NICOD NP VICA' FL'SE
On crofs pommetée, shield; arms of bishop.
Wt. 9'8 grammes. A 1'15.
Sitten.

NICHOLAS SCHINER.

1496-1499.

5, 6.

Thaler, 1498.

Obverie.

Nicolav·eps·sedvnens·pre·et·co·1498 (mm. crofs pattée; points 1 and 2 roes, the others quatrefoils; D reversed.)

The Emperor Charlemagne enthroned and wearing crown and regal robes; in left hand he holds orb and in right sword, which he offers to bishop, who, kneeling before him, wearing mitre and episcopal robes, extends his hands to receive it.

Reverie.

Shield; arms of bishop; above, between crozéd sword and crozier, mitre with long fole, the ends of which appear on either side from behind shield; around are arranged in circle sixteen shields, with the arms of the seven delfains of the Ober-Wallis, the six banners of the Unter-Wallis, and the three seignories of the Entremont.

Wt. 29'3 grammes. \( \times \) 1'5.

For a description of shields, see Haller, ii, p. 361, 362, and Blanchet, "Mem. sur les Monnaies des Pays Voifins du Leman," p. 120, 121.

7.

Diken.

Nicolav·eps·sedv·pre·et·co·val (mm. crofs pattée.)

St. Theodolus, towards left, wearing mitre and episcopal robes; he holds sword and crozier, and looks down at Satan, who, proffrade to right, holds bell in both hands.

Wt. 9'8 grammes. \( \times \) 1'15.

8.

Same: var. \( \cdot \cdot \cdot \) S; Saint facing.

Nicolav' eps·sedv'·pre'·et·co'·v (mm. crofs pattée; points, quatrefoils.)

Same type.

\( \times \) 1'2.

9.

Same type.

\( \times \) 1'15.
MATTHEW SCHINER.
1499-1522.

IO. Fünfer.
(With Gothic letters.)

Obverse.

MATHEVS • EPS • SE' (points, cinquefoils.)

SanctVS • THEODOL (mm. quatrefoil faltirewife; point, small cinquefoil; D reversed.)

Shield; arms of bishop; above, mitre.

Bil. 75.

SAME.

SAME: VAR. THEODOLV (mm. crofs pattée.)

Bil.

13.

Double Thaler, 1501.
(Commonly called the Double Teufel-thaler.)

PRECIBVS : S : THEODOL • 1 : DI
MISSA : EST • CVLPA • CAROLI

(Mm. crofs pattée; points, cinquefoils.)

St. Theodolus, nimbate, and wearing mitre and episcopal robes, kneeling to left before altar; he holds crozier and sword; on altar are two lights, an open book, a paten, and an overturned chalice; from behind altar rises an angel on clouds, holding with left hand a long scroll, which extends over the head of the Saint and is inscribed CAVDITA EST (āc); behind Saint, Satan advancing to left and carrying bell on his shoulder; beneath Saint, 1501.

SAME.

SAME: VAR. THEODOLV (mm. crofs pattée.)

Bil.

14.

Cast in silver.

SAME.

SAME: VAR. THEODOLV (mm. crofs pattée.)

Bil.

Wt. 39.4 grammes. *R 175.

Wt. 34.4 grammes. *R 175.
Sitten.

15.

Obverse.

Another, gilt.

Revers.

Other, gilt.

363

16.

Another, in lead.

17, 18.

Thaler, 1501.

S THEODOLVS SEDV NORVM

PATRONVS 1501 (colon, annulets, points, large quatrefoils satyrwise)

St. Theodorus, enthroned, nimbate, wearing mitre and episcopal robes, and holding crozier and sword; to left of throne, Satan with bell.

MATHEVS EPS SEDV PRE ET CO VAL (mm. quatrefoil satyrwise)

Similar type; the shield with arms of bishopric being omitted.

Wt. 29.5 grammes. AR 1.65.

19.

Diken.

S THEODO PAT SEDV

St. Theodorus, enthroned, nimbate, wearing mitre and episcopal robes, and holding crozier and sword; to right, bell.

MATHEVS EPS SEDV PRE ET CO VAL (mm. cross patonce)

Shield; arms of bishop; above, between crossed crozier and sword, mitre with long floe.

Wt. 9.3 grammes. AR 1.15.

20.

Quarter-Diken.

S CATERINA S TE ODOLVS

St. Catherine, standing towards right, nimbate, wearing mitre and episcopal robes and holding sword and crozier; St. Theodorus, standing towards left, nimbate, crowned, and holding sword.

MATHEVS EPS SEDV PRE ET CO VAL (mm. cross patonce)

Shield; arms of bishop; above, between crossed crozier and sword, mitre with long floe.

Wt. 2.8 grammes. AR 1.05.
### Catalogue of Swiss Coins.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>S · CATERIN · S · T EODOL · V (mm. cinquefoil.)</td>
<td>Same : var. MATHEVS</td>
</tr>
<tr>
<td>Same type.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Similar: 1st point wanting</th>
<th>Same: var. VA; point 2 wanting.</th>
</tr>
</thead>
<tbody>
<tr>
<td>22.</td>
<td>A.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Testoon.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MATIEVS · EPS · SEDV; PRE ET CO; VALE (mm. crofs patonce.)</td>
<td>Within border of many foils, the cuips ornamented with fleurs-de-lis, SOLI · D EO · GLO RIA (points, ornamented lozenges.) Wt. 5'5 grammes. A. 1.1.</td>
</tr>
<tr>
<td>Buff of bishop to right, wearing embroidered cope.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Same.</th>
<th>Same: var. SOLI · DEO · GLO RIA (points 1 and 3 ornamented lozenges.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>24.</td>
<td>A.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Same: var. H croised; VALES</th>
<th>Same: var. point 2, ornamented lozenge.</th>
</tr>
</thead>
<tbody>
<tr>
<td>25.</td>
<td>A.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Same: var. VALES</th>
<th>Same: var. SOLI · D EO · GLO RIA (points, ornamented lozenges.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>26.</td>
<td>A.</td>
</tr>
</tbody>
</table>
Sitten.

PHILIP II. VON PLATEN.
(Bishop elect.)
1522 1529.

27.
THALER, 1528.

Obverse.

S : THEODOLVS : EPVS SEDV
NEN : 1 5 28 (mm. cross pattée; points, quatrefoils, colon, quatrefoils
tiltedwise; N’s and 5 reversed.)
St. Theodolus, nimbed, wearing mitre
and episcopal robes, kneeling to left
before altar; he holds crozier and sword;
on altar are two lights, an open book, a
paten, and an overturned chalice; from
behind altar rises an angel on clouds,
holding in left hand a long scroll, which
extends over the head of the Saint, and
is inscribed EXVISTA EST (opic); be-
hind Saint, Satan advancing to left and
carrying bell on shoulder; beneath Saint,
1501.

Reversé.

PHVS ELECTVS SEDVNEN
(mm. cross pattée; points, quatrefoil; N’s reversed.)
Shield; arms of bishop elect; behind,
on fin. side, sword; border of sixteen
shields, as on double thaler of Mathew
Schiner; that of Conthey? being omitted,
and the space filled up by a branch.

Wt. 27½ grammes. R 1:7

28.
Same with border and chain.
R.

29.
BATZEN, 1529.

SANCTVS THEODOLVS (point,
quatrefoil.)
Half-length figure of St. Theodolus,
three-quarter-face towards left, nimbed,
wearing mitre and episcopal robes, and
holding sword and crozier.

PHSI DE PLATEA ELEC SEDVN
Shield; arms of bishop elect; above,
1529.

Wt. 1:6 grammes. Bil. '95.
ADRIAN I. VON RIEDMATTEN.

1529–1548.

30. DIKEN.

Obverse. Reverfe.

\( \textit{S \ THEODO \ PATER \ SEDVN} \) (points, cinquefoils.)

St. Theodolus, enthroned, nimbate, wearing mitre and episcopal robes, and holding crozier and sword; to right, bell.

\( \textit{ADRIANVS \ EPVS \ SEDVNE} \) (points, fixfoils.)

Shield; arms of bishop; above, between sword and crozier, mitre with long ftole.

Wt. 9'1 grammes. \( \pi 1'15 \).

31. HALF-DIKEN, 1540.

\( \textit{SANCTVS \ THEODOLVS \ PATRIE} \) (points 1 and 2, fixfoils.)

Half-length figure of St. Theodolus, three-quarter-face towards left, nimbate, wearing mitre and episcopal robes, and holding sword and crozier.

\( \textit{ADRIANVS \ D \ R \ EPVS \ SE \ 40} \) (points, fixfoils.)

Shield; arms of bishop, colour indicated; on either side, fixfoil.

Wt. 4'6 grammes. \( \pi 1'05 \).

32.

1542.

\( \textit{S \ THEODOLVS \ PATER \ PATRIE} \) (mm. cinquefoil; points 2, 3, and 4, quatrefoils.)

Similar type.

\( \textit{ADRIANVS \ D \ R \ EPS \ SEDVNE} \) (mm. cross patonce; points, quatrefoils.)

Shield; arms of bishop; on either side, trefoil flipped; above, 1542 . \( \pi \).

33. 1543.

Same. \( \pi \).

34.

1545.

Same. Wt. 4'2 grammes. \( \pi \).
35. 1547.

Obvers.  
Same.  
Revers.  
Same.  
Wt. 4·6 grammes.  

36.

Batzen.  
S·THEODOLVS (points, fixfoils.)  
Half-length figure of St. Theodolus  
towards left, nimbaté, wearing mitre  
and episcopal robes, and holding sword  
and crozier.  

ADRIANVS·D·R·E·SE (mm.  
cinquefoil: points, quatrefoils.)  
Within border of many foils, arms of  
bishop.  
Wt. 2 grammes.  Bil. 95.  

37.  

Same: var. 1st point wanting, 2nd  
trefoil.  

ADRIANVS·D·R·E·S (mm. fixfoil:  
points, quatrefoils.)  
Same type.  
Bil.  

38.  

Same.  

Same: var. points, trefoils.  
Bil.  

39.  

Same.  

Same: var. S· (point, trefoil.)  
Bil.  

40.  

Vierer.  
Crozier and sword crossed; above and  
below, cinquefoil.  

Arms of bishop.  
Wt. 5 gr.  Bil. 6.
JOHANN I. JORDANUS.
1548-1565.

DIKEN, 1550.

41.

**Obverse.**

\[\text{S \ THEODO} \cdot \cdot \text{PAT: SEDVN} \cdot\]

(points, cinquefoils.)

St. Theodolus, enthroned, nimbate, wearing mitre and episcopal robes and holding crozier and sword; to right, bell.

**Reverse.**

\[\text{IOANNES} \cdot \text{EPS} \cdot \text{SEDV} \cdot \text{PRE} \cdot \text{ET} \cdot \text{CO} \cdot \text{VALE} \]

(mm. crois patonce; points, quatrefoils.)

Shield; arms of bishop; above, between sword and crozier, mitre with long stole; beneath ends of stole, 5 0 .

Wt. 3 8 grammes. \(\mathcal{R} 1.15.\)

42.

\[\text{S : THEODOL}^{\circ} \cdot \text{PAT}^{\circ} \cdot \text{SEDVN} \cdot\]

(points 1, 2, and 3, quatrefoils; 4, cinquefoil.)

Similar type; on breast of Saint, a crois, and on either side of him, 5 7 ; to the crozier is attached an aspergillum.

\[\text{IO : IORDAN} \cdot \text{EPS} \cdot \text{SEDV} \cdot \text{PRE} \cdot \text{ET} \cdot \text{CO} \cdot \text{VA} \cdot\]

(points, quatrefoils.)

Similar type; ornamented shield; no date.

Wt. 9 4 grammes. \(\mathcal{R} 1.15.\)

43.

\[\text{S \ THEODOL}^{\circ} \cdot \text{PATER \ PATRIE} \cdot\]

(mm. cinquefoil; points 2, 3, and 4, quatrefoils.)

Half-length figure of St. Theodolus, three-quarter-face towards left, nimbate, wearing mitre and episcopal robes, and holding sword and crozier.

\[\text{IOANNES} \cdot \text{IORDAN} \cdot \text{EPS} \cdot \text{SEDV} \cdot\]

(mm. crois patonce; points, quatrefoils.)

Shield; arms of bishop; above, 1548.

Wt. 4 8 grammes. \(\mathcal{R} 1.05.\)

44.

Same.

Same: var. \text{SEDVN} \cdot\] (point, quatrefoil.)

\(\mathcal{R}\)
45.
Batzen, 1548.

Obverse.

S • [T]HEODOLVS • (points, quatrefoils.)
Half-length figure of St. Theodolus
three-quarter face towards left, nimbate,
wearing mitre and episcopal robes, and
holding sword and crozier.

Reversé.

IOANNES • IORDAN • E • SED (mm.
crofs; points, quatrefoils.)
Shield; arms of bishop; above, 1548

Wt. 1°8 grammes. Bil. 95.

HILDEBRAND I. VON RIEDMATTEN.
1565–1604.

46.
Ducat.

S • THEO • PA • VAL • PATR •
Shield; arms of bishop; above, half-
figure of Saint three-quarter face towards
left, nimbate, wearing mitre and episco-
pal robes, and holding sword and crozier.

HIL • • DRI • • EPS • • SED •
(between words, trefoils flipped between points.)
Crofs ornée.

Wt. 3°3 grammes. A'9.

47.
Thaler.

SANC • TH EODOLVS •
St. Theodolus, enthroned, nimbate,
wearing mitre and episcopal robes, and
holding sword and crozier; at his feet,
left, Satan, carrying bell to right; in
ex. III • (point, quatrefoil.)

(With rim and chain for suspension.)

HILTB • DE • RIED • EPS • SED •
PRÆ • CO • VAL
Ornamented shield; arms of bishop;
above, between crossed sword and crozier,
mitre with long stole.

A' 1°75.

48.
Testoon.

HILTEBRANDVS • DE • RIET • EPS • S
(mm. crofs pentonce; points, diamonds.)
Tontured bust of bishop to right, wear-
ing rich robes.

HIL • DE • RIED • EPS • SED • P • E •
C • V
Shield; arms of bishop; above, mitre
between crossed sword and crozier; on
either side of shield, cinquefoil.

Wt. 7°5 grammes. A' 1°2.
49.

DIKEN, 1556.

Obverse.

S · CATERIN: S · T EODOL' V (mm.
cinquefoil.)

St. Theodolus, standing towards right, nimble, wearing mitre and episcopal robes, and holding sword and crozier; St. Catherine, standing towards left, nimble, crowned, and holding sword.

Reversé.

HILTEBRANDVS · D · R · E · S . 72

(mmm. cinquefoil; points, quatrefoil.)

Shield; arms of bishop, colour indicated; on either side, cinquefoil; above, uncertain object.

Wt. 9·8 grammes. Bil. 1·85.

50.

BATZEN.

S · THEODOLVS ·

Half-figure of St. Theodolus, nimble, wearing mitre and episcopal robes, and holding sword and crozier.

HILTEBRANDVS · DE R I · E · S · · ·

Shield; arms of bishop; above, mitre with stole; on either side of shield, quatrefoil.

Wt. 2 grammes. Bil. 2·3.

51, 52.

HALF-BATZEN, 1594.

S · THEODOLVS · 1594: (three point.
croft.)

Half-figure of St. Theodolus, three-quarter-face towards left, nimble, wearing mitre and episcopal robes, and holding sword and crozier.

HILTEBRANDVS · D · R · E · S (mm.
fleur-de-lis; first point, cinquefoil, other points, quatrefoil.)

Arms of bishop.

Wt. 4·7 grammes. Bil. 3·5.

53.

S · THEODOLVS · 1597

Similar type.

Same: mm. fleur-de-lis; points,
trefoils slipped.

Same type.

54, 55.

Same: var. points, croises; no point before mm.

Same: var. points, croises patonce.
56, 57.
(Undated.)

Obverse.

S · THEODOLVS

Similar type.

Reverso.

HILTEBRANDVS · DE R · E · S · (mm. crois.)

Within compartment of many foils, arms of bishop.

Bil.

58, 59.

KAESZER, 1594.

HILTEBRANDVS · D · R · E · S · (mm. cinquefoil; first point, quatrefoil.)

Mitre over crossed sword and crozier; on either side, star; below, trefoil on stalk (arms of bishop).

S · THEODOLVS · (mm. fleur-de-lis; last point, quatrefoil.)

Crois fourchy.

Wt. 1·3 grammes. Bil. '75.

60.

Same: var. mm. quatrefoil.

Same: var. last point cinquefoil.

Bil.

61, 62.

1595 ?

Same: var. mm. crois patonce.

Same: var. after first S, quatrefoil; after last, crois patonce.

Bil.

63.

1596.

Same.

Same.

Bil.

64, 65.

1597.

Same: var. first point, crois.

Same: var. after first S, crois.

Bil.
### Catalogue of Swiss Coins.

<table>
<thead>
<tr>
<th>66, 67.</th>
<th>(Undated.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Obverse.</strong></td>
<td><strong>Reverfe.</strong></td>
</tr>
<tr>
<td>HILTEBRANDVS · D · R · E · S · (mm.</td>
<td></td>
</tr>
<tr>
<td>crofs.)</td>
<td>S · THEODOLVS (mm. crofs.)</td>
</tr>
<tr>
<td>Arms of bishop.</td>
<td>Crofs pattée.</td>
</tr>
<tr>
<td>Bil.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>68–71.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Same : var. point at end of infer, want- ing.</td>
<td>Same.</td>
</tr>
<tr>
<td>Same</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>72.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Same : var. DRE (mm. sfar of six points).</td>
<td>Same : var. mm. fleur-de-lis; point after second</td>
</tr>
<tr>
<td>Bil.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>73.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Same infer. : mm. crofs.</td>
<td>Same : var. mm. crofs.</td>
</tr>
<tr>
<td>Bil.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>74.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Uncertain Kreuzer, 1594?</td>
<td></td>
</tr>
<tr>
<td>HONESTVS · P · R · O!</td>
<td>⋅ ⋅ ODOLVS, 1594 (?) (mm. doubtful; point, quatrefoil.)</td>
</tr>
<tr>
<td>Mitre over crooked sword and crozier; on either side, sfar; below, trefoil on flalk (arms of bishop).</td>
<td>Crofs fourchy.</td>
</tr>
<tr>
<td>Wt. 1'3 grame.</td>
<td>⅜ '7</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>75.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>VIERER, 1572.</td>
<td></td>
</tr>
<tr>
<td>H · D · R · E · S · 72 (mm. crofs patonce; points, except left, quatrefoils.)</td>
<td>S · THEODOLVS (mm. and point quatrefoils.)</td>
</tr>
<tr>
<td>Arms of bishop.</td>
<td>Crofs fleury.</td>
</tr>
<tr>
<td>Wt. '7 gr.</td>
<td>Bil. '7.</td>
</tr>
</tbody>
</table>
Obverse.

Same: var. last point plain.

Reverse.

Same: var. mm. and first point, rotes; colon of quatrefoils saltirewise, at end of infir.

Bil.

HILDEBRAND II. JODOCVS, OR JOST.

1613-1638.

79.

HALF-THALER, 1624.

SANCTVS • THEODOLVS • EPS • SEDVN '. (points 1, 2, 3, cinquefoils, 4, fame, smaller.)
St. Theodolus, facing, nimbate, wearing mitre and episcopal robes; he holds sword and crozier; at his feet, Satan, lying to right and holding bell.

HILTEB • IODOCVS • EPS • S • C • ET • P • V • 1624 (mm. cinquefoil; points, except first and last, smaller cinquefoils.)
Shield; arms of bishop; above, between sword and crozier, mitre with stole.

Wt. 13'8 grammes. & r 1'45.

80, 81.

BATZEN, 1623.

S • THEODOLVS • 1623 (first point, cinquefoil.)
Half-figure of St. Theodolus, facing, nimbate, wearing mitre and episcopal robes and holding sword and crozier.

HILTEB • IODOCVS • EPS • S (mm. and points, except last, cinquefoils.)
Shield; arms of bishop; above, between crossed sword and crozier, mitre with stole.

Wt. 2'2 grammes. Bil. '95.

82.

Same.

Same: var. cinquefoils smaller, mm. and last point obliterated.

Wt. 2'7 grammes. Bil. 1.
Catalogue of Swiss Coins.

83.

Obverse. | Reverse.
---|---
Same. | Same; var. points 1, 2, large cinquefoils; 3 and mm. small cinquefoils; point after last S

Wt. 2.2 grammes. Bil.

84, 85.

Same type.

HILTEB · IODOCVS · EPS · S · (mm. cinquefoil; points, except last, smaller cinquefoils.)

Same type. Bil.

86.

Same: var. mm. single point; point after first S, cinquefoil.

Same: var. mm. and first point, cinquefoils; colon after final S:

Bil.

87.

S · THEO DOLVS · 1627.

HILTEB · IODOCVS · EPS (first point, quatrefoil.)

Half-figure of St. Theodolus, three-quarter-face towards left, nimbate, wearing mitre and episcopal robes, and holding sword and crozier; in exergue, 1627.

Ornamented shield; arms of bishop; above, between crossed sword and crozier, mitre with stole.

Bil.

88.

HALF-BATZEN, 1623.

HILTEB · IODOCVS · EPS · S (points, except last, cinquefoils.)

S · THEODOLVS · 1623 (mm. cinquefoil; point, pellet.)

Shield; arms of bishop; above, between sword and crozier, mitre with stole.

Crofs fourchý, cantoned with fleurs-de-lis, like rays.

Wt. 1.4 gramme. Bil. '85.
89. 1624.  
Obverse. 
Same: var. all points cinquefoils. 

Reversé. 
Same: var. mm. large cinquefoil; point, small cinquefoil, after final S. 
Wt. 1·7 gramme. Bil. '85. 

90. 
Same infer.; points, except second, plain. 
Similar type; hilt of sword divides infer. 

91, 92. 1625. 

HILTEB · IODOCVS EPS · S · (points, cinquefoils.) 
Similar type; hilt of sword does not divide infer. 

S · THEODOLVS · 1625 (mm. solid pentagram; points, small cinquefoils.) 
Same type. 
Wt. 1·6 gramme. Bil. '8. 
Wt. 1·4 

93. 1627. 

HILTEB · IODOCVS · EP · S · (first point, quatrefoil.) 
Similar type varied. 

S · THEODOLVS · 1627 (mm. star of five points.) 
Croix fourchy, cantoned with fleurs-de-lis. 
Wt. 1·6 gramme. Bil. '85. 

94-99. 
Same infer. 
Similar type; fleurs-de-lis better formed. 

Bil.
Catalogue of Swiss Coins.

100.

**Obverse.**

Same: var, first point, lozenge of dots.  

**Reverse.**

Same: var, first point, star of five points.

Bil.

101.

**KREUZER, 1623.**

**HILTE • IODOCVS.**

Arms of bishop; above, mitre, behind which, sword and crozier crossed.

**S • THEODOLVS • 1623** (mm. cinquefoil; points nearly obliterated.)

Cross fourchy.

Wt. 5 gr.  Bil. '7.

102, 103.

Two others, much defaced, of which the date is illegible.

Bil.

ADRIAN III. VON RIEDMATTEN,

1640-1646.

104.

**BATZEN, 1644.**

**ADRIAN' DE • RIEDM • EPS • SE DVN** (mm. cinquefoil.)

Shield; arms of bishop; above, between sword and crozier, mitre with stole.

**PRAEF, ET • COM • REIPVB • VALLESY** (mm. trefoil on stalk, as in arms of bishop.)

Shield; arms of Wallis; above, one-headed imperial eagle; on either side of shield, 16 44.

Wt. 2.4 grammes.  Bil. '95.

105.

Same: varied.

Same.

Bil.

106.

Same infer. (mm. effaced.)

**PRAEF • ET • COM • REIPVB • VALLESY** (mm. point)

Similar type varied.

Same type.

Bil.
### Sitten.

#### 107.

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: mm. doubtful.</td>
<td>Same: var. points, colons; mm. trefoil. Bil.</td>
</tr>
</tbody>
</table>

#### 108.

ADRIAN' DE RIEDM EPS SE DVN (mm. cinquefoil.)

<table>
<thead>
<tr>
<th>Same type.</th>
<th>Same infer. (mm. trefoil as in arms of bishop, preceded by points 1, 2, obscure, 3, single.) Same type.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wt. 2.3 grammes. Bil. 9.</td>
<td></td>
</tr>
</tbody>
</table>

#### 109, 110.

**HALF-BATZEN, 1644.**

- ADRIAN' DE RIED EPS SE (points uncertain.)

<table>
<thead>
<tr>
<th>Shield; arms of bishop; above, between crossed sword and crozier, mitre with long stole.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wt. 1.8 grammes. Bil. 85.</td>
</tr>
</tbody>
</table>

#### 111, 112.

1645.

- ADRIAN' DE RIED EPS S.

<table>
<thead>
<tr>
<th>Same.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bil.</td>
</tr>
</tbody>
</table>

#### 113, 114.

<table>
<thead>
<tr>
<th>Same: var. no point after final S</th>
<th>Same.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bil.</td>
<td></td>
</tr>
</tbody>
</table>

#### 115.

<table>
<thead>
<tr>
<th>Same: var. first point wanting.</th>
<th>Same.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wt. 2.1 grammes. Bil. 75.</td>
<td></td>
</tr>
</tbody>
</table>

Catalogue of Swiss Coins.

116. (Undated.)

Obverse. | Reverse.
--- | ---
AD · DE · RIED · EPS · S | PRAEF · ET · C · REIPVB · VAL
Same type. | Same type.
| Wt. 2·1 grammes. AE gilt '75.

117, 118.

Pattern for Half-Batzen, 1646.

ADRIAN DE · RIED · EPS S | PRAEF · ET · COM · REIP · VALLEYS
Same type. | Same type.
| Wt. 8·5 grammes. A (fl.) 1.

Two pieces from the same die.

ADRIAN V. VON RIEDMATTEN.

1672–1701.

119. Batzen, 1683.

ADRIAN DE · RIED · EPS · SE | PRAEF · ET · COM · REI · P · VALL
Shield; arms of bishop; above, between sword and crozier, mitre with long stole. | (mm. small point.)
Shield; arms of Wallis; above, two-headed imperial eagle; on either side of shield, 8 3.
| Bil. 1.

120. 1684.

ADRIAN DE RIED · EPS · SE · D | PRAEF · ET COM · REIP VALLEYS
(mm. cinquefoil at end of infer.) Same type. | (mm. small point.)
Same type. | Wt. 2·2 grammes. Bil. '95.

121.

ADRIAN DE · RIED · EPS · SE Same type. | Same; var.
Same type. | Bil.
### Obverse

<table>
<thead>
<tr>
<th>ADRIAN DE RIED EPS S ED</th>
<th>PRÆF ET COM REIP VALLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same type</td>
<td>Same type</td>
</tr>
</tbody>
</table>

### Reverse

<table>
<thead>
<tr>
<th>PRÆF ET COM REIP VALLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same type</td>
</tr>
</tbody>
</table>

#### 122

**Sitzen.**

122. **Obverse.**

<table>
<thead>
<tr>
<th>ADRIAN DE RIED EPS S ED</th>
<th>PRÆF ET COM REIP VALLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same type</td>
<td>Same type</td>
</tr>
</tbody>
</table>

**Reverse.**

<table>
<thead>
<tr>
<th>PRÆF ET COM REIP VALLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same type</td>
</tr>
</tbody>
</table>

#### 123, 124

**Half-Batzen, 1683.**

<table>
<thead>
<tr>
<th>A DRIAN DE RIED EPS SE</th>
<th>PRÆF ET COM REIP VALLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shield; arms of bishop; above, between sword and crozier, mitre with long fhole.</td>
<td>Shield; arms of Wallis; above, two-headed imperial eagle; on either side of shield, 8 3 .</td>
</tr>
</tbody>
</table>

Wt. 17 gramme. Bil. ·85.

#### 125

<table>
<thead>
<tr>
<th>ADRIAN DE RIED EPS SE</th>
<th>PRÆF ET COM REIP VALLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same type</td>
<td>Same type</td>
</tr>
</tbody>
</table>

**Bil.**

#### 126

<table>
<thead>
<tr>
<th>ADRIAN DE RIED EPS S</th>
<th>PRÆF ET COM REIP VALL (mm. small point.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same type</td>
<td>Same type</td>
</tr>
</tbody>
</table>

**Bil.**

#### 127

**1684?**

<table>
<thead>
<tr>
<th>ADRIAN DE RIED EP S</th>
<th>PRÆF ET COM REIP VAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same type</td>
<td>Same type; much defaced; date uncertain.</td>
</tr>
</tbody>
</table>
Catalogue of Swiss Coins.

128.

Obverse.

1685.

ADRIAN • DE • RIED • E • S (mm. cinquefoil at end of infr.)
Same type.

Reverfe.

PRAEF ET COM • REI • P VAL •
Same type.

Bil.

129.

ADR • DE RID • E • SE
Same type.

PRAEF • ET
Same type.

REI • P • VAL (mm. point.)

Bil.

130.

VIERER, 1685.

• R • A • D •
Arms of bishop.

Shield; arms of Wallis; above, 'W'
on either side of shield, 8 5 .
Wt. '4 gr. Bil. '5.

131, 132.

Same; var. points omitted.

Same.

Bil.

133.

Same.

Same; var. no points beside W

Bil.
FRANZ I. JOSEPH SUPERSAXO.
1701-1734.

134, 135.
Twenty-Kreuzer Piece of 1709.

Obverse.  

F·I·S·SAXO·E·S·P·ET·COM·REIP·VAL·  (first and last points, stars of five points.)
Ornamented oval shield; quartered arms of bishop; above, between crossed sword and crozier, mitre.

Reversé.

SVB TVVM PRAESIDIVM · 1709
(point, star of five points.)
Virgin and Child; she is seated on cloud, looking towards right, and holding sceptre in right hand; around her head, seven stars; on either side, CR 20, and below, shield, arms of Wallis.
Wt. 4'7 grammes. Bil. 1'7.

136-138.
1710.

Same infer.; point after VAL · plain; no point before infer.
Similar type; colours in shield indicated.

139.
BATZEN, 1708.

F·I·SVPER·SAXO·EPS·SE
(mm. quatrefoil at end of infer.)
Shield; quartered arms of bishop; above, between sword and crozier, mitre.

PRÆF·ET·COM·REIP·VALLES
Shield; arms of Wallis; above, two-headed imperial eagle; on either side of shield, 17 08.
Wt. 2 grammes. Bil. '95

140.

F·I·SVPER SAXO·EP·SE
Same type.

Same: var. REIP.

Bil.
141, 142.

Obverse.

Same.

Reverse.

PRAEF ET COM REIP VALLESY.

Same type.

Bil.

143.

1709.

Same: var. on either side of mitre, quatrefoil; last point wanting. | Same: var. point at end of instr., star of five points. Bil.

144.

Same: var. on either side of mitre, star of five points. Same.

Bil.

145.

1710.

Same: var. on either side of mitre, quatrefoil. Same.

Bil.

146, 147.

Same: var. on either side of mitre, star of five points; point after E. Same: var. last point wanting. Bil.

148, 149.

1721.

Same: var. star of five points on left side of mitre only. Same: var. last point plain. Bil.
### Sitten.

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
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</thead>
<tbody>
<tr>
<td><strong>150, 151.</strong></td>
<td><strong>150, 151.</strong></td>
</tr>
<tr>
<td>Same.</td>
<td>Same: var. laft point wanting.</td>
</tr>
<tr>
<td><strong>152-154.</strong></td>
<td><strong>152-154.</strong></td>
</tr>
<tr>
<td>Same: var. on left side of mitre, cinquefoil; no point after E.</td>
<td>Same.</td>
</tr>
<tr>
<td><strong>155.</strong></td>
<td><strong>155.</strong></td>
</tr>
<tr>
<td>Same: var. uncertain object beside mitre; no point after E; mm. effaced.</td>
<td>Same: var. point at end of infer.</td>
</tr>
<tr>
<td><strong>156.</strong></td>
<td><strong>156.</strong></td>
</tr>
<tr>
<td><strong>1722.</strong></td>
<td><strong>1722.</strong></td>
</tr>
<tr>
<td><em>F·I·SVPER SAXO·EP·SE.</em></td>
<td><em>PRÆF·ET·COM·REIP·VALLESY.</em></td>
</tr>
<tr>
<td>Same: var. on left side of mitre, star of five points.</td>
<td>Same type.</td>
</tr>
<tr>
<td><strong>157.</strong></td>
<td><strong>157.</strong></td>
</tr>
<tr>
<td>Same.</td>
<td>Same: var. point at beginning and end of infer.</td>
</tr>
<tr>
<td><strong>158-160.</strong></td>
<td><strong>158-160.</strong></td>
</tr>
<tr>
<td>Same: var. star wanting.</td>
<td>Same.</td>
</tr>
<tr>
<td><strong>161.</strong></td>
<td><strong>161.</strong></td>
</tr>
<tr>
<td><strong>HALF-BATZEN, 1708.</strong></td>
<td><strong>HALF-BATZEN, 1708.</strong></td>
</tr>
<tr>
<td><em>F·I·SVPERSAX·EP·SE.</em>: (mm. quatrefoil at end of infer.)</td>
<td><em>PRÆF·ET·COM·REI·P·VALL.</em>:</td>
</tr>
<tr>
<td>Shield; arms of bishop; above, between sword and crozier, mitre with long stole.</td>
<td>Shield; arms of Wallis; above, one-headed imperial eagle; on either side of shield, O 8.</td>
</tr>
<tr>
<td></td>
<td>Wt. 1·3 gramm. Bil. '95.</td>
</tr>
</tbody>
</table>
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Catalogue of Swiss Coins.

162.

Obverse.

Same; var. point before infer. 

Reverfe.

Same.

Bil.

163.

F • I • SVopersaxo • EPS • SE 

Same type.

Same.

Bil.

164, 165.

Same.

PRÆF • ET • COM • REI • P • VAL 

Same type.

Bil.

166.

1709.

Same.

Same; var. VALL 

Bil.

167.

F • I • SVopersaxo • EPS • SE "  

(first and last points, stars of five points.) 

Same type.

Bil.

168.

1710.

Same; var. EP: SE; star of five points on left side of mitre.

Same.

Bil.

169.

Same.

Same; var. PRAF; point after VAL. 

Bil.
Sitten.

170.

Obverse.

SVPERSAXO  •  EP  •  SE

Same type.

Revers.

PRAEF  •  ET  •  COM  •  REIP  •  VALL

Same type.

Bil.

171.

F  •  I  •  SVPERSAXO  •  EP  •  SE  •

(ilar of five points before mitre.)

Irregular shield; arms of bishop; above, between crossed sword and crozier, mitre with long flose.

Bil.

172.

Same; var. point at end of infer.

Bil.

173-175.

KREUZER, 1708.

F  •  I  •  SVPERSAX  •  EPS  •  SE

Shield; arms of bishop; above, between crossed sword and crozier, mitre with long flose.

Wt. 9 gr. Bil. 7.

176-183.

F  •  I  •  SVPERSAX  •  EP  •  SE

Same type.

Bil.
Catalogue of Swiss Coins.

FRANZ II. FRIEDRICH AM BUEL.
1760-1780.
184-186.

Twenty-Kreuzer Piece, 1777.

Obverse.

F. F. AM · BUEL E. S. C. E. P. 
RE · VALL

Ornamented oval shield; quartered arms of bishop, colours indicated; above, between crossed sword and crozier, mitre with stole; below shield, 1777.

The second F on the obv. of these coins looks like an E, the die having slipped. Engraved by David Anton Stedelin.

Reverfe.

SUB TUUM PRAÆSIDI UM CONF
Virgin and Child within a gloria; she is leated on clouds and holds sceptre in right hand; around her head, seven stars; below her, oval shield; arms of Wallis, colour indicated; on either side of shield, CR 20 and below, d. s.

Wt. 4 grammes. AR 1'05.

187, 188.

Twelve-Kreuzer Piece, 1777.

F. FRID · AM = BUEL EP SED ·

Ornamented oval shield; arms of bishop, colours indicated; above, mitre between crossed sword and crozier; on either side of shield, laurel-branch entwined; below, d. s.

Wt. 7'2 grammes. Bil. 1'05.

6'8
6'3

189.

F. FRID · AM = BUEL · EP ·
SEDUN ·

Same type.

Bil.

190, 191.

Six-Kreuzer Piece, 1777.

F. FRID · AM = BUEL EP · SED ·

Ornamented oval shield; quartered arms of bishop, colours indicated; above, mitre between crossed sword and crozier; below, d. s.

Wt. 5'5 grammes. Bil. 1.
192.
Batzen, containing Four Kreuzers, of 1776.
Obverse.

F. FRID. AB = BUEL EP. SE.
Irregular shield; quartered arms of bishop, colours indicated; above, mitre with fleur between crossed fivord and crozier; below, d. s.

COM. ET. PRÆF. REIP. VALL.
Irregular shield; arms of Wallis, colour indicated; above, two-headed imperial eagle; on either side of shield, 7 c.
Wt. 1.6 gramme. Bil. '95.

Reverse.

193.

F. FRID. AM BUEL EP. SED.
Similar type.

COM. ET. PRÆF. REIP. VALLE.
Similar shield, ornamented with laurel-branches; on either side of shield, 17 76 and below, d. s.
Bil.

194, 195.

Same: var. AM = BUEL.

Same: var. PRÆ. d. s.
Bil.

196–199.

Same.

COM. ET. PRÆF. UTR. VALLE.
Irregular shield; arms of Wallis, colour indicated; ornamented with flowers; above, two-headed imperial eagle; on either side of shield, 17 76.
Bil.

200.

1777.

F. FRID. AM BUEL EP. SED.
Similar type.

COM. ET. PRÆF. REIP. VALL.
Similar type; shield ornamented with laurel-branches; below, d. s.
Bil.
Catalogue of Swiss Coins.

201.

Obverse.

F. FRID. AM = BUEL EP. SE

Same type.

Reverfe.

Same : var. s below shield.

Bil.

202.

Same.

Same; var. VALLE; no laurel-branches.

Bil.

203-205.

1778.

F. FRID. AM = BUEL EP. SEDUN.

Irregular shield ornamented with flowers and laurel-branches; arms of bishop, colours indicated; above, mitre with itole between croised sword and crozier.

COM. ET. PÆ. REIP. VALLES.

Similar type; shield ornamented with flowers and laurel-branches; beside shield, 17 78.

Bil.

206.

Half-Batzen, containing Two Kreuzers, of 1777.

F. FRID. AM = BUEL EP. SE.

Irregular shield; quartered arms of bishop, colours indicated; above, mitre between croised sword and crozier; below, d. $.

COM. ET. PÆ. REIP. VALL.

Irregular shield; arms of Wallis, colour indicated; above, two-headed imperial eagle; on either side of shield, 7 7.

Wt. 1.4 gramme. Bil. 8.

207.

Same; var. no points after SE or D $.

Same.

Bil.
Sitten.

208-211.

KREUZER, 1776.

Obverse.

F. FRID. AM = BUEL. E. S.

Shield; arms of bishop, field having colour indicated; above, mitre with fleur de lis between crosed sword and crozier.

Reversé.

PRAE. ET. COM. REIP. VAL

Irregular shield; arms of Wallis, colour indicated; above, two-headed imperial eagle, above which, S.; on either side of shield, 7 6.

Wt. '9 gr. Bil. '7.

SEAL OF NICHOLAS SCHINER.

NIC O·SCHINER· EPI· SEDVNE· PREFFZ· CO· VAL· EXII (points, horns.)

Shield; arms of bishop; above, mitre with fleur de lis between crosed sword and crozier; on either side, floral ornament.

Æ. 2'7.
SOLOTHURN.

SOLOTHURN (Soleure; Latin, Solodurus or Pagus Solo-
duriius), which ranks eleventh in the order of the cantons, joined the Confederation with Freiburg in 1481. It is divided into four inner and seven outer districts.

Capital.—This city, the name of which is the same as that of the canton, is one of the most ancient of Switzerland, its foundation being contemporaneous with that of Treves. Before Solothurn joined the Confederation it belonged at various times to Burgundy, France, and the Empire.

The right of striking coins for the town of Solothurn was originally exercised by the German Emperors, by whom it was first mortgaged to Ulrich von Aarberg and his successors, and afterwards, in 1363, by Charles IV., to Peter von Thornberg, for the sum of 200 marks of silver of the Basle standard. In 1381, Peter von Thornberg pledged this right to Solothurn itself. Since its declaration of independence in 1540, the canton has always had its own coinage.

Arms.—Party per fess, gu. and ar.

CITY.

Bracteates of the Thirteenth and Fourteenth Centuries.

1.

VR 20 V 20 Head of St. Ursus to left; above, crois: plain border. Wt. *g* gr. Bil. *6*.

Cf. Meyer, Bracteaten der Schweiz, pl. 1, no. 53.

2-5.

Bust of St. Ursus, facing, helmeted, and wearing coat of mail; on either side, S O: plain border.

Bil.
So lot hum.

6-13.
Bust of St. Urfus facing; hair in rolls; on either side, O: plain border.

14-19.
Same: var.

Cf. Meyer, Braetaten der Schweiz., pl. 1, no. 61.

20-35.
Dragon pâffant: plain border.


36.
Same: var.

CANTON.
GOLD COINS.

37.
Four-Ducat Piece, or Double Duplone, of 1797.

Obverse.

RESPUBLICA SOLODORENSIS
Shield ornamented with laurel-garland; arms of canton, colour indicated; crown closed.

S. URSUS MARTYR
St. Urfus in armour, helmeted, nim- bate, wearing sword, and on breast cross; in his right hand he holds banner of Switzerland, gu. a cross ar., and rels left on his hip; in exergue, 1797:

Wt. 15'5 grammes. N 1'05.

38.
Double-Ducat, or Duplone, 1787.

Same.

S. URSUS MART 1787.
Similar type.

Wt. 7'6 grammes. N 1.
### Catalogue of Swiss Coins

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CANTON SOLOTHURN 1813</strong></td>
<td><strong>SCHWEIZER EIDGENOSST</strong></td>
</tr>
<tr>
<td>Oval shield with broad border; arms of canton, colour indicated; crown closed; on either side of shield, branches of laurel and palm.</td>
<td>Warrior, wearing hat with two plumes and two-handed sword, holding in right hand halbert, and resting left on oval shield inscribed, XIX CANT. in exergue, 16 FRANKN</td>
</tr>
<tr>
<td>Wt. 7.6 grammes. A'9.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ducatus Solodorensis 1768</th>
<th>St. Ursus Mart.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shield; arms of canton, colour indicated; crown open; on either side, palm-branch.</td>
<td>St. Ursus, facing, in armour, helmeted, nimbate, wearing sword, and on breast cross; in his right hand he holds banner of Switzerland, gu. a cross ar., and rests left on his hip.</td>
</tr>
<tr>
<td>A restruck coin.</td>
<td>Wt. 3.4 grammes. A'9.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Republica Solodorensis 1787</th>
<th>St. Ursus Mart. 1787</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shield, ornamented with laurel-garland; arms of canton, colour indicated; crown closed.</td>
<td>(third point, cinquefoil.) Similar type.</td>
</tr>
<tr>
<td>Wt. 3.8 grammes. A'8.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half-Ducat 1789</th>
<th>St. Ursus Mart. 1789</th>
</tr>
</thead>
<tbody>
<tr>
<td>Republica Solodorensis</td>
<td>Similar type.</td>
</tr>
<tr>
<td>Wt. 1.9 grammes. A'65.</td>
<td></td>
</tr>
</tbody>
</table>
SILVER AND BILLON COINS.

FÜNFER CLASS.

43.
FÜNFER OF THE FIFTEENTH CENTURY.
(With Gothic letters.)

**Obverse.**

MONORENSIS

(nm. crofs pattée.)

Within quatrefoil compartment, having fleurs-de-lis pointing outward from cusps, shield, arms of canton, furmounted by one-headed imperial eagle; on either side of shield, S O.

**Reverse.**

S VRSVS  

(mm. at end of infer., fixfoil; point, annulet.)

St. Ursus, standing, facing, nimbat, in armour; in his right hand he carries a pennon, and with his left holds against his side a small shield, arms, a plain crofs.

Wt. 7 gr. Bil. 85.

**THALER CLASS.**

45.
THALER, 1501.
(With Gothic letters.)

SANCTVS VRSVS MARTIR

1501  

(points 1 and 3, ornamental lozenges, 2, mm. large cinquefoil, 4, small cinquefoil.)

St. Ursus, nimbat and armed, standing to right; with right hand he holds standard bearing Confederation crofs, and with left grasps his two-handed sword, which hangs at his side; breast-plate ornamented with crofs; the figure of the Saint extends across the whole coin, and is partially enclosed within border of many foils with fleurs-de-lis at cusps.


**SANCTVS VRSVS**

(points, annulet.)

Crofs fleury with quatrefoil centre.

Wt. 9 gr. Bil. 75.

MONETA SOLODOR

(points, fixfoils.)

Shield; arms of canton, colour indicated by dots; above, one-headed imperial eagle; on either side, S O.

Wt. 28.1 grammes. At 1.65.
Catalogue of Swiss Coins.

46. (With Latin letters.)

Obverse.  
SANCTVS • VRSVS • MARTIR  
(points, cinquefoils.)
Similar type; the pole of the flag being shaped like a lance; no border.

Revers.  
MONETA • SO LODORENSIS  
(points, cinquefoils.)
Ornamented irregular field; arms of canton, colour indicated by arabesque; above, two-headed imperial eagle with nimbi; on either side, S O .

47, 48.

SANCTVS • VR • SVS • MARTIR  
(points, fixfoils.)
Similar type.

MONETA • SOL • ODORENSIS  
(points, fixfoils.)
Similar type.

AR 1.55.

49.  
Thaler, containing Four Franks, of 1813.

CANTON SOLOTHURN 1813  
Oval shield; arms of canton, colour indicated; crown closed; on either side laurel-branch.

SCHWEIZER • EIDSGENOSS  
Warrior, facing, wearing sword and hat with three plumes; his left hand rests upon his hip, and with his right, which rests on oval shield, he holds banner; the shield is inscribed XIX CANT. in the exergue, 4 • FRANKEN  
Wt. 30 grammes. AR 1.6.

50.  
Quarter-Thaler, or Frank, 1812.

CANTON SOLOTHURN 1812  
Shield; arms of canton, colour indicated; crown closed; on either side laurel-branch.

SCHWEIZER • EIDSGENOSS  
Within oval, warrior, facing, wearing hat with one plume; he leans with right hand on two-handed sword, and his left rests on oval shield, inscribed XIX CAN= TONE in exergue of oval, 1 • FRANK  
Wt. 7.4 grammes. AR 1.4.
Solothurn.

DIKEN CLASS.

51.

DIKEN.

(With Gothic letters.)

Obverse.

SANCTVS VRSVS: MAR
(points 1 and 3, cinquefoils, 2, pine-cone.)

Buft of St. Ursus to right, nimbate, bareheaded, and bearded, wearing armour; breastplate ornamented with crofs; his head is bound with fillet; behind buft, cinquefoil.

Reverfe.

MONETA SOLODORENSI
(mm. fleur-de-lis)

Shield; arms of canton, colour indicated by arabesque; above, one-headed imperial eagle; on either fide, S O .

Wt. 9.2 grammes. AR 1.15.

52.

(With Latin letters.)

SANCTVS VRSVS MAR
(points 1 and 3, fixfoils; 2, mm. crof pattée.)

Similar type; behind buft, fixfoil.

MONETA SOLODORENS
(point 2, fixfoil.)

Similar type.

AR 1.1.

BATSZEN CLASS.

53.

TWENTY-BATZEN PIECE, OR GULDEN, 1795.

RESPUBLICA SOLODOREN.

Oval shield; arms of canton, colour indicated; crown clofd; on either fide, laurel-branch; in exergue, 2O BAZ .

CUNCTA PER DEUM 1795
(points, roles.)

Crofs pattée entwined with S .

Wt. 15.3 grammes. AR 1.3.

54.

1798.

Same.

Same.
55.

**QUARTER-THALER, OR TEN-BATZEN PIECE, 1767.**

**Obverse.**

**MONETA REIP. SOLODORENSIS**

Ornamented irregular shield; arms of canton, colour indicated; crown open; below, cinquefoil between two leaves.

**Reverse.**

**CUNCTA • PER DEUM • 1767**

(points, cinquefoils)

Within palm-wreath, cross patee entwined with floral S; above, open crown.

Wt. 7.7 grammes. & 1/15.

The S on the reverse being floral, the wreath may represent the letter O.

---

56.

**MONETA REIP. SOLODORENSIS**

Ornamented oval shield; arms of canton, colour indicated; crown open; on either side, palm branch.

**CUNCTA • PER • DEUM • 1778**

(points, cinquefoils)

Cross patee combined with O and entwined with S.

---

57.

1785.

Similar.

---

58, 59.

1787.

**RESPUBLICA SOLODORENSIS**

Oval shield; arms of canton, colour indicated; crown closed; on either side, laurel-branch.

**CUNCTA PER DEUM • 1787**

(points 1 and 2, cinquefoils)

Cross patee entwined with S.

---

60.

1794.

Same.

Same; var. ; points, large cinquefoils.
### 61.
**Five-Batzen, or Twenty-Kreuzer Piece, 1642.**

**Obverse.**

*MONETA · NOVA · SOLODOREN*

(points, quatrefoils.)

Shield; arms of canton, colour indicated by floral ornamentation; above, quatrefoil; on either side, S O.

**Revers.**

*S · VRSVS · MARTYR* 

(mm. large quatrefoil; point, quatrefoil.)

Two-headed imperial eagle with nimbi; in exergue, '1 · 6 · 42.'

Wt. 5·8 grammes. AR. 1.

---

### 62, 63.

#### 1760.

**MONETA · REIP · SOLODORENSIS**

(mm. floral ornament.)

Ornamented shield; arms of canton, colour indicated; crown open; on either side, laurel and palm branches.

**CUNCTA PER DEUM 1760**

· CR · 20 · (points 1 and 3, buds.)

Within palm-wreath, crois pattée entwined with floral S; above, open crown.

Wt. 4·5 grammes. Bil. 1.

### 64.

#### 1763.

**MONETA REIP · SOLODORENSIS**

Irregular ornamented shield; arms of canton, colour indicated; crown open.

**CUNCTA PER DEUM 1763**

· CR · 20

Within wreath of palm and laurel branches, crois pattée entwined with floral S; above, open crown; the ends of branches enclosing mark of value.

Bil.

### 65.

#### 1809.

**CANTON SOLOTHURN**

(points, flars of five points.)

Oval shield; arms of canton, colour indicated; crown cloated; on either side, laurel-branch.

**CUNCTA · PER · DEUM · 1809**

(points 1 and 4, flowers, 2 and 3, quatrefoils.)

Within wreath of oak-leaves, all in one direction, above to right, 5 BATZEN

Bil.
<table>
<thead>
<tr>
<th>No.</th>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>66, 67</td>
<td>Same</td>
<td>Same</td>
</tr>
<tr>
<td>68</td>
<td>CANTON SOLOTHURN 1826</td>
<td>DIE CONCORDIER · CANTONE DER SCHWEIZ (mm. cinquefoil.)</td>
</tr>
<tr>
<td>69, 70</td>
<td>Similar: 5 · BATZ</td>
<td>Similar: quatrefoil compartment with double border.</td>
</tr>
<tr>
<td>71</td>
<td>TWO AND A HALF BATZEN, OR TEN-KREUZER PIECE, 1760.</td>
<td>CUNCTA PER DEUM 1760</td>
</tr>
<tr>
<td>72, 73</td>
<td>Same: var. left point wanting; shield irregular and ornamented; laurel and palm branches wanting.</td>
<td>Same: var. within wreath of palm and laurel branches, crofs entwined with floral S; ends of branches enclose mark of value.</td>
</tr>
</tbody>
</table>
Solothurn.

74.
1794.

RESPUBLICA SOLODORENSIS
Oval shield; arms of canton, colour indicated; crown closed; on either side, laurel-branch.

Reverè.

CUNCTA PER DEUM 1794.
(ponts, cinquefoils.)
Crois pattée entwined with S.

75.
1826.

CANTON SOLOTHURN 1826.
21/2 BAZ (points, cinquefoils.)
Oval shield; arms of canton, colour indicated; crown closed; on either side, laurel-branch.

DIE CONCORDIER CANTONE DER SCHWEIZ (mm. fixfoil)
Within quatrefoil compartment, ornamented with trefoils at cusps, Concordat-crof; limbs ornamented; in centre, C within wreath.

Plappart, Fifteenth Century.
(With Gothic letters.)

MONETA SOLODOREN (mm. between words, cinquefoil.)
Shield; arms of canton, colour indicated by trellis-work and pellets; above, one-headed imperial eagle; on either side of shield, S O.

SANCTVS VRSVS MARTI (mm. crois pattée; points, cinquefoils.)
Within quatrefoil compartment, ornamented at the cusps with fleurs-de-lis pointing inwards, crois moline.

Wt. 2.9 grammes. Bil. 1/05.

Batzen, Sixteenth Century.
(With Latin letters.)

MONETA SOLODON (mm. between words, mullet of six points.)
Similar type; colour on shield indicated by arabesque.

SANCTVS VRSVS MART (mm. crois pattée; points, fixfoil.)
Same type.

Bil.
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reversé</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: var. <strong>SOLODOREN</strong></td>
<td>Same</td>
</tr>
<tr>
<td>(One coin pierced.)</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

| 78-80. |

<table>
<thead>
<tr>
<th>81, 82.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: var. mm. fixfoil.</td>
</tr>
<tr>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>83.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: var. mm. mullet of fix points.</td>
</tr>
<tr>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>84.</th>
</tr>
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<tbody>
<tr>
<td><strong>MONETA • SALODORENSI.</strong></td>
</tr>
<tr>
<td>(point, fixfoil.)</td>
</tr>
<tr>
<td>Similar type; colour indicated by floral ornament.</td>
</tr>
<tr>
<td>Wt. 2.7 grammes. Bil. '95.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>85.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MONETA • SALODORENSI.</strong></td>
</tr>
<tr>
<td>(points, fixfoils.)</td>
</tr>
<tr>
<td>Same type.</td>
</tr>
<tr>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>86.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
</tr>
<tr>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>87.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: var. <strong>SALODORENSIS</strong></td>
</tr>
<tr>
<td>Wt. 2.2 grammes. Bil. '95.</td>
</tr>
</tbody>
</table>
88.  
**1632.**

<table>
<thead>
<tr>
<th>Obverèè.</th>
<th>Reverèè.</th>
</tr>
</thead>
</table>
| Same.    | Same infcr.  
          | Within quatrefoil compartment, orna-
          | mented at cupps with fleurs-de-lis pointing |
          | inwards, crofs fourchy. |

Bil.

---

89.  
**1632.**

MONETA · SOLODORENsis  
(point, diamond.)

| SANCTVS · VRSVS · MART : 16 2 · |
| (points, diamonds.) |
| Similar type. |
| Wt. 3'1 grammes. Bil. 1. |

Same type.

---

90.  
**1642.**

MONETA · SOLODOREN (point,  
quatrefoil.)

| S · VRSVS · MART · 16 · 4 2 · |
| (points 1, 2, 3, 4, quatrefoils.) |
| Crofs fourchy cantoned with floral |
| ornaments. |
| Wt. 2'7 grammes. Bil. 1. |

Same type.

---

91.  

Same : var. point, quatrefoil at end of |
infer. |

Same : var. no points between nume-
rals; in centre of crofs, quatrefoil. |
Bil.

---

92.  

Same : var. points, quatrefoils at begin-
ing and end of infer. |

S · VRSV S · MA RT · 16 · 42  
Similar type; the ends of the crofs |
intercept infer. |
Bil.

---

93.  
**1760.**

MONETA REIP · SOLODORENSIS  
Irregular shield; arms of canton,  
colour indicated; on either side of shield,  
S O; in exergue, CR·4  

CUNCTA - PER - DEUM - 1760 -  
(between the words and on either side of |
date, floral ornaments.) |
| Crofs fourchy, the ends of which are |
united by segments of rope-circle, can-
toned with floral ornaments. |
| Wt. 2'2 grammes. Bil. 1'95. |

s. c.  

C C
Catalogue of Swiss Coins.

94.
1762.

Obverse.
Same infr.; similar type. CR 4.

Revers.
Same infr., the words and date similarly divided.
Crofs fleury.

Bil.

95.
1787.

MONETA REIPUB. SOLODOREN

SIS (mm. floral ornament; at end of infr., flower on stalk.)
Similar shield; on either side of which, S O.

Same infr., similarly divided.
Crofs fourchy; floral ornaments.

Wt. 1.7 grammes. Bil. '9.

96.
1793.

Same infr.; var. REIP.
Shield; arms of canton, colour indicated; on either side of shield, S O; in exergue, CR 4.

Same infr., similarly divided.
Crofs fleury.

Wt. 2.5 grammes. Bil. '95.

97.
1795.

Same.

Bil.

98, 99.
1805.

CANTON SOLOTHURN

Shield; arms of canton, colour indicated; above, and on either side of shield, laurel-branches; in exergue, 1805.

Within floral wreath, I
BATZEN X
RAPPEN

Bil.
Solothurn. 403

100.

Obverse.

1808.

Reverfe.

... CANTON SOLOTHURN ...

(the points, one removed from beginning and end of inf., flowers.)

Shield; arms of canton, colour indicated; on either side of shield, the letters S O ; in exergue, 1808.

CUNCTA · PER · DEUM (points, cinquefoils; the space between the end and the beginning of the inf., occupied by floral ornament.)

In centre,

1

BATZEN

10

Bil.

101.

CANTON SOLOTHURN (point, trefoil ornament; before and after inf., ears of barley on stalks rising from exergue.)

Same type.

Same; points varied.

Bil.

102, 103.

1809.

... CANTON SOLOTHURN ...

(the points, one removed from beginning and end of inf., flowers.)

Same type.

Same: var. points, quatrefoils.

Bil.

104-106.

Same.

Same inf., and ornament; in centre,

1

BATZEN

Bil.

107, 108.

1811.

Same.

Same.

Bil.

C C 2
109.

**Obverse.**

CANTON SOLothURN 1826.

Same type; in exergue, \( ^1 \) BATZ.

**Reverfe.**

DIE CONCORD IER. CANTONE DER SCHWEIZ (mm. cinquefoil.)

Within quatrefoil compartment, the Concordat cross; in centre, within wreath, C; in limbs, floral ornaments. Bil.

---

110.

Same: var. point after date wanting. | Same. Bil.

---

**III.**

**HALF-BATZEN, SIXTEENTH CENTURY.**

\[ \text{SANCTVS} \cdot \text{VRSVS} \cdot \text{15} \] (points 1 and 3, crosses patee.)

Buft of St. Ursus to right, bare-headed, nimbate, wearing armour, with cross on breast-plate.

Inscr. on both sides partially effaced.

---

112.

\[ \text{SANCTVS} \cdot \text{VRSVS} \cdot \text{1549} \] (points, crosses patee.)

\[ \text{MONETA} \cdot \text{SALODO} \cdot \] (points, crosses patee.)

Same type. | Same type. Bil.

---

113.

\[ \text{SANCTVS} \cdot \text{VRSVS} \cdot \text{1551} \] (points, crosses patee.)

\[ \text{MONETA} \cdot \text{SALODOREN} \cdot \] (points, crosses patee.)

Same type. | Same type. Bil.
Solothurn. 405

114.

Obverse.

Same infer.

Bust of St. Ursus, three-quarter face towards right, nimbed, wearing body armour and helmet and with cross on breast-plate.

Reverse.

Same.

Bil.

115, 116.

Sanctvs Vrsvs Mart 1623

Moneta Solodorensis (point, cinquefoil)

Bust of St. Ursus to right, bare-headed, nimbed, wearing armour, with cross on breast-plate.

Bil.

117.

Same.

Same: var. point quatrefoil.

Bil.

118.

Sanctvs Vrsvs Mart 1624

(Moneta Solodorensis (point, cinquefoil)

Same infer.; point effaced.

Same type.

Bil.

119.

Same; var. point 1, cinquefoil, points 2, 3 and 4, crosses patonce.

Struck on lozenge-shaped flan.

Bil. 1.

120.

Moneta Reipub: Solodoren

Sis (mm. flower; point 1, cinquefoil)

Ornamented irregular shield; arms of canton, colour indicated; on either side of shield, S O.

Cuncta - Per - Deum - 1760-

(Crofs fourchy cantoned with floral ornaments pointing inwards.

Bil. '9.)
121.

1761.

Obverse.

Same: var. mm. floral ornament; point 2, full stop. Shield var.

Reverse.

Same incr., similarly ornamented; point wanting. Cross fourchy laid over irregular four-sided figure ornamented at angles with flowers.

Bil.

122.

1793.

Same incr.; but single point after REIPUB and at end of incr. cinquefoil; same mm. Similar type.

Same incr., similarly ornamented. Cross fourchy with floral ornaments between limbs.

Bil.

123.

1795.

Same.

Same.

Bil.

124, 125.

Half-Batzen, containing five Rappen, of 1826.

'CANTON SOLOTHURN 1826 • 5 • RAP (points 1 and 2, sixfoils.) Irregular shield; arms of canton, colour indicated; on either side of shield, S O .

DIE CONCORDIER • CANTONE DER SCHWEIZ (mm. sixfoils.) Within quatrefoil compartment, decorated at cups with floral ornaments, the Concordat cross; in centre, within floral wreath, C; in limbs, floral ornaments.

Bil.

KREUZER CLASS.

126.

Kreuzer, 1560.

'MONETA • SALODOR' (points 1 and 3, small annulets, 2, quatrefoil.) Shield; arms of canton, colour indicated by arabesque; above, one-headed imperial eagle; on either side of shield, S O .

'SANCTVS • VRSVS • 1560 (points, quatrefoils.) Cross fourchy.

Wt. 1½ grammes. Bil. '75.
So lot hum.

\[ \text{MONETA \cdot SOLODOR} \cdot \text{(points, 1 and 3, plain, 2, bar of fix points.)} \]

Same type.

\[ \text{MONETA \cdot SOLODORN} \cdot \text{(point 2, bar of fix points.)} \]

Same type.

\[ \text{SANCTVS \cdot VRSVS} \cdot 62 \]

Same type.

\[ \text{SANCTVS \cdot VRSVS} \cdot 1562 \]

Same type.

\[ \text{SANCTVS \cdot VRSVS} \cdot 64 \]

Same type.
408  Catalogue of Swiss Coins.

135.

Obverse.

MONETA • SOLO • (point 1, mullet of six points.)

Same type.

Reverse.

SANCTVS • VRSVS • 65 (points, diamonds.)

Same type.

Bil.

136.

MONETA • SOLODOR (point, crofs pattice.)

Same type.

SANCTVS • VRSVS • 72 (mm. crofs; points, crofslets.)

Same type.

Bil.

137.

MONETA • SOLODORENSIS (point, quatrefoil.)

Same type.

SANCTVS • VRSVS • 1623 (mm. and points, cinquefoils.)

Within quatrefoil compartment, ornamented at cuflps with fleurs-de-lis, crofs fourchy.

Bil.

138.

MONETA • SOLODOR • (firft point, diamond.)

Same type.

SANCTVS • VRSVS • 1623 (mm. crofes keys; points, diamonds.)

Crofs fourchy, having cinquefoil in centre, and in angles fleurs-de-lis pointing inwards.

Bil.

139, 140.

MONETA • SOLODORENSIS (point, quatrefoil.)

Irregular shield; arms of canton, colour indicated by arabesque; above, one-headed imperial eagle.

SANCTVS • VRSVS • 1624 (mm. and points, crofes patonce.)

Within quatrefoil compartment, ornamented at the cuflps with fleurs-de-lis, crofs fourchy.

Bil.
Solothurn.

141.
1629.

Obverse.

MONETA • SALODOR (point, small quatrefoil.)
Same type.

Reverse.

Same infer.; mm. and points, quatrefoils.
Similar type; the cross has smaller crofs in centre.

Bil.

142.

Same: var. SOLODOR; points at beginning and end of infer., quatrefoils.

Same: var. no compartment; fleurs-de-lis between limbs.

Bil.

143.

1794.

MONETA REIP • SOLOD . (mm. flower.)
Irregular shield; arms of canton, colour indicated; on either side of shield, SO .

• CUNCTA • PER • DEUM • 1794
(points, cinquefoils.)
Cross fourchy cantoned with floral ornaments.

Wt. 1 gramme. Bil. '7.

144.

1796.

Same: var. colon at end of infer., first point effaced.

Same.

Bil.

145.

1813.

CANTON SOLOTHURN
Shield; arms of canton, colour indicated; on either side of shield, laurel-branch.

Within laurel-wreath,
1 KREÜZER
1813

Bil.
## Catalogue of Swiss Coins.

### 146, 147.
**Kreuzer, containing two and a half Rappen, of 1830.**

<table>
<thead>
<tr>
<th>Overfe.</th>
<th>Revere.</th>
</tr>
</thead>
<tbody>
<tr>
<td>• CANTON SOLOTHURN • 2 1/2 RAP</td>
<td>• 1 KREUZER. 1830</td>
</tr>
<tr>
<td>Shield; arms of canton, colour indicated.</td>
<td>Concordat cross, having in each limb a floral ornament, and in centre, within floral wreath, C.</td>
</tr>
</tbody>
</table>

### Rappen Class.

#### 148.
**Moneta Reip. 1789 Solodorenis (mm. floral ornament.)**

<table>
<thead>
<tr>
<th>Crois fourchy.</th>
<th>Irregular shield; arms of canton, colour indicated; on either side of shield, S O.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wt. .6 gr. Bil. .55.</td>
<td></td>
</tr>
</tbody>
</table>

#### 149.
**Same.**

<table>
<thead>
<tr>
<th>1790.</th>
<th>Same.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wt. Bil.</td>
<td></td>
</tr>
</tbody>
</table>

#### 150.
**Same.**

<table>
<thead>
<tr>
<th>1794.</th>
<th>Same.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wt. Bil.</td>
<td></td>
</tr>
</tbody>
</table>

#### 151.
**Same.**

<table>
<thead>
<tr>
<th>1796.</th>
<th>Same.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wt. Bil.</td>
<td></td>
</tr>
</tbody>
</table>
Solothurn.

<table>
<thead>
<tr>
<th>Date</th>
<th>Obverse</th>
<th>Reversé</th>
</tr>
</thead>
<tbody>
<tr>
<td>152.</td>
<td>Same.</td>
<td>Same.</td>
</tr>
<tr>
<td>1797</td>
<td></td>
<td>Bil.</td>
</tr>
<tr>
<td>153, 154</td>
<td>Same.</td>
<td>Same.</td>
</tr>
<tr>
<td>1798</td>
<td></td>
<td>Bil.</td>
</tr>
<tr>
<td>155, 156</td>
<td>CANTON SOLOTHURN</td>
<td>1813</td>
</tr>
<tr>
<td></td>
<td>Shield; arms of canton, colour indicated; on either side, oak-branch.</td>
<td>Within vine (?) wreath, 1 RAPPEN 1813</td>
</tr>
<tr>
<td></td>
<td>COUPPER COINS.</td>
<td>Bil.</td>
</tr>
<tr>
<td></td>
<td>ANGSTER CLASS.</td>
<td></td>
</tr>
<tr>
<td>157.</td>
<td>ANGSTER</td>
<td>Plain.</td>
</tr>
<tr>
<td></td>
<td>Irregular shield; arms of canton, colour indicated by trellis.</td>
<td>ÀE '5.</td>
</tr>
<tr>
<td>158.</td>
<td>Similar type.</td>
<td>Plain.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ÀE.</td>
</tr>
<tr>
<td>159.</td>
<td>Uncertain Piece.</td>
<td>ÀE '7.</td>
</tr>
<tr>
<td></td>
<td>Shield; arms of canton, colour indicated by arabesque; above, one-headed imperial eagle between quatrefoils; on either side of shield, S O</td>
<td>M VI</td>
</tr>
</tbody>
</table>
MEDALS.

A.—HISTORICAL.

I.

BIRTH OF LOUIS DUKE OF BURGUNDY, 1682.

HALF-THALER WEIGHT.

Obverse.

HOCCE · SIDERÉ · FIRMANT
(Space between beginning and end of infir.
filled by large cinquefoil, having to right
small cinquefoil, followed by diamond,
and to left two small cinquefoils with
diamond between.)

Closed crown between two dolphins,
counternaint; above, sun reprented
as face from which issue rays and
flames.

Reverfe.

SPARSA · PUBLICE · D · R · GRA
VEL · LEG · SOLOD (first point,
star of six points.)

In field,

LVD · MAG
GLOR · PROLI
DVCI · BVRG
1682

Wt. 14.5 grammes. AR 1.35.

2.

BIRTH OF LOUIS DUKE OF BURGUNDY, 1751.

THALER-WEIGHT.

GALLIA · FIT PARTU FELIX
Gallia, crowned, and wearing regal
robes, standing to left, and placing infant
prince on a garlanded altar; she raises
her eyes to the clouds, from which rays
of sunlight fall on the child; in exergue,
XIII · SEPTEMBER
M · DCC · LI

FESTA DATA SOLODOR MARCH
IN PAULMY REGIS AP. HELVE
TIOS·LEG · (mm. over last point,
trefoil.)

Circle formed by twenty-two shields
with the arms of the Thirteen Cantons,
those of the abbey and town of St. Gal-
len, Biel, Mühlenhausen, Wallis, of each of
the Three Leagues, and of the bishopric
of Basel; colours indicated. Within
space formed by shields,

LÆTAN
TUR
AMICI

Wt. 26 grammes. AR 1.5.
B.—ALLIANCE.

4.

TREATY BETWEEN FRANCE AND THE HELVETIC CONFEDERATION, 1777.

DOUBLE-THALER WEIGHT.

LUDOVICUS XVI REX CHRISTIA
NISS

Bust of king to right, in armour; he wears ermine cloak, embroidered with fleurs-de-lis and crowns, and order and croix of St. Esprit; hair en queue; on shoulder,

J·SCHWENDIMAN F·

HELVE TIOS NOBIS SOCIOS NOVA
FOEDERA IVNGANT

Two female figures, France and the Helvetic Confederation, clasping right hands; the former wearing crown and long robe embroidered with fleurs-de-lis stands to right and raises her left hand; the latter wearing mural crown stands to left, her left hand placed on her bosom; between them, a lighted galleried altar; to right, in background, column surmounted by figure of Minerva, seated to left, holding olive-branch and spear and shield; against the base of column, rests round shield ornamented with faïces surmounted by cap and entwined with laurel-branch, around which, border of eighteen shields bearing the arms of the thirteen cantons and of the five allied states, colours indicated; in exergue,

SOLODVRI XXV AVG
MDCCLXXVII
Wt. 62'5 grammes. £ 2'1.
C.—SHOOTING-MEDAL.

5.

1840.

Obverse.

UN POUR TOUS — TOUS POUR UN

From clouds appear two draped hands, clasped; above, Confederation cross, radiate, beneath which,

PATRIE LIBERTÉ,

below,

FRATERNITÉ

TIR FÉDÉRAL SOLEURE 1840

The last line of infr. is divided by apple pierced by arrow.

Reversé.

Trophy formed of round shield with bofs, from which are suspended a powder-flask and pouch, behind, crossed muskets, four flags, the nearer of which bear arms of Confederation, colours indicated, laurel and palm branches, and in centre, faces surmounted by hat with two plumes.

Wt. 4'5 grammes. AR 79.

6.

Thaler, 1855.

HELVETIA

Helvetia seated to left, wearing wreath and close-fitting robe, and mantle over her knees; she points with right hand to Alps, and rests left on shield, arms of Confederation, colour indicated; behind, plough and ears of corn; near edge, to left, A. BOVY.

Within wreath of oak and rhododendron ferrugineum,

5 Fr.

1855

Wt. 25' grammes. AR 1'45.

On edge, EIDGEN. FREISCHIESEN · SOLOTHURN 1855: (points, fixfoils.)
D.—Collegiate Foundation Medal.

7.
(With semi-Gothic letters.)

Obverse.

RE BERTA • FVDRIX • ECCLIAE •
S • VRSI • 932 • (points, 2, 3, 4, 5 and 6, quatrefoils half-tissue.)

St. Ursus, nimbate, wearing armour, standing to right; with right hand he holds banner of Confederation, and with left grasps his two-handed sword, which hangs at his side; his breastplate is ornamented with cross; before him kneels the queen to left, crowned and holding church, which she offers to the Saint; between them, shield surmounted by open crown; wreath-border.

Wt. 22.8 grammes. $2.15.

This medal, which is cast and of goldsmiths' work, is silver gilt, and has been set in a ring.

See Haller, ii., p. 403, no. 2304.

E.—School-Medals.

8.

Four-Ducat Weight.

S.S. URSUS ET VICTOR M. M.
St. Ursus and St. Victor in Roman armour, wearing swords, facing one another; the first holds in left hand palm, and on right arm shield, on which is a plain cross; the second holds palm in right hand, and on left arm shield, on which is a cross treflè; between them on ground, shield, arms of canton, colour indicated, decorated with laurel and palm branches and supported by lion couchant holding sceptre in left fore-paw, crown, open; on ground to left, i.

Within wreath of vine leaves,
PRÆMIUM
DILIGENTIÆ
ET
VIRTUTIS
above, from clouds, a cornucopia pouring out coins.

Wt 13.3 grammes. $1.15.
9. **CIVITAS SOLODORENSIS**

Obverse.

Ornamented oval shield; arms of canton, colour indicated; on either side, palm and laurel branches.

Reverse.

Within vine-wreath, open above, VIRTUTIS ET DILIGENTIAE PROEMIUM above, from clouds, cornucopias pouring out coins.

Wt. 11.6 grammes. \$ 1.15.

10. **RESPUBLICA SOLODORENSIS**

Same type; var. above, closed crown.

Wt. 13.1 grammes. \$

11. **CIVITAS SOLODORENSIS**

Shield; arms of canton, colour indicated; above, laurel-wreath, within which, ends of two palm-branches; on either side of shield, palm and laurel branches.

FLORET IN ÆVUM (points, cinquefoils.)

Pyramidal monument around which is entwined laurel-branch.

\$

F.—**Commemorative Medal.**

12. **SANCTVS · VRSVS · SOLI TVRVEN SIS** (points, quatrefoils.)

St. Urfus, nimbate, kneeling to right; behind him stands executioner, who is about to strike off with long fword Saint’s head; above, shield, a plain cross; below, shield, arms of canton, colour indicated.

Within wreath of buds, all in one direction, above to right, WARD SANCTVS VRSVS · GE MARTTER ET · ANNO 280 points, 3, 4, and 5, crosses.

Wt. 8.4 grammes. \$ 1.2.
TES S I N.

TESIN (Ticino), which ranks as the eighteenth in the order of the cantons of the Confederation, takes its name from the River Tessin. It is divided into eight small districts which were, at intervals between 1466 and 1512, detached from the possession of the Dukes of Milan and annexed by the Confederation. Till 1798 these districts, known by the title of the bailiwicks of Ennetbourg, were governed by bailiffs or prefects appointed by the Confederation. At this date, however, Basel and Luzern having renounced for ever their rights over the bailiwicks, their inhabitants took the opportunity to declare themselves independent, and to form themselves into the two Cantons of Bellinzona and Lugnano, which in 1803 became united under the name of Tessin. In 1815 Tessin was declared an independent state of the Confederation.

Arms.—Party per pale, gu and az.

SILVER AND BILLON COINS.

THALER CLASS.

1.

THALER, containing FOUR FRANKS, OF 1814.

Obverse.

CANTONE TICINO 1814

Shield; arms of canton, colour indicated; above, rising sun; on either side, laurel-branches forming wreath.

Reverfe.

CONFEDERAZ: S V I Z Z E R A.

Warrior, facing, wearing two-handed sword and hat with three plumes; his left hand is placed on his hip, and in his right he holds halbert directed over shoulder; his right arm rests on shield inscribed,

XIX CANT
in exergue, 4 . FRANCHI .

Wt. 28'9 grammes. AR. 1'6.
Catalogue of Swiss Coins.

2.

Obverse. | Reverse.
--- | ---
Same. | Same: var. in exergue, 4 FRANCHI; beneath, cinquefoil.

Wt. 29'5 grammes. AR 1'55.

3.

**Half-Thaler, Containing Two Franks, of 1813.**

**Cantone Ticino 1813**

Shield; arms of canton, colours indicated; above, rising fun; on either side, laurel-branch forming wreath.

**Confederaz: Svizzera.**

Warrior, facing, wearing two-handed sword and hat with three plumes; his left hand is placed on his hip, and in his right he holds halbert directed over shoulder; his left arm rests on shield inscribed,

XIX CANT

in exergue, 2 FRANCHI.

Wt. 15 grammes. AR 1'35.

4.

Same.

Same: var. in exergue, 2 FRANCHI; beneath, cinquefoil.

Wt. 14'7 grammes. AR 1'3.

5, 6.

**Quarter-Thaler, or Frank, 1813.**

**Cantone Ticino 1813**

Shield; arms of canton, colours indicated; above, rising fun; on either side, laurel-branch forming wreath.

**Confederaz: Svizzera**

Warrior, facing, wearing two-handed sword and hat with three plumes; his left hand is placed on his hip, and in his right he holds halbert directed over shoulder; his left arm rests on shield inscribed,

XIX CANT-

in exergue, 1 FRANCO (left point, cinquefoil.)

Wt. 7'5 grammes. AR 1'15.
Eighth-Thaler, or Half-Frank, 1835.

Obverse.

CANTONE TICINO 1835
(ponts, cinquefoils.)

Shield; arms of canton, colours indicated; above, rising sun; on either side, laurel-branch forming wreath.

Reverie.

Within oak-wreath,

1
MEZZO
FRANCO

Wt. 4.45 grammes. AR 1.

Sixteenth-Thaler, or Quarter-Frank, 1835.

CANTONE TICINO 1835
(points, cinquefoils.)

Shield; arms of canton, colours indicated; above, rising sun; on either side, laurel-branch forming wreath.

Within oak-wreath,

1
QUARTO
FRANCO

Wt. 2.2 grammes. AR 8.

Soldi Class.

Three-Soldi Piece, 1813.

CANTONE TICINO.

Shield; arms of canton, colours indicated; above, wreath of laurel; in exergue, festooned garland.

Within wreath of laurel and oak,

SOLDI TRE
1813

Wt. 1.8 gramme. Bil. 75.
13.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Revers</th>
<th>1835</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same : var.</td>
<td>Same : var.</td>
<td>SOLDI TRE 1835</td>
</tr>
</tbody>
</table>

14.

<table>
<thead>
<tr>
<th>Same : var. last point wanting.</th>
<th>Same.</th>
</tr>
</thead>
</table>

15.

<table>
<thead>
<tr>
<th>Same.</th>
<th>Same.</th>
</tr>
</thead>
</table>

16.

<table>
<thead>
<tr>
<th>Same : var. TICINO</th>
<th>Same.</th>
</tr>
</thead>
</table>

17–19.

<table>
<thead>
<tr>
<th>Same : var.</th>
<th>Same : var.</th>
</tr>
</thead>
</table>

**COPPER COINS.**

**DENIER CLASS.**

**20.**

**SIX-DENIER PIECE, 1813.**

**CANTONE TICINO**

Shield; arms of canton, colours indicated; on either side, laurel-branch.

Within wreath of palm and oak,

<table>
<thead>
<tr>
<th>DENARI SEI</th>
<th>1813</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wt. 8 gr.</td>
<td>8.</td>
</tr>
</tbody>
</table>
### Tessin

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>21.</strong></td>
<td><strong>1835.</strong></td>
</tr>
<tr>
<td>Same.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>22.</strong></td>
<td><strong>1841.</strong></td>
</tr>
<tr>
<td><strong>CANTONE TICINO</strong></td>
<td>Same type; var. on either side of shield, oak-branch.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>23.</strong></td>
<td><strong>Same.</strong></td>
</tr>
<tr>
<td>Same; var. <strong>TICINO</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>24.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>THREE-DENIER PIECE, 1814.</strong></td>
<td><strong>DENARI TRE 1814</strong></td>
</tr>
<tr>
<td><strong>CANTONE TICINO.</strong></td>
<td><strong>Within laurel-wreath, round shield; arms of canton, colours indicated.</strong></td>
</tr>
<tr>
<td>(points, 2 and 3, cinquefoils)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>25-27.</strong></td>
<td><strong>1835.</strong></td>
</tr>
<tr>
<td>Same; var. point 1, wanting, points 2 and 3, quatrefoils.</td>
<td></td>
</tr>
</tbody>
</table>
28, 29.

Obverse.

CANTONE TICINO

Shield; arms of canton, colours indicated; on either side, oak-branch.

Reverfe.

Within oak-wreath,

DENARI

TRE

1841
T H U N.

THUN, (Lat. Thunum) a small town and bailiwick in Canton Bern, originally belonged to the Counts of Thun, the last of whom, Conrad, Abbot of Einsiedeln, died in 1234. After this it passed into the possession of the Counts of Kyburg, of whom Eberhardt sold the city to Bern in 1323.

Arms.—Gu, on a bend ar., a star of six points, or.

SCHOOL MEDALS.

Obverse. Reverie.

1. THUNUM.
Ornamented shield; arms of town, colour indicated; decorated with laurel-wreath

Two youths, in costume of the eighteenth century, joining hands over an altar decorated with garland and figure of owl; in exergue,

SAPIENTÆ
ET
AMICITÆ

Wt. 10 grammes. AR 1"2.

2. TH UN.
Shield as last, colours indicated.

Justice, seated to left on base, holding in outstretched right hand wreath and in left scales; in exergue,

DEM GEHORSAM
U. FLEISS

Wt. 5"5 grammes. AR 1½.

On this specimen there are pellets in the shield as if to indicate that the field is or. The peculiarity is not apparent upon the other.
THURGAU.

THURGAU (Thurgovie) was as early as the fifth century governed by its own Counts. It afterwards passed to the Dukes of Zähringen and the Counts of Kyburg, and from 1264 the greater portion of the district was under the jurisdiction of the House of Habsburg. In 1460 the confederated Swiss Cantons obtained possession of Thurgau, and from that year till 1798 it was subject to the administration of bailiffs appointed by the Confederation. Five years later, in 1803, it was erected into a canton, and became an independent member of the Confederation, taking the seventeenth place in the order of the cantons.

Arms.—Party per bend, ar. and vert, two lions rampant, or; sometimes, party per fesse, ar. and az., two lions passant counterchanged.

BILLON COINS.

BATZEN CLASS.

1.

Five-Batzen Piece, 1808.

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CANTON: THURGAU • (points, 1 and 3, cinquefoils, 2, mm. large quatrefoil barbed.)</td>
<td>Within wreath of vine-leaves, united above by bunch of grapes,</td>
</tr>
<tr>
<td>Shield; arms of canton, colour indicated; ornamented above with laurel-garland; on either side, oak-branch.</td>
<td>5. SCHWEIZ BATZEN</td>
</tr>
<tr>
<td>1808</td>
<td>1808</td>
</tr>
<tr>
<td>Wt. 4.5 grammes. Bil. 1.</td>
<td>Wt. 4.5 grammes. Bil. 1.</td>
</tr>
</tbody>
</table>

2.

Same: var.

<table>
<thead>
<tr>
<th>5 SCHWEIZ BATZEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>1808</td>
</tr>
</tbody>
</table>
Thurgau.

3.
Batzen, 1808.

Obverse.

CANTON THURGAU (points, i and 3, buds, 2, mm. floral ornament.)
Shield; arms of canton, colour indicated; on either side, oak-branch.

Reverse.

Within wreath of buds,
1
SCHWEIZ:
BATZEN
1808
Wt. 2.7 grammes. Bil. 9.

---

4-6.
1809.

Same: var. points, i and 3, leaves; 2, mm. quatrefoil barbed.

---

7, 8.
Half-Batzen, 1808.

CANTON THURGAU (points, i and 3, cinquefoils, 2, mm. quatrefoil barbed.)
Shield; arms of canton, colour indicated; on either side, oak-branch.

Reverse.

Within laurel-wreath.
1/2
SCHWEIZ:
BATZEN
1808
Wt. 1.8 grammes. Bil. 8.

---

KREUZER CLASS.

10, 11.
KREUZER, 1808.

CANTON THURGAU (mm. quatrefoil.)
Shield; arms of canton, colour indicated; on either side, oak-branch.

Reverse.

Within wreath of single leaves,
1
KREUZER
1808
Wt. 1 gramme. Bil. 63.
12, 13.  
HALF-KREUZER, 1808.

Obverse.  
CANTON · THURGAU (mm. quatrefoil.)  
Shield; arms of canton, colour indicated; on either side, oak-branch.

Reverso.  
Within wreath of single leaves,  
\[
\frac{1}{2} \\
KREUZER \\
1808 \\
Wt. .5 gr.  Bil. .55.
\]
UNSPUNNEN is a town of the Canton Bern celebrated for its castle, the seat of the Barons of Unspunnen, and the reputed residence of Manfred. It is also noted for the wrestling-matches periodically held there.

MEDAL.

Shepherds' Fête.

Obverse.

ZUR EHRE DES ALPHORNS
Mountaineer, facing, holding Alp-horn with both hands.

Reverfe.

HIRTENFEST
DER
SCHWEIZER-ÄLPLER
ZU UNSPUNNEN
IM
CANTON BERN.
Wt. 12.8 grammes. \( \& \) 1/2.
Unterwalden, one of the Three Forest Cantons, is divided by the Forest of Kernwald into two districts, viz., Obwalden and Nidwalden, the former being divided into seven communes, and the latter into fourteen; the two parts of the canton having together but one voice in the Swiss Diet. Unterwalden, Schwyz, and Uri, formed the nucleus of the Swiss Confederation as early as the 14th century. Little worth notice has occurred in the subsequent history of Unterwalden, except its vigorous resistance to the French revolutionary troops in 1798. Unterwalden ranks sixth in the order of the cantons.

Arms.—Party per pale; 1, per fesse, gu and arg., charged with single key, counterchanged (Obwalden); 2, gu., charged with double key, ar g (Nidwalden.)

Obwalden.

Gold Coins.

Ducat Class.

1, 2.

Ducat, 1726.

Obverse.

BEATVS NICOL AVS VON FLVE.

(points, annulets.)

St. Nicholas von Flue standing in field, facing, with gloria, bare-footed and wearing hermit's robe; he rests his right hand upon hermit's staff, from which hangs a rosary, and his left upon irregular shield, arms of canton, colour indicated.

Reverse.

Within ornamented compartment,

DVCATVS
REIPVBL:
SVBSYLV:
SYPERIOR
1726.

(last two points, cinquefoils.)

Wt. 3.3 grammes. N 85.
Unterwalden.

3.

Obverse.
1730.

B: NICOLAUS DE FLVE. (mm. rofe.)
St. Nicholas von Flue, to right, praying, in hermit's robe, having rosary suspended from clasped hands; before his face, rays streaming from cloud; in background, to left, mountain and church; in exergue, arabesque.

Reverse.
Within ornamented compartment,

DUCATUS
REIPUBL:
SUBSYLV:
SUPERIOR
1730·

(leaf two points, trefoils.)

N.

4.

Same inscr.; var. FLUE; mm. cinquefoil.
Similar type; var. Saint, nimbrate; mountain, larger, with stream in front.

N.

5.

1743.

B: NICALAUS VON FLUE · on band.
(mm. at end of inscr. cinquefoil.)
Similar type; var. mountain on either side of Saint; in exergue, I·H.

Within ornamental border, decorated with palm-branches,

DUCATUS
REIPUBL:
SUBSILVANIÆ
1743
i·H·

N.

By I. C. Hedlinger.

6.

1787.

BEAT · NICOL · DE FLUE PAT· HELV ·
St. Nicholas von Flue, to right, praying, wearing hermit's robe, and having rosary suspended from clasped hands; before his face, rays issuing in form of cylinder; below, on ground, $.

NATUS A° 1417 OBIIT · A° 1487 XXI
MARTY (mm. pellet.)
Within palm-wreath,

DUCAT ·
REIPUBL ·
SUBSILV ·
SUPER ·
1787

N.

By D. A. Stedelin?
Catalogue of Swiss Coins.

Silver and Billon Coins.

Thaler Class.

8.

Half-Thaler, 1732.

B: Nicolaus de Flue Helv:

MONETA REIP: SUBSYLVANÆ
SUPER: 1732. (mm. offic.)

Ornamented oval shield; arms of Obwalden, colour indicated by arabesque; on either side, palm-branch; below, in border of shield, "B. Nicolaus de Flue Helv: CAT: PAT:"

St. Nicholas von Flue, in hermit's robe, praying, facing towards left, in hermit's robe, with staff and rosary; above, to his right, the beatific vision, a head surrounded by six sheaves of rays; on right, church.


Kreuzer Class.

9.

Forty-Kreuzer Piece, 1743.

B: Nicolaus de Flue Helv:

CAT: PAT:

St. Nicholas von Flue, in hermit's robe, kneeling to right, in field, holding rosary, and looking up at radiate object in the sky; behind him, tree, behind him, mountain; in exergue, floral ornament.

ET

SERVUS MEUS
ORABIT
PRO VOBIS
108·42
1743.

1·H

beneath compartment, 40.

Wt. 8'7 grammes, A 1'2.
Unterwalden.

10.

**Twenty-Kreuzer Piece, 1729.**

**Obverse.**

MONETA REIP SUBSYLVANÆ SUPERI: 1729
Ornamented oval shield; arms of Obwalden, colour indicated by arabesque.

**Revers.**

DILEXIT · DOMINVS · DECOREM · IVSTITIÆ (mm. cinquefoil.)
Two-headed imperial eagle; between heads, closed crown; on breast, 20.
Wt. 3·9 grammes.  AR 1.


11.

**1732.**

MONETA REIP: SVBSYLVANÆ SVPERIORIS · 1732 (last point, cinquefoil.)
Same type.

**IVSTITIÆ** (mm. flar of five points; at end of infir, floral ornament.)
Two-headed imperial eagle; between heads, closed crown; on breast, 20.
AR.


12.

**1735.**

MONETA REIP, SVBSYLVANÆ · SVPERIORIS · (points, 2 and 3, faltires.)
Two-headed imperial eagle, with nimbi; on breast, shield, arms of Obwalden, colour indicated.

**IVSTITIÆ** (points, flars of five points.)
Within palm-wreath,

[20]
KR[EUZE]R
1735
Wt. 4·7 grammes.  AR 1.


13.

**1742.**

MONETA REIP: SVBSYLVANÆ SVPERIORIS
Ornamented oval shield; arms of Obwalden, colour indicated by arabesque; on either side, palm-branch.

**IVSTITIÆ · 1742 ·** (points, flars of five points.)
Two-headed imperial eagle with nimbi; between heads, closed crown; on breast, 20.
Wt. 4·1 grammes.  AR 1.
Catalogue of Swiss Coins.

14, 15.
(Undated.)

Obverse.

MONETA REIP= SVBSYLVANIÆ
SVPERIORIS-
Ornamented oval shield; arms of Obwalden, colour indicated by arabesque; on either side, palm-branch.

Reversé.

B: NICALAUS VON FLUE • • (points at end, bud, trefoil, cinquefoil.)
St. Nicholas von Flue, in hermit's drefs, kneeling to right, in field, holding rofary, and looking up at radiate object in the sky; in the distance, mountains; in exergue, • • • • H.

Wt. 4·1 grammes. & 1.

16.
KREUZER, 1726.

MONETA : REIP : SVBSYLVANIÆ : SUPERIORIS (mm. cinquefoil.)
Ornamented oval shield; arms of Obwalden, colour indicated by arabesque.

DILEXIT : DOMINVS : DECOREM : IVSTI • 1726 : (point, trefoil.)
Crofs fourchy cantoned with trefoils.

Wt. 1·7 grammes. Bil. '85.

17.

MONETA REIP : SVBSYLVANIÆ : SUPERIORIS (mm. star of five points.)
Similar type.

DILEXIT DOMINUS DECOREM IUST : 1726 (mm. star of five points.)
Similar type.

Bil.

This coin has been gilt.

BATZEN CLASS.

18, 19.

FIVE-BATZEN PIECE, 1812.

CANTON UNTERWALDEN OB DEM WALD
Shield; arms of Obwalden, colour indicated; on either side, palm and laurel branches.

DILEXIT DOMINUS DECOREM IUSTITIÆ (mm. rofe.)
Within wreath of oak-leaves, all in one direction, above to left,

5
BATZEN
1812
Wt. 4·5 grammes. Bil. 1.
Unterwalden.

20, 21.
Batzen, 1812.
Obverse.

CANTON UNTERWALDEN OB DEM WALD
Shield; arms of Obwalden, colour indicated; on either side, palm-branch; at base, trefoil; in exergue, 1812.

DILEXIT DOMINUS DECOREM IUSTITIAE
(mm. flar of five points.)
Within circle of Maltese crosses, 1
BATZEN
beneath, floral ornament.
Wt. 2.6 grammes. Bil. 9.

22, 23.
Half-Batzen, 1812.

CANTON UNTERWALDEN OB DEM WALD
Oval shield; arms of Obwalden, colour indicated; above, three oak-leaves; on either side, palm-branch.

DILEXIT DOMINUS DECOREM IUSTITIAE (mm. floral ornament.)
Within wreath,
\[\frac{1}{2}\]
BATZEN
1812
Wt. 2 grammes. Bil. 8.

Rappen Class.

24–27.

Rappen.

Shield, upon trefoil, with small trefoils at cusps; arms of Obwalden, colour indicated by arabesque.

MONETA
SVBSYLVA
NA
Æ 55.

28–30.

Same: var.

MONETA
SVBSYLVA
NA
Æ.

31.

Same: var. NA.

Æ.

s. c. EE
Catalogue of Swiss Coins.

32, 33.

Half-Rappen, 1730.

Obverse.

Two shields; dexter, two-headed imperial eagle; sinister, arms of Obwalden, colour indicated by arabesque; above, within oval, \( \frac{1}{2} \) between 1730; beneath shields, K.

Revers.

In field, \[ \frac{1}{2} \]

Æ 5.

34.

1732.

Same: var. K inverted.

Same.

Æ.

35, 36.

Same: var. K.

Same.

Æ.

37.

(Undated.)

Two-headed imperial eagle; between heads, and within oval, \( \frac{1}{2} \); on breast, shield, arms of Obwalden, colour indicated by arabesque.

Same.

Æ.

38.

Assis, 1728.

MON • REIP • SVBSYLVAN • SVPE RIORIS

Ornamented shield, arms of Obwalden, colour indicated by arabesque.

DILEEXIT • DOMINVS • DECOREM • IVSTITI.

Between two floral ornaments,

Assis

1728

Wt. 1½ gramme. Bil. 75.

The Assis was originally a coin of Stralsburg, and was first struck by order of the Council on the 13th November 1680. Its value was 2 Batzen, or 8 Kreuzers, and 40-42 went to the Mark.
Unterwalden.

NIDWALDEN.

BATZEN CLASS.

1, 2.

FIVE-BATZEN PIECE, 1811.

Obverse.

CANTON UNTERWALDEN NID DEM WALD

(\text{mm. star of six points.})

Shield; arms of Nidwalden, colour indicated; on either side, laurel and palm branch.

Reverse.

Within oak-wreath,

5

BATZEN

1811

Wt. 4.5 grammes. Bil. 1.

3.

BATZEN, 1569.

MON \cdot NO \cdot VNDERALDENSI

(points, crosses.)

Shield; arms of Nidwalden; above, one-headed imperial eagle; on either side, \( V \ N \).

SOLI \cdot DEO \cdot GLORIA \cdot 69

(mm. crofs pattée; points, crofses fleury.)

Crofs pattée; in each angle, cup with trefoil.

Wt. 2.8 grammes. Bil. 1.

4, 5.

BATZEN, CONTAINING TEN RAPPE\text{N}, OF 1811.

CANT: UNTERWALD: N: D: WALD

Shield; arms of Nidwalden, colour indicated; on either side, laurel and palm branch.

Within wreath of buds, all in one direction, above to right,

\[ \text{I BATZEN} \]

1 \cdot 0

RAPPE\text{N}

1811

Wt. 2.6 grammes. Bil. '9.

6–8.

HALF-BATZEN, 1811.

CANT: UNTERWALD: NID DEM WALD

Shield; arms of Nidwalden, colour indicated; on either side, laurel and palm branch; beneath, bud.

Within laurel-wreath,

\[ \text{\frac{1}{2} BATZEN} \]

.:1811:.:

Wt. 2.3 grammes. Bil. '8.
MEDALS.

A.—Shooting Medals.

TIR HELD AT STANZ, 1861 (NIDWALDEN).

1.

Obverse.  

DAS WAR EIN SCHUSS! DAVON WIRD MAN NOCH REDEN IN DEN SPÄTSTEN ZEITEN.

William Tell in huntsman's dress advancing towards left; in his girdle, an arrow; his right hand rests on crossbow, and his left encircles the waist of his son, who, looking back, holds apple in left hand; in the background, flowers; in exergue, SEBALD OREN WETT.

Reverfe.  

EIDGENÖSSISCHES SCHÜTZEN FEST IN STANZ CANTON UN TERWALDEN. 1861

Gothic building with high tower in centre and turret at each end; the centre tower is ornamented with shield, arms of Confederation, and above it figure in niche; at the top of the tower is the Confederation banner, and on either side of it four smaller ones; each turret is surmounted by long pennant; in exergue, between arabesque ornaments, shield, arms of Confederation, color indicated.

Wt. 25'4 grammes. £1'6.

The border on the reverse is ornamented with lines so that each complete word is in a separate compartment.

2.

ARNOLD WINKELRIED

Group of three figures; on flab lies a dead warrior; beneath him, his axe; on him falls another (Von Winkelried), who holds in his arms the sheaf of broken spears; a third rushes forward brandishing, in both hands, club; on the base, F.SCHLOTH INV; in exergue, A.BOVY.

EIDGENÖSSISCHES SCHÜTZEN FEST IN NIDWALDEN 1861

Confederation cross; behind, rays.

Wt. 25' grammes. £1'45.

The group on the obverse of this medal refers to the battle of Sempach in 1386, and the reverse to the Schützen-fest held in 1861.
Unterwalden.

3.
(Shooting Medal?)

**THALER-WEIGHT.**

**Obverse.**

VICTIMA VITA SALUS.
Arnold von Winkelried in full body-armour, and wearing sword, standing to left; his left arm encircles sheaf of spears bound with laurel, and his right hand is placed on his breast; at his feet lie cuirass, surmounted by helmet, club, and cord; before him, in the background, two tents, the nearer of which is marked 398; behind him, palm-tree, from one of the branches of which hangs huntsman's horn; the trunk inscribed 755; at the base of tree, a drum and bow; in exergue, 1386 • c • b.

**Reverse.**

VIR TUTI DEBITUM. (florpel, pellet inscribed ㎡.)
Ornamented oval shield; arms of Nidwalden, colour indicated; above, wreath; behind, palm and laurel branches; supporters, dexter, lion couchant to left gardening, sinister, lion rampant regardant; on upper part of shield, pellet inscribed ㎡. reversed; beneath shield, flowers; in exergue, c • b.

Wt. 29.5 grammes. £1 6s.

B.—School Medal.

(Obwalden.)

4.

**Hubandman,** armed with dagger, standing to right; in right hand he grasps knife, with which he pierces the right eye of captive seated on block of stone and bound to pillar; in the background, plough; above, in clouds, shield, arms of Obwalden, colour indicated; above, open crown; on either side, palm and laurel branches; on base of pillar, B.; in exergue, 1307.

Within garland

PRÆ MIUM
STU : JUV:
SUBSYLVANIÆ
SUBERI = ORIS.

Wt. 21.2 grammes. £1 5s.

This medal was struck at a later date than it bears.

C.—Medals commemorative of Nicholas von Flue.

St. Nicholas von Flue was born at Saxlen, in the Canton Unterwalden (Obwalden), on the 20th of March 1417. He died in 1466. It was owing to his patriotic exertions that, in 1481, Freiburg and Solethurn joined the Confederation. He was canonized by Clement IX. in 1669.
5.

Obverse.

B · NICOLAVS · VON · FLVE · NAT · 1417 · OB · 1488.

Bust of St. Nicholas von Flue, to right, in hermit's dress, with long beard, head bare; beneath bust, I · C · H · F · ; border of dots.

Reverse.

VISIO · BEATI · (points, crosses.)

Crowned head, surrounded by double glory; from head proceed six sheaves of rays, three of these issue from the eyes and mouth, these increase in breadth at extremities; the other three have their broadest ends nearest the head; the different rays are arranged alternately; beneath, clouds.


6.

1732.

Same.

Within wreath of palm and laurel, EXPOSITUS

A

IOANNE BAPTISTA

DE BARNIS

ARCHI-EP · EDESS :

NUNTIO APOSTOL :

AD

HELVETIOS

Wt. 34'4 grammes. A 1'6.

7.

1732.

Same.

Within wreath of palm and laurel, EXPOSITVS

A

IOANNE BAPTISTA

DE BARNIS

ARCHI-EP · EDESS :

NUNTIO APOSTOL :

AD

HELVETIOS

Wt. 44 grammes. A 1'7.

To this medal a ring is attached.
Unterwalden.

8. 1732.

Obverse. Reverse.

Same. Within wreath of palm and laurel, open above,

IEIUNABAM ET ORABAM ANTE FACIEM DEI.

2. ESDR. I.

IN EXPOSITIONE.

MDCCXXXII.

above inscription, bearded crowned head as on no. 5, except that the glories are represented by circles.

Wt. 43' grammes. As 1'4.

9. 1732.

B: NICOLAUS DE FLUE

St. Nicholas von Flue, in hermit's dress, kneeling to right, holding rosary and looking up at radiate object in the sky; behind him, in the background, mountain; in exergue, floral ornament.

Beneath canopy,

EXPOSITUS VENERATIONI PUBLICÆ.

1732 on either side, laurel and palm branches.

Wt. 2'7 grammes. As 8'5.

10.  

Same: var. FLVE; Saint nimbate.

Same: var. 1732.

Æ 8'5.

11.  

B. NICOL. DE FLUE PAT. HELV

St. Nicholas von Flue, in hermit's dress, kneeling to left; before him in the sky is seen the vision, crowned head with double circle of rays, and issuing from it six sheaves of rays all increasing at extremities; before him lies his staff; behind him, church; in exergue, ornament.

To this medal a loop is attached.

SANCTUS · MAURITIUS · M.

(points, croflets.)

St. Maurice, facing, wearing helmet with many plumes; his right hand rests on shield, arms of Confederation, colour indicated, and with his left he holds long flag, a portion of which rests on shield.

Wt. 12'6 grammes. As 1'4.
Catalogue of Swiss Coins.

12. Obverse.

B. NICOLAUS V. FLUE
St. Nicholas von Flue, in hermit's dress, nimbate, kneeling to right and holding rosary; on the ground lies his staff; in the background, before him, church, and behind him, house.

Reverfe.

Within ornamental border,

HEILIGE
MARIA
BIT Gott fur
UNS

Æ '85.

On the reverfe border are traces of inscription as though this medal had been struck on too small a flan.

13. Obverse.

B. NICLAUS. VON FLUE
St. Nicholas von Flue, in hermit's dress, nimbate, kneeling to right and holding rosary; before him, church.

Reverfe.

Within laurel-wreath,

PAT
HELVETC:
IAE

Bil. '75.
URI.

URI, one of the Three Forest Cantons, (Wald-Städten) is now the fourth in the order of the Cantons. It was formerly governed by bailiffs or Landvogts appointed by the German emperors, and possessed peculiar privileges. The attempt on the part of Albert I. to curtail these privileges, and those of the other Forest Cantons, gave rise to the disputes which eventually ended in the liberation of the three cantons. It is at Altorf, the capital of Uri, that tradition places the scene of Tell's famous shot.

Arms.—Or, a Urochs' head f. a., langued, and with nose-ring, gu. (Uri is supposed to derive its name from the Urus or Urochs, which formerly inhabited its forests, or from a tribe called Taurisci, its ancient inhabitants, whose name is derived from the same animal.)

GOLD COINS.

1. PISTOLE, SIXTEENTH CENTURY.

Obverse.                                          Reverse.
S: MARTIN' PATRON': NO:                      MO: N: AV: REPVB PLICA:            
St. Martin, riding to left, in dress of       VRANIE (mm. fixfoil.)
sixteenth century; he holds in right hand     Cross fleury; below, dividing circle of
sword with which he divides cloak held        inscr., shield, arms of Uri.
in left; to his left, beggar, scantily

dressed, supported on crutch.

Wt. 6.4 grammes.  N '95.

2. DUCAT, 1720.

SANCTVS MARTINVS                               • DUCATUS REPVBBLICÆ VRANIAE:
      Similar subject, but Saint nimbate,     17  20 (points, stars of five points.)
      beggar almost naked recumbent, and on    Oval shield with deep ornamental
      ground, crutch.                           border; arms of Uri.

Wt. 3.4 grammes.  N '8.  .
Catalogue of Swiss Coins.

3, 4.

Obverse.

SANCTUS MARTINUS
Similar type.

Reversed.

Same: var. on shield, colour of field indicated.

In both these coins, which are from the same die, the decimal of the date is doubtful.

SILVER AND BILLON COINS.

DIKEN CLASS.

5.

DIKEN, 1617.

SANCT' MARTIN' EPIS: (points, quatrefoils.)
Half-figure of St. Martin to right, nimbat, wearing mitre ornamented with cross potent and episcopal robes, and holding crozier and sword.

MO · NOVA · VR ANIENSIS · 1617
(points, quatrefoils.)
Two-headed imperial eagle, nimbat; between heads, cross; below, in circle of inscription, shield, arms of Uri.

Wt. 8.5 grammes. A 1.2.

6.

1621.

Same: var. points plain; point after MARTIN'; last point wanting.

MO · NO · VRA NIENSIS · 1621
(points, 1 and 2, quatrefoils.)
Two-headed imperial eagle; between heads, cross; above, in circle of inscription, imperial crown; below, shield, arms of Uri.

Wt. 6.3 grammes. A 1.5.

7.

FORGERY OF THE TIME?

SANCT' MARTIN' EPISC
Similar type.

MO · NO · VRA NIENSIS 1621
Similar type; cross between heads wanting.

Wt. 6.5 grammes. Bil. 1.75.
Uri.

BATZEN CLASS.

8-10.

FOUR-BATZEN PIECE, 1811.

Obverse.

CANTON URI
Shield, arms of canton; on either side, laurel-branch.

Reverfe.

UNITAS VERITAS ET RELIGIO
(between beginning and end of inferior.
floral ornament.)
Within floral wreath, all in one direction, above to right,

4
BATZ:
1811
Wt. 3.5 grammes. Bil. 9.

11-13.

TWO-BATZEN PIECE, 1811.

CANTON URI
Shield, arms of canton; on either side, laurel-branch.

UNITAS VERITAS ET RELIGIO
(between beginning and end of inferior.
floral ornament.)
Within wreath, all in one direction, above to left,

2
BATZ:
1811
Wt. 2.7 grammes. Bil. 8.

14, 15.

BATZEN, 1622.

MONETA • NOVA • VRAVIENSIS •
1622 (mm. fixfoil.)
Crofs fourchy; in centre, shield, arms of canton.

SOLI • DEO • GLORIA • (points, quatre-
fils.)
Two-headed imperial eagle, nimbate; between heads, crofs, above which, imperial crown.
Wt. 1.9 grammes. Bil. 1.

16.

Same; var. points 1, 2, wanting.

Same. Bil.
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON • NOVA • VRANIENSIS</td>
<td>SOLI • DEO • GLORIA • (points 1 and 2, fixfoils.)</td>
</tr>
<tr>
<td>Similar type; in exergue, 1624</td>
<td>Similar type.</td>
</tr>
<tr>
<td>Bil.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONETA • NOVA • VRANIENSIS</td>
<td>SOLI • DEO • GLORIA • (points, plain.)</td>
</tr>
<tr>
<td>(points, quatrefoils.)</td>
<td>Crofs fourchy; in exergue, • 1624 •</td>
</tr>
<tr>
<td>Shield, arms of canton; above, two-headed imperial eagle.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Batzen, containing Ten Rappen, of 1811.</td>
<td>Within wreath, all in one direction, above to left,</td>
</tr>
<tr>
<td>CANTON URI</td>
<td>1</td>
</tr>
<tr>
<td>Shield, arms of canton; on either side, laurel and palm branches; in exergue, 10 • RAP.</td>
<td>BATZEN</td>
</tr>
<tr>
<td>1811</td>
<td>Bil. '9.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>CANTON URI</td>
<td>Within floral wreath, all in one direction, above to left,</td>
</tr>
<tr>
<td>Shield, arms of canton; on either side, laurel and palm branches.</td>
<td>$\frac{1}{2}$</td>
</tr>
<tr>
<td>BATZEN</td>
<td></td>
</tr>
<tr>
<td>1811</td>
<td>Bil. '8.</td>
</tr>
</tbody>
</table>

GROSCHEN CLASS.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Groschen, containing Two Schillings, of 1623.</td>
<td>St. Martin, nimbate, wearing mitre and episcopal robes, and holding sword and crozier.</td>
</tr>
<tr>
<td>SANCT' MARTIN'</td>
<td>MO • NO • VRANIE</td>
</tr>
<tr>
<td>Two-headed imperial eagle, nimbate; above, closed crown; in exergue, shield, arms of canton; on either side, 16 23 .</td>
<td>Wt. 1'2 gramme. Bil. '8.</td>
</tr>
<tr>
<td>1'1</td>
<td></td>
</tr>
</tbody>
</table>
26, 27.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>1624.</td>
<td>Same infer., first point wanting. Similar type; eagle not nimbate, closed crown in circle of infer.</td>
</tr>
</tbody>
</table>

(Date of one coin uncertain.)

28.

| Same | Same: var. M • NO • V RANIE |

29.

| Same | Same: var. MO • NO VRANIE |

SCHILLING CLASS.

30.

<table>
<thead>
<tr>
<th>SCHILLING, 1605.</th>
<th>MO • NO • VR ANIE • 1605</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Martin, wearing mitre and episcopal robes, and holding sword and crozier.</td>
<td>Two-headed imperial eagle; above, closed crown; below, shield, arms of canton.</td>
</tr>
<tr>
<td>Wt. 7 gr. Bil. '65.</td>
<td></td>
</tr>
</tbody>
</table>

31, 32.

| Same: var. SANCT' | Same |

33.

| Same | Same |

Catalogue of Swiss Coins.

34.

1611.

Obverse.

Same.

Reversé.

Same.

Bil.

KREUZER CLASS.

35.

KREUZER, 1627.

MO · NO · VRANIE · 1627 (mm. fixfoil; points, quatrefoils.)

SOLI DEO GLORIA (mm. fixfoil.)

Shield; arms of canton.

Soli fourchy.

Æ '7.

RAPPEN CLASS.

36, 37.

RAPPEH, 1811.

CANTON URI

Within circle composed of pellets joined,

1

RAPPEH

1811

Bil. '6.

MEDALS.

Commemorative Medals.

I.

HALLF-THALER WEIGHT.

SALVE VRANIA · FILIA MA RTIS

Three shields placed triangularly (1, Empire, 2, 3, Uri) ; over the upper shield, closed crown; supporters: dex., a bishop (St. Martin?) wearing mitre and episcopal robes, and holding in right hand crozier; sin., a man in doublet and hose, wearing cap and sword, and blowing long horn held in right hand.

On left, Tell discharging cross-bow; behind him cap, placed on stump of tree; in front, to right of medal, young Tell bound to a tree; on his head, apple, which is held by hand from the clouds; behind, hills, on which church and other buildings.

Wt. 14'4 grammes. £ 1'65.

Haller, vol. i., no. 11.
2.

**Half-Thaler Weight.**

**Obverse.**

SALVE URANIA FILIA MARTIS

Shield; arms of canton, colour indicated; above, open crown, behind which is a sword held by the bishop; the dexter supporter of the shield as in last medal; the sinister supporter also similar to that on last medal.

Haller, vol. i., no. 12.

**Reverce.**

Tell shooting from cross-bow at apple on the head of his son, who is bound to tree as in last medal; in foreground, staff, on which is a cap guarded by seated soldier; behind, knight on horseback (Geffler); beyond, various soldiers and others behind wall.

Wt. 14·2 grammes. ăr 1·45.

3.

Same.

Wt. 13·2 grammes. ăr 1·45.

**URI AND WALLIS.**

(Confederation of Catholic Cantons.)

4.

**Half-Thaler Weight.**

1696.

QVOS • FIDES • ADVNAT • HOS • FIDES • CONSERVAT • (points, diamonds.)

Nine oval shields in circle; 1, Bishop of Sitten (Adr. V. von Riedmatten), to left of which the arms of the cathedral foundation; the other seven shields are those of the seven disaines of Wallis; in centre,

VALESIA

RENOVAT

FOEDVS CVM CANT CATTOL VRANIAE 1696 •

mitre, between sword and crozier, above bishop's shield; above all, bishop's hat.

With ring for suspension.

Haller, vol. i., no. 87.

PRO DEO FIDE ET LIBERTATE CVNCTA FACERE ET FERRE PARATI •

Religion, seated on Urochs' head of Uri, with cross in right hand and dove on breast, holds the two ends of a chain which connects the shields of the seven Catholic cantons, colours partly indicated by arabesques.

Wt. 13·7 grammes. ăr 1·4.
Catalogue of Swiss Coins.

5, 6.

Obverse.

PRO DEO FIDE ET LIBERTATE CVNCTA FACERE ET FERRE PARATI (mm. quatrefoil.)
Oval shield with deep ornamental border; arms of Uri, having the letters S·P·Q·V above head of Urochs.

Haller, vol. i., no. 89.

Reverfe.

RENOVATIO FOEDERIS REIPVB: VALESIAE CVM CANT: CAT:
(mm. quatrefoil.)
Within olive-wreath,
VRANI AE
1696
(curved upwards); in centre, quatrefoil.
Wt. 4.8 grammes. £ 1 11.
URI, SCHWYZ, AND UNTERWALDEN.

URI, Schwyz, and Unterwalden, sometimes called the Three Forêft Cantons, (Wald-städten) struck a common coinage in the course of the 16th century. The metal for this coinage is said to have been drawn from the mines of the Pallenzer Thal, and it will be observed that among the coins of Uri and Unterwalden in conjunction are two kreuzers bearing the legend, MONETA NOVA BELLIZIONE.

GOLD COINS.

1.

Guldén, Sixteenth Century.

Obverse.

S MART I NV S
St. Martin riding towards left, nimbate, holding in right hand sword, with which he divides cloak held in left, having thrown the other end round naked beggar running to left beside horse.

Reversé.

VRANIE SVIT ET VNDERVALD
(points, fixfoils.)
Three shields side by side; Uri, Schwyz, and Unterwalden; above centre shield, two-headed imperial eagle with imperial crown; above all, crossed keys.
Wt. 3'4 grammes. N° 9.

SILVER AND BILLON COINS.

THALER CLASS.

2.

Thaler, Sixteenth Century.

SANCT' MART IN' EPI' (points 1, pellet, 2, 3, fixfoils.)
St. Martin, nimbate, enthroned, wearing mitre and episcopal robes, and holding book and crozier in left hand.

VRA NIE SVIT VN DERVAL' (points, fixfoils.)
Two-headed imperial eagle, nimbate; above, closed crown dividing infer.; within circle of inscription, and dividing it, three shields, Uri, Schwyz, and Unterwalden
Wt. 28'5 grammes. A 1'6.
Catalogue of Swiss Coins.

3.

Obverse.
VRANIE • SVIT • VNDERVALDE •
1561 (mm. crofs ; points, diamonds.)
Three shields; Uri, Schwyz, and Unterwalden; bases pointing inwards; between them, floral ornaments.

Reverfe.
DOMINE • SERVA • NOS • IN • PACE
(mm. at end of inter., fun ; points, fixfoils.)
Two-headed imperial eagle, nimbate; above, closed crown.

Wt. 28'2 grammes. AR 1'6.

DIKEN CLASS.

4.

DIKEN, 1561.

SANC'T • MARTIN' • EP 1 (points, cinquefoils.)
Half-figure of St. Martin, to right, nimbate, wearing jewelled mitre and episcopal robes, and holding crozier in right hand.

VRANIE • SVIT • VNDERVA • (points, cinquefoils.)
Shield; in chief, Uri and Schwyz, colours indicated by arabesques, in base, Unterwalden; above, one-headed imperial eagle; on either side of shield (engraved), 15 61.

Wt. 9'3 grammes. AR 1'2.

Similar.

5.

SIXTEENTH CENTURY.

VRANIE • SVIT • VNDERVA • (mm. crofs pattié ; point 3, cinquefoil.)
Three shields, side by side; Uri, Schwyz, (colour indicated by arabesque) and Unterwalden; above, one-headed imperial eagle.

Wt. 9 grammes. AR 1'6.

6.

S • MARTINVS • EPISCOPVS •
(points, pellets.)
St. Martin, nimbate, in armour, and wearing cloak, holding in right hand banner, arms of Confederation, and in left hand, flaming fword.

VRANIE • SVIT • ET • VNDERVALD •
(points, pellets.)
Three shields; Uri, Schwyz, and Unterwalden; above, two-headed imperial eagle, above which, closed crown.

Wt. 9'4 grammes. AR.
URIY, SCHWYZ, AND UNTERWALDEN.

Obverse.

S. MARTINVS. E. PISCOPVS.
Same type.

Reverse.

Same.

Wt. 9'3 grammes. Ar.

8.

HALF-DIKEN, SIXTEENTH CENTURY.

S. MARTINVS. EP. IS. COPV.
St. Martin, nimbatc, on horseback, to right, holding in right hand sword, with which he divides his cloak, which he has thrown over naked beggar beside horse.

VRANIE. SVIT. VNDERVALDE.
Three shields; Uri, Schwyz, (plain) and Unterwalden; above each, two-headed imperial eagle with closed crown.

Wt. 3'5 grammes. Ar 1'15.

9.

Same inscr. (3rd point wanting).
Same type.

Wt. 4'1 grammes. Ar.

10.

S. MARTINVS. EP. IS. COPV.
St. Martin, nimbatc, on horseback, to right, holding in right hand sword, with which he divides his cloak, which he has thrown over naked beggar beside horse.

VRANIE. SVIT. ET. VNDIR VALDI.
Three shields; Uri, Schwyz, (plain) and Unterwalden; above each, two-headed imperial eagle with closed crown.

Wt. 3'5 grammes. Ar 1'15.

11.

S. MARTINVS. E. PISCOPVS.
Similar type.

VRANIE. SVIT. VNDERVALD.
Same type.

Wt. 3'9 grammes. Ar 1'1.
12.

Forgery of the time?

Obverse.  
Same: var. EP IS COPVS;  
Same points in place of colons.

Reverfe.  
Same: var. SW ITZ: (mm. crofs patonce.)  
Wt. 3 grammes.  Bil.

13.

S MARTIN VS: EPISCOP  
(mm. crofs patonce.)  
Similar type; Saint nimbate.

V R A: SVIT ITZ : VNDE RVALD  
(mm. crofs patonce.)  
Same type.  
Wt. 3^4 grammes.  AR.

14.

HALF-DIKEN?

VICTORIA: ELVECIORVM  
(mm. crofs patonce between cinquefoils; point 1,  
cinquefoil, 2, crofs patonce.)  
Male figure in armour, wearing helmet,  
the plume of which paffes into circle of  
infcr., feated on cuirafs, holding drawn  
sword in right hand, and raiing left;  
at his feet, helmet, and in front of him,  
battle axe.

VRANIE: SVVIT ET VNDE RVALDI  
(points, cinquefoils.)  
Three shields fide by fide; Uri, Schwyz,  
and Unterwalden; above centre shield,  
two-headed imperial eagle with closed  
crown; above all, crofied keys.

Wt. 4^8 grammes.  AR 1^1.

15.

Same: var. ELVETIORVM; points  
1, 2, 3, 5, cinquefoils, 4, quatrefoil.

VRANIE: SVVIT ET VNDE RVALDI  
(mm. quatrefoil; points, colons of annulets.)  
Same type.  
Wt. 4^6 grammes.  AR.

These pieces (nos. 14 and 15) commemorate the alliance between the Pope,  
Julius II., and the Foreft Cantons, and the battle of Novara, 1513.  Haller, vol. i.,  
no. 21, describes them as medals, and fays they are very likely of Italian work.  
They may, however, be pattern pieces.
### Uri, Schwyz, and Unterwalden

**Batzon Class.**

#### 16.

**Batzon, 1569.**

**Obverse.**

- **Vranie • Svit • Vnderval** (points, crosses pattée.)
  - Three shields; Uri, Schwyz, and Unterwalden; bases inwards; between them, floral ornaments.

**Revers.**

- **Soli • Deo • Gloria • 69** (mm. crosses pattée; points, crosses patonce.)
  - Cross pattée, in angles of which, cusps, florally ornamented, forming eightfoil pattern.

**Wt. 27 grammes.** **Bil. 1'.**

### Half-Batzon, Sixteenth Century.

#### 17.

**VRANIE • SVIT • VNDERVALDE**

( Points, crosses pattée; points, quatrefoils. )

- Three shields; Uri, Schwyz, (colour indicated) and Unterwalden; bases pointing inwards.

**SOLI • DEO • GLORIA**

( Points, crosses pattée.)

- Crois fourchy.

**Wt. 1'6 grammes.** **Bil. 8.**

#### 18.

Same: var. on shield of Schwyz, colour indicated by arabesque.

**Same.**

**Bil.**

#### 19–21.

Same: var. Vndervald; points, cinquefoils.

**Same.**

**Bil.**

### Quarter-Batzon.

**VRANIE • SVIT • VNDERV**

( Points, stars of four points. )

- Three shields, side by side; Uri, Schwyz, and Unterwalden.

**SOL DEO GLORIA**

- Long crois pattée dividing legend.

**Wt. 1' gramme.** **Bil. '7.**
23. Forgery of the time?

**Obverse.**

Same: var. mm. and points, quatrefoils.

**Reverse.**

Same: var. SOLI

Bil.

**GROSCHEN CLASS.**

24.

**Groschen.**

• S • MARTINVS • EPISCOVPS (mm. crofs patonce; points, cinquefoils.)

Half figure of St. Martin, wearing mitre and episcopal robes, holding in left hand crozier, and raising right in attitude of benediction.

**Revers.**

VRAINIE • SVVIT • ET • VNDERALDI (mm. crofs patonce; points, cinquefoils.)

Crofs fleury.

Wt. 2'4 grammes. Bil. '9.

25.

Same: var. mm. crofs pattée; point, cinquefoil at end of inferior.

**SCHILLING CLASS.**

27.

**Schilling.**

SANCT MARTIN

St. Martin, facing, wearing mitre and episcopal robes, and holding sword and crozier.

**Revers.**

• VRANIE : SVIT : VND.

Three shields side by side; Uri, Schwyz, and Unterwalden; above, two-headed imperial eagle, with closed crown; from eagle’s wings, cord surrounding shields.

Wt. 1'2 gramme. Bil. '7.
COPPER COINS.

(Showing connexion with Italy.)

28.

**Mezzo-Soldo, 1788.**

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three shields; Uri, Schwyz, (modern) and Unterwalden; buts inwards.</td>
<td>Within laurel-wreath, MEZZO SOLDO 1788</td>
</tr>
</tbody>
</table>

Æ '8.

29.

**Quattrino, 1788.**

Similar to last; colour indicated on second shield.

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>QUATTRINO 1788</td>
</tr>
</tbody>
</table>

Æ '65.

30.

**Haller.**

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td>VRI • SVVIT • VNDE (mm. crofs; points, diamonds.) Snake of many coils, erect.</td>
<td>MONETA (mm. crofs.) Crofs patonce.</td>
</tr>
</tbody>
</table>

Æ '5.

31.

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td>VI : SVVIT • VNDER (mm. crofs.) Same type.</td>
<td>Same.</td>
</tr>
</tbody>
</table>

Æ.

32.

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same, obscure.</td>
<td>Same, obscure.</td>
</tr>
</tbody>
</table>

Æ.
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>V · · · · DERVAL (mm. crois patée.)</td>
<td>Same inscr. (mm. cinquefoil.)</td>
</tr>
<tr>
<td>Same type.</td>
<td>Type var.</td>
</tr>
</tbody>
</table>

34. 35.

Similar. | Similar. |
URI AND UNTERWALDEN.

It is unknown why these two cantons struck a common coinage to the exclusion of Schwyz.

SILVER AND BILLON COINS.

DIKEN CLASS.

I.

HALF-DIKEN, SIXTEENTH CENTURY.

Obverse. Retrieve.

S. MARTINVS. E PISCOPVS
(mm. cros patonce.)
St. Martin, nimbate, on horseback, to right, holding in right hand sword, with which he divides his cloak thrown over naked beggar beside horse.

Reverse.

V RANIE : ET VNDERVALDI
(mm. cros patonce.)
Two shields, side by side; arms of Uri and Unterwalden; above, two-headed imperial eagle; crown closed.

Wt. 3'5 grammes. A 1.

2.

S. MARTINVS EPISCOPVS
(mm. cros pattée anglee of flames.)
Same type.

Same.

Wt. 2'4 grammes. A 1.
Catalogue of Swiss Coins.

SCHILLING CLASS.

3.

Schilling.

Obverse.

SANCT MARTIN
St. Martin, facing, wearing mitre and episcopal robes, and holding sword and crozier.

Reversé.

VRANI · VNDERVALDEN (point, quatrefoil.)
Two shields; arms of Uri and Unterwalden; above, two-headed imperial eagle; crown open.

Wt. 1.1 gramme. Bil. '7.

4.

SANCT MARTIN
Similar type; Saint nimbate.

VRANI · VNDER VALDE (point, quatrefoil.)
Same type. Bil.

VIERER CLASS.

5.

Vierer of the Seventeenth Century.

' MONETA · NOVA · 7c ' (mm. cinquefoil; points 2 and 3, horns.)
Croix fleury.

VRANI · ET · VNDERVALDI ' (mm. croix pattee.)
V · V

Wt. '9 gr. Bil. '6.

Coins with name of Bellinzona.

KREUZER CLASS.

6.

Kreuzer.

MONETA · NOVA · BELLIZIONE (mm. cinquefoil.)
Croix fourchy.

VRANIE · ET · VNDERVALD ' (mm. cinquefoil.)
Shield; per pale, arms of Uri and Unterwalden; above, two-headed imperial eagle; crown open.

Wt. 1.1 gramme. Bil. '7.
Thefe laft two coins appear to have been struck for the town of Bellinzona, in the Canton Uri. This place was sold by the Counts of Sax von Montsax in 1422 to the cantons of Uri and Unterwalden on account of the frequent attacks of the Dukes of Milan, who desired to obtain possession of it. In 1426 Bellinzona fell into the hands of the latter. In 1499 this place, together with the dukedom of Milan, was taken possession of by Louis XI., who, in 1503, transferred it to Uri and Unterwalden, that act being ratified by Maximilian Sforza in 1512. In the territory of Bellinzona was situated the mine which furnished Uri, Schwyz, and Unterwalden, with silver for purposes of coinage.
VEVEY.

VEVEY, (Lat. Vibiscum) a town in the Canton Waadt, (Vaud) formerly belonged to the Counts of Savoy. In 1536 it passed into the possession of the Canton Bern, and was erected into a bailiwick with Chillon. In 1798 it became part of the Canton Waadt.

Arms.—Party per pale, or and az.

MEDALS.

A.—School Medal.

I.

Obverse.

VIRTUS INNEXA VERO • : •
Round shield; arms of Vevey, colours indicated; in centre, W, counterchanged.

Reverfe.

AUT Puer AUT NUNQUAM
Minerva seated to left, with open book on her lap; with right hand she crowns youth advancing towards her; between them, in the background, globe; at her side, shield, beneath which owl; in exergue, QUÆRÆS HABEBIS .

Wt. 12½ grammes. & 1½.
Vevey.

B.—VINE-DRESSERS FÊTE, 1865.

2. Obverse.

Infant Bacchus seated astride a barrel, crowned and girt with vine-leaves, holding cup and thyrsus; the head of the barrel bears arms of Vevey, colours of field indicated; on either side, corn and fruit; above, scroll inscribed, ORA ET LABORA: in exergue, SIBER, FEC.

Reverse.

Within vine-wreath, SOUVENIR DE LA FÊTE DES VIGNÉRONS CÉLÉBRÉE À VEVEY. EN 1865.

beneath wreath to left, A. PROST DEL. Wt. 32 grammes. AR 1'65.

3. Same.

Same. A.
WAADT.

AADT, (Vaud) a territory corresponding closely to that described by Caesar as the Pagus Urbiginus, successively belonged to the Burgundian and Frankish kingdoms, the German empire, the Dukes of Zähringen, and, from 1273 to 1536, to Savoy. After this date it fell under the joint government of Bern and Freiburg, together with the districts of Bex and Aigle and the bailiwicks of Echallons, Orbe, and Granon. In 1798, through the entry of the French into Switzerland, these different territories were freed from their bailiffs, and formed themselves into the canton of Leman, thus becoming an independent state of the Confederation. In 1803 the old name was reassumed. It holds the nineteenth place in the order of cantons.

LIBERTÉ

Arms.—Party per fesse, ar. and vert; in chief ET fa.
PATRIE

SILVER AND BILLON COINS.

A. UNDER DUKES OF SAVOY.

DENIER CLASS.

(With Gothic Letters.)

1-4.

DENIER OF THE FOURTEENTH CENTURY.

Obverse.

LVDOVICVS; (mm. crofs pattée; laft point fixfoil.)
Crofs pattée; in dex. chief, pellet, in
fin. base, crescent.

Reversse.

DE SABAVDIA (mm. crofs pattée).
Temple, pediment ornamented with
trefoil; beneath, W .

Wt. 3 gr. AR .6.
Waadt.

5. Obverse.
Same : var.

Reverfe.
Similar ; temple varied.

6. LVDOVICVS • • (mm. crofs pattée ; left point, fixfoil.)
Same type ; var. crescent in dex. chief; crescent in fin. bafe.

Similar.

7. Same as no. 1.

Same : var. beneath temple, M.

8. LVDOVICVS : (mm. crofs pattée.)
Same type ; var. pellet in dex. bafe; trefoil in fin. chief.

D' SABAVIDIA (mm. crofs pattée.)
Similar type.

Wt. 7 gr.  Ar 6.

These deniers were struck for Waadt by Louis II., Duke of Savoy, and Lord of Waadt (1302-1359). This attribution is based on their refeemblance in style and fabric to coins of the fame period struck for Lausanne. The coins usually attributed to Savoy are of a different type.

B. CANTON.

THALER CLASS.

9. THALER, containing 40 Batzen, of 1812.

CANTON DE VAUD
Shield; arms of canton, colour indicated; above, oak-wreath, which paffes through upper part of shield; on either side, vine-branch entwined with ears of corn; in exergue, 1812.

CONFÉDÉRATION SUISSE
Warrior, facing, wearing plumed hat and two-handed sword; in left hand he holds halbert, and leans with right arm on shield inscribed XIX CANT ; in exergue, 40 . BATZ.

Wt. 29 grammes.  Ar 1.5.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
</table>
| 10  | Half-Thaler, containing 20 Batzen, of 1810. | **Obverse.**
|     |     | CANTON DE VAUD  
|     |     | Shield; arms of canton, colour indicated; above, oak-wreath, which passes through upper part of shield; on either side, vine-branch entwined with ears of corn; in exergue, 1810. |
|     |     | **Reverse.**
|     |     | CONFÉDÉRATION SUISSE  
|     |     | Warrior, facing, wearing plumed hat and two-handed sword; in left hand he holds halbert, and leans with right arm on shield inscribed XIX CANT.; in exergue, 20. BATZ.  
|     |     | Wt. 14.8 grammes. £ 1.3. |
| 11  | Same. | 1811. |
|     | Same: var. CONFEDERATION | |
| 12  | Quarter-Thaler, containing 10 Batzen, of 1804. | **Obverse.**
|     |     | CANTON DE VAUD  
|     |     | Shield; arms of canton, colour indicated; in exergue, 1804.  
|     |     | Within oak-wreath,  
|     |     | 10 Batz  
|     |     | Wt. 7.5 grammes. £ 1.15. |
| 13, 14 | 1810. | **Obverse.**
|     |     | CANTON DE VAUD  
|     |     | Shield; arms of canton, colour indicated; above, oak-wreath, which passes through upper part of shield; on either side, vine-branch entwined with ears of corn; in exergue, 1810.  
|     |     | CONFÉDÉRATION SUISSE  
|     |     | Warrior, facing, wearing plumed hat and two-handed sword; in left hand he holds halbert, and leans with right arm on shield inscribed XIX CANT.; in exergue, 10. BATZ.  
|     |     | Wt. 7.4 grammes. £ 1.1. |
Waadt.

15. 1823.

Obverse.

Similar; in exergue, 1823.

Reverse.

Similar; warrior, with two plumes in hat; shield inscribed \( \text{XXII CANT} \).

16, 17.

Quarter-Thaler, or Frank, 1845.

CANTON DE' VAUD

Shield; arms of canton, colour indicated; above, oak-wreath; on either side, laurel and oak branches; in exergue, \( 10 \text{ Août 1845} \), curved downwards.

CONFEDERATION SUISSE

Warrior, facing, wearing plumed hat and two-handed sword; with left hand he holds halbert, and rests right on shield inscribed \( \text{XXII CANT} \); in exergue, 1 FRANC.

Wt. 7.5 grammes. \( \text{M. 105} \).

18, 19.

Same.

Same: var. \( \text{XXII CANT} \); to left, at base of shield, s.

Engraved by Siber.

BATZEN CLASS.

20.

Five-Batzen Piece, 1806.

CANTON DE VAUD

Shield; arms of canton, colour indicated; above, oak-wreath, which passes through upper part of shield; on either side, laurel-branch; beneath, \( 1806 \).

Within circle, entwined with vine-branch and corn,

\( 5 \text{ BATZ} \).

(point, cinquefoil.)

Wt. 4.3 grammes. Bil. 1.
21.  
1807.  

**Obverse.**

CANTON DE VAUD

Similar type; beneath shield, 1807.

---

**Reverse.**

Within wreath of vine and corn,

5 BATZ

Wt. 4'5 grammes. Bil. 1.

---

22.  
1810.  

Similar: 1810  

---

23.  
1811.  

Same.  

---

24.  
1812.  

Same.  

---

25.  
1813.  

Same.  

---

26.  
1827.  

CANTON DE VAUD '1827'

(leaf point, leaf.)

Similar type; beneath shield, 5 BATZ

---

LES CANTONS CONCORDANTS DE LA SUISSE (mm. cinquefoil.)

Within quatrefoil compartment Concordat- crois; limbs ornamented with floral pattern; in centre, C within vine-wreath; in each outer angle of quatrefoil, ivy-leaf.

Bil.
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Similar; point 1, shield, arms of canton; point 2 wanting; <strong>BATZ</strong> (point, shield).</td>
<td>Same infer. (mm. shield.) Similar type; quatrefoil compartment partly floral.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>29.</th>
<th>30.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
<td>Same.</td>
</tr>
<tr>
<td>1829.</td>
<td>Same.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>31, 32.</th>
<th>33.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Similar; point 1, quatrefoil.</td>
<td>Similar; mm. quatrefoil.</td>
</tr>
<tr>
<td>1830.</td>
<td>1831.</td>
</tr>
</tbody>
</table>

**Batzen, containing Ten Rappen, of 1804.**

**CANTON DE VAUD** (mm. cinquefoil at end of infer.)

Shield; arms of canton, colour indicated; on either side of shield, branch; in exergue, 1804.

Within wreath of corn and vine,

1

Batz

10. **RAP.**

First point, annulet.

Wt. 1'3 gramme. Bil. '95.
<table>
<thead>
<tr>
<th></th>
<th>Catalogue of Swiss Coins.</th>
</tr>
</thead>
<tbody>
<tr>
<td>35.</td>
<td>1805.</td>
</tr>
<tr>
<td><strong>Obverse.</strong></td>
<td><strong>Reverse.</strong></td>
</tr>
<tr>
<td>Same.</td>
<td>Same.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>36.</td>
<td>Same: var. 10\cdot RAP</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Same.</td>
<td>Bil.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>37.</td>
<td>1809.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Same: var. 1809.; branches beside shield varied.</td>
<td>Same: var. Batz 10\cdot RAP</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>38.</td>
<td>1810.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Same.</td>
<td>Same: var. second point, annulet.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>39.</td>
<td>1811.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Same.</td>
<td>Same.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>40.</td>
<td>1812.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Same.</td>
<td>Same: var. 10\cdot RAP: points, annulets.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
</tbody>
</table>
Waadt.

41. 1813.
Obverse.
Same. | Same.  

Reverse.
Reverfe.
Bil.

42. 1814.
Same: var. no ftop after date. | Same.

Bil.

43. 1815.
Same: var. full ftop after date. | Same.

Bil.

44-46. 1816.
Same. | Same.

Bil.

47-49. 1817.
Same. | Same.

Bil.

50. 1818.
Same: var. mm. at end of infer., ffar | Same: var. 1O • RAP • points, plain. 
of five points.  

Bil.

51-53. 1819.
Same: var. mm. at end of infer., mullet | Same.
of five points; no ftop after date. | Bil.
54.  
1820.  

Obverse.  
Same: var. full stop after date.  

Reverse.  
Same.  

Bil.

55, 56.  
1827.  

CANTON DE VAUD 1827  

Shield; arms of canton, colour indicated; on either side of shield, laurel-branch; in exergue, 1 BATZ; on line of exergue, "BEL".  

LES CANTONS CONCORDANTS DE LA SUISSE (mm. small cinquefoil.)  

Within quatrefoil, Concordat-crofs; floral ornaments in limbs; in centre, within wreath, "C".  

Bil.

57, 58.  
1828.  

Same: var. point, shield, arms of canton.  

Same: var. mm., shield, arms of canton.  

Bil.

59, 60.  
1829.  

Same.  

Same.  

Bil.

61.  
1830.  

Same: var. point, small quatrefoil? point in exergue, shield, arms of canton.  

Same.  

Bil.

62.  
1831.  

Same.  

Same: var. mm. quatrefoil.  

Bil.
Waadt.

63–65.
1832.

Obverse.
Same: var. point, shield, arms of canton.

Reverfe.
Same.

Bil.

66, 67.
1834.

Same.

Bil.

68, 69.

Half-Batzen, containing five Rappen, of 1804.

\[ \text{Canton de Vaud} \cdot 1804 \] (points, cinquefoils.)

Shield; arms of canton, colour indicated; on either side of shield, laurel-branch.

Within wreath of corn and vine,

\[ \begin{array}{c}
\text{1/2 Batz} \\
\text{5, RAP.}
\end{array} \]

points, annulets.

Wt. 1'9 gramme. Bil. '9.

70.
1805.

Same.

Same: var. 5, RAP, points, plain.

Bil.

71.
1806.

Same.

Bil.
Catalogue of Swiss Coins.

72.

Obverse.
Same.

Reverfe.
Within similar wreath,
$\frac{1}{2}$ Batz

5. RAP.

first point, annulet.

---

73-75.

Same.

Within similar wreath,
$\frac{1}{2}$ Batz

5. RAP.

first point, annulet.

---

76, 77.

Same: var. no branches beside shield.

Similar.

---

78, 79.

Same.

---

80.

Same: var. first point, plain.
Waadt.

81.
1813.

Obverse.
Same.

Reverse.
Same: var. 5 RAP:

Bil.

82.
1814.

Same.

Bil.

83, 84.
1816.

Same.

Same: var. 5 RAP, points, annulets.

Bil.

85, 86.
1817.

Same.

Bil.

87.
1818.

Same: var. points, mullets of five points.

Same: var. points, plain.

Bil.

88.
1819.

Same: var. points, stars of five points.

Same.

Bil.
Catalogue of Swiss Coins.

89, 90.

Obverse. Reverse.
Same. Same: var. points, annulets.

91.

QUARTER-BATZEN Piece, or TWO AND A HALF RAPPEN, 1809.

CANTON DE VAUD 1809

Shield; arms of canton, colour indicated.

Within wreath of corn and vine?

2 1/2

RAPPE

Wt. 1 gramme. Bil. '7.

92-94.

CANTON DE VAUD — 1816

Shield; arms of canton, colour indicated; in chief, \( \mathcal{L} \) & \( \mathcal{P} \).

2 1/2

Rap:

within laurel-wreath, all in one direction, above to left, which springs from downward stroke of the R.

Bil.

RAPPEN CLASS.

95.

CANTON DE VAUD

RAPPEN, 1804.

Shield; arms of canton, colour indicated; without incfr. in chief; on either side of shield, laurel-branch crossed beneath.

Within wreath, all in one direction, above to right,

1

Rappe

1804

Bil. '5.

96-98.

CANTON DE VAUD.

1807.

Similar type.

Within oak-wreath,

1

RAPPE

1807

Bil.
Waadt.

99.

Obverse.

Same: var. point wanting.

Reversé.

Same.

Bil.

ECU OF LOUIS XV., COUNTERMARKED BY CANTON WAADT AS A THALER.

Oval countermark 39, in field, beneath chin.

Oval countermark, on dex. laurel-branch; shield; arms of canton, colour indicated.

Wt. 18·9 grammes. £ 1·6.

For history of these coins see pp. 84, 85.

MEDALS.

EXPULSION OF THE JESUITS FROM WAADT.

1845.

1. • PETITION DE 32000 CITOYENS.

POUR L'EXPULSION DES JESUITES (points, stars of five points.)

Shield; arms of canton, colour indicated; behind, façades, surmounted by cap with two plumes; above shield, scroll inscribed CANTON DE VAUD; on either side, oak-branch.

ÉLECTIONS DU 24 FÉVRIER.

ASSEMBLÉE DU GRAND CONSEIL 3 MARS (points, stars of five points.)

LE PEUPLE FAIT ACTE

DE SOUVERAINTÉ

LES 14 ET 15 FÉVRIER

GOUVERNEMENT PROVISOIRE

1845

Wt. 11·5 grammes. £ 1·2.

2. Same.

Same.

Æ.
ALLIS (Valais) is divided into two districts, Ober-Wallis (Haut-Valais) and Unter-Wallis (Bas-Valais).

After passing, in the sixth century, from the jurisdiction of the Burgundian kingdom to that of the Franks, Wallis returned in the ninth century into the possession of the former, under whose rule it remained till the death of Rudolph III. in 1032, when it became a portion of the German Empire under Conrad III. In 1035 Conrad gave Unter-Wallis to the Dukes of Savoy, but Ober-Wallis was placed under the protection of the Bishops of Sitten (Sion). Ober-Wallis in the 13th century (1250) declared itself independent, and two centuries later annexed to itself a portion of Unter-Wallis, the other part being joined to Waadt. In 1577 the whole district was allied to, not incorporated with, the cantons which formed the Confederation, and was divided into thirteen districts, called disains. In 1798 Wallis became a canton of the Confederation, but in 1802 was detached from it and formed into a separate republic under the protection of France. In 1810 it was incorporated into the French Empire as the Department of the Simplon, and in 1815, after the evacuation of the French, it became again a canton of the Confederation, ranking twentieth in the order of the cantons.

Until the year 1628, the coinage current in Wallis was that struck by the Bishops of Sitten, but in this year, owing to a struggle between the State and the Bishops brought about by the overbearing conduct of the latter, the State struck a new coinage bearing its arms. In 1640, when Adrian III. von Riedmatten became bishop of Sitten, it was arranged that for the future the coins should bear on one side the arms of the bishop, and on the other those of the State.

Arms.—Party per pale, arg. and gu., thirteen stars, 4, 5, and 4, counterchanged.
<table>
<thead>
<tr>
<th>Coins of the Republic of Wallis during 1628.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Silver and Billon Coins.</strong></td>
</tr>
<tr>
<td><strong>Diken Class.</strong></td>
</tr>
<tr>
<td>1, 2. Diken, 1628.</td>
</tr>
<tr>
<td>Obverse.</td>
</tr>
<tr>
<td>MON • REIPVBLICÆ • VALLESÆ • (mm. star of five points.)</td>
</tr>
<tr>
<td>Ornamented shield; arms of Wallis;</td>
</tr>
<tr>
<td>on either side, point.</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>• SANCTVS • THEODOLVS •</td>
</tr>
<tr>
<td>Two-headed imperial eagle with nimbi; in exergue, • 1628 •</td>
</tr>
<tr>
<td>Wt. 9'2 grammes. $1.15.</td>
</tr>
<tr>
<td><strong>Batzens Class.</strong></td>
</tr>
<tr>
<td>MON • REIP • VALLESÆ</td>
</tr>
<tr>
<td>Shield; arms of Wallis; above, one-</td>
</tr>
<tr>
<td>headed imperial eagle.</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Crofs fourchy, cantoned with fleurs-de-lis</td>
</tr>
<tr>
<td>pointing outwards.</td>
</tr>
<tr>
<td>Wt. 2 grammes. Bil. 8.</td>
</tr>
<tr>
<td><strong>Kreuzer Class.</strong></td>
</tr>
<tr>
<td>MON • REIP • VALLESÆ</td>
</tr>
<tr>
<td>Shield; arms of Wallis; above, one-</td>
</tr>
<tr>
<td>headed imperial eagle.</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Crofs fourchy.</td>
</tr>
<tr>
<td>Wt. 1 gramme. Bil. 7.</td>
</tr>
<tr>
<td>Wt. 4'7 grammes. $1.1.</td>
</tr>
</tbody>
</table>
MEDALS.

1.

A.—League between the Seven Catholic Cantons and Wallis.

1696.

THALER-WEIGHT.

Obverse.

QVOS • FIDES • ADVNAT • HOS • FIDES • CONSERVAT

Between two ornamented cords, eight small shields attached by cable-borders and arranged in circle, having at the top a ninth, with the arms of the Bishop Adrian V. von Riedmatten; seven other shields bear the arms of the seven deisains of Ober-Wallis, and the eighth thef of the Republic, colours partly indicated; the shield of the bishop is surmounted by mitre between crossed crozier and fword; above thef is placed the bishop’s hat; within inner space formed by shields,

VALESIA
RE NOV FOEDVS
CVM CAN'T : CAT :
VRANIÆ
1696

Reverfe.

PRO DEO FIDE ET LIBERTATE
CVNCTA FACERE ET FERRE

Seated figure of Religion holding crois in right hand and orb in left; above, to left, dove surrounded by glory; to each writ of Religion is attached a double chain, on which hang seven shields in circle between ornamented cords; these bear the arms of the seven Catholic cantons, viz., Luzern, Schwyz, Zug, Freiburg, Solothurn, Unterwalden, and Uri, colours indicated; within inner space, formed by shields, and beneath the feet of Religion, is an Urochs’ head, arms of Uri, and above it,

PA RA TI.

Wt. 27·7 grammes. A 1·8.

2.

Renewal of League between the Seven Catholic Cantons and Wallis.

1780.

CANTONES CAT. RENOVANT FŒ
DUS CUM REP VALESIA

Seven oval shields, bearing the arms of the seven Catholic cantons, arranged in circle and chained together, colours indicated; between the two upper ones, in clouds, a crois, and above it, a chalice surmounted by radiate wafer; within inner space, formed by shields, first line curved downwards,

SEDUNI
1780 •
14 . NO •
beneath shields, Stedelin f.

Wt. 17·8 grammes. A 1·5.

For lift of Catholic cantons see previous medal.
B.—Musical Festival held at Sitten, 1854.

1854.

Obverse.

SOUVENIR DU CONCERT HELVETIQUE (mm. star of five points.)
In field, SION; above, Confederation-crofs, radiate; below, 1854.

Reverse.

Group formed of open music-book and various musical instruments; behind, oak and palm branches; above, star of five points, radiate; beneath, SION.

Bil. 1.
WINTERTHUR.

INTERTHUR (Lat. Vitodurum, the actual site of which is represented by Ober-Winterthur) is a town of the Canton Zürich, about 12 miles from the city of that name. In the Middle Ages, Winterthur was in the possession of the Counts of Windthurn or Winterthur, from whom it passed in the 12th century into the hands of the Counts of Kyburg. In 1264 the town was inherited by Rudolf IV., Count of Habsburg. In 1417 it was declared a city of the Empire, and fifty years later it passed by purchase from the house of Habsburg to the city of Zürich. Since that period it has remained in the Canton Zürich referring until recently some traces of self-government.

MEDALS.

1.

THIRD JUBILEE OF REFORMATION, 1819.

Obverse.

ULRICH ZWINGLI
Butt of Zwinglius to left, wearing peaked cap and gown.

Reverfe.

3F IUBELFEYER DER REFORMATION
Altar, with monogram P; on it open book, inscribed bel, at base, cloth; behind, rays; in exergue,
WINTERTHUR
1. JAN. 1819
(lower line curved upwards); on line of exergue, I. ABERLI f.
Wt. 20 grammes, at 1.4.
Winterthur.

2.

Musical Festival.

1854.

Obverse.

Reverso.

Shield; arms of Confederation, colour indicated; above, lyre, on which radiate head; behind, two flags crossed; around, semicircle of seven shields, Aargau, Schaffhausen, Tessin, Thurgau, Basel, Bern, and Zürich, colours in all indicated, in the last, by arabesque and lines.

EIDGEN: SÄNGERFEST; below, IN WINTERTHUR XVI-XVII JULI MDCCCLIV

A View of pavilion decorated with flags.

Wt. 18.7 grammes. At 1.5.
ZOFINGEN.

OFINGEN or Zopfingen, (Lat. Tobinium) a town of the Canton Aargau, is said to have existed from the time of Julius Cæsar, and to have possessed a mint as early as 883. It formerly belonged to the Counts of Spitzenberg, but became a city of the Empire in 1032, and afterwards came into the possession of the Counts of Habsburg. In 1415 it passed into the possession of Bern, and so continued until 1798, when Aargau was erected into a separate canton.

Arms.—Barry of four, gu. and arg.

SILVER AND BILLON COINS.

BRACATEATES.

(13th and 14th Centuries.)

FIRST PERIOD.

I.

Within raised border, bust (male or female?) with long hair, crowned and draped, and having chain of pearls on breast; on either side of head, Z O .

Square, with high border.

Wt. '9 gr. Bil. '7.

See Meyer, Brachteaten der Schweiz, p. 30, taf. i., fig. 3, and the same author, Denare und Brachteaten, ZVR. ANT. GESELL., xii. p. 63.

2-6.

Similar, varied.

Sq., with border less raised.

Wt. '3 gr. Bil. '5.

Compare Meyer, Bra. taf. i. fig. 4.
Zofingen.

7.
Within raised border, having four pellets, female head wearing veil, between the letters \( \mathbb{F} \) \( \mathbb{V} \); to right of neck, pellet, and to left, star of five points.
Bil. (round).

SECOND PERIOD.

"It is unknown when the earlier ecclesiastical type gave place to the Austrian upon the coins of Zofingen. The first intelligence we have of this change dates from the year 1397. In that year Duke Leopold ordered the burghers of Zofingen 'to strike money with our mark (unter unferm Zeichen)' that is, with the ducal arms." (Meyer, Die Denare und Braêteaten der Schweiz: Zür. Ant. Gesell. xii. p. 65.)

8.
Within raised border, open ducal crown, with the Austrian peacock's plume.
Sq., with broad border pierced.
Meyer, Braêt., taf. i. fig. 17.

Bil. 6.

Similar: crown slightly varied.
Sq., with narrower border.

Bil.

14.
Similar: plume slightly varied.

Bil. (fq.)

15-17.
Closed helmet, facing from front, with ducal crown, with the Austrian peacock's plume.
Meyer, Braêt., taf. i. fig. 21.

Bil. (fq.)

18.
Closed helmet, facing from left side, with ducal crown, with the Austrian peacock's plume; on either side, \( \mathbb{F} \) \( \mathbb{O} \).
Wt. 1'5 gramme. A. (fq.) '7.
Meyer, Braêt., taf. i. fig. 23.
Catalogue of Swiss Coins.

19, 20.
Similar; letters varied, Z O .
Meyer, Bračt., taf. i. fig. 24.

Wt. 1'2 gramme. a. (fq.) 8.

---

21–24.
Same type.
Meyer, Bračt., taf. i. fig. 25.

Wt. '7 gr. Bil. (round) '7.

---

25.
Within radiate border, helmet seen from left side, with plume.
Bil. (round).

---

26.
Same type; var. behind helmet, sixfoil pierced.
Bil. (round).

---

27.
Same type; var. no symbol.
Bil. (round).

---

28.
Two shields; dex. per fesse (Zofingen); fin. one-headed eagle displayed (Austria?);
above, crofs moline between the letters, Z O .
Bil. (round.)

---

29.
To left, shield; a fesse (arms of Zofingen?)
Meyer, Bračt., p. 32 and taf. i. fig. 33.
Bil. (fq.) 5.
Zofingen.

BATZEN AND KREUZER CLASS.

30, 31.

Five-Batzen Piece, containing 20 Kreuzers, of 1722.

Obverse.

MONETA · CIVITATIS · ZOFINGEN
(points, stars of six points.)
Ornamented irregular shield; arms of Zofingen, colour indicated; above, bear passant; on either side of shield, palm-branch.

Reverce.

Within palm-wreath,

DEVS
PROVI:
DEBIT
1722·
(points, irregularly placed triangles)
beneath wreath, 20. gr
Wt. 4.7 grammes. Bil. 1.

32.

Batzen, containing Four Kreuzers, of 1726.

MON · REDIVI VA · ZOFINGENS
(point, triangle.)
Shield; arms of Zofingen, colour indicated; above, bear passant.

DOMINUS · PRO · VIDEBIT · 1726
(mm. trefoil on stalk; points, triangles.)
Ornamental crois fleury; in exergue,
cr · 4· (points, 1, triangle, 2, trefoil.)
Wt. 2.8 grammes. Bil. '9.

33.

Kreuzer, 1722.

MON : NOV : ZOFINGENS · (mm. rote; last point, triangle.)
Shield; arms of Zofingen, colour indicated.

DEV · PROVIDEBIT · 1722·
Crois fourchy; in angles, fleur-delis ornaments pointing outwards.

Wt. 1.4 gramme. Bil. '7.

34.

VIEERER, 1722.

* MONET · NOV · ZOFINGENS
Shield; arms of Zofingen, colour indicated.

DEV · PROVIDEBIT · 1722· (points, 2, 3, trefoils ?)
Crois fourchy; in angles, fleur-delis ornaments pointing outwards.

Wt. 8 gr. Bil. '6.
MEDALS.

SCHUL-PFENNINGS.

(With Gothic letters.)

1. TWENTY-BATZEN WEIGHT.

Obverse.

Stadt Zofingen.
Ornamented irregular shield; arms of Zofingen, colour indicated; in exergue, 20 Batzen.

Reverese.

Within ornamented border,
Johs. xiii. v. 17
Da Ihr dieses
wüsset
So seyß Ihr selig
wan Ihr's
thut
Wt. 17 ¼ grammes. A. 1745.

Haller, i. p. 371, no. 935.

2. TWELVE AND A HALF BATZEN WEIGHT.

Same inferior.
Ornamented irregular shield; arms of Zofingen, colour indicated; on either side, palm-branch; above, wreath; in exergue, 12½ Batzen.

Within palm-wreath,
Preis der Schreib Kunst
Wt. 10 7/ grammes. A 173.

Haller, i. p. 371, no. 937.

(With Latin and Gothic letters.)

3.

CATECHISMUS = Pfennig
Shield; arms of Zofingen, colour indicated; ornamented with garland of flowers; in exergue, Zofingen.

Within laurel and palm wreath,
Selig find
die seine Zeugin-
nußen bewah-
ren
-P 19-cxix- 2.

A.

(Inscriptions, except CATECHISMUS (Obv.) and P (Rev.), are in Gothic letters.)
Z U G.

UG, the smallest of the cantons, is bordered by Zürich on the north, Schwyz on the South and East, and Luzern on the West. It takes its name from the town of Zug, its capital. This state was originally inhabited by the Tugeni, who are mentioned by Strabo, and who joined the Cimbri in their invasions of Gaul. In the fifth century Zug passed under the rule of the Burgundians, and a little later under that of the Franks. In the tenth century the Burgundian kings again numbered it amongst their possessions, but in 1032 it formed a portion of the German Empire. In 1352 Zug joined the Confederation, in which it is the seventh canton. It was at the Lake of Egeri, that in 1315 the confederates of Zug, Schwyz, Uri, and Unterwalden for the first time defeated the Austrians, a victory which laid the foundation of the freedom of Switzerland. This canton is divided into two parts, that which comprises the town of Zug, and the outer Bailiwick (das außere Amt). These together share the government of the state.

Concerning the history of the coinage of Zug little appears to be known. The earliest dated coin with the name of Zug is the Groschen of 1526. Haller (i. p. 458) says that the town of Zug alone at first exercised the right of coinage as the name of the canton does not appear on any of the coins before 1604. This statement is, however, contradicted by the description of a thaler of 1564 (Ibid., p. 460), the inscription on which states it to have been struck by the canton of Zug. (Cf., also the thalers, infra nos. 5-7.) Caspar Weissenbach and his successors were the mint-masters of the canton from 1590 to 1718. They struck a good gold coinage, which was current in Germany and elsewhere.

Arms.—Ar., a fesse az. The argent and azure are considered to typify the land and water of which the canton is composed. Both
Luzern and Zürich, of which the capitals are like that of Zug situate on the borders of a lake, bear the same colours differently arranged.

Supporter.—The Archangel St. Michael, in armour, holding orb; above his head, a cross.

Motto.—CVM HIS QVI ODERANT PACEM ERAM PACIFICVS.

Patron.—St. Oswald, King of Northumbria. St. Michael and St. Wolfgang are also represented on the coins of Zug.

CITY AND CANTON.

GOLD COINS.

DUCAT CLASS.

1.

THREE-DUCAT PIECE, 1692.

Obverse.

MONETA: NOVA: TVGIENSIS

Two-headed imperial eagle, with nimbi; imperial crown.

Reverie.

S·MICH·PAT·TE TVENTE·SECVRI

The Archangel St. Michael, facing, nimbate, wearing armour and crested helmet; his right hand rests on ornamented oval shield, arms of canton, colour indicated by arabesque; with his left he holds balance.

Wt. 10.4 grammes. N 1 25.

2.

HALF-DUCAT, 1692.

Ornamented oval shield; arms of canton, colour indicated by arabesque.

Within olive-wreath,

DVCA
REIPVB
TVGIEN
1692

Wt. 1.8 grammes. N 7.
Zug.

3.
Jeton, 1701.

Within circle, ornamented oval shield; arms of canton, colour indicated by arabesque; in the angles, \( 17 \circ 1 \).

Wt. 1 gramme. \( \text{Fr. } .65 \).

Meyer (Bractaten der Schweiz, p. 45) in his account of the bracteates of Zürich says of this jeton: "There are some pieces which are struck in gold, and must not be mistaken for coins; they possess no numismatic value, but were only used as jetons or counters. Similar jetons in gold were struck by Bern, Basle, Zug, and other places."

SILVER, BILLON, AND COPPER COINS.

4.
Bracteate of Sixteenth Century.

Shield; arms of canton, colour indicated by arabesque: plain border within border of dots.

Wt. \( .4 \) gr. Bil. \( .65 \).

THALER CLASS.

5.

Obverse.

THALER, 1565.

Reverie.

MONETA · NO · CANTONIS · TV-GIENESIS · 65 (mm. large cinquefoil; points, 1, 3, and 4, small cinquefoils.)

Three shields, arranged triangularly; 1, Empire, two-headed imperial eagle with nimbis, crown closed; 2, and 3, Zug colour indicated; 2 and 3 are united by cord: supporters two lions rampant, fin. gardant.

CVM · HIS · QVI · ODERT · PACE · ERAM · PACIFICVS (mm. cinquefoil; points, croislets.)

The Archangel St. Michael, towards right, nimbate, and wearing armour and cloak; above his forehead, crofs; in railed right hand he holds drawn sword, and in left balance, in one pan of which is a soul in attitude of prayer, which weighs down the other pan containing wheel and dragon; to left, olive-tree with fruit; in background beneath Archangel, snail to left; above Archangel, rays.

Wt. 28 grammes. \( \text{Fr. } 1.6 \).
6.

Obverse.

MONETA • NO: • CANTONIS • TV-GIENSIS : 65 (mm. large cinquefoil; points, 1, 3, and 4, small cinquefoils.)

Ornamented shield; arms of canton, colour indicated; supporters, two Arch-angels, robed and wearing body-armour; crosses above their heads; with further hands they support, above shield, orb; their nearer hands rest upon shield.

Reverfe.

CVM • HIS • QVI • ODERT PACE • ERAM • PACIFICVS (points, crofslets.)

Two-headed imperial eagle, with nimbi; crown closed.

Wt. 28 7 grammes. £}

7.

Same: var.

8.

1620.

MONETA • NO • CANTONIS • TV-GIENSIS • 1620 (mm. cinquefoil.)

Archangel, nimbate, kneeling to left on left knee; above forehead, crofs; he holds orb and rests left hand on shield, arms of canton, colour indicated by trellis.

Reverfe.

CVM • HIS • QVI • ODERT PACE • ERAM • PACI

Two-headed imperial eagle, with nimbi; crown closed.

Wt. 28 7 grammes. £

9.

1621.

MONETA • NO • CANTONIS • TV-GIENSIS (mm. cinquefoil.)

Same type; on either side of Archangel, 16 21.

Same die.

Wt. 28 2 grammes. £

On this coin the I and E of TVGIENSIS are joined by the prolongation of the middle limb of the latter.
Zug.

10.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reversfe</th>
</tr>
</thead>
<tbody>
<tr>
<td>1622</td>
<td></td>
</tr>
<tr>
<td>Same: var.</td>
<td>CVM · HIS · QVI · OD · ERAT · PACE · ERAM · PA ·</td>
</tr>
<tr>
<td>Same type.</td>
<td>Wt. 27 grammes. ₤.</td>
</tr>
</tbody>
</table>

The reverse die of this and the following coin is an obverse die re-engraved, traces of the obverse inscription remaining.

11.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reversfe</th>
</tr>
</thead>
<tbody>
<tr>
<td>1623</td>
<td></td>
</tr>
<tr>
<td>MONETA · NOVA · TVGIENSI ·</td>
<td>Same die.</td>
</tr>
<tr>
<td>1623 (mm. cinquefoil.)</td>
<td>Similar type.</td>
</tr>
<tr>
<td>Wt. 28½ grammes. ₤.</td>
<td></td>
</tr>
</tbody>
</table>

12.

HALF-THALER, 1620.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reversfe</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON · NO · CANTONIS · TVGIENSI ·</td>
<td>CVM · HIS · QVI · OD · PACE · ERAM · PACI · (mm. cinquefoil.)</td>
</tr>
<tr>
<td>1620 (mm. cinquefoil.)</td>
<td>Two-headed imperial eagle with nimbi; between heads, crofs.</td>
</tr>
<tr>
<td>Archangel, kneeling to left on left knee; above forehead, crofs; he holds orb and rests left hand on shield, arms of canton, colour indicated.</td>
<td>Wt. 14½ grammes. ₤ 1½.</td>
</tr>
</tbody>
</table>

13.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reversfe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: var. 1620</td>
<td>Same: var. first and last points wanting.</td>
</tr>
<tr>
<td>Wt. 14½ grammes. ₤.</td>
<td></td>
</tr>
</tbody>
</table>

14.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reversfe</th>
</tr>
</thead>
<tbody>
<tr>
<td>1621</td>
<td></td>
</tr>
<tr>
<td>Same: var. · MON ·</td>
<td>CVM · HIS · QVI · OD · PACE · ERAM · PACIFICV (mm. cinquefoil.)</td>
</tr>
<tr>
<td>Archangel nimbate; colour indicated by trellis.</td>
<td>Similar type.</td>
</tr>
<tr>
<td>₤.</td>
<td></td>
</tr>
</tbody>
</table>
Obverse.

MON • NO • CANTONIS • TVGIENSIS •
16 • 21 • (mm. cinquefoil.)

Same type; var.

Reverse.

Same: var. PACI

16, 17.

1692.

S • MICH : PAT : TE • TVENTE • SECVR

The Archangel St. Michael, facing, nimbate, wearing crested helmet and armour; his right hand rests on ornamented oval shield, arms of canton, colour indicated by arabesque; in his left he holds balance.

MONETA : NOVA : TVGIENSIS
1692 •

Two-headed imperial eagle, with nimbi; imperial crown.

Wt. 15'8 grammes. £.

DIKEN CLASS.

18.

DIKEN, 1609.

MON • NO • TVGI SAN • OSW •
1609 (points, triangles.)

Half-length figure of St. Oswald to right, nimbate, wearing closed crown and body-armour; in his right hand he holds sceptre, and in his left ampulla, surmounted by raven with'ring in beak; beneath and intercepting circle of inscription, shield, arms of canton, colour indicated by trellis.

CVM • HIS • QVI • OD • PACE •
ERAM • PACI (mm. cinquefoil; points, triangles.)

Two-headed imperial eagle, with nimbi; between heads, crosses.

Wt. 8'1 grammes. £1'2.

In the church which is dedicated to St. Oswald at Zug, there is an equestrian statue of the Saint, beneath which are the arms of England and the following inscription, Sanetus Oswaldus, Rex Angliae, Patronus hujus Ecclesiae. This St. Oswald is the King of Northumbria, who was slain by Penda, King of Mercia, in 642.

Wt. 8'9 grammes. £.
20.

Obverse.

Same.

Reverie.

Same.

Wt. 8.4 grammes. 

21.

MON NO TVGI SAN OSW

Same: var, PAC1 (points plain).

22.

Same type.

23.

Same: var, point 3 wanting.

24.

MON NO TVGI SAN OSWAL CVM HIS QUI OD PAC ER

Similar type; in exergue, 1624 (points, pellets.)

Wt. 8.2 grammes. 

24.
25. Undated.

Obverse.

\[ \text{MONE \cdot NOVA \cdot TVGI \cdot SANC \cdot OSW} \]
(points, triangles.)

Same type.

Reverse.

\[ \text{CVM \cdot HIS \cdot QVI \cdot OD \cdot PACE \cdot ERAM \cdot PACI} \]
(mm. cinquefoil; points, triangles.)

Similar type.

Wt. 8'5 grammes. \( \mathcal{A} \).

This coin appears from its similarity to no. 23 to have been struck before the year 1614.


\[ \text{MON \cdot NO \cdot TVGI \cdot SAN \cdot OSW \cdot 1620} \]
(mm. cinquefoil.)

Half-length figure of St. Osvald to right, nimbaté, wearing open crown and body-armour; in his right hand he holds sceptre, and in his left ampulla, surmounted by raven with ring in beak; beneath and intercepting circle of inscription, shield, arms of canton, colour indicated by trellis.

\[ \text{CVM \cdot HIS \cdot QVI \cdot OD \cdot PACE \cdot ERAM \cdot PACI} \]
(mm. cinquefoil.)

Two-headed imperial eagle, with nimbi; between heads, cross; on breast, within circle, 12.

Wt. 4'3 grammes. \( \mathcal{A} : 1'1. \)

27. Same: var. TVGI.

\[ \text{CVM \cdot HIS \cdot QVI \cdot OD \cdot PACE \cdot ERAM \cdot PACI} \]
(mm. cinquefoil.)

Same type.

\( \mathcal{A} \).

28. 1621.

Same: var. points 3 and 4 wanting.

\[ \text{Same: var. point 1 wanting.} \]

Wt. 3'7 grammes. \( \mathcal{A} \).
Zug.

BATZEN CLASS.

29.

**Batzen, 1621.**

**Obverse.**

MON NOVA TVGIENSI 1621

(mm. cinquefoil.)

Shield; arms of canton, colour indicated by trellis; around shield, ZVG.

**Reverse.**

CVM HIS QVI OD PACE ERAM

(mm. cinquefoil.)

Cross pattée.

Wt. 2.4 grammes. Bil. 1.

30.

MON NOVA TVGIENSI 1621

(mm. cinquefoil.)

Same type.

CVM HIS QVI OD PACE ERAM P

(mm. cinquefoil.)

Same type.

Bil.

31, 32.

1622.

Similar; shield varied.

CVM HIS QVI OD PACE ERAM

(mm. cinquefoil.)

Cross fourchy.

Bil.

33, 34.

MON NOVA TVGIENSI 1622

(mm. cinquefoil.)

Same type.

Bil.

35-37.

Same.

CVM HIS QVI OD PACE ERAM P

(mm. cinquefoil.)

Same type.

Bil.
## Catalogue of Swiss Coins.

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>38.</strong></td>
<td>1623</td>
<td>Obverse: MON NOVA TVGIENSI (mm. cinquefoil.) Ornamented shield; arms of canton; in exergue, 1623. <strong>Reverie:</strong> CVM • HIS • QVI • OD • PAC • ERAM. PAC (mm. cinquefoil.) Crois fourchy, cantoned with fleurs-de-lis, pointing inwards and forming incomplete quatrefoil.</td>
</tr>
<tr>
<td><strong>39.</strong></td>
<td></td>
<td>Same type; in exergue, 1623.</td>
</tr>
<tr>
<td><strong>40.</strong></td>
<td></td>
<td>Same. CVM HIS QVI OD PAC ERAM PAC (mm. cinquefoil.) Same type.</td>
</tr>
<tr>
<td><strong>41.</strong></td>
<td>1624</td>
<td>MON NOVA TVGIENSI (mm. cinquefoil.) Same type; var. above shield, point; in exergue, 1624. CVM • HIS • QVI • OD • PAC • ERAM • PAC (mm. cinquefoil.) Same type.</td>
</tr>
<tr>
<td><strong>42.</strong></td>
<td></td>
<td>Same type; var. above, on either side, and in centre of shield, pellet; in exergue, 1624. CVM • HIS • QVI • OD • PAC • ERAM PA (mm. cinquefoil.) Same type.</td>
</tr>
</tbody>
</table>
KREUZER CLASS.

43.

KREUZER OF SIXTEENTH CENTURY.

Obverse.

MONETA TVGIEN (mm. crois patee.)
One-headed imperial eagle; beneath, intercepting line of inscription, shield, arms of canton.

Reversé.

SANCTVS MICHAEL (mm. crois patee.)
Crois patonce.

Wt. '6 gr. Bil. '65.

44.

TWENTY-KREUZER PIECE, 1692.

MONETA NOVA TVGIENSIS 1692 (mm. star of five points.)
Ornamented oval shield; arms of canton, colour indicated by arabesque.

CVM H5 QVI OD PACEM ERAM PACIFICVS (mm. cinquefoil.)
Two-headed imperial eagle; crown closed; on breast, within oval, 20.
Wt. 4'9 grammes. AR 1'1.

45.

1694.

ONETA NOVA TVGIENSIS 1694 (mm. quatrefoil.)
Similar type; shield varied.

Same.

AR.

46.

TEN-KREUZER PIECE, 1693.

MON NO REIPVB TVGIENSIS 1693 (mm. rose.)
Ornamented oval shield; arms of canton, colour indicated by arabesque.

CVM H5 QVI OD PA ER PACIFICVS.
Two-headed imperial eagle; crown closed; on breast, within oval, 10.
Wt. 2'4 grammes. AR 9'.
47.

**FIVE-KREUZER PIECE, 1691.**

**Obverse.**

SANCTVS OSVVALDVS

Half-length figure of St. Oswald to right, nimbate, wearing closed crown and body-armour; in right hand he holds sceptre, and in left ampulla, surmounted by raven with ring in beak; beneath, within oval, intercepting circle of inscription, 5.

**Revere.**

MONETA • NO • TVGIENSI • 1691 •

Two-headed imperial eagle; crown closed; on breast, shield, arms of canton.

Wt. 1.5 grammes. Bil. '8.

---

48.

**KREUZER OF SEVENTEENTH CENTURY.**

MONETA TVGIENS

Two-headed imperial eagle; above, in circle of inscription, open crown; on breast of eagle, orb, inscribed 1; beneath, in circle of inscription, shield, arms of canton.

SAN CTV MIC HAE

Crois pattée, saltirewise, over long cross fourchê, which divides incr.

Bil. '65.

---

49, 50.

**VIERER OF SEVENTEENTH CENTURY.**

PIETAS • AD • OM • VTLIS (mm. quatrefoil; points, diamonds.)

Within double sixfoil, shield; arms of canton, colour indicated.

QUADRANS • NOVVS • TV (mm. quatrefoil; points, diamonds.)

One-headed imperial eagle.

Æ.

---

**GROSCHEN CLASS.**

51.

**GROSCHEN, CONTAINING THREE KREUZERS, OF 1599.**

: MONETA NOVA TVGIENSI :

Shield; arms of canton; on either side, 9 9; above, quatrefoil ornament.

• DOMINE : CON : NOS : IN : PA •

Two-headed imperial eagle, with nimbi; on breast, orb, cross of which paffes between heads; imperial crown; orb inscribed 3.

Wt. 2 grammes. Bil. '9.
Obverse.

MONETA • NOVA • TVGIENSIS •
(mm. crofs.)

Same type.

Reverfe.

DOMINE : CON : NOS : IN : PA •
Same type.

Bil.

MONETA : NOVA : TVGIENSIS : N :
(mm. crofs.)

Same type.

DOMINE : CON : NOS : IN : PA :
(points, except laft, croffes.)

Same type.

Bil.

MONETA : NOVA : TVGIENSIS :
(mm. crofs.)

1600.

DOMINE : CON : NOS : IN : PA :
(points 1 and 6 croffes.)

Same type.

Bil.

55.

DOMINE : CON : NOS : IN : PA :
(first point, croffs.)

Same type.

Bil.

56.

DOMINE : CON : NOS : IN : PA
Same type.

Bil.

MONETA : NO : CIVI : TVGIE :
(mm. crofs.)

Same type; var. on either side of
shield, point.

DOMINE : CON : NOS : IN : PACE
Same type.

Bil.
<table>
<thead>
<tr>
<th>No.</th>
<th>Year</th>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>58.</td>
<td>1601</td>
<td>MONETA : NOVA : TVGIENSIS (mm. crofs.)</td>
<td>DOMINE : CON : NOS : IN : PA : (first and last points, crofes.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Same type.</td>
<td>Same type.</td>
</tr>
<tr>
<td>59.</td>
<td>1602</td>
<td>MONETA : CIVI : TVGIENSIS (mm. crofs.)</td>
<td>Same: var. firft and laft points wanting.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Same type.</td>
<td></td>
</tr>
<tr>
<td>60, 61.</td>
<td></td>
<td>Same.</td>
<td>Same: var. PA ' (point plain.) Bil.</td>
</tr>
<tr>
<td>62.</td>
<td>1603</td>
<td>Same.</td>
<td>Same. Bil.</td>
</tr>
<tr>
<td>63.</td>
<td></td>
<td>Same.</td>
<td>Same: var. PA Bil.</td>
</tr>
<tr>
<td>64.</td>
<td></td>
<td>Same.</td>
<td>Same: var. PA Bil.</td>
</tr>
<tr>
<td>65, 66.</td>
<td>1604</td>
<td>Same.</td>
<td>Same. Bil.</td>
</tr>
</tbody>
</table>
Zug.

67.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
<td>DOMINE · CON · NOS · IN · PA</td>
</tr>
<tr>
<td></td>
<td>Same type.</td>
</tr>
<tr>
<td></td>
<td>Bil.</td>
</tr>
</tbody>
</table>

68.

| Same.   | DOMINE : CON : NOS : IN : PA: |
|         | Same type. |
|         | Bil. |

69, 70.

| Same: var. mm. crofs pattée. | Same. |
|                             | Bil. |

71.

| MONETA · CIVI · TVGIENSIS (mm. crofs.) | DOMINE · CON · NOS · IN · PA |
|                                        | Same type. |
|                                        | Bil. |

72.

| MONETA : NOVA : TVGIENSIS (mm. crofs pattée.) | DOMIN : CON : NOS : IN : PA |
|                                               | Same type. |
|                                               | Bil. |

73.

| Pattern, 1608. | Same: var. PA: |
|               | Wt. 4½ grammes. Bil. |
|               | This pattern is lozenge-shaped. |
### Catalogue of Swiss Coins.

#### Schilling Class.

**Schilling of Sixteenth Century.**

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SA NCT · WOLFGANG ·</strong> (points, quatrefoils.)</td>
<td><strong>MONETA · TVGIEN · · ·</strong> (points, 1 and 3, quatrefoils.)</td>
</tr>
<tr>
<td>Half-length figure of St. Wolfgang, three-quarters to left, wearing mitre and episcopal robes; in right hand he holds church, and in left crozier and axe.</td>
<td>Two-headed imperial eagle; imperial crown; beneath, intercepting line of inscription, shield, arms of canton.</td>
</tr>
<tr>
<td>Wt. '9 gr. Bil. '75.</td>
<td></td>
</tr>
</tbody>
</table>

The village of St. Wolfgang is the chief bailiwick of Zug. For this reason it may be that the image of the patron Saint of this village is represented on the coins of Zug.

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<table>
<thead>
<tr>
<th>75.</th>
<th>76.</th>
<th>77.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same : var. <strong>WOLFGANG</strong>.</td>
<td>Same type.</td>
<td>Same type.</td>
</tr>
<tr>
<td><strong>MONETA · · · TVGIEN · · ·</strong> (points, 2 and 5, quatrefoils.)</td>
<td><strong>MONETA · TVGIEN · · ·</strong> (points, 1 and 3, quatrefoils.)</td>
<td><strong>MONETA : N O : TVGIEN :</strong></td>
</tr>
<tr>
<td>Same type; var. eagle, with nimbi. Bil.</td>
<td>Same type; var. eagle without nimbi, Bil.</td>
<td>Same type; var. eagle, with nimbi. Bil.</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>78.</th>
</tr>
</thead>
<tbody>
<tr>
<td>S <strong>ANCT · WOLFGANG ·</strong> (mm. crofs.)</td>
</tr>
<tr>
<td>Same type.</td>
</tr>
</tbody>
</table>
79. 1599.

Obverse.

• SANCT • WOLFGANG • G
(points, quatrefoils.)

Same type.

Reverfe.

• MONETA • NO • TVGIENV
(points, quatrefoils.)

Within cinquefoil compartment, two-headed imperial eagle with nimbi; imperial crown; beneath, shield, arms of canton; on either side of shield, 9 9.

Bil.

80. 1692.

SANCTVS WOLFGANGVS

Half-length figure of St. Wolfgang, facing, nimbed, wearing mitre and episcopal robes; on breast, croû; in right hand he holds church, and in left crozier and axe.

MON • TV • GIENSIS

Two-headed imperial eagle; crown closed; in exergue, shield, arms of canton; on either side of shield, 16 92.

Bil.

81. 1693.

SANCTVS • WOLFGANG

Similar type.

MON • TV • GIENSIS

Same type.

Bil.

82, 83. 1783.

SANCTVS • WOLFGANG

Same type; var. the Saint holds in left hand crozier alone.

MONETA • TVGIENSIS

Ornamented shield; arms of canton, colour indicated; on either side, laurel and palm branches; in exergue, • 1783 •

Bil.
504  

Catalogue of Swifs Coins.

84, 85.

1784.

Obverse.

Same: var.

Reverfe.

Same: var. left point of inscription, trefoil; in dex. corner of exergue, Bil.

RAPPEN CLASS.

86, 87.

RAPPEN, 1782.

Ornamented oval shield; arms of canton, colour indicated; on either side, laurel and palm branches intertwined.

Within ornamented border, 1

RAPPEN 1782

Wt. 1.1 gramme. Bil. '65.

88, 89.

Same.

Same.

90-93.

1783.

Similar.

Similar.

94, 95.

Same.

Same: var. 1783.

96.

1794.

Same: var. shield ornamented above with garland.

Same: var. 1794.

Bil. '65.
<table>
<thead>
<tr>
<th>Zug.</th>
<th>505</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Obverse.</strong></td>
<td><strong>Reverse.</strong></td>
</tr>
<tr>
<td>97.</td>
<td>Same.</td>
</tr>
<tr>
<td>98.</td>
<td>Same; var. no garland on shield; on either side, palm and laurel branches</td>
</tr>
</tbody>
</table>

**ANGSTER CLASS.**

**ANGSTER OF SIXTEENTH CENTURY.**

99.

Ornamented shield; arms of canton, colour indicated by arabesque. | Within wreath of laurel and palm, MONETA TVGIENS IS. | \(\text{\texteuro{}}\text{.}55\) |

100, 101.

1778.

Ornamented oval shield; arms of canton, colour indicated; on either side, and attached to shield, palm and laurel branches. | Within ornamented quatrefoil compartment, 1 ANGSTER 1778 | \(\text{\texteuro{}}\) |

102.

1781.

Same; var. on either side of shield, laurel and palm branches. | Same; var. 1 ANGSTER 1781 | \(\text{\texteuro{}}\) |

103.

1782.

<table>
<thead>
<tr>
<th>Page Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| 104.        | Obverse: Same: var. on either side of shield, palm and laurel branches.  
Reverse: Between floral ornaments,  
1 ANGSTER 1784 A. |
| 105.        | Same.  
1791. Same. Bil. |
| 106.        | Same: var.  
1794. Same: var. inscription curved upwards. A. |
| 107, 108.   | Same: var. on either side of shield, laurel and palm branches.  
Same. A. |
| 109.        | Same: var.  
I ANGSTER 1794 (Inscription curved upwards.) A. |

**HALLER CLASS**

<table>
<thead>
<tr>
<th>Page Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| 110.        | **HALLER OF SIXTEENTH CENTURY.**  
Within ornamental border, irregular shield; arms of canton, colour indicated by arabesque. Plain.  
Bil. ’45. |
Zug.

III. Obverse.

Within border of large dots, shield; arms of canton; around shield, $Z^V_G$.

Reversé.

Plain.

Bil.

112.

Seventeenth Century.

Irregular shield; arms of canton; around shield, $Z^V_G$.

Plain.

Bil. '55.

113.

Ornamented oval shield; arms of canton, colour indicated by arabesque; around shield, $Z^V_G$.

Plain.

Bil. '5.

ASSIS CLASS.

114.

One-Sixth Assis of Sixteenth Century.

\[
\frac{1}{6} \text{ASSIS: TVGIENSIS} \quad \text{(mm. floral ornament.)}
\]

DAT : ET : DABITVR : VOB.

Two-headed imperial eagle, holding sword and sceptre; crown closed.

Bil. '5.

115.

Seventeenth Century.

Ornamented oval shield; arms of canton, colour indicated by arabesque.

\[
\frac{1}{6} \text{ASSIS TVGI ENS IS}
\]

Bil.
116.

Obverse.

Ornamented shield; arms of canton, colour indicated by arabesque; shield garlanded.

Reverie.

$\frac{1}{6}$

ASSIS TV
GIENSIS

Beneath, ornament.

Bil.

---

117.

Same.

$\frac{1}{6}$

ASSIS TV
GIENSIS

Bil.

---

118.

Same: var.

1761.

$\frac{1}{6}$

ASSIS TV
GIENSIS
1761

(S's reverfed.)

Bil.

---

119.

Same: var.

1766.

$\frac{1}{6}$

ASIS TV
GIENSIS
1766

Bil.
MEDALS.

1.  
A.—Tir Medal.  
1827.  
(Thaler-Weight.)

Obverse.  

View of the city of Zug; beyond, Lake and mountains; above, in clouds, TUGIUM; in foreground, on block, Br.

Reverfe.  

SCHÜTZENGESELLSCH: DER STADT ZUG.

Justice and Minerva seated, facing each other and clasping right hands; the former holds balance; behind her, olive-tree; the latter holds fasces surmounted by cap with two plumes; at her side, shield ornamented with thunderbolt; between them, in the background, a low broad column, bound with oak-wreath and surmounted by Victory, with palm and wreath, on either side and at her feet, helmet; to the column are fixed six shields: 1. Zug; 2. Zürich; 3. Luzern; 4. Uri; 5. Schwyz; and 6, Unterwalden; colours indicated; around column, eight flags; the scut of justice is inscribed C B; beneath her footstool, 1827.

Wt. 28 grammes. AR 1·6.

By C. Brupacher.

2.  
B.—School Medals.

SUM MERENTIS.

St. Olwald, wearing body-armour and cloak, kneeling to left on left knee; his right hand is placed on his breast, and he holds in left pen and cross; before him, shield, three lions passant (arms of England), surmounted by angel holding ampulla, on which stands raven with ring in beak; above, in clouds, and surrounded by glory, Delta inscribed; beneath, 1. S.

Shield; arms of canton, colour indicated; above, within two olive-branches, S · P · Q · T; around, six shields; arms of the bailiwicks of Zug, colours indicated.

Wt. 10 grammes. AR 1·5.

This medal, by K. J. N. Schwendimann, was, like the following one, given to the most deserving student in the college at Zug. (Haller, ii, p. 508.)
Catalogue of Swiss Coins.

3.

Obverse.

OSWALDVS

Three-quarter figure of St. Oswald to right, wearing closed crown, body-armour, and cloak; around his head, gloria; in right hand he holds pen and cross, and in left sceptre.

Reverse.

Ornamented oval shield; arms of canton, colour indicated by arabesque; on either side, palm-branches joined beneath; above, on scroll, MERENTI.

Wt. 10·8 grammes. £ 1'3.

This medal is cast and the inscriptions are obscure.
ZÜRICH.

ZÜRICH, (Lat. Turicum, probably so called from a tower or towers placed as a fort of toll-house on the frontiers of Gaul, also called Tigrinum from its territory being the same as the pagus Tigrinus mentioned by Cæsar) a city and canton of Switzerland. The canton ranks first in the order of the Confederation, which it entered in 1351, but quitted for a few years in 1439, (1439-1450) on account of a quarrel with Glarus, being during three years in alliance with Austria.

The town of Zürich became a city of the Empire in 1218. It took a democratic constitution in the middle of the thirteenth century. From the time when with its territory it entered into the Swiss Confederation its history is merged in that of the canton. Zürich under the leadership of Zwinglius took a prominent part in the Reformation, at the beginning of the sixteenth century, and has since always been celebrated as a seat of learning and culture.

Coinage.—The right of coinage is said to have been granted by Charlemagne to Zürich and Frauenmünster; of this, however, there is no proof. The first mention of a coinage of Zürich is made by Otto I., in a decree published in 972, exempting the monks of Einsiedeln from the Zürich münzbund. Otto himself struck coins at Zürich, as there exist denarii with the inscription OTTO IMPERAT on the obv., and TVREGVM on the rev. Towards the end of the tenth century the Dukes of Swabia controlled the mint of Zürich under the Empire. Of these we find denarii with the legends CONRADVS DVX—, BVRCARDVS DVX—TVREGVM. In the eleventh century the right of coinage seems to have passed to the abbeys of Frauenmünster, this privilege having been granted by Henry III., about the year 1045. Little by little, however, Zürich encroached on the privileges of the abbeys by issuing
“Pennies” at first of light but afterwards of heavier weight. In 1502 the Abbess Katherina von Zimmer ineffectually attempted to re-establish the ancient privileges of the convent. In 1524 this right with all the territories of the abbey of Frauenmünster definitely passed over to Zürich.

The coinage of Zürich may thus be divided into four classes, viz.:

1. The denarii struck by the Emperors.
2. The denarii struck by the Dukes of Swabia.
3. The bracteates struck by the Abbey of Frauenmünster.
4. The coinage of the city and canton.

Arms.—Party per bend, ar. and az.

The argent is thought to typify the land of the canton and the azure the lake which lies N.W. and S.E. (See Zug, Arms, p. 487.)

Supporters.—Lions rampant, the sin. generally gardant. The palm-branch, commonly held by one or both of the supporters, was adopted after the Battle of Dättwyl.

Motto.—DOMINE CONSERVA NOS IN PACE.

COINS OF THE DUKES OF SWABIA.

HERMANN I., 926-948.

Denier.

Obverse. | Reverse.
---|---
1, 2.

HERIMANNVS (mm. croi pattée.) | Croi fourchy, cantoned with pellets; at extremities of crois, the infir. TV RE CV DC.
Crois pattée within border of dots. | Wt. 1.7 gramme, M.85.

ABB EY OF FRAUENMÜNSTER.

BRACTEATES.

THIRTEENTH CENTURY.

(Struck on both sides.)

Rude representation of church with door.

Crois pommetée, cantoned with annulets; traces of infer. V1.

Wt. '6 gr. Bil. '9.

(Meyer, Den. und Brač., p. 39, taf. iv., fig. 52.)

Rude representation of church with door.

(St. Felix) to left; on either side, Z


(Meyer, Den. und Brač., p. 42, taf. v., fig. 48.)

SS. Felix and Regula, twin brother and sister, are said to have suffered martyrdom with the Theban legion.

s. c.

k k
Catalogue of Swiss Coins.

11-21.

Similar type.

22.

Head (St. Felix), to left, wearing fillet; around, Z V R I C H. The Z is retrograde. (Meyer, Den. und Brafl., p. 41.)

23.

Similar; Z not retrograde, H Gothic.

Fourteenth and Fifteenth Centuries.

24.

Bust of the Abbess, facing, wearing veil; on either side, Z

25.

Similar.

26.

Bust of the Abbess, facing, wearing pearl diadem, necklace, and veil; on either side, Z

27.

Similar.
Zürich.

28. Similar bust, facing, wearing pearl diadem, necklace over dress, and veil; around, ZURICH. Bil.

The H is Gothic.

29. Similar. Bil.

CITY.

BRACTEATES.

Fourteenth Century.

30. One-headed imperial eagle; border of dots. Wt. '5 gr. Bil. '55.

31. Shield; one-headed imperial eagle; raised border enclosed by border of dots. Bil.

These bracteates were struck by permission of the Abbey of Frauenmünster. (Meyer, Den. und Braeft., p. 45, taf. v., figs. 53, 54.)

CITY AND CANTON.

GOLD COINS.

32. Gulden.

Fifteenth Century.

(With Gothic letters.)

Obverse.

CIVITATIS IMPERIAL
Charlemagne, seated, nimbed, crowned, wearing imperial robes, and holding sword horizontally with both hands.

Reverse.

MON. NOVA. AV. THVRICENSIS
(mm. cross; point 2, annulet.) One-headed imperial eagle; on breast, shield, arms of canton, colour indicated by trellis.

Wt. 3'3 grammes. N '9.
Catalogue of Swiss Coins.

33-36
Crown.

Sixteenth Century.

Obverse.

RESPVBLICA • TIGVRINA • (points, annulets.)

Two-headed imperial eagle, with nimbi; crown closed; on breast, shield, arms of canton, colour indicated by arabesque.

Reverfe.

DOMINE SERVA NOS IN PACE

(mm. cinquefoil.)

Cross fleury.

Wt. 3'3 grammes. N°9.

DUCAT CLASS.

34-
Double Pistole, or Four-Ducat Piece, of 1624.

MO : NO : THVRIC : CIVITA : IMPERIALIS : 1624 : (points 1-4, cinquefoils; 5, 6, cinquefoils with stalks.)

Lion rampant on pavement ornamented with rosettes, holding orb and sword; the left paw rests on ornamented shield, arms of canton, colour indicated by arabesque.

Reverfe.

DOMINE • CONSERVA • NOS • IN • PACE • (points, rosettes.)

Two-headed imperial eagle, with nimbi; imperial crown.

Wt. 13'7 grammes. N°1'55.

35-

MON • NO • REIPVBL • THVRICEN

SIS • (points, stars of six points.)

Ornamented oval shield; arms of canton, colour indicated by arabesque; supporters, lions rampant, fin. gardant, each holding palm and olive wreath over shield; in exergue, 1641.

Wt. 13'6 grammes. N°1'25.
36.

DOUBLE DUCAT, 1739.

Obverse.
MONETA REIPUBLICÆ TIGURINÆ
Ornamented oval shield; arms of canton, colour indicated; supporters, lions rampant, the fin. gardant; the dex. holds sword, the fin. palm-branch.

Reverie.
Within ornamented border, entwined with olive and palm branches,
DOMINE
CONSERVA
NOS IN
PACE
1739
Wt. 6'9 grammes. N 1'1.

37.

1748.

Same die.

Same : var.

N 1'05.

38.

DUCAT, SEVENTEENTH CENTURY.

DOMINE SERVA NOS IN PACET
Partly enclosed within quatrefoil compartment having many cups, Charlemagne, seated, wearing armour, imperial mantle, and crown, holding sword across knees, and orb.

Within olive-wreath,
S • P • Q •
THVRICEN
SIS •
Wt. 3'4 grammes. N 9.

39.

1684.

DOMINE CONSERVA NOS IN PACET
(ornament at end of infer.)
Lion rampant holding sword and refting left paw on shield, arms of canton, colour indicated by arabesque.

Within ornamented border,
DUCATUS
NOVUS
REIPUBLICÆ
TIGURINÆ
1684
(U's in form of small letter.)
Wt. 3'4 grammes. N 8'5.
40.
1693.

Obverse.
Same infer.; point in place of ornament at end.
Same type, var.

Reverfe.
Similar type and infer.; var. 16 93  N.

41.
1725.

DUCATUS REIPUBLICÆ TIGU
RINÆ

Similar type; shield oval; colour indicated in ordinary manner.

Within ornamented border, from lower part of which rise olive and palm branches,

DOMINE
CONSERVA
NOS IN
PACE
1725

N.

42.

HALF-DUCAT, 1639.

DNS PRO TECTOR • • (first and last points, cinquefoils.)

Warrior in armour, wearing sword, holding baton which he rests against side, and resting left hand on irregular shield, arms of canton, colour indicated by arabesque.

Within olive-wreath,

• S • P • Q •
THVRI
CENS
1639

Wt. 1.7 grammes. N '65.

43.
1662.

DOMINE CONSERVA • NOS • IN •
PACE — (mm. far of six points; ornament at end of infer.)
Ornamented oval shield; arms of canton, colour indicated by arabesque.

Within ornamented border,

ANNO
DOMINI
1662

(Much worn.) Wt. 1 gramme. N '65.
<table>
<thead>
<tr>
<th>No.</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
</table>
| 44. | 1716 | **Obverse.**
|     |      | **REPUBLICÆ TIGURINÆ**
|     |      | Lion rampant holding sword and
|     |      | refting left paw on oval shield, arms
|     |      | of canton, colour indicated; below,
|     |      | in circle, $\frac{1}{2}$.
|     |      | **Reverfe.**
|     |      | Within wreath of olive and palm
|     |      | branches,
|     |      | **DOMINE**
|     |      | **CONSERVA**
|     |      | **NOS IN**
|     |      | **PACE**
|     |      | 1716
|     |      | Wt. 1.9 grammes. *N* '7.
| 45. | 1732 | **Same**: var. stop at end of infer.
|     |      | Within border ornamented with olive
|     |      | and palm branches, similar infer.
|     |      | Wt. 1.8 grammes. *N* '65.
| 46. | 1741 | **Similar**.
|     |      | **Similar**.
|     |      | *N*.
| 47. | 1743 | **Same**.
|     |      | **Same**.
|     |      | *N*.
| 48. | 1767 | **Same**.
|     |      | **Similar**.
<p>|     |      | <em>N</em>. |</p>
<table>
<thead>
<tr>
<th>Catalogue of Swiss Coins.</th>
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</thead>
<tbody>
<tr>
<td>49. QUARTER-DUCAT, 1666.</td>
</tr>
<tr>
<td>Obverse.</td>
</tr>
<tr>
<td>DOMINE · CONSERVA · NOS · IN · PACE</td>
</tr>
<tr>
<td>Within cinquefoil compartment, lion rampant gardant, holding sword and resting left paw on shield, arms of canton, colour indicated by arabesque.</td>
</tr>
<tr>
<td>Reversé.</td>
</tr>
<tr>
<td>Within ornamented border,</td>
</tr>
<tr>
<td>MONE</td>
</tr>
<tr>
<td>TA NOVA</td>
</tr>
<tr>
<td>REIPVB</td>
</tr>
<tr>
<td>TIQVRIN</td>
</tr>
<tr>
<td>1666</td>
</tr>
</tbody>
</table>

| 50. |
| 1677. |
| DOMINE CONSERVA NOS IN PACE |
| (mm. pellet.) |
| Lion rampant, holding palm-branch and resting left paw on shield, arms of canton, colour indicated by arabesque. |
| Within olive-wreath, |
| ANNO |
| DOMINI |
| 1677 |
| Wt. '9 gr. N '65. |

| 51. |
| 1692. |
| Similar; no mm. |
| Similar. |
| N '6. |

| 52. |
| 1720. |
| REIPUBLICÆ TIGURINÆ (mm. rofe.) |
| Lion rampant, holding sword and resting left paw on shield, arms of canton, colour indicated; below, within oval, $\frac{1}{4}$. |
| Within ornamented border, entwined with olive and palm branches, similar infer. |
| N. |

<p>| 53. |
| 1734. |
| Same: var. TIGURINAE ·; no mm. |
| Similar. |
| N. |</p>
<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Obverse</th>
<th>Reverse</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>54.</td>
<td>1736</td>
<td>Same.</td>
<td>Same.</td>
<td>N.</td>
</tr>
<tr>
<td>55.</td>
<td>1741</td>
<td>Same.</td>
<td>Similar.</td>
<td>N.</td>
</tr>
<tr>
<td>56.</td>
<td>1743</td>
<td>Same.</td>
<td>Same.</td>
<td>N.</td>
</tr>
<tr>
<td>57.</td>
<td>1745</td>
<td>Same.</td>
<td>Same.</td>
<td>N.</td>
</tr>
</tbody>
</table>

The obvs. of the five preceding coins are all from the same die.

**58. JETON, SIXTEENTH CENTURY.**

Shield; arms of canton, colour indicated by trellis; above, Z; on either side, cinquefoil; border of dots.

Wt. 8 gr. A 0·65.

This piece, like a similar one described in the coinage of Zug (p. 489, no. 3), is a jeton and not a coin.
522 Catalogue of Swiss Coins.

59.

PATTERN OF HALF-THALER, CONTAINING THIRTY-SIX SCHILLINGS.

1690.

Obverse.

MONETA NOVA REI PVBILICÆ
TIGVRINÆ (mm. cinquefoil.)

Lion rampant, holding sword and resting left paw on shield, arms of canton, colour indicated by arabesque; below, in circle, \( \frac{1}{2} \).

Reverfe.

Within ornamented border,

DOMINE
CONSERVA
NOS IN
PACE
16 90
date divided by mark of value 36 within oval, supported on two palm-branches.

Wt. 15'7 grammes. \( N 12. \)

SILVER AND BILLON COINS.

BRACTEATES (HALLERS?) OF SIXTEENTH CENTURY.

60.

Shield; arms of Zürich, colour indicated by trellis; plain border enclosed by border of large dots.

Wt. '5 gr. Bil. '5.

61.

Shield; arms of Zürich, colour indicated by trellis; above, \( Z \); on either side, stars; plain border.

Bil. '6.

62-66.

Similar.

In 62-65, stars obscure.

Bil.
67.

PLAPPART, FIFTEENTH CENTURY.
(With Gothic letters.)

Obverse.

SANTVS KARLVS
Charlemagne, enthroned, facing, nimbed, wearing crown and imperial robes; he holds with both hands sword, which rests upon his knees.

Reverse.

MONETA · NO' THVRICENSIS (mm. crois pattee; point, fixfoil.)
Within quatrefoil compartment, ornamented within and without with fleur-de-lis, shield, arms of canton, colour indicated; above, one-headed imperial eagle.

Wt. 1'6 gramme. Bil. 1.

The N's of inscriptions reversed.

THALER CLASS.

68.

THALER, SIXTEENTH CENTURY.

MON · NO · THVRICENSIS · CIVITA TIS · IMPERIALIS (points, annulets.)
On ground, shield; arms of canton, colour indicated by arabesque; supporters, dexter, lion rampant, holding shield with right hind paw, orb with right fore paw, and cloised crown with left; sinister, lion rampant gardant, holding shield with left fore paw and crown with right.

DOMINE · CONSERVA · NOS · IN · PACE (between beginning and end of inscr., floral ornament.)
Two-headed imperial eagle, with nimbi.

Wt. 27'8 grammes. A 1'6.

69.

Same.

Same; floral ornament var.

Wt. 28'5 grammes. A.

70.

Same.

Same; var. points, cinquefoils; eagle with double nimbi; floral ornament var.

Wt. 27'3 grammes. A 1'65.
<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>71.</td>
<td>1512</td>
<td>MON NOV THVRICENSIS CIVIT IMPERIALIS</td>
<td>Within circle composed of sixteen shields, arms of sixteen bailiwicks, having floral ornament at beginning, three shields arranged triangularly; 1, Empire, eagle, two-headed; 2, Zürich revered; 3, Zürich, colour indicated by frette; upper shield crowned; supporters, lions rampant, fin. gardant, whose tails appear below.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(mm. cinquefoil; points, annulets.)</td>
<td>Wt. 29'6 grammes. 8 1'7.</td>
</tr>
</tbody>
</table>

The arms of these bailiwicks are described and attributed by Haller, i. p. 227.

---

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>72.</td>
<td>1526</td>
<td>MON NO THVRICENSIS CIVIT IMPERIALIS</td>
<td>In centre, shield; arms of Zürich, colour indicated by frette; surrounded by double circle of shields, the inner nine, the outer eighteen, arms of twenty-seven bailiwicks.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(first and last points cinquefoils, other points annulets.)</td>
<td>Wt. 28'9 grammes. 8.</td>
</tr>
</tbody>
</table>

The N's of infr. reverzed.

Thee twenty-seven shields are described and attributed by Haller, i. p. 229.

---

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>74.</td>
<td>1558</td>
<td>MON NO THVRICENSIS CIVITA TIS IMPERIALIS</td>
<td>Shield; arms of Zürich, colour indicated by frette, having a pellet in each compartment; around, the infr. DNE SERVA NOS IN PACE (point quatrefoil); around all, nine shields, arms of nine of the bailiwicks, with ornaments between.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Three shields arranged triangularly; 1, Empire, eagle with nimbus; 2, Zürich revered; 3, Zürich; colours in shields 2 and 3 indicated by arabesques; supporters, lions rampant, similar to those on rev. of no. 71; below, 1558</td>
<td>Wt. 28'5 grammes. 8 1'6.</td>
</tr>
</tbody>
</table>

These shields are described and attributed by Haller, i. p. 231.
Zürich.

75.

\[ \text{Obverse.} \]
MON • NO • THVRICENSIS • CIVITA
TIS • IMPERIALIS

1559.

\[ \text{Reverfe.} \]
Infr., 'DNE SERVA NOS IN PA''
(point, diamond.)

Same type; var.

Wt. 27.5 grammes. \( \mathbb{A} \).

The obv. of this coin is gilt.

---

76.

\[ \text{Pattern?} \]
Same: var. points of date, diamonds.

Infr., 'DNE SERVA NOS IN PA'? (mm. crofs.)

Similar type,

Wt. 16.8 grammes. \( \mathbb{A} \) 1'8.

This piece, from its weight, is probably a pattern.

---

77.

Same: var. 1559.

\[ \text{Pattern?} \]
Same: var. mm. diamond.

Wt. 18.2 grammes. \( \mathbb{A} \) 1'6.

---

78.

\[ \text{Pattern?} \]
Same die, struck on square piece of silver, covered with small trefoils flipped, and having in left hand corner of obv. side, E.

Wt. 39.5 grammes. \( \mathbb{A} \) 1'7.

---

79.

\[ \text{Diagram.} \]
MO • NO • THVRICENSIS • CIVIT • IMPERI \( \Delta \) (points, sixfoils.)

Lion rampant, holding orb and resting paw on shield, arms of canton, colour indicated by arabesque.

\[ \text{Diagram.} \]
'DOMINE SERVA NOS IN PACE'
\( \cdot 61 \cdot \) (points, except first and last, sixfoils.)

Two-headed imperial eagle, with nimbi; crown, imperial.

Wt. 27 grammes. \( \mathbb{A} \) 1'6.

\( \Delta \) is the mark of the engraver, Hans Guttenfön.
<table>
<thead>
<tr>
<th>No.</th>
<th>Catalogue of Swiss Coins.</th>
</tr>
</thead>
<tbody>
<tr>
<td>80.</td>
<td><strong>Obverse.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Reverse.</strong></td>
</tr>
<tr>
<td>1622</td>
<td><strong>MO : NO : THVRIC : CIVITA : IMPERI ALIS : 1622</strong> (points 1, 2, 3, and 4, diamonds, 5, cinquefoil.)</td>
</tr>
<tr>
<td></td>
<td><strong>DOMINE · CONSERVA · NOS · IN · PACE.</strong> (points, except first and last, cinquefoils.)</td>
</tr>
<tr>
<td></td>
<td>Lion rampant gardant on pavement, holding orb and sword, and resting left paw on shield, arms of canton, colour indicated by arabesque.</td>
</tr>
<tr>
<td></td>
<td>Two-headed imperial eagle, with nimbi; crown, imperial.</td>
</tr>
<tr>
<td></td>
<td>Wt. 28.8 grammes. JR 1.6.</td>
</tr>
<tr>
<td>81.</td>
<td><strong>Same infer.</strong>; var. 1624; points 1, 2, 3, 4, colons of cinquefoils, 5, 6, cinquefoils with stalks.</td>
</tr>
<tr>
<td></td>
<td>Same infer.**; var. points, roses.</td>
</tr>
<tr>
<td></td>
<td>Similar type.</td>
</tr>
<tr>
<td>82.</td>
<td><strong>Pattern?</strong></td>
</tr>
<tr>
<td></td>
<td>Another, gilt and with ring, which, from its weight, cannot be a current thaler, but may be a pattern.</td>
</tr>
<tr>
<td></td>
<td>Wt. 14.8 grammes. JR.</td>
</tr>
<tr>
<td>83.</td>
<td><strong>Same infer.</strong>; var. cinquefoils smaller.</td>
</tr>
<tr>
<td></td>
<td>Same type; var. cinquefoils on pavement.</td>
</tr>
<tr>
<td>1645</td>
<td>Same.</td>
</tr>
<tr>
<td></td>
<td>Wt. 28.2 grammes. JR 1.5.</td>
</tr>
</tbody>
</table>
Zürich.

84.

DOUBLE THALER, 1646.

Obverse.

MONETA · NOVA · REPÚBLICÆ · TIGURINÆ (mm. cinquefoil between colons; points, cinquefoils.)

On ground, two shields; fin., arms of Zürich, dexter, same reverted, colours indicated by arabesques; supporters, lions rampant, dexter gardant; the dexter holds sword in left fore paw, the sinister palm-branch in right fore paw, the other fore paws of each resting on shield.

The U's of inferior in form of small letter.

Reversé.

Within olive-wreath,

DOMINE CONSERVÁ NOS IN PACE.

1646

Ornament above inferior.

Wt. 56.7 grammes. AR 1.85.

85.

Thaler, 1646.

Same die.

Wt. 28 grammes. AR 1.75.

86.

1647.

Same inferior; var. V's; mm. rose between points; points, roses.

Same type; var. lions hold olive-wreath.

Within ornamented border,

DOMINE CONSERVÁ NOS IN PACE.

1647

(points on either side of date and below, cinquefoils.)

AR.

The last unit altered from 5 to 7 in the die.

87.

Undated, about 1650.

MONETA REIPVBLICÆ TIGVRINAE

(mm. star of six points.)

Lion rampant on ground, holding sword, and resting left paw on ornamented oval shield, arms of canton, colour indicated by floral ornament; shield bordered with many foils.

DOMINE CONSERVÁ NOS IN PACE

View of Zürich from the South, with ramparts.

Wt. 28 grammes. AR 1.6.
88.

Obverse, 1651.

MONETA • NOVA • REIPVBLCÆ • TIGVRINÆ • (points, fixfoils.)

Lion rampant on pavement, holding sword and orb, and resting left paw on shield, arms of canton, colour indicated by arabesque.

A restruck coin.

Reverse.

• DOMINE • CONSERVA • NOS • IN • PACE

View of Town and Lake of Zürich from the Lake; in exergue, • MDCLI • (points, roses between small points); below, ornament.

Wt. 28'3 grammes. £.

89.

1652.

MONETA • NOVA • REIPVBLCÆ • TIGVRINÆ • (points, small cinquefoils.)

Similar type; lion on ground, on which tulip.

Within ornamented compartment,

DOMINE
CONSER
VA • NOS
IN • PACE
16 • 52
(lift two points, cinquefoils.)

£.

90-93.

1660.

MONETA NOVA REIPVBLCÆ TIG VRINÆ (mm. crois formed of four fleurs-de-lis.)

Shield; arms of canton, colour indicated by arabesque; on either side, olive-branches, united beneath; crown, open.

Upon frosted wavy band, DOMINE CONSERVA NOS IN PACE •

In centre, MDC; below, ornament.

£ 1'55.

Four coins from the same die.
Zürich.

94. 1661.

Obverse.

MONETA NOVA REIPUBLICÆ TIGURINÆ • (mm. open crown; point, quatrefoil.)

Lion rampant gardant on pavement, holding sword and resting left paw on shield, arms of canton, colour indicated by arabesque.

Reverfe.

Within ornamented border,

JUSTITIA • ET • CONCORDIA • 1661 •

(points 1, 2, cinquefoils, 3, 4, diamonds.)

The U's both on obv. and rev. are in form of small letter.

95.

MONETA NOVA REIPUBLICÆ TIGURINÆ (mm. at end of infer., rofe between points.)

Similar type; lion rampant gardant on ground, on which is flower.

Within similar border,

JUSTITIA • ET • CONCORDIA • 1661 •

(points 3, 4, roses.)

The U's both in obv. and rev. in form of small letter.

96. 1662.

MONETA NOVA REIPUBLICÆ TIGURINÆ (mm. at end of infer., fixfoil barbed.)

Lion rampant, holding sword and resting left paw on shield, arms of canton, colour indicated by arabesque.

Within ornamented border,

IVSTITIA • ET • CONCORDIA 16 62

The U's both in obv. and rev. are in form of small letter and reversed;  u; no mm.

971 1663.

Same infer; var. U's in form of small letter and reversed, u; no mm.

Similar type; date, 1 6 6 3 .

Similar type; lion on pavement.
530 Catalogue of Swiss Coins.

98. 1673.

Obverse. Reverse.

MONETA NOVA REIPVBLCÆ • TIGRINÆ •
Similar type.

Within ornamented border,
DOMINE CONSERVA NOS IN PACF 16 73

99. 1694.

MONETA NOVA REIPVBLCÆ • TIGRINÆ • (points, cinquefoils.)
Similar type; var.

Within similar border,
DOMINE CONSERVA NOS IN PACF 16 94

100.

DOUBLE THALER, 1695.

MONETA NOVA REIPVBLCÆ • TIGRINÆ (mm. star of six points; points, quatrefoils.)
Similar type.

Between ornaments, the lower, two palm-branches, forming incomplete border,

IUSTITIA ET CONCORDIA 1695

above, star of six points.

Wt. 55'8 grammes. £ 1'6.

101.

THALER, 1695.

Same die.

Same die.

Wt. 28' grammes. £ 1'6.
Zürich.

102. 1716.

Obverse.

MONETA · REIPUBLICÆ TIGURINÆ · (points, flars of five points.)
Lion rampant on ground, holding sword and resting left paw on ornamented oval shield, arms of canton, colour indicated.

Reverse.

Between olive and palm branches,
IUSTITIA
E T
CONCORDIA
17 16

103. 1722.

Same die.

DOMINE CONSERVA NOS IN PACE
View of Zürich from the Lake; above, on left side, HIC; below, within a border, 1722 incuse.

Wt. 28·2 grammes. AR 1·6.

Rev. engraved by Hans Jacob Geißner.

104. 1723.

MONETA REIPUBLICÆ TIGURINÆ
Ornamented oval shield on base; arms of canton, colour indicated; supporters, dex. lion rampant, holding sword, sin. lion rampant gardant, holding palm-branch, left paws of both resting on shield.

Same.

Wt. 27·7 grammes. AR 1·5.

105. 1727.

Same type; var.

Same die; altered for date.

106. 1727.

Same; var, supporters, lions rampant, dex. holds palm-branch in left paw, sin. sword in right, other paws of both resting on shield.

Same die; altered for date.

L. L. 2
107.

1732.

MONETA REIPUBLICÆ TIGURINÆ.

Obverse.

Lion rampant on ground, holding sword and resting left paw on ornamented oval shield, arms of canton, colour indicated by arabesque and lines.

Reverse.

Between ornaments, the lower, olive and palm branches, forming incomplete border,

IUSTITIA ET CONCORDIA

1732

Wt. 27·8 grammes. AR 1·6.

108.

1739.

DOMINE CONSERVA NOS IN PACE

View of Zürich from the Lake; below, 1739 incuse.

AR.

109.

Same die.

Between ornaments, the lower, olive and palm branches, forming incomplete border,

DOMINE CONSERVA NOS IN PACE

1739

AR.

110.

1743.

MONETA REIPUBLICÆ TIGURI

Ornamented oval shield on pedestal; arms of canton, colour indicated by arabesque and lines; supporters, lions rampant regardant, the dex. holds sword, the sin. palm-branch, left paws of both rest on shield.

DOMINE CONSERVA NOS IN PACE

View of Zürich from the Lake; below, 1743 incuse.

AR.
Zürich.

111.

Obverse. 1745. Reversé.

MONETA REIPUBLICÆ TIGURINÆ
Lion rampant on ground, holding sword and] refting left paw on ornamented oval shield, arms of canton, colour indicated by arabifque and lines.

Within ornamented border, the lower part formed of olive and palm branches,
DOMINE CONSERVA NOS IN PACE 1745

Wt. 28' grammes. AR 1'55.

112.

1748.

Same die.

Within ornamented border, having at base olive and palm branches, similar in crest.

Wt. 27'7 grammes. AR 1'55.

113.

1751.

Same die.

DOMINE CONSERVA NOS IN PACE
View of Zürich from the Lake; below, 1751 incuse.

Wt. 27'2 grammes. AR 1'6.

Rev. from same die as thaler of 1743, no. 110.

114.

1753.

Same die.

Within ornamented border, the lower part formed of olive and palm branches,
DOMINE CONSERVA NOS IN PACE 1753

Wt. 27'8 grammes. AR.
Catalogue of Swiss Coins.

115. 1758.
Obverse.  Revere.
Same die.  Similar.  AR.

116. 1761.
Same die.  Similar.
Wt. 28·2 grammes.  AR.

117. 1768.
MONETA · REIPUBLICÆ TIGU
RINÆ · (points, stars of five points.)  Similar.
Similar type; var. shield less ornamented; no arabesque.
Wt. 26·5 grammes.  AR 1·6.

118. 1773.
MONETA · REIPUBLICÆ TURI
CENSIS ·  Within ornamented border,
On base, oval shield, ornamented
with palm-branch and flowers; arms of
canton, colour indicated by arabesque
and lines; supported by lion rampant
gardant, holding sword over left shoulder.
IUSTITIA
ET
CONCORDIA
1773  AR.

119. 1776.
MONETA · REIPUBLICÆ TURI
CENSIS ·  Within ornamented border, the lower part formed of two inverted cornua-
copiae,
Ornamented oval shield; arms of
canton, colour indicated by arabesque
and lines; supported by lion rampant
regardant, holding sword over left
shoulder; behind shield, palm-branch.
IUSTITIA
ET
CONCORDIA
1776 ·  AR 1·65.
I20.

**1777.**

Obverse.

Same inscr.; var. no point.
Similar type.

Reverfe.

Similar; var. no point.

---

**121.**

**1779.**

**MONETA REIPUBLICÆ TURI CENSIS**

Ornamented oval shield, decorated with palm-branch and plumed hat; arms of canton, colour indicated by arabesque and lines; supported by lion rampant regardant, holding sword.

Within olive-wreath,

**IUSTITIA ET CONCORDIA 1779**

Wt. 26.3 grammes. ₤1.55.

---

**122, 123.**

**1780.**

**MONETA REIPUBLICÆ TURI CENSIS.**

On base, decorated with inverted cornucopiae crossed, oval shield; arms of canton, colour indicated by arabesque and lines; supporters, lions rampant regardant; above, plumed hat.

Within laurel-wreath, tied above,

**IUSTITIA ET CONCORDIA 1780.**

Wt. 26.3 grammes. ₤1.6.

---

**124.**

**Thaler, at Eleven to the Mark, of 1783.**

**MONETA REIPUBLICÆ TURI CENSIS.**

On base, shield; arms of canton, colour indicated; decorated with garland, palm and olive branches, and hat; supporters, lions couchant, the fore parts appearing from either side of shield.

Within olive-wreath, tied above,

**XI AUF I FEINE MARK 1783.**

Wt. 25.1 grammes. ₤1.5.
536 Catalogue of Swiss Coins.

125–127.

Obverse.

1790.

Reverfe.

DOMINE CONSERVA NOS IN PACE
View of Zürich from the Lake; below, 1790.

Wt. 25 grammes. £ 1 55.

Three coins from the same die.

128.

Thaler, containing forty Batzen, of 1813.

CANTON ZÜRICH
On base, shield; arms of canton, colour indicated; decorated with oak-garland, twirled around the upper part, the ends falling on either side; in exergue, 40 BATZ:

Within olive-wreath,

DOMINE CONSERVA
NOS IN
PACE
1813

beneath, H B in monogram.

Wt. 29'3 grammes. £ 1 6.

By J. H. Boltchaufer?

129.

Half-Thaler, 1556.

MO: NO: TVRICENSIS: CIVI:
IMPER: 56 (mm. 2 between points.)

Lion rampant, holding orb and refting left paw on shield, arms of canton, colour indicated by arabesque.

DOMINE: CONSERVA: NOS: IN: P
Two-headed imperial eagle, nimbate; closed crown.

Wt. 13'7 grammes. £ 1 4.

By Hans Güttenfon, see no. 79.

130.

1622.

MONETA: NOVA: TVVRICENSIS:
1622 (points, cinquefoils.)

Lion rampant gardant on pavement, holding orb and sword, and refting fn. paw on shield, arms of canton, colour indicated by arabesque.

Within wreath of leaves, ornamented with cinquefoils,

LASSEND
DIE KINDLIN
ZV MIR KOM:
DAN IHREN
IST DAS RYCH
GOTTES:
(points, diamonds.)

Wt. 12'4 grammes. £ 1 4.

Zürich.

131. Obverse.
Same: var. last point wanting. | Same. Wt. 12'4 grammes. AR 1'3.

132.
Same die.

CIVITATIS • IMPERIALIS (point, cinquefoil; between beginning and end of infer., floral ornament.)
Two-headed imperial eagle.
Wt. 12'4 grammes. AR 1'35.

133, 134.

1647.

MONETA • NOVA • REIP VBLI CAE • TIGVRINAE (mm. cinquefoil between flars of six points; points, flars of six points.)

On ground, shield; arms of canton, colour indicated by arabesque; supporters, lions rampant, holding olive-wreath and refting paws on shield.

Within ornamented border,
DOMINE
CONSERVA
NOS IN
PACE
1647
beneath, flar of six points.
Wt. 14'1 grammes. AR 1'45.

Two coins from the same die, both double-struck.

135–137.

1652.

MONETA • NOVA • REIPVBLICAE • TIGVRI NÆ (mm. uncertain.)

On ground, ornamented shield; arms of canton, colour indicated by arabesque; supporters, lions rampant, the dex. holding sword and orb.

Within ornamented border,
DOMINE
CONSERVA
VA • NOS •
IN • PACE
16 52
(points 1, 3, cinquefoils; the N's and S's of infer. reversed.)
(a, b) Wt. 14'1 grammes. AR 1'3.
(c) 8'1 1'4.

Three coins from the same die; c, probably a pattern.
Catalogue of Swiss Coins.

138.  

Obverse.  

MONETA NOVA REI PUBLICÆ  
TIGVRIÆ (mm. cinquefoil.)  

Lion rampant on pavement, holding sword and resting left paw on shield, arms of canton, colour indicated by arabesque; below, in oval, \( \frac{1}{2} \).

This half-thaler contains 36 schillings.

Reverfe.  

Within ornamented border,  
DOMINE  
CONSERVA  
NOS IN  
PACE  
16 90  
at foot within oval, from which spring two palm-branches, 36.  
Wt. 14'1 grammes.  R 1'3.

139.  

MONETA REIPUBLICÆ TIGVRIÆ.  
(points, stars of five points.)  

Lion rampant on pavement, holding sword and resting left paw on ornamented oval shield, arms of canton, colour indicated.

Within wreath of olive and palm,  
DOMINE  
CONSERVA  
NOS IN  
PACE  
1713  
below, outside wreath, 36.  
Wt. 14'6 grammes.  R.

140.  

MONETA REIPUBLICÆ TIGVRIÆ.  
(mm. cinquefoil.)  

Lion rampant on ground, holding sword and resting left paw on ornamented oval shield, arms of canton, colour indicated; on ground, in oval, \( \frac{1}{2} \).

Within ornamented border, having at base olive and palm branches,  
DOMINE  
CONSERVA  
NOS IN  
PACE.  
1739  
below, enclosed within the border, 36.  
Wt. 14 grammes.  R.

141.  

MONETA REIPUBLICÆ TIGVRIÆ.  
(points, star of five points.)  

Similar type; colour on shield indicated by arabesque and lines.

View of Zürich from the Lake; above, TIGURUM; on left side, H1G; below, within border, 1739 incuse.

Wt. 13'6 grammes.  R.

Engraved by Hans Jacob Geffner.
Zürich.

142.

1741.

Obverse.

Surname.

Reverse.

Same die.

Same die; altered for date.

143.

1743.

Same die; altered for date.

Wt. 14 grammes. AR.

144.

1745.

Same die; altered for date.

Wt. 13.7 grammes. AR.

145.

1748.

Same die.

Within ornamented border, having at base olive and palm branches,

DOMINE
CONSERVA
NOS IN
PACE
1748
below, enclosed in the border, 36.

146.

1756.

Same.

View of Zürich from the Lake; above,

TIGURUM; on left side, HIC; below,
1756 incuse.

Rev. from same die as coin of 1739, no. 14.
147.
1758.

Obverse.

Similar; colour on shield indicated by lines only; mm. effaced; oval on ground wanting.

Reverfe.

Within ornamented border, having at base olive and palm branches, DOMINE CONSERVA NOS IN PACE 1758

148.
1761.

Same; var. TIGURINAE; mm. cinquefoil; beneath edge of shield, HIG; on ground, in oval, ½

Similar; below incfr., enclosed within border, 36.

149, 150.

Same die.

View of Zürich from the Lake; above, TIGURUM; on left side, HIG; below, 1761 incuf.

Rev. from fame die as coin of 1759, no. 141.

151.

MONETA REIPUBLICÆ TIGURINÆ

(mm. flar of five points.)

Similar type; colour indicated by arabesque and lines; engraver's name wanting.

Obv. from fame die as coin of 1756, no. 146.
Zürich. 54 I

152. 1768. Obverse.  
Same die.

Reverfe.  
Within ornamented border, having at base olive and palm branches,

DOMINE CONSERVA NOS IN PACEDOMINE CONSERVA NOS IN PACE 1768

Wt. 13'4 grammes. £.

153.  
Same: var. TIGURINAE; mm. cinquefoil; colour on shield indicated by lines only; HIC beneath edge of shield.

View of Zürich from the Lake; above, TIGURUM; on left side, HIC; below, within border, 1768 incuse.

Same die as coin of 1761, no. 148.

Wt. 13' grammes. £.

154. 1776.  
MONETA REIPUBLICAE TURICENSIS.

Ornamented oval shield; arms of canton, colour indicated by arabesque and lines; supported by lion rampant regardant, holding sword over left shoulder; behind shield, palm-branch.

Within ornamented border, the lower part formed by two inverted cornucopias,

IUSTITIA ET CONCORDIA 1776.

£. 1'35.

155. 1779.  
Same infr. ; no stop.

Oval shield; arms of canton, colour indicated by arabesque and lines; decorated with palm-branch and plumed hat; supported by lion rampant regardant, holding sword.

Within olive-wreath,

IUSTITIA ET CONCORDIA 1779

£.
156.

**Half-Thaler, at Twenty-two to the Mark, of 1783.**

**Obverse.**

Same instr.

On base, shield; arms of canton, colour indicated; decorated with garland, palm and olive branches, and hat; supporters, lions couchant, the fore parts appearing from either side of shield.

**Reverfe.**

Within garland, tied above,

**XXII AUF I FEINE MARK.**

1783.

Wt. 12.5 grammes. AR 1'25.

157.

Same.

1788.

Similar; no points.

AR 1'3.

158.

Same; on base of shield.

1798.

Within similar garland,

**XXII AUF I FEINE MARK.**

1798.

beneath, outside garland, Br.

AR.

159.

**Half-Thaler, containing Twenty Batzen, of 1813.**

**Canton Zürich**

On base, shield; arms of canton, colour indicated; decorated with oak-wreath twined round it; below, 20. BATZ:

Within olive-wreath,

**DOMINE CONSERVA NOS IN PACE 1813**

upon two of the olives, b incuse.

Wt. 14.7 grammes. AR 1'35.

160.

Same; var. ZURICH

1826.

Same; var. upon two of the olives, b incuse; on band, b.

AR.
Zürich.

161, 162.

 Quarter-Thaler, 1629.

Obverse.

MONETA · NOVA · THVRICENSIS
(points, cinquefoils.)

Lion rampant on pavement, holding orb and sword over left shoulder, and resting left paw on shield, arms of canton, colour indicated by arabesque.

Two coins slightly varied.

Reverfe.

CIVITATIS IMPERIALIS
Two-headed imperial eagle, with nimbi; crown, imperial; in exergue, 1629 (points, cinquefoils.)

Wt. 8.3 grammes. At 1.2.

7.5

163.

1674.

MONETA · NOVA · REI PVBLICÆ · TIGVRINÆ ·

Lion rampant, holding sword, and resting left paw on shield, arms of canton, colour indicated by arabesque; beneath, in oval, interrupting inscr., ½.

Within ornamented border,

DOMINE
CONSERVA
NOS IN PACE
1 6 : 7 4

Wt. 6.7 grammes. At 1.1.

Diken Class.

164.

Diken, 1504.

MONETA · NOVA · THVRICENSIS:

S · REGVLA · S · VELIX · (mm.
between words, cross pattée between colons of annulets; points, annulets.)

St. Regula and St. Felix holding their heads in their hands, and having nimbi of many cups above necks; between them, at their feet, shield, arms of canton, colour indicated by trellis.

The obv. is gilt.

S · REGVLA · S · VELIX · (mm. cross pattée between colons of annulets; points 1, 2, quatrefoils, falcirewire; 3, colon of annulets.)

One-headed imperial eagle.
(The 4 is Gothic X.)

Wt. 7.9 grammes. At 1.1.
165.

Obverse.

MONETA NOVA THVRICENSIS (points, cinquefoils.)
Ornamented shield; arms of canton, colour indicated by arabesque; on either side, cinquefoil.

Reverses.

CIVITATIS IMPERIALIS 1621 (points, cinquefoils.)
Two-headed imperial eagle, with nimbi.

Wt. 6.3 grammes. A 1'15.

166.

Same inscr.; points, plain.
Similar type; no cinquefoils.

By J. H. Boltshausen?

---

BATZEN CLASS.

167, 168.

Ten-Batzen Piece, 1812.

CANTON ZURICH
Shield; arms of canton, colour indicated; decorated with oak-wreath twined round it; in exergue, 10. BATZ:

Within olive-wreath,

DOMINE CONSERVA NOS IN PACE.

18 12.
on fattening of wreath, B incuse.

Wt. 7.3 grammes. A 1'15.

169.

Eight-Batzen Piece, 1810.

CANTON ZURICH
Shield; arms of canton, colour indicated; between olive and palm branches crossed and fastened by small shield, crowned, on which, B incuse.

Within olive-wreath,

8 BATZEN 1810
on fattening of wreath, B incuse.

Wt. 7.2 grammes. Bil. 1'15.
Zürich.

170.

Obverse.

Same: var. oval brooch in place of shield; traces of crown.

Reverse.

Same: var. 1810.

171.

Same: var.

Bil.

172.

Batzen, of Sixteenth Century.

(With Semi-Gothic letters.)

MONETA • THVRICENSIS • (mm., and points, fleurs of five points.)

Shield; arms of canton, colour indicated by trellis; above, one-headed imperial eagle; on either side of shield, Z V.

SANCTVS • • • KAROLVS • (mm. crofs patonce; points, 1, 2, 4, 5, fleurs of five points, 3, rofe.)

Crofs patonce within imperfect quatrefoil, the cuips ornamented with fleurs-de-lis ornaments.

Wt. 3 grammes. Bil. i'05.

173.

Same inscr. ; laft point plain.

Over compartment of many foils, similar shield ; above, one-headed imperial eagle.

Bil. i'05.

174, 175.

Batzen, 1519.

(With Gothic letters.)

MONETA • NOV • THVRICENSIS • (points, annulets.)

Within trefoil, ornamented internally with many foils, and having small trefoils springing externally from lower cuips, shield; arms of canton, colour indicated by trellis; above trefoil, one-headed imperial eagle, head fin.

SA• FELIX • SANCTA • REGVLA • 1519 (mm. rofe; points, annulets.)

Crofs fleury within imperfect quatrefoil border with fleurs-de-lis in cuips.

Wt. 3'3 grammes. Bil. i'05.
176.

Obverse.

MONE • NOV • THVRICENSIS •
(points, annulets.)

Shield; arms of canton, colour indicated by trellis; above, one-headed imperial eagle.

Reverfe.

SAN • FELIX • SAN • REGVLA • 1526
(mm. rose; points, annulets.)

Crofs moline.

Bil.

177.

1530.

Same: var. NOVA; laft point wanting.

Same: var. points, crofslets.

Bil.

178-180.

1607.

(MWith Latin letters.)

MONE = NOVA • THVRICENSIS •
(points, cinquefoils.)

Shield; arms of canton, colour indicated by arabesque; above, one-headed imperial eagle.

CIVITATIS • IMPERIALIS • 1607 •
(first point, cinquefoil.)

Crofs fourchy.

Wt. 2.5 grammes. Bil. 1.

181, 182.

Same: var. MONE: no point at end of infr.

Same infr.; all points, plain.

Same type.

Bil.

183-185.

1608.

Same.

Same.

Bil.
Zürich.

186, 187.

1622.

Obverse.

MONE · NO · THVRICENSIS ·

Shield; arms of canton, colour indicated by arabesque; on either side of shield, cinquefoil; above, one-headed imperial eagle.

Revers.

CIVITATIS · IMPERIALIS · 1622

(points, cinquefoils.)

Cross fourchy, having a trefoil flipped in each angle.

Wt. 2 grammes. Bil. 2.5

188, 189.

Same: var. MONE : NOVA: no point at end of inferior.

Same inferior.

Similar type; ornaments in angles of cross, var.

Bil.

190.

1623.

MON NO · TH VRIC ENSIS

Cross fourchy, over which, shield; arms of canton, colour indicated by arabesque.

CIVITA : IMPERIALIS · 1623

Two-headed imperial eagle with nimbi; imperial crown, dividing circle of inferior.

Wt. 2.5 grammes. Bil.

191.

MON : NO : TH VRIC ENSIS

Same type; varied.

1623 · CIVITA : IMPERIALIS · (mm. at end of inferior, cinquefoil.)

Two-headed imperial eagle, with nimbi; imperial crown.

Bil.

192.

Same: var. MON ·

CIVITA : IMPERIALIS · 1623

Same type.

Bil.
193-195.

Obverse.

Same: var. MON: NO: 

Revers.

Same.

Bil.

196.

Same: var. 1623.

Bil.

197, 198.

1639.

' MON ETA' • NO VA • ' (point 4, flar of fix points.)

Croiss fleury, over which, shield; arms of canton, colour indicated by arabesque.

THVRICENSIS 1639 (mm. flar of fix points; point, smaller flar of five points.)

Two-headed imperial eagle; above, open crown, dividing circle of infer.

Bil.


1640.

' MO NET A NO VA • ' (points, flars of fix points.)

Same type.

THVRICENSIS 1640 • (points, flars of fix points.)

Same type.

Wt. 2·5 grammes. Bil. '95.

203.

HALF-BATZEN, 1518.

(MWith Gothic letters.)

MONE' NOV• T HVRICENSIS (point, annulet.)

Croiss pattée, dividing circle of infer.; over it and within compartment of many foils, shield, arms of canton, colour indicated by trellis.

CIVITATIS IMPERIALIS 1518 • (mm. croiss pattée; points, cinquefoils.)

One-headed imperial eagle with nimbus.

Wt. 1·6 gramme. Bil. '8.
### 204, 205.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reversé</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: var. point plain; no foils.</td>
<td>Same: var. point 3, plain. Wt. 1'2 gramme. Bil.</td>
</tr>
</tbody>
</table>

### 206.

<table>
<thead>
<tr>
<th>Same.</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Same: var. points, 1, 3, annulets, 2, rofē.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

### 207.

<table>
<thead>
<tr>
<th>Similar.</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Similar; points, 1, effaced, 2, cinquefoil, 3, wanting.</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

### 208.

<table>
<thead>
<tr>
<th>(With Latin letters.)</th>
<th>CIVITATIS: IMPERIALIS • 58 (mm. uncertain.)</th>
<th>MONE • NOVA • TVRICENSIS (mm. crofts.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shield; arms of canton, colour indicated by trellis.</td>
<td>Crofts moline.</td>
<td>Wt. 1'3 gramme. Bil.</td>
</tr>
</tbody>
</table>

Unit of date somewhat obscure.

### 209.

<table>
<thead>
<tr>
<th>MON • NO • T HVRIC ENSI</th>
<th>CIVITATIS: IMPERIALIS • 89: (mm. crofts; point, 1, quatrefoil.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crofs pattée, dividing circle of inocr.; over it and within compartment of many foils, shield, arms of canton, colour indicated.</td>
<td>Two-headed imperial eagle. Bil.</td>
</tr>
</tbody>
</table>
210. **Obverse.**

    Same infr.
    Similar type; shield over quatrefoil, having a pellet outside each cup.

210. **Reverse.**

    Same: var. left point wanting.

    Bil.

211.

    Same infr.; no points.
    Crofs pattée, dividing infr.; over it, shield, arms of canton, colour indicated, having external ornaments beside limbs of crofs.

    **CIVITATIS • IMPERIALIS 89**
    (mm. crofs; point, quatrefoil.)
    Same type.

    Bil.

212.

    **MON • NOT • HVRI CENS**
    1592.
    Same type.

213.

    **MON • NO-T • HVRI CENS**
    1593.
    Same infr.; point, crofslet.
    Similar type; ornaments of shield wanting.

    **CIVITATIS • IMPERIALIS • 93**
    (points, crofslets.)
    Same type.

    Wt. 1.7 gramme. Bil.

**Undated.**

**End of Sixteenth Century.**

214.

    **MON • NO-T • HVRIE NSIS**
    (points, diamonds.)
    Crofs pattée, dividing circle of infr.; over it and within compartment of many foils, shield, arms of canton, colour indicated.

    **CIVITATIS • IMPERIALIS :** (mm. crofs; point t, rofe.)
    Same type.

    Wt. 1 gramme. Bil. '8.
Zürich.

215. Obverse.

MON = NO = T HVRIIC ENSIS
Cros pattée, dividing circle of infer.; over it, shield, arms of canton, colour indicated.

Revers.

CIVITATIS · IMPERIALIS (mm. cros; point, cinquefoil.)
Same type.

Wt. 1'3 gramme. Bil.

216.

MON : NO : T HVRIIC ENSIS
Similar type; ornaments on shield beside limbs of cros fourchy, colour indicated by trellis.

Wt. 1 gramme. Bil 7.

217.

Same.

Wt. 8'4 grammes. Bil 1'2.

---

SCHILLING CLASS.

218.

TWENTY-SCHILLING PIECE OF SEVENTEENTH CENTURY.

MONETA · NOVA · REIPVBLCÆ · TIGVRINÆ ·
Ornamented oval shield; arms of canton, colour indicated by arabesque; on either side, palm-branch entwined.

GVR in monogram.

Within ornamented border,

DOMINE
CONSVRVA
NOS. IN
PACE
beneath, in border and within oval, 20.
Wt. 7'6 grammes. Bil.

219.

MONETA REIPUBLCAE TIGUR
INAE (mm. cinquefoil.)
Ornamented oval shield; arms of canton, colour indicated by arabesque.

Within ornamented border, entwined with olive and palm branches,

DOMINE
CONSVRVA
NOS' IN
PACE
1751
beneath, in border, 20.
Wt. 7'6 grammes. Bil.
<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>220</td>
<td>1761</td>
<td><strong>MONETA REIPUBLICÆ TIGUR INÆ</strong> (mm. flar of five points.)</td>
<td>Similar.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Same type.</td>
<td></td>
</tr>
<tr>
<td>221</td>
<td>1780</td>
<td><strong>MONETA REIPUBLICÆ TURI CENSIS</strong></td>
<td>Within ornamented border, the lower part formed of two cornucopias crossed, <strong>IUSTITIA ET CONCORDIA 1780</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ornamented and garlanded oval shield; arms of canton, colour indicated; in exergue, <strong>20 • SCHIL</strong></td>
<td></td>
</tr>
<tr>
<td>222</td>
<td></td>
<td><strong>MONETA • NOVA • THVRICENSIS</strong> (mm. large cinquefoil; points, small cinquefoils.)</td>
<td>Within ornamented border, <strong>PRO DEO • ET PA TRIA</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ornamented shield; arms of canton, colour indicated by arabesque; on either side, cinquefoil.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Wt. 5'5 grammes. <strong>Bil. 1:1</strong></td>
</tr>
<tr>
<td>223</td>
<td>1656</td>
<td><strong>MONETA • NOVA • THVRICENSIS</strong> (mm. and points, cinquefoils.)</td>
<td>Within ornamented border, <strong>PRO • DEO ET PA • TRIA • 1656</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ornamented shield; arms of canton, colour indicated by arabesque; on either side, and above shield, cinquefoil.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Second and third N's revered.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Wt. 5'2 grammes. <strong>Bil.</strong></td>
</tr>
</tbody>
</table>
Zürich.

224.

1677.

Obverse.

Same as no. 222.

Reverse.

Within ornamented border,

PRO

DEO ET PATRIA

TRIA

1677

Bil.

225.

1732.

MONETA·REIPUB·TIGURINAE

(mm. cinquefoil.)

Similar type; same symbols.

Within ornamented shield,

PRO

DEO

ET

PATRIA

1732

beneath, within oval, 10; on either side of shield, olive and palm branches.

Wt. 4.8 grammes. Bil.

226.

1743.

MONETA·REIPUB·TIGURINAE

(mm. star of five points.)

Similar.

Wt. 4.4 grammes. Bil.

227.

1745.

MONETA·REIPUB·TIGURI

(point 1, cinquefoil.)

Same type.

Wt. 3.8 grammes. Bil.

The mm. and end of inscription are effaced.

228.

1751.

MONETA·REIPUBLI·TIGURINÆ

(mm. cinquefoil.)

Same type.

Wt. 4.6 grammes. Bil.
229.

1753.

MONETA REIPUB : TIGURINAE
(mm. star of five points.)

Similar.

Bil.

230.

MONETA REIPUB : TIGURINAE
(mm. mullet of six points.)

Same type.

Similar; on an ornament at top of shield, B.

Bil.

231, 232.

1808.

Same.

Similar.

Bil.

233–235.

1809.

Same: var. mm. cinquefoil.

Same.

Bil.

236–239.

1811.

Same: var. mm. mullet of six points; beneath, in base of shield, B.

Same.

Bil.
240.

**FIVE-SCHILLING PIECE, 1656.**

**Obverse.**

- MONETA NOVA THVRICENSIS
  - (mm. and points, 2 and 3, cinquefoils.)
  - Lion rampant on pavement; his left paw rests on shield, arms of canton, colour indicated by arabesque.

**Reverse.**

- Within ornamental fivefoil compartment,
  - PRO DEO ET PATRIA
  - 1656
  - (points, 2 and 3, cinquefoils.)
  - Wt. 2'9 grammes. Bil. '95.

241-243.

**1693.**

- Ornamented oval shield; arms of canton, colour indicated by arabesque; on either side, palm-branch tied below.

- Within olive-wreath,
  - S. P. Q. T
  - 1693
  - within base of wreath, 5 .

244.

**1697.**

- MONETA NOVA THVRICENSIS
  - Lion rampant on pavement, holding sword in right paw, and resting left on irregular shield, arms of canton, colour indicated by arabesque.

- Within ornamented border,
  - PRO DEO ET PATRIA
  - 1697

245-247.

**1700.**

- MONETA NOVA THVRICENSIS
  - (points, cinquefoils.)
  - Same type.

- Similar.

- Wt. 2'9 grammes. Bil. '95.

248.

- Same.

- Same; var. PATRIA

- Bil.
556  Catalogue of Swiss Coins.

<table>
<thead>
<tr>
<th>249-251.</th>
<th>1783.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Obverse.</strong></td>
<td><strong>Reverse.</strong></td>
</tr>
<tr>
<td>MONETA TURICENSIS·</td>
<td>Within laurel-wreath tied above and the ends united below,</td>
</tr>
<tr>
<td>Ornamented oval shield; arms of canton, 'colour indicated; supporter, lion rampant regardant, holding sword over fin. shoulder; behind shield, palm-branches.</td>
<td>V</td>
</tr>
<tr>
<td></td>
<td>SCHIL·</td>
</tr>
<tr>
<td></td>
<td>LING</td>
</tr>
<tr>
<td></td>
<td>1783</td>
</tr>
<tr>
<td>Bil.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>252.</th>
<th>1784.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Similar.</strong></td>
<td><strong>Similar.</strong></td>
</tr>
<tr>
<td>Bil.</td>
<td></td>
</tr>
</tbody>
</table>

---

253-257.  
**Schilling of Seventeenth Century.**

<table>
<thead>
<tr>
<th>MON: NO: T HVRIC ENSIS</th>
<th>CIVITATIS · IMPERIALIS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Over long crois fleury, shield; arms of canton, colour indicated by arabesque.</td>
<td>(points, cinquefoils.)</td>
</tr>
<tr>
<td>Two-headed imperial eagle.</td>
<td></td>
</tr>
<tr>
<td>b. 1*7</td>
<td></td>
</tr>
<tr>
<td>c, d, e. 1'2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>258.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Similar.</strong></td>
<td><strong>Similar.</strong></td>
</tr>
<tr>
<td>Wt. '9 gr. Bil. '8.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>259.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MON NO: T HVRIC ENSIS.</strong></td>
<td><strong>CIVITATIS · IMPERIALIS: (mm. and point 2, cinquefoils.)</strong></td>
</tr>
<tr>
<td>Same type; var.</td>
<td>Same type.</td>
</tr>
<tr>
<td>Wt. 1'1 gramee. Bil.</td>
<td></td>
</tr>
<tr>
<td>Obverse</td>
<td>Reverse</td>
</tr>
<tr>
<td>---------</td>
<td>---------</td>
</tr>
<tr>
<td>MON: NO: TH VRICE NSIS</td>
<td>CIVITATIS IMPERIALIS (mm. cinquefoil.)</td>
</tr>
<tr>
<td>Same type.</td>
<td>Same type.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON: NO: T HVRIC ENSIS</td>
<td>CIVITATIS IMPERIALIS (point, cinquefoil.)</td>
</tr>
<tr>
<td>Same type.</td>
<td>Two-headed imperial eagle; crown closed.</td>
</tr>
<tr>
<td></td>
<td>Wt. 1 3 gr. Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>MO NET A NO VA</td>
<td>THVRICEN • SIS • 1640</td>
</tr>
<tr>
<td>Same type.</td>
<td>Same type; var. crown open.</td>
</tr>
<tr>
<td></td>
<td>Wt. 8 gr. Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRO • PAT RIA • 1725</td>
<td>MONETA REIPUB. TIGU RINÆ</td>
</tr>
<tr>
<td>Similar type.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wt. 1 1 gr. Bil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONET REIP. THURI CENSIS</td>
<td>DOMINE CONSERVA NOS IN PACE (mm. trefoil.)</td>
</tr>
<tr>
<td>Similar type.</td>
<td>Within circle of dots,</td>
</tr>
<tr>
<td></td>
<td>SCHIL LING 1725</td>
</tr>
</tbody>
</table>
Catalogue of Swiss Coins.

266.
1730.

Obverse.

Same.

Reverfe.

DOMINE CONSERVA NOS IN
PACE.

Within circle of dots,

SCHIL
LING
1730

Bil.

267.
1736.

Same: var. REIP.

| Same: var. mm. star of five points.

Bil.

268.
1739.

Same: var. REIP

| Same.

Bil.

MONE REIP THVRI CENSIS

Same type.

269.

Same.

Bil.

270–272.
1741.

Same: var. MONET

| Same.

Bil.

273.
1743.

Same.

Bil.
<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>274.</td>
<td>1745</td>
<td>Same</td>
<td>Same: var.</td>
</tr>
<tr>
<td>MONE TA·REI THURI CENSIS</td>
<td>Same type.</td>
<td>Bil.</td>
<td></td>
</tr>
<tr>
<td>275.</td>
<td></td>
<td>Same</td>
<td>Bil.</td>
</tr>
<tr>
<td>MONE REIP THURI CENSIS</td>
<td>Same type.</td>
<td>Bil.</td>
<td></td>
</tr>
<tr>
<td>276.</td>
<td>1747</td>
<td>Same</td>
<td>Bil.</td>
</tr>
<tr>
<td>MONE REIPU THURI CENSIS</td>
<td>Same type.</td>
<td>Bil.</td>
<td></td>
</tr>
<tr>
<td>277.</td>
<td>1750</td>
<td>Same: var. REIP</td>
<td>Bil.</td>
</tr>
<tr>
<td>278.</td>
<td>1751</td>
<td>Same</td>
<td>Bil.</td>
</tr>
</tbody>
</table>

**KREUZER CLASS.**

**279.**

**TWELVE-KREUZER PIECE, 1622.**

<table>
<thead>
<tr>
<th>MONETA·NOVA·THVRICENSIS</th>
<th>CIVITATIS·IMPERIALIS·1622</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lion rampant on pavement, holding orb in right paw and resting left on shield, arms of canton, colour indicated by arabesque.</td>
<td>Two-headed imperial eagle with nimbri; on breast, within circle, 12</td>
</tr>
<tr>
<td>Wt. 3·4 grammes, £r. 1·05.</td>
<td></td>
</tr>
<tr>
<td>Obverse</td>
<td>Reverse</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>MONETA • NOVA • THVRICENSIS</td>
<td>Same : var. IMPERIALIS • (last point, cinquefoil.)</td>
</tr>
<tr>
<td>(points, cinquefoils.)</td>
<td></td>
</tr>
<tr>
<td>Same type</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>281.</th>
</tr>
</thead>
<tbody>
<tr>
<td>KREUZER OF BEGINNING OF SIXTEENTH CENTURY.</td>
</tr>
<tr>
<td>(With Gothic letters.)</td>
</tr>
<tr>
<td>MON THVR ICEN SIS</td>
</tr>
<tr>
<td>On long crois fourchy, shield; arms of canton, colour indicated by trellis.</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>282.</th>
</tr>
</thead>
<tbody>
<tr>
<td>[M]ONET HTHVRICEN[SIS] (point, annulet.)</td>
</tr>
<tr>
<td>Shield; arms of canton, colour indicated by trellis; on either side, Z V.</td>
</tr>
<tr>
<td>This coin is much worn.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>283.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONETA • TVRICENSIS (mm. crois patee.)</td>
</tr>
<tr>
<td>Within double trefoil, ornamented externally with fleurs-de-lis at culps, shield; arms of canton, colour indicated by trellis.</td>
</tr>
<tr>
<td>CIVITATIS • IMPERIAL' (fe) (mm. crois patee; point, annulet.)</td>
</tr>
<tr>
<td>One-headed imperial eagle.</td>
</tr>
<tr>
<td>Wt. '6 gr. Bil. '65.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>284.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONETA • THVRICENS (mm. crois patee.)</td>
</tr>
<tr>
<td>Similar type.</td>
</tr>
<tr>
<td>CIVITATIS • IMPERIAL (mm. crois patee.)</td>
</tr>
<tr>
<td>Same type.</td>
</tr>
<tr>
<td>Bil.</td>
</tr>
</tbody>
</table>
Zürich.

285.

Obverse.

Similar.

Reversé.

CIVITATIS • IMPERIA (mm. crofs pattée.)
Same type.
Bil.

286.

1555.

(With Gothic and Latin letters mixed.)

MON • NO • TVRICENSIS 55 (mm. cinquefoil.)
Within trefoil, ornamented externally with annulets at cuifs, shield; arms of canton, colour indicated by trellis.

CIVITATIS • IMPERIAL • (point 1. annulet.)
Same type.
Bil.

287.

1560.

(With Latin letters.)

MO • NO • TVRICENSIS • 60 (mm. crofs; points, 1 and 2, annulets.)
Shield; arms of canton, colour indicated by trellis; above and on either side, cinquefoil.

CIVITATIS • IMPERIALIS (mm. crofs.)
One-headed imperial eagle.
Bil.

288.

KREUZER OF BEGINNING OF SEVENTEENTH CENTURY.

MON : NO : THVRICENSIS (mm. crofs.)
Over double trefoil, shield; arms of canton, colour indicated by trellis; outside each cuip of trefoil, pellet.

CIVITATIS • IMPERIALIS (mm. crofs; point, cinquefoil.)
One-headed imperial eagle.
Bil.

289.

Same: var. mm. cinquefoil; trefoil,

CIVITATIS • IMPERIALIS (mm. cinquefoil.)
One-headed imperial eagle.
Bil.
290, 291.

**VIERER OF SIXTEENTH CENTURY.**

**Obverse.**

**MON : NO : THVRICENSIS** (mm. cinquefoil.)

Over trefoil, shield; arms of canton, reversed, colour indicated by trellis; outside each cusp of trefoil, fleur-de-lis.

**Reverfe.**

**CIVITATIS · IMPERIALIS** (mm. cinquefoil.)

Two-headed imperial eagle; crown, imperial.

Wt. 5 gr. Bil. 55.

---

**GROSCHEN CLASS.**

292.

**GROSCHEN, CONTAINING THREE KREUZERS, OF 1555.**

**MON · NO · TVRICENSIS · 55** (mm. crofs; point 1, annulet.)

Within double trefoil, shield; arms of canton, colour indicated by trellis.

**CIVITATIS · IMPERIALIS** (mm. A):

Two-headed imperial eagle; on breast, orb inscribed 3.

Wt. 2'2 grammes. Bil. 85.

The mm. on the reverse is the symbol of Hans Gutenfon.

---

293.

Same: var. point, pellet.

**CIVITATIS · IMPERIALIS · (mm. A.)**

Same type; var. eagle with nimbi.

Wt. 2 grammes. Bil. 85.

---

294, 295.

**MON · NO · TVRICENSIS · 56**

Same type.

1556.

Same: var. points 1 and 3 wanting.

Bil.

---

296.

**MON · NO · TVRICENSIS · 57**

Same: var. TVRICENSIS · 57.

1557.

Same.

Bil.
Zürich.

297.

1558.

Obverse.

MON • NO • TVRICENS • 58 (mm. cros.)

Same type.

Reverse.

Same.

Bil.

298.

1560.

MON • NO • TVRICENSIS 60 (mm. cros.)

Same type.

CIVITATIS • IMPERALI (mm. Ξ.)

Same type.

Wt. 2 grammes. Bil. '85.

RAPPEN CLASS.

299–302.

TWO-RAPPEN PIECE, 1842.

CANTON ZÜRICH

Shield; arms of canton, colour indicated by arabesque and lines; behind shield, oak and olive branches; below,

Within oak-wreath,

2

RAPPEN

1842

Wt. '6 gr. Bil. '7.

303–310.

RAPPEN.

SEVENTEENTH CENTURY.

Over trefoil, having small trefoil outside each cup, shield; arms of canton, colour indicated by arabesque.

Within olive and palm wreath,

MONETA

TIGURI

NA

Wt. '3 gr. Bil. '55.

NN 2
Catalogue of Swiss Coins.

311.

Obverse.  
Another coin with similar type and inferior.

Reverfe.  

Bil.

312.

Rappen, containing Three Hallers.
Eighteenth Century.

Oval shield; arms of canton, colour indicated by arabesque; on either side, olive-branches.  
Within ornamented compartment, 3 Haller
Wt. 3 gr.  Bil.

313.

Similar shield; on either side, olive and palm branches?  
Within similar compartment, same inferior, reversé.

Bil.

314-319.

Oval shield; arms of canton, colour indicated by arabesque; on either side, olive and palm branches.  
Within ornamented compartment, 3 Haller

Bil.

320-335.

Sixteen coins of similar type with smaller shield.

Bil.

336, 337.

Rappen, 1848.

Canton Zürich  
Shield; arms of canton, colour indicated by arabesque and lines; behind shield, oak and olive branches; below, d.

Within oak-wreath, 1 Rappen
1848

Bil.
MEDALS.

A.—City and Canton.

1. BUILDING OF NEW RATHHAUS, 1698.

**Ten-Ducat Weight.**

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DOMINE CONSERVA NOS IN PACE</strong></td>
<td><strong>DEO ET PATRIÆ</strong></td>
</tr>
<tr>
<td>Bird’s-eye view of Zürich; above in clouds, genius flying to right, holding in left hand palm, and in right shield, arms of canton, reversed, colour indicated by arabesque.</td>
<td>Palladian building with high gables; above, between two palm-branches crossed at base, ornamented oval shield, arms of canton, reversed, colour indicated by arabesque; beneath,</td>
</tr>
<tr>
<td><strong>CURIA NOVA TIG</strong></td>
<td><strong>NUMINE PROPITIO PATRIA FLORET</strong></td>
</tr>
<tr>
<td><strong>DEDIC , IX CAL. IUL. MDCCXVIII</strong></td>
<td><strong>Within two circles of shields, the outer twenty-five, the inner eighteen, colour indicated, having ornaments between,</strong></td>
</tr>
<tr>
<td>Wt. 33'8 grammes. A 1'65.</td>
<td><strong>NUMINE PROPITIO PATRIA FLORET</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Within two circles of shields, the outer twenty-five, the inner eighteen, colour indicated, having ornaments between,</strong></td>
</tr>
</tbody>
</table>

The U’s are in form of small letter.

By Hans Jacob Bullinger.

This medal commemorates the building of the new Rathhaus at Zürich. A copy in gold was given to each member of the Council, and also to each of the four ministers, who at that time were preaching at the four principal churches of Zürich. Haller, i. p. 193.

2. Another, in silver; thaler weight.

Wt. 28 grammes. A.

3. **Zürich and its Bailiwicks.**

**1714.**

**RESPUBLICA TIVVRINA**

Ornamented oval shield on base; arms of canton, colour indicated; supporters, lions rampant, the sin. gardant; the dex. holds sword, the sin. palm-branch; on base, 1714 incuse; to left, ins. |

Within two circles of shields, the outer twenty-five, the inner eighteen, colour indicated, having ornaments between,

**NUMINE PROPITIO PATRIA FLORET**

Wt. 43'7 grammes. A 2'05.

By Hans Jacob Gessner.

The shields on these medals bear the arms of the 43 bailiwicks, greater and lesser (Vogteien and Aemter), into which the canton was at this time divided. These
Catalogue of Swiss Coins.

confided of the 18 inner Vogteien (whose arms are on the 18 shields of the inner circle), so called because they were situated nearest the town of Zürich, 13 outer Vogteien, which were fill within the limits of the canton, five others, which were outside this boundary, and had to some extent an autonomy, and, lastly, the seven Aemter, which for purposes of government were placed upon much the same footing as the Vogteien. These last three classes are represented upon the outer circle of shields. The shields are attributed by Haller, i. p. 202, no. 333.

4.

SAFFRON-MONGERS FESTIVAL.

1774.

Obverse.

View of the Saffron-mongers Hall at Zürich; in exergue, MDCCCLXXIV.

FIDELITATIS ET INDUSTRIAЕ

Mercury, wearing chlamys over left shoulder and petasus, holds winged caduceus, and leans on base, on which, within laurel-garland, oval shield, two saffron-flowers faltirewise; in foreground, cornucopiae with money, and scales; in exergue, MDCCLXXIV.

Wt. 44 grammes.  A 2.

By Johann Caspar Mörikofer.
This medal was struck on the occasion of the first audit of the Saffron-mongers Company in 1777. Haller, i., p. 196, no. 322.

B.—TIR MEDALS.

5.

FEDERAL TIR, 1859.

(Weight of Five-Frank Piece.)

ZÜRICH

Three shields, 1, Confederation; 2, 3, Zürich, 2, reversed, colours indicated in all; supporters, lions rampant, on base; in exergue, 5 FRANKEN.

EIDGENÖSSISCHES FREISCHIES SEN

Rifleman, in Swifs hat ornamented with bunch of oak-leaves, standing, facing, holding gun, and resting left hand on sword-bayonet; behind, mountains; on ground, corn; in exergue, 1859.

Wt. 25 grammes.  A 1.45.

By M. Korn.
Obverse.

EIDGENÖSISCHES FREISCHIESSEN IN ZURICH; in exergue, 1859

View of camp, with pavilion and chalets, all decorated with pennons, arms of Confederation; about camp, various people.

By Sebald Drentwett.

Reverse.

DAS WAR EIN SCHUSS! DAVON WIRD MAN NOCH REDEN IN DEN SPÄTSTEN ZEITEN.

Tell, advancing, wearing plumed hat, arrow in girdle, refting right hand on crossbow and placing left around his son, who turning to the left holds up apple pierced by arrow; in exergue, SEBALD DRENTWETT

Wt. 25.4 grammes. White metal, 1/6.

7.

Boys' Shooting Medal.

KNABEN SCHIESSEN DER STADT ZÜRICH

Shield; arms of canton, colour indicated by arabesque and lines; above, mural crown.

With ring.

C.—Schul-pfenninge and Rewards for Learning.

8, 9.

1600.

Shield; arms of canton, colour indicated by arabesque; supported by two lions rampant, the dex. gardant, which hold above it another shield, arms of Empire (two-headed imperial eagle), above which, imperial crown within cloised crown: border of laurel-leaves.

Within olive-wreath,

S · P · Q · T ·

LEER GIBT EER

Wt. 4.5 grammes. AR 1.

Wt. 3.5 grammes.

In 1586 it was ordered that each scholar of the German school at Zürich should receive every year a medal inscribed LEER GIBT EER.

Haller, i. p. 214, no. 566.
IO.

RING-TILTING PRIZE.

Obverse.                          Reverse.

MONETA REIPUBLICAE TURI          Within ornamental compartment,
CENSIS (mm. mullet of six points.) having at base crossed arms with shield of
Ornamented oval shield; arms of Zürich,
Zürich, colour indicated; supported by lion
S·P·Q·T·            LEHR GIBT
rampant, regardant, holding sword over
EHR·
left shoulder; behind shield, palm-branch.

Wt. 4·5 grammes. £ 1.

This medal was struck in 1776, and was presented to the little boys who, on the
shooting-day, had taken part in the ring-tilting.
Haller, i. p. 218, no. 390.

II.

FOR MILITARY CADETS.

1737.

PRO ARIS ET FOCIS.

Lion rampant on pavement, holding
sword and resting left paw on ornamental
oval shield, arms of canton, colour
indicated.

Within ornamental border,

GLORIA

IN

EXCELSIS

DEO

1737

below, shield; arms of canton, colour
indicated; on either side of shield, palm-
branch.

Wt. 6·4 grammes. £ 1·2.

Cf. Haller, i. p. 212, no. 360.

12.

1765.

Similar; no point.              Similar.

Wt. 6·7 grammes. £ 1·25.

These medals were given to the cadets in the military schools on the day on which
they finished their course of instruction.
Zürich.

Obverse.

RESPUBLICA TURICENSIS.

Truncated column, garlanded and decorated with shield; arms of canton, colour indicated; on the column, hat, sword, and palm-branches; in front, lion couchant, facing, holding cornucopia, from which fruits pour out; in exergue, I. C. M. F.

By Johann Caifer Mörikofer.
This medal appears to have been given to distinguished scholars.
Haller, i. p. 201, no. 332.

D.—Religious and Moral Medals.

14.

DOMINE CONSERVA NOS IN PACE
on scroU.

View of Zürich with fortifications, Lake on the right; above, issuing from radiant cloud, angel, bearing palm-branch and shield, arms of Zürich, colour indicated by trellis; below, 120 (? ) incuse.

By J. C. Hedlinger.
Haller, i. p. 207, no. 347.

15.

SAVLVS • SPIRANS • MINAS • ET • CAEDEM • ADVERSVS • DISCI
PVLOS • IESV • IBAT • DAMASCV
(mm. cinquefoil.)

Four horsemen and two footmen armed with lances and swords, and dog, all going to right.

This medal is probably the work of Hans Stampfer. It and the previous medal commemorate some persecution or controversy of the Evangelical party.
Haller, i. p. 204, no. 342.

Reverse.

BENE MERENTI.

Minerva seated to left, holding laurel-wreath in extended right hand and refting left arm on vase placed on her feet, on which is also a laurel-wreath; in exergue, I. C. M. F.

Wt. 69'3 grammes. AR 2'4.

13.

IN VNN GLICK VERZAC NID.

(Between floral ornaments, f (c'h) • f points 1, 2, 4, fleurs-de-lis).

In the sea, Fortune, with flowing hair and cloak floating behind, standing on globe supported by shell and holding fail; in background, on left, ship, on right, dolphin and landscape with fortifications.

Wt. 20 grammes. AR (gilt) 1'75.
E.—Reformation-Jubilee Medals.

Zwinglius.

16.

(Double-Ducat Weight.)

1719.

Obverse.

M • HVLDR• ZVINGLIUS REFOR
MATOR.

Bust of Zwinglius to left, wearing cap
with peak and gown.

Reverse.

INEXTINCTUM

Communion-table covered with cloth;
on it, open book inscribed,
BIB SAC
LIA RA
in centre, within panel, C • C • AN •;
above, sun radiate; beneath, 1719.
Wt. 7 grammes. A '95.

17.

(Ducat Weight.)

MAGISTER HVLDRICVS ZVINGLI

Similar type.

LUCE EVANGELII
DUOB. SÆCUL.
PURE
CONSERVATA
VOTA PUBLICA
CHRISTO
DECRETA
TIG. CAL. IAN
1719
Wt. 3.5 grammes. A '8.

18.

1819.

MAGISTER HULDRICUS ZWINGLEI

Similar type; bust to right.

LUCE EVANGELII
III. SÆCUL.
PURE
CONSERVATA
VOTA PUBLICA
CHRISTO
DECRETA
TIG. CAL. IAN
1819
Wt. 5.5 grammes. A '8.
Zurich.

19.

Obverse.

MAGISTER HULDRICUS ZWINGLI
(point, star of five points.)

Bust of Zwinglius to right, wearing cap with peak and gown; on shoulder, A.

Reverese.

LUCE
EVANGELII
III · S·ECUL:
PURE
CONSERVATA
VOTA PUBLICA
CHRISTO
DECRETA
TIG · CAL · IAN · 1819.
Wt. 22 grammes. £1.45.

20.

Same: var. ZWINGLI.

AUF
DIE FEVER
DER
REFORMATION
AM I. JENNEN
1819
ZURICH
Wt. 3½ grammes. £1.8.

21.

Bust of Zwinglius to right, wearing cap with peak and gown; on shoulder, A.

ULRICH ZWINGLI
ZUM
ANDENKEN DER
REFORMATION
AM III JUBL.
JAN · 1819.
Wt. 11½ grammes. £1.2.
22.
ZWINGLIUS AND BULLINGER.
1719.

Obverse.

MAGISTER HVLDRICVS
ZVINGLI.
Buft of Zwinglius to the left, wearing cap with peak and gown; on shoulder, HIG; in exergue, ÆT. 48 AN. 1531.

By Hans Jacob Gesner.

Reverfe.

M. HENRICVS BVLLINGERVS.
Buft of Bullinger, three-quarter face towards right, bearded, wearing cap with peak, and gown with fur collar.

Wt. 22 grammes. AR 1/4.

The obverse of this medal and the reverse of the preceding one are from the same die.

23.
BULLINGER.

M. HENRICVS BVLLINGERVS
Buft of Bullinger, three-quarter face towards right, bearded, wearing cap with peak, and gown with fur collar.

MDIV
NATVS
BREMOGARDI.
MDXXXI
SVCESS: ZVINGLI.
PASTOR TIGVRINVS
ANNIS XLIV.
OBIT
MDLXXV
ÆT. LXXI.
Wt. 22.2 grammes. AR 1/45.

F.—PERSONAL MEDALS.

24.
CONRAD GESSNER.
1564.

CONRADUS GESSNERUS . M. D.
Buft of Gesner to right, bearded, wearing cap with peak, brocaded gown, and ruff; on shoulder, HIG.

ARCHIAT. PROF. PHYS. TIGURIN
Shield; arms of Gesner family, quartered, 1, gu., dolphin haurient proper; 2, arg., eagle displayed, gu.; 3, arg., lion rampant, gu.; 4, gu., eel haurient proper, in mouth emerald ring; crest, closed helmet with lambrequin, crested with demi-swan displayed, five of stars; in exergue, MUNIFIC. AUG.
1564.
(point on either side of date, trefoil).
Wt. 15.3 grammes. AR 1/35.

By Hans Jacob Gesner. Haller, i. p. 123.
25.

Obverse.

Same.

Reverfe.

Same.

Æ. 135.

26.

Heinrich Escher.

1710.

HENRICUS ÆSCHERUS CONSUL REIP. TIGURINÆ

Buft of Escher to right, in wig, wearing skull-cap, bands, and official robes; on shoulder, HG.

NON EST MORTALE QUOD OPTO.

Hope, wearing diadem, seated to left; in raised right hand he holds flower, her left arm rests on shield, arms of Escher family; at her feet, globe and fasces; in the background, landscape; above, rays issuing from clouds; in exergue,

ÆT. LXXIV. COS. XXXII.

OB. M. D. CC. X.

Wt. 43½ grammes. Æ. 1385.

By Hans Jacob Gefner.

Heinrich Escher was burgomaster at Zürich in 1678. Haller, i. p. 112, no. 185.

27.

Rudolph Brun.

1736.

RUDOL. BRUN MILES PRIMUS MAGISTER CIVIUM

Buft of Brun to right, bearded, head bare, wearing ruff, robe, collar of order, and cloak; beneath shoulder, HG; beneath bust, 1736.

Within circle, formed by thirteen shields, arms of the thirteen guilds of Zürich, established in 1336,

FUNDAMENTUM REIPUB. TIGURINÆ

Altar or table with centre panel on which shield, arms of Zürich, colour indicated by arabesque; on it, open book or charter, with large seal, inscribed, EID ZUR; BRIEF ICH; beneath, MCCXXXVI.

Wt. 44 grammes. Æ. 179.
28.
J. J. Bodmer.
1783.

Obverse.

Undraped bust of Bodmer to right; beneath, BOLTSCHAVS · F.

Reverse.

Within laurel-wreath, BODMERO PATRI IVVENT · ACADEM · TVRICENSIS MDCCCLXXXIII. AE 1:6.

J. J. Bodmer, who was born at Zürich in 1698, obtained in 1725 the chair of history at his university. This post he filled till his death in 1783. He was the author of many works both in prose and poetry.
THE HELVETIC REPUBLIC.

In Jan. 1798 the troops of the French Republic invaded Switzerland, and finally defeated the troops of Bern at Grauholz. This victory was the death-blow of the old Swiss Confederation. Switzerland was entirely in the power of France, which at once proposed a new form of government based on the same principles as her own. The form of government thus thrust upon Switzerland under the title of the Helvetic Republic was democratic, and consisted of three central powers, viz., a senate, a general council exercising the legislative power, and a directory of five controlling the executive power. The country itself was divided into twenty-two cantons, each under the immediate control of a prefect, a cantonal tribune, and an administrative chamber. France at the same time guaranteed to the Republic its independence and protection against foreign powers.

Coinage.—These events gave rise to the issue of a new coinage. On the 20th January 1798, it was ordered by the Council that a new silver coinage, to be current over the whole Republic, should be struck, based on the same standard as that of France and following the decimal system, but the coins to be of the same denominations as those of Bern, viz., of 40, 20, 10, and 5 Batzen. In consequence of this resolution the following coinage was issued:

<table>
<thead>
<tr>
<th>Denomination</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>A double Piastre of 32 Franks.</td>
</tr>
<tr>
<td>&quot;</td>
<td>A single &quot; 16 &quot;</td>
</tr>
<tr>
<td>AR</td>
<td>A piece of 40 Batzen.</td>
</tr>
<tr>
<td>&quot;</td>
<td>&quot; 20 &quot;</td>
</tr>
<tr>
<td>&quot;</td>
<td>&quot; 10 &quot;</td>
</tr>
<tr>
<td>&quot;</td>
<td>&quot; 5 &quot;</td>
</tr>
<tr>
<td>Bil</td>
<td>&quot; 1 &quot;</td>
</tr>
<tr>
<td>&quot;</td>
<td>&quot; 1/2 &quot;</td>
</tr>
<tr>
<td>&quot;</td>
<td>1 Rappen.</td>
</tr>
</tbody>
</table>

The mint-places were Bern, Basel, and Solothurn, which are distinguished on the coins by the letters B, BA, and S, respectively. By the
act of mediation of Napoleon in 1803 all the cantons were again accorded the privilege of issuing separate coinages.

Arms.—The shield taken by the Helvetic Republic, or rather imposed upon it by the French, was analogous to the banner of France, being a tricolour of gu., or, and vert. This was abolished with the uniform constitution.

GOLD COINS.
FRANK CLASS.

1. DOUBLE PISTOLE, OR THIRTY-TWO-FRANK PIECE, 1800.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Revers</th>
<th>HELVETISCHE REPUBLIK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warrior in dress of sixteenth century, wearing three-plumed Swiss hat, and with two-handed sword at side, facing towards right; he holds in right hand Confederation banner, and refts left against thigh; in exergue, e</td>
<td>Within hoop, of fasces, entwined with oak,</td>
<td>32 FRANKEN</td>
</tr>
<tr>
<td>1800</td>
<td>Wt. 15.4 grammes. £ 1.05.</td>
<td></td>
</tr>
</tbody>
</table>

2. PISTOLE, OR SIXTEEN-FRANK PIECE, 1800.

Same | Same: var. 16. | Wt. 7.7 grammes. £ 0.85. |

SILVER AND BILLON COINS.

3. FOUR-FRANK PIECE, 1799.

| HELVETISCHE REPUBLIK |
| Warrior to left, wearing hat with three plumes; in right hand he holds flag (tricolour of Confederation), and with left grasps the hilt of his two-handed sword; on ground to left, s; in exergue, 1799. |
| Within cylindrical hoop, entwined with two oak-branches, | 4 FRANKEN |
| B |
| Wt. 33 grammes. £ 1.65. |

By D. A. Stedelin.
**Helvetic Republic.**

4. 1801.  

**Obverse.**

Same.  

**Reverfe.**

Within hoop, of bent fasces, entwined with oak-branches,

4  

FRANKEN  

---  

B  

Wt. 29 grammes. 1r6.

The first of these two pieces appears to be a pattern.

---

**THALER AND BATZEN CLASS.**

5.  

**Thaler, containing Forty Batzen, of 1798.**

HELVET:  REPUBL:  

Warrior facing, wearing hat with three plumes; in right hand he holds flag directed over right shoulder, and his left rests upon his hip; he is armed with two-handed sword; on ground, to right, m; in exergue, 1798.

By J. F. Huber.

Wt. 29'5 grammes. 1r5.

---

6.  

**Half-Thaler, containing Twenty Batzen, of 1798.**

Similar.  

Within oak-wreath,

20  

BATZEN  

---  

S  

Wt. 14'6 grammes. 1r3.

---

7-9.  

**Quarter-Thaler, containing Ten Batzen, of 1799.**

HELVETISCHE REPUBLIK  

(Between words, two oak-branches crossed.)  

Warrior to left, wearing hat with three plumes; in right hand he holds flag, and with left grasps the hilt of his two-handed sword; in exergue, 1799.

Within hoop, entwined with oak-wreath,

10  

BATZEN  

---  

B  

Wt. 7'5 grammes. 1r1.
10, 11.

**FIVE-BATZEN PIECE, 1799.**

**Obverse.**

Similar.

**Reverse.**

Within hoop, entwined with oak-wreath,

5 BATZEN

Wt. 4·7 grammes. Bil. '95.

12, 13.

**BATZEN, CONTAINING TEN RAPPEN, OF 1799.**

Within oak-wreath,

HELVET.
REPUBL.
10.

Within border of leaves and stars,

1 BATZEN

1799

Wt. 2·7 grammes. Bil. '95.

14.

Within oak-wreath,

HELVET:
REPUBL.
10

beneath wreath, o

Similar; with border of leaves and cinquefoils.

Bil.

15.

1802.

Similar.

HELVET.
REPUBL.
10

Bil.

16.

1803.

Same.

Same.

Bil.
17-19.

**Half-Batzen, containing Five Rappen, of 1799.**

**Obverse.**

Within two oak-branches,

```
HELVET
REPUBL
5
```

**Reverse.**

Within floral wreath,

```
\(\frac{1}{2}\)
BATZEN
1799
```

Wt. 2.3 grammes. Bil. '85.

---

20.

1802.

Same: var.

```
HELVET.
REPUBL.
5
```

Similar: 1802.

Bil.

---

21, 22.

1803.

Same.

Similar: 1803.

Bil.

---

23.

**Rappen, 1800.**

```
HELVET.  REPUBL.
```

In field, \(\mathfrak{r}r\); above, hat with three plumes; beneath, two olive-branches.

```
\(\frac{1}{2}\)
RAPPEN
1800
```

Bil. '6.

---

24.

**Helvetia: Republic.**

```
HELVET:  REPUBL:
```

Fasces surmounted by hat with three plumes; on either side, olive-branch.

Similar.

Bil.
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverie</th>
<th>Bil.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Similar</td>
<td>Similar</td>
<td>Bil.</td>
</tr>
<tr>
<td>25, 26.</td>
<td>27-29.</td>
<td></td>
</tr>
<tr>
<td>1801.</td>
<td>1802.</td>
<td></td>
</tr>
<tr>
<td>Same.</td>
<td>Same.</td>
<td></td>
</tr>
</tbody>
</table>
THE SWISS CONFEDERATION.

The following is the form of government for Switzerland adopted in the year 1848. The legislative power is vested in a Federal Assembly, consisting of the "Conseil National" and the "Conseil des Etats." A "Conseil Fédéral," consisting of a President of the Assembly and six members, forms the executive government. This "Conseil" is triennial, and is elected by the Federal Assembly.

By Article 36 of the Constitution, the Confederation is alone to exercise the right of issuing money, the cantons ceasing to strike any more coins.

In virtue of this Article it was decided by the Assembly on the 7th May 1850 to strike a uniform coinage for the whole of Switzerland, and to make the whole system, both as regards weight and denomination, identical with that existing in France. A. Bovy, the coin-engraver, was commissioned to prepare the necessary designs. The following are the coins issued under this order:

- **F** — 5 francs; 2 francs; 1 franc; and ½ franc.
- **B** — 20 centimes; 10 centimes; and 5 centimes.
- **Æ** — 2 centimes, and 1 centime. (The centime is also called a rappen.)

During 1850–51 the silver and copper coins were struck at Paris and the billon at Straßburg. They bear the mint-marks of those towns, A or BB. At the present time the mint is at Bern.

**Arms.** — Gu., a cross argent.

Red has long been the national colour of the Swifs, and was the colour of the uniform worn by Swifs soldiers in the service of foreign countries, as we may see from the Suisses in French churches, &c., at the present day. It is supposed to have been originally introduced on the banner of the early Scandinavian settlers in Switzerland. Red is now the colour of the Danebrog, the national banner of Denmark, and the Danish uniform, like the English, is also red.
SILVER, BILLON, AND COPPER COINS.

FRANK CLASS.

1.

FIVE-FRANK PIECE, 1850.

Obverse.

HELVETIA

Helvetia, seated to left, wearing wreath and close-fitting robe and mantle over her knees; she points with right hand to Alps, and rests left on shield, arms of Confederation, colour indicated; behind, plough and ears of corn; near edge, on left, A BOY; in exergue, hand, and dog's head to right.

Reversé.

Within wreath of oak and rhododendron ferrugineum,

5 Fr.

1850

beneath wreath, A .

Wt. 25 grammes. AR 1.45.

2.

1851.

Same.

Same.

AR.

3.

TWO-FRANK PIECE, 1850.

Same.

Within wreath of oak and rhododendron ferrugineum,

2 Fr.

1850

beneath wreath, A .

Wt. 10 grammes. AR 1.1.

4.

1860.

Same: var. no engraver's name in field; in exergue, KORN .

Similar; beneath wreath, B .

By M. Korn; the B is the mint-mark of Bern.

AR.
This coin was executed by A. Bovy in accordance with an order of the Federal Council given in 1860. As the design did not please the Council, the coin was never in circulation, and only a few essays were struck. The type eventually adopted was that of which no. 4 is an example, for which the figure of Helvetia was retouched, and the coin signed by M. Korn, chief engraver at Bern.
Catalogue of Swiss Coins.

10.

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Revers.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
<td>Same.</td>
</tr>
</tbody>
</table>

11.

**HALF-FRANK PIECE, 1850.**

**HELVETIA**

Helvetia seated to left, wearing wreath and close-fitting robe and mantle over her knees; she points with right hand to Alps, and rests left on shield, arms of Confederation, colour indicated; behind, plough and ears of corn; near edge, on left, A. BOVY; in exergue, hand, and dog's head to right.

Within wreath of oak and rhododendron ferrugineum, 1/2 Fr. 1850 beneath wreath, A.

Wt. 2.5 grammes. AR 7.

12.

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Revers.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same.</td>
<td>Same.</td>
</tr>
</tbody>
</table>

13.

**PIECE OF TWENTY CENTIMES, OR RAPPE, 1850.**

**HELVETIA**

Shield; arms of Confederation, colour indicated; behind shield, branches of rhododendron ferrugineum; beneath, 1850 (points, bee, and dog's head to right.)

Within wreath of rhododendron ferrugineum, 20 beneath wreath, IB.

Wt. 3.3 grammes. Bil. 85.

By Hugues Bovy.
Swiss Confederation.

14.
1858.

Obverse.
Same: var. no points on either side of date.

Reverfe.
Same: var. beneath wreath, B

Bil.

15, 16.
1859.

Same.

Same.

Bil.

17, 18.

Piece of Ten Centimes, or Rappen, 1850.

HELVETIA
Shield; arms of Confederation, colour indicated; below shield, branches of oak; beneath, *1850* (points, bee, and dog's head to right.)

Within oak-wreath, 10
beneath wreath, 1B

Wt. 2.5 grammes. Bil. '75.

19-22.

Piece of Five Centimes, or Rappen, 1850.

Same: var. behind shield, ears of corn

Within vine-wreath,
5
beneath wreath, 1B

Wt. 1.7 grammes. Bil. '65.

23, 24.

Piece of Two Centimes, or Rappen, 1850.

HELVETIA
Shield; arms of Confederation, colour indicated; above, hat with three plumes; on either side, laurel and oak branches; beneath, *1850* (points, hand, and dog's head to right.)

Within laurel-wreath, 2
beneath wreath, 1A

Æ. 8.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>25.</td>
<td>1851</td>
<td>Same</td>
<td>Same</td>
</tr>
<tr>
<td>26-29.</td>
<td>Centime, or Rappen, 1850</td>
<td>Same</td>
<td>Within olive-wreath, 1 beneath wreath, A</td>
</tr>
</tbody>
</table>

**PATTERNS AND PROOFS FOR NEW COINAGE.**

1. **Four-Frank Piece, 1855.**
   - **CONFEDERATION SUISSE**
   - Female buf (Swiss Confederation) to left, draped, head bound with broad fillet; beneath, A. BOVY.
   - **PRESSE MONETAIRE • M. L. BOVY A GENEVE** (points, 1 and 2, quatrefoils.)
   - Within wreath of laurel and oak,
   - **ESSAI 1855**
   - Æ 15.

2. **Twenty-Centime Piece, 1855.**
   - **CONFED. SUISSE**
   - Same type; artist’s name wanting.
   - **PRESSE MONETAIRE • M. L. B A GENEVE**
   - Within wreath of laurel and oak,
   - **ESSAI 1855**
   - Æ 65.

3. **Ten-Centime Piece, 1850.**
   - **HELVETIA**
   - Between ears of corn and oak-branch, united with band, Confederation cross radiate, with double border.
   - Confederation cross with double border; on either side, 10 C ²; beneath, 1850.
   - Bil. 75.
| Swiss Confederation. 587 |

(With types of French coinage.)

<table>
<thead>
<tr>
<th>4.</th>
<th>Twenty-Frank Piece, 1851.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Obverse.</td>
<td>Reversé.</td>
</tr>
<tr>
<td>REPUBLIQUE FRANÇAISE</td>
<td><code>MONNAIE SUISSE · ESSAI</code> (points, stars of five points.)</td>
</tr>
<tr>
<td>Female head to right, wearing necklace earring and wreath of corn and oak; before head, laurel-branch; behind, fasces with hand; above, star of fix points; beneath, L. MERLEY. F.</td>
<td>In centre, 1851.</td>
</tr>
</tbody>
</table>

| Bil. '8. |

<table>
<thead>
<tr>
<th>5.</th>
<th>Ten-Frank Piece, 1851.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same: var. beneath head, L. MERLEY.</td>
<td>Same.</td>
</tr>
</tbody>
</table>

| Bil. '75. |

<table>
<thead>
<tr>
<th>6.</th>
<th>Frank, 1851.</th>
</tr>
</thead>
<tbody>
<tr>
<td>REPUBLIQUE FRANÇAISE.</td>
<td>Same.</td>
</tr>
<tr>
<td>Female head to left, wearing necklace and wreath of flowers olive and oak; head bound with fillet appearing in front and inscribed CONCOR; above, star of fix points; beneath, P. A. OUDINÉ. F.</td>
<td></td>
</tr>
</tbody>
</table>

| Bil. '95. |

<table>
<thead>
<tr>
<th>7.</th>
<th>Centime, 1851.</th>
</tr>
</thead>
<tbody>
<tr>
<td><code>REPUBLIC FRANÇAISE.</code></td>
<td>Same.</td>
</tr>
<tr>
<td>Head of Liberty to left, hair long, wearing Phrygian cap; beneath, <code>DUPRE.</code></td>
<td></td>
</tr>
</tbody>
</table>

| Bil. '65. |
MEDALS.

A.—FOUNDATION OF THE SWISS CONFEDERATION.

THALER WEIGHT.

Obverse.

Inscription in two lines:

(Outer line) WILHELM TELL VON VRE · STOVFFACHER VO· SCHWYTZ · ERNI VO· VND ERWALD · (laff point, crofs.)

(Inner line)· ANFANG· DESS PVNTZ· IM IAR. CHRISTI· 1296 · (first point, crofs.)

The three founders of the Swif Confederation (Tell, Stoufacher, and Erni) taking oath of independence; they hold each other’s right hands; the one on right wears coat of mail and helmet, and holds in left hand helmet; he is also armed with short sword; the one on left wears jerkin and cap, and holds short sword in left hand; the centre figure, facing, wears breastplate, coat of mail, and helmet; beneath, in exergue, is, between floral ornaments.

By Hans Stampfer (died 1585).
Cf., Haller, i., p. 5, no. 6.

Reversé.

Two circles of shields; the outer one consists of thirteen shields, arms of the following cantons, Zürich, Bern, Luzern, Uri, Schwyz, Unterwalden, Zug, Glarus, Basle, Freiburg, Solothurn, Appenzell, and Schaffhausen; the inner one, of seven shields, arms of the allies, St. Gallen (abbey) Chur, St. Gallen (city), Rothweil, Wallis, Biel, and Mühlhausen; colours in both circles frequently indicated by arabesques; in the centre is the Confederation cross; under each shield of the outer circle is a number indicating its order.

Wt. 29·1 grammes. & 1·7.
Obverse.

Inscription in two lines:
(outer line) WILHELM • TELL • VON • VRE • STOVFFACHER • VON • SCHWYTZ • ERNI • VON • VND ERWALD • (left point, crosses.)
(inner line) ANFANG • DESS PVNZ • IM • IAR • CHRISTI • 1296 • (points, 1, 5, and 6, crosses.)
Same type; var. helmet of centre figure surmounted by cross; in exergue, T between floral ornaments.

Reverfe.

Same: var. circle of dots between shields; numbers wanting.

Wt. 17'6 grammes. \( \approx \) 1'6.

Same.

Wt. 12'7 grammes. \( \approx \) 1'6.

This medal appears to be a cast.

(With Gothic letters.)

EIGHTEENTH CENTURY.

DER ERSTE EIDGENOSISCHE • BVNDT.

The three founders of the Confederation taking oath of independence; they all wear dress of the 17th century, and raise their right hands, having the third and fourth fingers closed; the centre figure holds sword with left hand, the other two, hats.

Within border of many foils,
DA DEMVTH
WEINT
VND HOCHMVTH
LACHT.
DA WARD DER
SCHWEIZER
BUNDT
GEMACHT.
1296.
(points, trefoils.)

Æ. 1'4.

This medal is the work of Hans Jacob Gesner.
Haller, i., p. 5, no. 7.

5.

The three founders of the Confederation taking oath of independence; they grasp each other's left hands and raise right, the third and fourth fingers being closed; on right, hat and cloak on rock; in background, landscape; in exergue,
GRÜTLI DEN XVII NOV
MCCCVIII
on edge of exergue, on left,
A. BOY F.

1822.

DER GEIST VNSRER VÄTER SEY
MIT UNS

Trophy of twenty-two flags, with arms of cantons, colours indicated; before them in centre, Confederation flag, colour indicated; above, in clouds, surrounded by glory, Confederation cross; on right, L. FOURNIER.
in exergue,
LANGENTHAL DEN 18 JULI
1822

Æ. 1'8.
6.

**Obverse.**

**IN DER EINTRACHT DIE KRAFT**

Shield; arms of Confederation, colour indicated; above, sun radiate; beneath, HB; on either side, laurel and oak branches: border ornamented with wreath of acorns.

By Hugues Bovy.

**Revere.**

**BUNDESFEST**

• ZU •

**DAVOS**

1836

(points, 1, star of six points, 2 and 3, floral ornaments.)

Above, divine eye in radiate triangle.  

₧ 1.6.

7.

**JUBILEE MEDAL OF THE EIDGENOSSENFEST HELD AT ZURICH IN 1851 (ZURICH, LUZERN, SCHWYZ, UNTERWALDEN, AND URI).**

In centre, shield; arms of Zürich, colour indicated by arabesque and lines; around it are arranged on oak-wreath the four shields of Luzern, Schwyz, Unterwalden, and Uri, colours indicated.

Within laurel-wreath,

**DER**

**STADT ZÜRICH**

**EWIGER BUND**

**MIT DEN EIDGENOSSEN.**

1. MAI MCCCLI

* * * * *

**JUBELFEIER**

**MDCCCL**

Wt. 38.8 grammes. ₧ 1.6.

This medal was struck to commemorate the fifth centenary of the entry of Zürich into the Confederation.

8.

**TIR MEDAL.**

**THALER WEIGHT.**

1844.

**EIDGENÖSSISCHES FREISCHIES**

**SEN 1844 ZU BASEL**

Knight in armour, holding broken sword, and Confederation banner, falling backwards on shield ornamented with fasces which is placed on funeral pyre; in exergue,

**ST. IACOB AN DER BIRS**

26 AUGUST 1444

A. BOY. sc.

**DER**

**SCHILD ZERBROCHEN.**

**DAS SCHWERT ENTZWEI.**

**DAS BANNER IN STERBENDER HAND.**

**TRIUMPH DAS VATERLAND BLEIBT FREI.**

**GOTT SEGNE DAS VATERLAND.**

Around, nine shields, arranged in circle, arms of Bern, Luzern, Uri, Schwyz, Unterwalden, Zug, Glarus, Solothurn, and Basel (order from dex. to sin.), colours indicated.

Wt. 28.1 grammes. ₧ 1.45.
Medals.

B.—ALLIANCES OF CANTONS.

10.

Alliance between Zürich, Bern, and Geneva, 1586.

**THALER WEIGHT.**

Victory facing, with wings spread, her hair bound with fillet; with extended hands she holds two shields, between which is a third; centre shield, arms of Bern, dex., arms of Zürich, reversed, fin., Geneva.

Within vaulted chamber supported in centre by column, an old man seated on couch, surrounded by his six sons; with both hands he breaks a flic; one of his sons on left does the same, whilst another tries to break a bundle of flics on a step; the other four sons on the right look on.

Wt. 28.5 grammes. *Æ* (gilt) 2.

Haller, i., p. 39, no. 42.

This medal has been gilt, and is a fine specimen of goldsmith’s work, cast and chased.

II.

Treaty between Zürich and Graubündten, 1707.

**GULDEN WEIGHT.**

IUNGIT FOEDERA PACTA FIDES *

(point, star of five points.)

Two armed female figures with right hands clasped; the dex. rests left hand on circular shield, arms of Zürich, colour indicated; the fin. rests left hand on shield, arms of the Three Leagues (Graubündten); between them, on altar, treaty with four seals; in the background, mountains and lake.

MONUMENTUM ILLUSTR. REIP.

TICURINAE CUM ILLUSTR. REP.

TRIUM FOEDERUM RHAETORUM CONFODERATIONIS CELEBRATAE.

TIGURI D. V. MAIL MDCCVII.

Wt. 20 grammes. *Æ* 1'55.

Haller, i., p. 59, no. 93.
C. — CANTONS IN ALLIANCE WITH FOREIGN COUNTRIES.

12. BAPTISMAL MEDAL OF CLAUDIA, DAUGHTER OF HENRY II. OF FRANCE, 1548, PRESENTED BY THE CONFEDERATE CANTONS.

In centre, draped hand radiate, holding ends of circular chain or band, to which are attached the shields of the thirteen cantons; above each shield, label bearing name of the canton; beneath, number indicating its order; the shields are arranged as follows,

ZVRICH; BERN; LVZERN; VRY; SCHWYTZ; VNDERWALDEN; ZVG; GLARVS; BASEL; FRYBURG; TVRN; SCHAHFVSEN; APPENZEL; colours partly indicated by arabesques; between each pair of shields, fleur-de-lis.

In centre, two genii (dex. male, sin. female), holding Confederation cross, inscribed,

S
IDE
VS

QVIS CON·TRANOS

NO
OB
ISC
CV
M

Around, branches interlaced forming seven compartments, in each of which, shield furmounted by label bearing name; shields of the seven allies, H·APT—S·GALEN; (the arms of the abbey quartered with those of Diet-helm Blarer von Wartenfée, Abbot, 1530–1564); S·GALLEN·D·DRY·BVNT·WALLIS·ROTWYL·MVL HVSEN·BIEL; colours partly indicated.

Wt. 69·1 grammes. AR 3.

The shield of the Abbey of St. Gallen is remarkable not only for the presence of St. Gallus’s arms, but also for the bears being collared as on the arms of the city.

This medal is of goldsmiths’ work, cast and chased, by Hans Jacob Stampfer. It is a copy of the medal actually presented to the princes, which was of gold and of the weight of 300 crowns. Two others, each of the weight of 50 crowns, were struck for her sponsors. (Haller, i., p. 20, no. 30.)
Medals.

13.

Alliance between France and Switzerland, 1663.

Obverse.

LVD · XIlll · D · G · FR · ET · NAV · REX ·

Bust of Louis XIV. to right, hair long, wearing cloak and armour with Gorgon’s head on breast.

NVLLA DIES SVB ME NATOQVE HÆC FOEDERA RVMPET

Altar adorned with cloth embroidered with subject of the Assumption; on it, open book and crucifix; to left, the King Louis XIV. and infant Prince, robed and crowned, the former with his left hand resting upon the altar; to right, ambassadors, the first of whom rests right hand upon the altar; above, the Dove radiate; in exergue,

FOEDERE HELVETICO · INSTAURATO · MDCLXIII ·

Wt. 77'1 grammes. AR 2'15.

Haller, i., p. 49, no. 76.

14.

Same.

Same: var., RVMPET; King and Prince to right of altar, ornamented with cross; the King places right hand on altar; the ambassadors stand to left, and the foremost places his right hand on altar; above, curtain; in exergue, same inferior; date larger.

Wt. 67'9 grammes. AR 2'2.

These medals were struck for presentation to each of the Swiss ambassadors by the King of France. In gold the weight was 18 doubloons. The first of these medals was cancelled because the King was placed on the left side of the altar. (Haller, i. p. 59, no. 75.)

15.

Alliance between Zürich, Bern, and Strasburg.

Half-Thaler Weight.

MAIORVM LIBERTATI TVENDÆ

Irregular shield; arms of Strasbourg, arg. a bend, gu., colour indicated; supporter, lion fin., rampant regardant.

FOEDER · CVM · TIGVRI · ET BER · NAT · INITI HOC · MHNHOSINON · SPQA · FF · 15 · 88 ·

points, 1, 2, 5-12, diamonds, 3 and 4, cinquefoils.

Wt. 14'1 grammes. AR 1'5.

Haller, i., p. 32, no. 46.

5.c. 5.p.
16.

**Alliance between Venice, Zürich, and Bern.**

1706.

**Obverse.**

QVOS TRIVNS IVNXIT FOEDERE

(in exergue) \( \cdot \) FIRMET(AMOR

Three shields; centre, arms of Venice, lion of St. Mark towards dex., nimbate, holding book and sword; dex., arms of Zürich, reverèd, colour indicated; supporter, lion rampant, fin., holding sword in left paw; fin., arms of Bern, colour indicated; supporter, lion rampant, dex., holding sword in right paw.

This medal is the work of Hans Jacob Gesner.

Haller, i., p. 58, no. 92.

**Reverse.**

SER·REIP· VENETÆ CVM·ILL·REB·P·P· TICVR·ET·BERN RENOV·FOEDERIS MONVMENTVM 1706

Wt. 5.5 grammes.  \( \& \) 1.

17.

**Alliance between Venice and Graubündten.**

**Thaler Weight.**

1603.

Within floral wreath, lion of St. Mark pāssant gardant; behind, waves; beneath, triple orb surmounted by crosses; in exergue, 1603.

In the third shield the savage is the charge instead of the supporter.

Haller, ii., p. 182, no. 1805.

18.

1706.

Same: var. wreath of laurel; no orb; in exergue, 1706.

Haller, ii., p. 187, no. 1815.

Same: var. wreath of laurel, all in one direction, above to left.

Wt. 7.5 grammes. \( \& \) 1.05.
Medals.

19.
THALER WEIGHT.

Obverse.
Similar.

Reverfe.
Same: var. wreath, floral.
Wt. 27. grammes. AR 1765.

D.—HISTORICAL MEDALS.

20.
WAR WITH THE DUKE OF BURGUNDY AND BATTLE OF MURten, 1476.
(USED AS TIR-MEDAL, 1843.)

View of the town of Murten; behind, lake and landscape; above, three shields (2, 1), the first two oval, arms of Bern and Freiburg, colours indicated; above, open crown; on either side, palm-branches; the third shield, which is suspended by ribbon, arms of Murten, colour indicated; in exergue, *MVRATVM* (points, trefoils).

In four circular lines the inscription,

CAROLI INCLYTI ET FORTISSIMI
BVRGVNDIÆ DVCIS
EXERCITVS MVRATVM OBSIDENS
AB HELVET=
IIS CÆSVS · HOC SVI MONVMEN
TVM RELI
OVIT · AC MCCCLXXVI;
Mortuary chapel; in exergue,
OSSVARVM DE CLADE
MVRATVM.

On edge: SCHUTZEN GESELLSCHAFT VON MURten 1843.
Wt. 34.8 grammes. AR 1.5.

This medal has a ring for suspension, which appears to have been attached after the inscription on the edge was engraved. The medal itself dates from before the publication of Haller's work, 1781.

Cf. Haller, i., p. 11, no. 18.

21.
TOGENBURGER WAR.

1712.

HOC DVCE PVGNAMVS ·
Two shields; arms of Zürich and Bern, colours indicated; supporter of first, lion rampant holding sword; supporter of second, bear rampant also holding sword; above, fun with many rays; beneath, *MVRATVM*.

VNTI CRESCVNT SPLENDORE
LEONES ET VRSI
Ornamented cuirasses, from arms of which, and behind which, seven banners of the conquered territories; around cuirasses, a trophy of implements of war; in exergue, MDCCXII.
Wt. 44.8 grammes. AR 1.9.

This medal, by Hans Jacob Geßner, is very rare.
Haller, i., p. 61, no. 95.
22.

**Peace of Aarau confirmed.**

1718.

### Obverse.

Three ornamented oval shields, Bern, Zürich, and St. Gallen (Abbey), colours indicated, united by bands held by two clasped and draped hands issuing from clouds; in exergue,

PAC · BAD · CONCL · ET · SIGN
TIG · ET · BERN · CVM · ABB
S · GALLI · D 15 · IVN
1718

Haller, i., p. 63, no. 100.

### Reverse.

Minerva seated, looking to right; she holds olive-branch and palm, and rests left arm on low column; around her on ground, various implements of war; behind, landscape; above, in semi-circle, seven shields, arms of Unterwalden, Uri, Bern, Zürich, Luzern, Schwyz, and Zug, colours indicated; in exergue,

PAC · AROV · HELV · CONCI
ET · SIGN · DD · 18 · IUL
9 · ET · 11 · AVG
1712.

Wt. 22½ grammes. ₤ 1·45.

23.

**Peace of Baden.**

1714.

CAROLVS VI · D · G · ROM · IMP · SEMP · AVG (points, triangles.)
Buft of Emperor to right, laureate, draped, and wearing long wig; beneath, o.w.v.

Inscription in two lines:
(Outer line) PRIMVS AQVAS FAVS
TVS GENIVS MOVET INDE SAL VTEM.
(Inner line) ET LAETAM PACEM
BALNEA SANA TRA HVNT.

Pool of Siloam, over which flies angel to left; the pool is surrounded by low balustrade, inscribed IOH · V · X · II ·, and lofty portico; in exergue,

PAX BADENS.
7 · SEPT · 1714.

Wt. 22½ grammes. ₤ 1·7.

By G. W. Veltner.
Haller, i., p. 65, no. 103.
Medals.

24.

Dissolution of the Sonderbund.
(Tribute to General Dufour.)

1847.

Obverse.

LA SUISSE LIBERALE VICTORI
EUSE

Minerva standing, facing, on prostrate
demon, who holds dagger and flaming
torch; she holds olive-branch in left
hand, and with right grasps that of
winged genius advancing towards her;
between them, shield, arms of Confedera-
tion, colour indicated; behind, seven
flags; in exergue,

PAIX
UNION FRATERNITÉ
(lower line curved downwards.)

Reverie.

Inscription in two circles;
(Outer circle) DIETE HELVÉTIQUE
(Inner circle) ARRETES DU 20
JUL : DU II AOÛT DU 24 OCT : ET
DU 4 NOV : J. SIEBER F ;
In centre,

1847.
NOVEMBRE
FRIBOURG 14
ZUG 21
LUCERNE 25
UNTERWALD 25
SCHWITZ 27
URI 27
VALAIS 29
Æ 1'4.

25.

LE GÉNÉRAL DUFOUR COM
MANDT EN CHEF L'ARMÉE
FÉDÉRALE

Bust to left in uniform, wearing orders;
below, A. BOVY.

LE PEUPLE SUISSE A L'ARMÉE
FÉDÉRALE NOV 1847 (points,
1, 2, quatrefoils.)
Between laurel-branches, crossed
above,

L'ARMÉE
A BIEN MERITÉ
DE LA
PATRIE

above, Confederation croix.

Æ 1'45.
E.—PERSONAL MEDALS.

26.

DANIEL BERNOUILLI.

Thaler Weight.

Obverse.

DANIEL BERNOUILLI

Bust of Bernouilli to left, draped; beneath, in monogram, ABR.

By Jacob Abramson, of Berlin.
Haller, i., p. 88, no. 141.

Reverse.

MARIS ET CELI MENSOR

On sea-shore, observatory in shape of tower, upon which, quadrant; in the distance, ship in full sail; in exergue,

NAT

MDCC

Wt. 28·6 grammes, AR 1·6.

27.

JOHN CALVIN.

(Reformation-Jubilee Medal, 1835.)

IOHANNES CALVINVS NATVS

NOVIODVNI • 1509 • MORTVVS

GENEVÆ • 1564 •

Bust of Calvin to left, bearded, wearing cap, and gown with fur collar; before, A BOVY •

ECCLESÆ • REFORMATOR •

GENEVÆ • PASTOR • ET • TVTA

MEN • CORPORA • FRACTVS •

ANIMO • POTENS • FIDE • VICTOR:

Pulpit with Gothic canopy and screen on either side; canopy of pulpits supported by two columns dividing field into three compartments, within which

İL COME QVI

TEINT S' ÍL EST

FER E VST VEV INVISI

-ME CELVY BLE

on pulpits, two shields, inscribed HEBR XI • 27; beneath, to left, GENEV JVBIL • to right, AN • 1835 •

Æ 4·3.
Medals.

28.

Samuel Frisching.

Obverse.

SAM FRISCHING \ CONS \ & DUX \ SUP COH REIP BERN

Bull to right in wig, wearing armour and scarf; on edge of shoulder, HIC.

Reverie.

VICTORIA VICTORIAM

Seated female figure towards left, pointing to the sun radiate, and holding anchor, with her right foot she strikes a globe, her left arm rests on base, against which is placed an oval shield, or, a sheep, and on a label occupying its upper border, IESOVA PASTOR MEUS; above, Victory flying left, holding palm and wreath; in exergue, MDCCXVI.

Wt. 19'9 grammes. AR 1'9.

By Hans Jacob Gesner. Haller, i., p. 119, no. 199.

29.

Wilhelm Fröhlich.

1552.

WILHELM FRÖHLICH \ ETATIS AN SVÆ 48 (points, cinquefoils.)

Bull to right, bearded, in close doublet and hat, wearing thick chain about the neck.

ANGST \ VND \ NOT \ WÆRT BIS \ IN \ TOD 1552 (points, cinquefoils.)

Ornamented irregular shield, checkery, in chief, two roses, surmounted by a helmet, crowned; crest, half figure of savage wearing garland and holding a rose in either hand, on his breast, a fleur-de-lis; on either side of helmet, mantling.

Wt. 30'7 grammes. AR (gilt) 1'7.

A medal of goldsmith's work, cast and gilt, probably the work of H. Stamper.

It is very rare.

Haller, i., p. 120, no. 201.
30.

**Louis Le Fort.**

**Obverse.**

LUD · LE FORT REIP · GENEV · CONSUL PRIMAR · ANN · J734 · ÅT · 66 ·

Buft three-quarters towards left, in wig and robes; beneath, "DASSIER." F.

**Reverse.**

DEI NUMINE ·

The City feated to right, holding pole which supports cap of liberty, and open BIBL

Bible inscribed SA-; her left arm rests CRA

on oval shield, arms of Geneva, below which, cornucopia; before her, four winged genii, one holding fasces and heart, a second with bale of merchandise, a third, behind whom, globe, reading, and a fourth painting; above the subject, radiate right eye in clouds; below, to right, "D"; in exergue,

JURA CIVIUM ASSERTA · ANNO 1734 ·

Wt. 31·4 grammes. ÅT 2·1.

---

31.

**Canonization of Francis de Sales.**

1665.

ALEXAN · VII · PONT · MAX · AN · XI ·

Buft of Pope, wearing embroidered cope and skull cap; beneath, "MDCLXV · ÅM ·"

(On band) BEATO FRANCISCO EPISCOPO INTER SANTOS (fé) RELATO

Interior of church, during ceremony of canonization.

ÅE 1·7.

Perhaps by Caspar (or Gafpar) Mola.

Haller, ii., p. 352, no. 2220.
32.

**Maria Rosa Frances Schorno, 1755.**

(Wife of J. C. Hedlinger.)

**Obverse.**

| MAR · ROSA FRANC · SCHORNO · |
| NAT · 1705 · DEN · 1755 |

On clouds, from which appear three cherubs, oval shield; gu. a cross pattée fitted on three mounds between crescent and decrescent moons; around shield, laurel-garland; in exergue,

*AETERNAE MEMORIAE CONIUGIS OPTIMAE MOESTUS CONSECR.*

By Johann Carl Hedlinger.

Haller, i., p. 137, no. 230.

**Reverse.**

Within circle of stars of five points,

*SEMPER HONUS NOMENQUE TUUM LAUDESQUE MANEBUNT*

Wt. 16 ¼ grammes. £ 1 ½.

33.

**Wife of Hans George Steiner.**

1725.

**RARA CONCORDIA**

On pavement, two shields; dex., a ram mounting to sin., on ground, with helmet, crest, demi-ram mounting, and mantling; sin., per fess, chief, gu. (uncertain object), base, checky, or and sable, with helmet, crest, plumes, and mantling.

By Hans Jacob Gesner.

This medal was struck by order of Hans George Steiner, in commemoration of the death of his wife, daughter and co-heirs of Henrich Rahn, of Winterthur. The shields bear the arms of the Rahn and Steiner families.

Haller, i., p. 197, no. 324.

**FLOS DEFLUIT ET REFLUIT**

Death to right, mowing with scythe field of corn and flowers; beneath his feet, HI. in exergue, M · D · C C XXV.

Wt. 19 grammes. £ 1 55.
34.
Lorenz Zollikoffer.

Obverse.

Inscription in two lines;
(Outer line) VERSCHID DEN 10 TAG AVGSTI IM 1577 IAR (point, cinquefoil.)
(Inner line) LORENTZ ZOLLIKOF FER ALT 58
Bearded bust towards right, wearing furred cloak, ruff, and hat.

Reverie.

Inscription in two lines;
(Outer line) SI DEVS PRO NOBIS QVIS CONTRA NOS (point, cinquefoil.)
(Inner line on label) W·D·M·A·I·D· (points, annulets incuse.)
Ornamented shield, canton; surmounted by helmet with mantling, crowned; crest, a half-figure; beside crest, 15 75.
Wt. 16·7 grammes. & 1·5.

35.
David Zollikoffer.

1594.

DAVIT· ZOLIKOF· FER 1594
(after first word, quatrefoil barbed; in space dividing second word, ornament; after second word, ornament; before date, quatrefoil barbed; after date, lion passant.)
A helmet with mantling, crowned, and surmounted by crest of Zollikoffer.

BALLGA: VONN·AL TEN· KLIN GEN
Ornamented shield, bearing canton; around shield, in angles, 1st, quatrefoil; 2nd, lion passant; 3rd, floral ornament; 4th, lion passant.
Wt. 15·3 grammes. & (lozenge) 1·55.

This medal is not of the time, but a modern cast.

F.—Miscellaneous Medals.

36.
Société Helvétique of Paris, 1821.

Warrior, in plumed hat and costume of sixteenth century, seated to left on rock, holding in right hand halbert, and resting left on oval shield, ornamented with device of cross-bow and two crossed arrows; at the warrior's feet, a hydra; behind him, rocks, and above, twenty-two stars; at the side,

H. DESNOYERS F.
in exergue,

LIBERTAS UNIO PATRIA.

Within wreath of oak and wheat,

SOCIÉTÉ HELVÉTIQUE DE BIENFAISANCE A PARIS.
1821
below wreath, B. F.

Æ 1·35.
Medals.

37.

Obverse.

LA SOCIETE DES SVISSES
(point, floral ornament.)
Two draped left hands, clasped.

Reverfe.

III

- SOVS
(point, quatrefoil.)
Wt. 11.5 grammes. æ 1.1.

38.

Religious Medal.

Three tongues of fire within radiate triangle; around, four angels and four cherubs, the latter issuing from clouds.

On edge: WIE DIE VATTER ALSO WIR GLAuben VND BEKENNEN HIER.
At beginning of infer., a sixfoil.

Wt. 3.8 grammes. æ '7.
APPENDIX.

COINAGE OF PLACES IN ALLIANCE WITH THE SWISS CONFEDERATION.

CONSTANZ.

CONSTANZ (Constantia, Constance), a town in the Duchy of Baden, situate upon the Lake of the same name (also called the Boden See), and the Rhine, is said to have been founded by Constantius I. Chlorus, the father of Constantine the Great. Here was held, in 1414-1418, the Council of Constance. Constance was long an imperial city and mint, but in 1549 it passed into the possession of the House of Habsburg. In 1805 it was ceded by Austria to Baden.

The See of Constance, which was founded in the sixth century in place of the See of Vindonissa (Windisch), received the right of coinage at a very early date, since the Emperor Otto III. (983-1002) in granting this privilege to the town of Villingen ordered that it should extend to Zürich and Constance. This order was confirmed by the Emperor Friedrich I. in 1158, and in 1498 Bishop Hugo von Landenburg by permission of Maximilian I. was allowed to strike "large silver coins," viz., double groschen. In 1538 the bishopric of Constance, with those of Regensburg, Salzburg, and Passau, entered into a monetary convention with Austria and Baden, and with the towns of Constance, Regensburg, Ulm, Augsburg, Kempten, Ifny, Schaffhausen, and St. Gallen.

The Town of Constance appears also to have been in possession of a mint at an early date, but not so early as the See. Speth in
his Chronicle (p. 22) says that the right of coinage was granted to the town by the Emperor Maximilian I. (1493–1519), but the date of this privilege can be placed earlier, as by the mandate of Henry I. von Tanneg, Bishop of Constance, issued in 1240, it was ordered that only the coins struck in the towns of Constance, St. Gallen, Radolfzell, Ueberlingen, Ravensburg, and Lindau should be current in his See; and further at the monetary convention of the towns situate on the Lake, held in 1423, it was decreed that the pennies of Constance should be struck only on one side with the arms of the city, but that the hallers and schillings should be struck on both sides, the hallers with the eagle on one side and the arms of the city on the other, the schillings with the bust of St. Conrad, and the eagle and the arms of the city.

Arms.—Arg., a cross SA., chief gu. (The last is sometimes omitted from the shield.)

BISHOPRIC.

BRACTEATES.

THIRTEENTH AND FOURTEENTH CENTURIES.

1–3.

Head of bishop, facing, between crescent and mullet. Wt. '4 gr. Bil. '7.

4.

Meyer, Den. und Bract. der Schweiz, p. 105, taf. iii., fig. 172.

5, 6.

Head of bishop, facing, between crozier and fleur-de-lis: border of dots. Wt. '5 gr. Bil. '75.
Meyer, Den. und Bract. der Schweiz, p. 105, taf. iii., fig. 166.
Appendix.

HUGO, COUNT VON LANDENBURG.
First elected, 1496; resigned, 1520; afterwards re-elected and died, 1533.

DOUBLE GROSCHEN.
(With Gothic letters.)

7, 8.
Undated.

Obverse.

MONETA • EPI • CONSTANCIENSIS
(mm. cinquefoil; points, annulets.)
Shield; arms of bishop quarterly with those of Constance.

Reversé.

MAXIMILIANVS • ROMANO RV. REX
(mm. cinquefoil; points, annulets.)
One-headed imperial eagle.

Wt. 3'2 grammes. Bil. 1'1.

9.

: MONETA : EPI : CONSTANCIEN
SIS' (mm. cinquefoil; points, annulets.)
Same type.

MAXIMILIANVS : ROMANORV : REX
(mm. cinquefoil; points, annulets.)
Same type.

Bil.

10.

MONETA • EPI • CONSTANCIENSIS
(mm. cinquefoil; points, annulets.)
Same type.

Same: var., single points annulets.

Bil.

11.

1519.

MONETA • EPI • CONSTANCIENSIS
(mm. cinquefoil; points, annulets.)
Shield; arms of bishop quarterly with those of Constance; above, 1519.

MAXIMILIANVS ROMANORV • REX
(mm. cinquefoil; point, annulet.)
Same type.

Wt. 3'2 grammes. Bil.
12.

Obverse.

MONETA EPI • CONSTINCIENSIS

(mm. cinquefoil; points, annulets.)

Same type.

Reversé.

MAXIMILIANVS • ROMANORVM • REX

(mm. cinquefoil; point 2, annulet.)

Same type.

Bil.

13.

MONETA • EPI • CONSTANTISIENSI

(mm. cinquefoil; points, annulets.)

Same type.

MAXIMILIANVS • ROMANORVM • RE:

(mm. cinquefoil; points, annulets.)

Same type.

Bil.

14.

1510.

Same: var. EPI:

CAROLVS • ROMANORVM • RES

(mm. cinquefoil.)

Same type.

Bil.

MARCUS SITTICH, COUNT VON HÖHEN-EMS.

1561; resigned, 1589.

15.

Ten-Kreuzer Piece, 1573.

(With Latin letters.)

MAR: SIT: M • D • S • R • E: CAR:

EPS: CON: D: AVG: MAIORIS

(mm. cinquefoil of points.)

Shield; arms of bishop quarterly with

those of Constance; above, between crosses

and crozier crossed, cardinal’s hat.

MAXIMILIANVS: II: IMP: SEM:

AVG: DECRETO:

Two-headed imperial eagle, with

nimbi; on breast, orb, cross of which

pauses between heads; on orb, 10;

above, imperial crown; on either side of
eagle, 15 73.

Wt. 42 grammes. Bil. 105.

The N’s in both obv. and rev. inferred, reversed.

See Haller, ii., p. 347, no. 2210.
MARQUARDUS RUDOLPH VON RODT.
1689-1704.

16.

THALER, 1694.

Obverse.

From right to left,
MARQ: RUDOLPH: EPIS: CONST
From left to right,
EBERH: LUDO: DUX WÜRT &
TEC;

(Monogram at beginning and end, stars of six points.)

Two ornamented oval shields, united by ribbon tied above; dex., arms of bishop quarterly with those of Constance, having arms of Oehningen ante en base, with incised arms of Constance; above, between crossed crozier and sword, mitre; sin., arms of Württemberg, quarterly; above, ducal electoral crown.

Reverse.

MONETA NOVA IMPERIALIS CIR
CULI SUEVICI (mm. ftar of six points.)

Between two palm-branches crofled and tied below, ornamented oval shield, arms of the Suabian Circle; three lions paflant in pale; in chief, Maltese cross; outside branches, '16 94' (points, quatrefoils); below, pine-cone (the mm. of Augsburg) between two horsehoes (private mark of the mint-master Hohleifen.)

Wt. 29'1 grammes. A 1'8.

This coin was struck by the Bishop of Constance and Eberhardt Ludwig Duke of Württemburg as princes of the German Empire, having the Suabian Circle under their jurisdiction.

The Bishops of Constance, having no mint, struck their coins first at the town-mint, then at Augsburg, and finally at Günzburg. This accounts for the Augsburg mint-mark on this and the following coins. (See also no. 22.)

JOHANN FRANZ SCHENK VON STAUFENBERG.
1704-1740.

17.

DUCAT, 1737.

I • F • E • C • & • A • C • R • D •
W • A • & • T

Two oval shields, conjoined by ornamental border; dex., arms of the See of Constance, surmounted by mitre between crofled crozier and sword; sin., arms of Württemberg (ancient, or, three flags' antlers, sa.); above, closed crown; beneath, 17 37; within date, pine cone between two horsehoes.

MON: AUR: CIRC: SUEV AD
LEGEM IMPERII

Ornamented oval shield; or, three lions paflant; in base, arg., a Maltese cross, gu.

Wt. 3'5 grammes. A '85.
<table>
<thead>
<tr>
<th>18. Ducat, 1761.</th>
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<tbody>
<tr>
<td><strong>Obverse.</strong></td>
</tr>
<tr>
<td>FRANZ CONRAD, CARDINAL VON RODT. 1750-1776.</td>
</tr>
<tr>
<td>Ducat, 1761.</td>
</tr>
<tr>
<td>By F. Hohleifen and J. Thiebaud.</td>
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</tbody>
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<tr>
<th></th>
<th><strong>Reverse.</strong></th>
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<tbody>
<tr>
<td></td>
<td>PRO ECCLESIA ET PRO PATRIA 1761</td>
</tr>
<tr>
<td></td>
<td>Over Maltese cross, shield quarterly; 1, arms of bishop; 2, 3, arms of Constanze; 4, arms of Oehningen; above, between crossed crozier and sword, closed crown, surmounted by cross pommée, above which, cardinal's hat; all on ermine mantle.</td>
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<td>Wt. 3.5 grammes. N° 9.</td>
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<th>19. Thaler, 1761.</th>
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<td><strong>Obverse.</strong></td>
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<td>FRANZ CONRAD, CARDINAL VON RODT. 1750-1776.</td>
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<td>Over Maltese cross, shield quarterly; 1, arms of bishop; 2, 3, arms of Constanze; 4, arms of Oehningen; above, between crossed crozier and sword, closed crown, surmounted by cross pommée, above which, cardinal's hat; all on ermine mantle; on either side of mantle, 1761.</td>
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<td></td>
<td>Wt. 28 grammes. AR 1.65.</td>
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<tr>
<td><strong>Obverse.</strong></td>
</tr>
<tr>
<td>FRANZ CONRAD, CARDINAL VON RODT. 1750-1776.</td>
</tr>
<tr>
<td>Half-Thaler, 1761.</td>
</tr>
<tr>
<td>Same type as thaler; var. single points in centre in place of colon; T in field right.</td>
</tr>
</tbody>
</table>

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<tr>
<th></th>
<th><strong>Reverse.</strong></th>
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<tbody>
<tr>
<td></td>
<td>PRO ECCLESIA ET PRO PATRIA 1761 (mm. cinquefoil at end of inferior.)</td>
</tr>
<tr>
<td></td>
<td>Same type as thaler.</td>
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<tr>
<td></td>
<td>Wt. 14 grammes. AR 1.45.</td>
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<tr>
<td><strong>Obverse.</strong></td>
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<tr>
<td>FRANZ CONRAD, CARDINAL VON RODT. 1750-1776.</td>
</tr>
<tr>
<td>Quarter-Thaler, 1761.</td>
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<tr>
<td>Same as half-thaler, but T beneath shoulder.</td>
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<th><strong>Reverse.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Same as half-thaler; below, 1761.</td>
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<tr>
<td></td>
<td>Wt. 7 grammes. AR 1.06.</td>
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</tbody>
</table>
Appendix.

22.

\[ \frac{1}{2} \text{ OF A CONVENTION-THALER, 1772.} \]

**Obverse.**

**Reverfe.**

\[
\begin{align*}
\text{F: C: S: R: E: P: C: DE RODT E} \\
\text{CONSTAN: S: R: I: P:}
\end{align*}
\]

Over cross bouquet, shield quarterly:
1, arms of bishop; 2, 3, arms of Constance;
4, arms of Oehningen; above, between crossed sword and crozier, electoral cap,
furmounted by cross pommetée, above which, cardinal's hat; all on ermine mantle.

Wt. 2 grammes. Bil. '9.

G is the initial letter of the town of Günzburg, where this and the following coins were struck.

23.

\[ \frac{1}{2} \text{ OF A CONVENTION-THALER, 1772.} \]

**F: C: S: R: P: C: DE RODT E**

**CONSTAN: S: R: I: P:**

Same type.

Wt. 1 '4 grammes. Bil. '75.

24.

**KREUZER, 1772.**

**Same: var, CONSTAN:**

**EIN KREUTZER 1772**

\[ \leq '9. \]
MEDALS.

1.

DAMIAN HUGO, COUNT OF SCHÖNBORN, CARDINAL BISHOP OF SPIER AND
CONSTANZ, 1722-1740 (DIED 1743).

Commemorative Medal.

HALF-TALER WEIGHT.

Obverse.

Five shields; the centre, arms of Schönborn; above, between long crozier and sword croised, count’s coronet, surmounted by imperial crown, above which, and appearing from behind shield, patriarchal cross; around, four shields, 1, arms of Spier; 2, 3, a Maltese cross on plain field; 4, arms of Constance; the croised crozier and sword pass behind shields of Spier and Constance; the whole is surmounted by cardinal’s hat; below, P. P. W.

By Peter Paul Werner.

Reveree.

DAMIANUS HUGO
COM . DE SCHONBORN
ÆT . 67 . REG . 24 .
OBIIT 19 . AUG .
1743
Æ . 1 . 5
above and below, ornamental.

Wt. 14.5 grammes. Æ 1.5.

2.

FRANZ CONRAD, CARDINAL VON RODT.

Commemorative Medal.

SEDE VACANTE.

1758.

Two ornamented shields on ermine mantle; dex., arms of Constance (bishoprick ?) quarterly with those of Ochningen; with inescutcheon arms of Constance (city ?); sin., arms of bishop; above, between croised crozier and sword, prince’s cap surmounted by cardinal’s hat.

FRANCISCVS
CONRADVS
S : R . E .
CARD : DE . RODT
EPISC : CONSTAN :
S : R : I .
PRINCEPS
SEDE . VACANTE
1758
Æ (gilt) 1.1.
Appendix.

3.

MEDAL OF THE BROTHERHOOD OF ST. JOHN NEPOMUCENE.

Undated.

Obverse.

SANCTI IOANNIS NEPOMUCENI
in exergue, CONFRATERNITAS

St. John Nepomucene, dressed in long
robes with ermine tunic, kneeling upon
clouds and holding long crosses in left
hand; around head, flars; above, two
cherubs; in front, angel with skull and
mitre, and behind, another holding
wreath and palm in right hand; beneath,
bridge.

Oval, with ring for suspension.
By J. Thiebaud.

Reverfe.

— IN ECCLESIA CATHEDRALI CON
STANTIENSI. — (at beginning and
end of infer., floral ornaments.)

Ornamented and garlanded oval shield;
arms of Conftanz; below, five pellets
arranged in form of crosses, separating;

Wt. 41.3 grammes. R (gilt) 2.7.

CITY.

GOLD COIN.

1.

DUCAT, FIFTEENTH OR
SIXTEENTH CENTURY.

MONETA AVREA CIVITATIS
CONSTA (mm. crofs.)

Shield; arms of Conftanz; above, two-
headed imperial eagle.

MAXIMILIANVS ROMANORV REX
(mm. crofs.)

Within trefoil, orb.

Wt. 3.3 grammes. A '95.

SILVER AND BILLON COINS.

THALER CLASS.

2.

Thaler, 1623.

View of Conflanz from the Lake; above,
three shields placed triangularly; 1, 2,
Austria, above, imperial crown; 2, 3,
Conflanz; the three shields united
below by order of the Golden Fleece; in
exergue, CONSTANTIA

16.23

(point, floral ornament.)

Wt. 28 grammes. X 1.65.

The five inner shields on rev. bear the arms of the chief officers of the city of
Conflanz, and the twenty-one outer shields, the arms of the members of the council
in 1623.

Haller, ii., p. 410, no. 2316.
Catalogue of Swiss Coins.

3.

Obverse.
MON : NO : CIVITAT : CONSTANTI ENSIS (mm. sixfoil; at end of infr., floral ornament.)
Shield; arms of Constance, colour in chief indicated by arabesque; on either side of shield, 16 25.

Reversé.
Two-headed imperial eagle, with nimbi; above, imperial crown dividing circle of infr.
Wt. 28.5 grammes. AR 1"6.

4.

1628.
Same infr.; var, mm. sevenfoil, single point after MON•, no ornament at end.
Similar shield, with band; in compartments, floral ornaments; on either side of shield, 16 28, and around, floral ornaments.

Same infr.; var, SEMPER : AV
Same type.
Wt. 27.7 grammes. AR.

5.

1629.
Similar type to no. 2; on either side of shield of Austria, 16 29; no order; in exergue, •CONSTANTIA• (first point, sixfoil).
Within circle of twenty-two shields, that of Constance being the uppermost, five larger shields, all, but fourth, same as on no. 2, colours partly indicated.
AR 1"7.

6.

HALF-ThALER, 1623.

MON : NO : CIVITAT : CONSTANTI ENSIS : D (mm. obscure.)
Shield; arms of Constance, colour in chief indicated by arabesque; on either side of shield, 16 23.

FERD : II : D : G : ROM : IMPER : SEMPER : AVG (at end of infr., floral ornament.)
Two-headed imperial eagle, with nimbi; above, imperial crown dividing circle of infr.
Wt. 13.3 grammes. AR 1"3.
## Appendix.

### Diken Class.

**7.**

**Diken, 1630.**

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON: NOVA: CIVI: CONSTANTIENSIS (mm. levenfoil.)</td>
<td>FERD: IL: D: G: R. IMP: SEMP: A</td>
</tr>
<tr>
<td>Two-headed imperial eagle, with nimbi; above, imperial crown dividing inferior; in exergue, 1630.</td>
<td></td>
</tr>
</tbody>
</table>

Wt. 7.8 grammes. £1 2s.

**8.**

**1633.**

Similar.

Wt. 8.2 grammes. £1.

**9.**

Similar inferior; var. COSTANTINEN

| MONETA: CIVITATIS:CONSTANS (mm. cinquefoil.) | TIBI: SOLI: GLORIA: ET: HONOR (mm. cinquefoil; points, annulets.) |
| One-headed imperial eagle, |

Wt. 3.1 grammes. Bil. 10s.

If the suggestion of Berflett be correct this would rather be a double-schilling. (Berflett, Münzgeschichte des Zäh-Bad. Fürstenhaus, p. 152.)

---

### Groschen Class.

**10.**

**Double-Groschen.**

**Fifteenth Century.**

(With Gothic letters.)

| Cinquefoil; each foil trefoliate, shield, arms of Constance, no chief. |

Wt. 3.1 grammes. Bil. 10s.
11. Obverse.

Similar; but with Latin N’s; second point, colon. | Same.

Reverie.

Bil.

12. Same: var. points wanting.

Same. | Same.

Bil.

13. Same. | Same: var. point, annulet, before serif.

Bil.

16TH CENTURY.
(With Latin letters.)

14. MONETA · CIVITATIS · CONSTANC TIBI · SOLI · GLORIA · ET HONOR

(mm. cinquefoil.) VM (źć) (mm. cinquefoil.)

Similar type. | Same type.

Wt. 3'5 grammes. Bil.

This coin seems to be of bolder metal than the others, and is probably a forgery of the time.

KREUZER CLASS.

15. FIFTEEN-KREUZER PIECE, 1619.


St. Conrad and St. Pelagius facing, nimbata; the former wears mitre and episcopal robes, and holds chalice and crozier; the latter wears high cap and episcopal robes, and holds palm and sword; between them, at their feet, ornamented oval shield, arms of Constance; beneath shield, 1619.

SEM . AVG: Two-headed imperial eagle with nimbi; imperial crown; on breast, within circle, 15.

Wt. 4'3 grammes. AR 1'15.

This coin is countermarked on the reverse with the arms of Constance.
Appendix.

16, 17.

Obverse.

S: CONRADVS. S: PELAGIVS.
(point 2, cinquefoil.)
Similar type; the under robe of St. Conrad is embroidered, and to his crozier is attached an aspergillum; beneath shield, 1636.

Reverse.

FERDINANDO. II. D: G: ROM:
IMP: SEMPER: AVGVS:
Similar type.

18.

S: CONRAD. S: PELAGIVS
Similar type; drefs of St. Conrad not embroidered; shield not oval.

Reverse.

FERD: II. D: G: ROM: IMP:
SEMP: AVG:
Similar type.

19, 20.

Twelve-Kreuzer Piece.

MON: NOVA. CIVITA: CONSTAN
TIENSIS (mm. quatrefoil.)
Three ornamented shields arranged triangularly; 1, oval, arms of Austria; 2 and 3, irregular, arms of Constance, colours indicated; on either side of upper shield, olive-branch.

Ferd: II. D: G: RO:
IMP:
SEMP: AVG:
Two-headed imperial eagle, with nimbi; imperial crown; in exergue, XII (points, sixfoils.)
Wt. 5'5 grammes. Bil. I.

21, 22.

Ten-Kreuzer Piece.

MON: NOVA. CIVITA: CONSTAN
TIENSIS (mm. sevenfoil on stalk.)
Within ornamented quatrefoil compartment, shield; arms of Constance; around shield, pellets; outside cups, floral ornament between pellets.

Ferd: II. D: G: R:
IMP:
SEMP: AV:
Two-headed imperial eagle, with nimbi; on breast, shield, arms of Austria; above eagle, imperial crown; in exergue, "10".
Wt. 4'7 grammes. Bil. I.

23.

MON: NOVA. CIVITA: CONSTAN
TIENSIS (mm. sevenfoil on stalk.)
Same: var. "10".
Wt. 4'2 grammes. Bil.
24.  
**Three-Kreuzer Piece, or Groschen.**  

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MO : NOVA : CIV : CONSTANTIENSIS :</strong> (mm. cinquefoil.)</td>
<td><strong>FERD : II : D : G : R : IMP : SEMP : A</strong></td>
</tr>
<tr>
<td>Within ornamented quatrefoil compartment, shield; arms of Conftanz; around shield, pellets; outside each cusp, floral ornament.</td>
<td>Two-headed imperial eagle, with nimbi; on breast, shield, arms of Austria; imperial crown; in exergue, 030.</td>
</tr>
<tr>
<td></td>
<td>Wt. 1'7 gramme. Bil '85.</td>
</tr>
</tbody>
</table>

25.  
**1694.**  

<table>
<thead>
<tr>
<th>MO : NO : CIVIT : CONSTANT :</th>
<th>LEOPOLDVS I D G R I S AVGST :</th>
</tr>
</thead>
<tbody>
<tr>
<td>1694 : (mm. fixfoil.)</td>
<td>Two-headed imperial eagle, with nimbi; on breast, shield, arms of Austria; imperial crown; beneath, within oval, 3 .</td>
</tr>
<tr>
<td>Ornamented shield; arms of Conftanz; above and on either side of shield, trefoil.</td>
<td>Wt. 1'5 gramme. Bil '75.</td>
</tr>
</tbody>
</table>

26.  
**Two-Kreuzer Piece, or Half-Batzen, 1654.**  

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>SIS (mm. quatrefoil.)</td>
<td>Two-headed imperial eagle, with nimbi; on breast, shield, arms of Austria; imperial crown; in exergue, 2 .</td>
</tr>
<tr>
<td>Shield; arms of Conftanz, colour in chief indicated; above, cinquefoil between pellets; on either side, 16 54 .</td>
<td>Wt. 1 gramme. Bil '7.</td>
</tr>
</tbody>
</table>

27.  
**Kreuzer.**  

<table>
<thead>
<tr>
<th>MON CIVI CON STA</th>
<th>RVDOL - II - IM - AV - RF - D</th>
</tr>
</thead>
<tbody>
<tr>
<td>Over long crofs patteé, short crofs patteé, saltirewise; over all, shield, arms of Conftanz.</td>
<td>Two-headed imperial eagle; on breast, orb, inscribed I; crown closed.</td>
</tr>
<tr>
<td></td>
<td>Wt. '7 gr. Bil '65.</td>
</tr>
</tbody>
</table>
### Appendix.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>28.</td>
<td><strong>Obverse.</strong>&lt;br&gt;<strong>MO • CIVI • CONSTANCII</strong> (mm. crofes pattée.)&lt;br&gt;Shield, arms of Conftanz.</td>
</tr>
<tr>
<td>29.</td>
<td><strong>MON • NOV • CIVI CONSTANT.</strong>&lt;br&gt;Over long crofes pattée, short crofes pattée, faltirewise; over all, oval shield; arms of Conftanz; within upper angles of crofes, 1 7 O 2 ; beneath shield, within oval, 1 .</td>
</tr>
<tr>
<td>30, 31.</td>
<td><strong>MON • NOV • CIVI CONSTANT.</strong>&lt;br&gt;On two crofes pattée, faltirewise, circular shield; arms of Conftanz; within upper angles of crofes, 1 7 1 7 ; beneath shield, within circle, 1 .</td>
</tr>
<tr>
<td>32.</td>
<td><strong>ZWEIER.</strong>&lt;br&gt;<strong>MO, NO, CIVI, CON, 1702</strong>&lt;br&gt;Ornamented oval shield; arms of Conftanz; beneath, within oval, 5 .</td>
</tr>
<tr>
<td>33.</td>
<td><strong>MO NO • CIVI • CON • 1723</strong>&lt;br&gt;Ornamented shield; arms of Conftanz; beneath, within oval, 5 .</td>
</tr>
</tbody>
</table>
Catalogue of Swiss Coins.

SCHILLING CLASS.

34.

SCHILLING.

FIFTEENTH CENTURY.

(With Gothic letters.)

Obverse.

S' CONRAD' EPS' CONST

St. Conradus enthroned, facing, nim-bate, wearing mitre and episcopal robes, holding crozier in left hand, and raising right in attitude of benediction.

Revers.

• MONETA • CIVITATIS CONST

(mmm. and point i, annulets.)

Partly enclosed within trefoil com-partment, each foil trefoliate, and having outside two lower angles ornaments, shield; arms of Conftanz, without chief; above, within circle, one-headed imperial eagle; above each upper corner of shield, an annulet.

Wt. 1'7 gramme. Bil. '85.

These coins were issued after the monetary convention of 1423. See p. 606.

35.

Same: var. CONSTc

Same: var. • MONETA CIVITATIS

CONST (mm. and point, annulets.)

Type var.

Wt. 1'5 gramme. Bil.

The N's Latin.

36.

Same: var. the N's Gothic.

Same: var. CIVITATIS.

Bil.

37, 38.

Same.

Same: var. • MONETA • CIVITATIS •

CONSTc (mm. and point i, annulets.)

Bil.

39.

Same: var. S' EPS•

• MONETA CIVITATIS CONSTc

(mm. and point, annulets.)

Similar type.

Bil.

The N's Latin, inverted.
Appendix.

40-44.

Pfenning.

Sixteenth Century.

Obverse.

Over two crosses pattée, saltirewise, shield; arms of Constance; beneath shield, in place of limb of cross, oval.

Reverse.

One-headed imperial eagle; on breast, shield, arms of Austria.

Wt. '5 gr. Bil. '6.

MEDAL.

Siege of Constance raised in 1630.

1636.

CONSTANZA • SVECIS • OBSESSA • A OL • LIBERATA • MDCXXX

Virgin and Child, facing; the former wears long robe and high head-dress surmounted by triple crown; the latter is also crowned, and holds orb; the Virgin stands on open ornamented base; beneath, shield, arms of Constance.

The inscription on the obverse is much effaced.

HOC VICTORIÆ MONUMENTVM EX VOTO POSVIT ANNO M • D • C • X • X • X • X

Mortuary chapel; beneath, shield, arms of Constance; on either side, floral ornament.

æ (gilt, lozenge shape) r'6.
MÜHLHAUSEN.

MÜHLHAUSEN (the Mill-house) is an important manufacturing town of Alsace. From the possession of the Bishops of Strafburg Mühlhausen passed in 1261 under the rule of Rudolf, Count of Habsburg, from whom it received many privileges. In 1308 the Emperor Henry VII. exchanged the towns of Molftein and Mutzig for that of Mühlhausen, and it thus became a city of the Empire. In 1422, Mühlhausen became a free city, and was received in 1515 into the Swiss Confederation, having already in 1506 entered into an alliance with Basel. On the invasion of Switzerland by France in 1798, Mühlhausen was taken by the French as a return for the protection which Switzerland received from them.

Before the union of Mühlhausen with Switzerland there is no trace of a mint in this city. In 1622, a mint appears to have been established, and a contract to hold good for ten years was signed between the city and the moneyers, Bernhard Weitnauer and Hans Ulrich Falkner, by the conditions of which they were to strike coins according to the standard of Basel. This contract, however, ceased three years later, in 1625, since when Mühlhausen has struck no coins.

Arms.—Arg., a water-wheel with eight blades, gu.

SILVER COINS.

I.

PATTERN OF DOUBLE GULDEN, 1623.

Obverse.

MONETA · NOVA · MILHVSINA ·
16 · 23 · (points, 1, 2, 3 and 5 cinquefoils.)
Irregular shield; arms of Mühlhausen; supporter, lion rampant gardant on ornamented pavement, in right paw, orb.

Reverse.

· EX · VNO · OMNIS · NOSTRA ·
SALVS · (points, cinquefoils.)
Two-headed imperial eagle, with nimbi; above, closed crown.

Wt. 36½ grammes. R (lozenge) 2½.
2.

**Gulden, 1623.**

**Obverse.**

MONETA · NOVA · MILHVSINA ·
1623 · (points, rotes.)
Ornamented shield; arms of Mühl-
haufen.

**Reversé.**

· EX · VNO · OMNIS · NOSTRA ·
SAL9 · (points, rotes.)
Similar type.

Wt. 18·7 grammes. AR 1·6.
**Rotweil.**

Rotweil or Rothweil, at present a city of the kingdom of Württemberg, was formerly a free city of the Empire. In 1463, it formed an alliance with Switzerland, which was renewed in 1519. Rotweil received the right of striking coins from the Emperor Maximilian I. in 1512. This privilege was, however, but rarely exercised.

**Silver and Billon Coins.**

1.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reversé</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Moneta • Nova • Rotwilensis</strong>&lt;br&gt;One-headed imperial eagle.</td>
<td><strong>Salve • Crv x • Sancta</strong>&lt;br&gt;(mm. rote.)&lt;br&gt;Latin cross with scroll and supercription; on each arm and on the lower limb are the marks of the nails; on either side of the lower limb, 16 22 .&lt;br&gt;Wt. 5+ grammes. &amp; 1·15.</td>
</tr>
</tbody>
</table>

2.

**Groschen,**<br>Fifteenth Century.<br>(With Gothic letters.)

| Moneta • N • Rotwele (mm. croso pattée.)<br>One-headed imperial eagle. | Salve • Crvx • Sancta (mm. croos pattée; points, uncertain.)<br>Latin cross. | Wt. 1·6 gr. Bil. 7. |

3.

**Groschen, containing 3 Kreuzers, of 1622.**

| Mo • No • Rotwilensis ·<br>One-headed imperial eagle; on breast, within circle, 3 . | Salve • Crvx • Sancta<br>Latin cross; on either side of lower limb, 16 22 .<br>Wt. 1·6 gr. Bil. 7. |
The Trivulzio family, an ancient house of Milan, established, at different times since the fifteenth century, mints at Mifocco, Muño, Roveredo, and Retegno. In 1482 Giov. Jac. Trivulzio, Duke of Milan and Marshal of France, purchased of the Count of Sacco and Belmont, for the sum of 10,000 florins, the valley of Mufolcino and the castle of Mifocco in the Canton Graubünden. In 1493 the new Count of Mifocco purchased the seignorial rights of the valleys of Rheinwald and Stufsvien. Shortly after the purchase of Mufolcino, Giov. Jac. Trivulzio obtained leave from Ferdinand III., Emperor of Germany, to establish a mint at Mifocco. In 1512 he quarrelled with his subjects in Graubünden, and Louis XIII. allowed him to transfer his mint to Muño, the terms of the permission being "de frapper des monnaies d'or et d'argent dans son chateau de Muño auxi qu'il l'avait fait jusqu'alors dans celui de Mifocco." This privilege was confirmed by Francis I. in 1515. In 1529 the inhabitants of the valley of Mufolcino demolished the castle of Mifocco and Giov. Fr. Trivulzio, the son of the first Count of Mifocco, transferred his mint to Roveredo. The fourth mint, that of Retegno, was established by Theod. Trivulzio about the end of the seventeenth century.

Arms.—Ancient arms.—Gu., head with three faces pr., with fa. cap; crest, mermaid, pr. Modern arms.—Six pales, or and vert.

Silver Coins.

I.

THEODORVS • TRIVLTIVS • S • R • I
ET • VAL • MISOL • PRI • 1676
Buft of Count to right, hair long, wearing breastplate, cloak, and deep collar; around the neck, order of the Golden Fleece.

COMES • MVSOCHI • X • BARO • RET • IMPERIA • XIII • ET •
(mrn. three stars of six points, placed tri-
angularly.)
Irregular shield; arms of the Tri-
vulzio family.
Wt. 83'5 grammes. .R 1'9.
2.

**Ecu, 1676.**

**Obverse.**

THEOD · TRIVL · S · R · I · ET · VAL · MISOL · PRIN · CEP · (last point, star of fix points.)

Same type; beneath shoulder, · 1676 ·

**Reverse.**

CO · MVSOCHI · X · BAR · RET · IMP · XIII · ET · C (mm. star of fix points.)

Same type.

Wt. 27'8 grammes. AR 1'7.

These coins were struck at Retegno.
TÜNGEN.

TÜNGEN, or Thiengen, is a small town in the Duchy of Baden, and formerly in the landgraviate of Klettgau or Kleggau. At an early period, Tüngen belonged to the See of St. Blasien, then to that of Constanza, and later to the Barons of Krenkingen, whose possessions were situated in the neighbourhood. The right of Henry the Younger, Baron of Krenkingen to Tüngen was in 1262 confirmed both by the See and town of Constanza. In 1413 Diethelm von Krenkingen sold Tüngen to the See of Constanza, from the possession of which it passed at a later period to the Counts of Sulz.

From the absence of historical documents little is known concerning the coinage of Tüngen. In the monetary conventions of 1377 and 1387 Hamman von Krenkingen appears as the possessor of a mint there and as taking part in the proceedings. To him may perhaps be attributed the bracteates struck at Tüngen, which are the only extant coins from that mint.

Bracteates of the Fourteenth Century.

1-4.

T E Head to left, wearing pointed hat with tassel.

Bil (sq.) 6.

(Meyer, Den. und Bračt. der Schweiz, p. 32, no. 34.)
SUPPLEMENT.

BADEN.

BADEN, the ancient Aqua Helvetica or Verbigenae, so named for its hot sulphur-springs, is a town of the Canton Aargau.

Arms.—Arg., a pale sa.

SCHUL-PFENNING.

Obverse.

Virgin seated, crowned and nimbate, sceptre in left, and Child, nimbate, right hand in attitude of benediction, orb in left; beneath Virgin's left hand, shield, arms of Baden, colour indicated.

This medal is set in a collar.

Reverse.

PRAE MIUM
DILIGENTIAE
IUVENTUTIS
BADENSIS

Above, cherub; beneath, branches of laurel and palm crossed, above which, small shield, arms of Baden, colour indicated.

Wt. 21'7 grammes. £1'5.
BURGDORF.

BURGDORF, a municipal town of the Canton Bern.*

Arms.—Per pale, sa. and arg.

SCHUL-PFENNING.

WEIGHT OF TEN-BATZEN PIECE.

Obverse.

STADT BURGDORFF

Ornamented shield; arms of Burgdorf, colour indicated; above, laurel-wreath; on either side, palm-branch springing from behind shield, which is also ornamented with garland of flowers; in exergue, PRÆM • DILIG •

Haller, i. p. 365, no. 912.

Reverse.

Within ornamented border,

DER

CATECHISMUS

FLEISS

BRINGT IEDEM

TROST UND

PREIS

Wt. 9'2 grammes. AR 1'25.

* For the early history of Burgdorf, see Kyburg, p. 25/.
GENEVA.

BISHOPRIC.

CONRAD.

Created 1038.

1.

Denier.

Obverse.

CONRADVS EPS (mm. croft pattée.)
Croft pattée, cantoned with billets,
(equilateral, not oblong.)

GEIIIVA CIVITAS
(Croft pattée.)

Same.

Wt. 1 gramme.

Revers.

GEIIIVA CIVITAS
(Temple with five columns and two
steps, surmounted by croft pattée.
Wt. 1 gramme. A 8.

Eleventh Century.

2.

GEIIIVA CIVITAS (mm. croft pattée.)
Croft pattée; in cantons, 1 2, 4 0.

Same.

Wt. 1 4 gramme.

Bil. 7.

3.

Same: var. in canton, 1 S

Same: var. 09

Wt. 1 gramme. Bil. 65.

These three coins were struck before those described under Geneva, p. 181,
no. 1, and attributed to the eleventh century.

Fourteenth Century.

4.

HALF-DENIER.

GENEVAS (mm. croft pattée.)
Croft pattée; in cantons, 1 0, 4 befant.

PETRVS (mm. as obv.)
Very rude head.

Wt. '5 gr. Bil. '5.

This coin to follow No. 11, p. 182.
5. Testoon, 1561.

Obverse.

GENEVA : CIVITAS : 1561 (at either end
of infr., quatrefoil saltirewise.)
Shield: arms of Geneva; crest, two-
headed imperial eagle, nimbate.

This coin to follow no. 2, p. 188.

Reverie.

POST • TENEBRAS • LVX • P •
(points, quatrefoils.)
Crof fourchy.

Wt. 9.5 grammes. . . . . r 115.

6.

Quarter-Ecu, containing Twenty-four Sols, of 1635.

GENEVA • • CIVITAS •
Shield: arms of Geneva; crest, two-
headed imperial eagle; in exergue, 24 •

This coin to precede nos. 12, 13, p. 189.
GREIERZ.
COUNT AND PRINCE MICHAEL.

Pattern of Sol in Gold, 1552.

MYCHAEL · PRIN : ET · CO : GR
VER · (mm. cinquefoil.)

Shield: arms of Greierz; above, · 1552 ·; point on either side of date in inner of two circles within circle.

This coin to follow no. 1, p. 247.

TRANSVOL : NVBILA : VIRTVS
(mm. cinquefoil.)

Cross cercelee within two circles.

Wt. 2·1 grammes. N° 9.
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